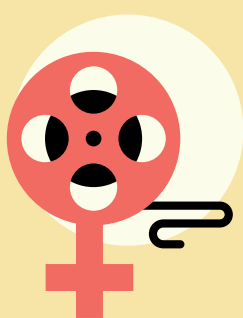


FACIS & FIGURES : GENDER EQUALITY

— ✘ Support from Slovenian Film Centre, Public Agency



— DEJSTVA & ŠTEVILKE : ENAKOST SPOLOV —

✘ Podpora Slovenskega filmskega centra, javne agencije

UVOD

Podeljevanje podpore Slovenskega filmskega centra v obdobju 2011-2017 zaznamujejo nihanja v deležu podprtih celovečernih filmskih projektov žensk so-avtoric v posameznem programskem letu. V posameznih letih ni bil podprt noben celovečerni film ženske režiserke (2012 in 2017), hkrati pa je prepoznan trend, da delež prijav žensk soavtoric na razvoje projektov z leti upada (od 7 prijavljenih leta 2011 na 1 v 2016 in 2017). Polovico vseh podprtih celovečernih filmov z režiserko predstavlja razpis za celovečerne prvence (4), ki predvideva nižjo višino sofinanciranja na projekt. Deleža podprtih celovečernih filmov režiserk po obdobjih Filmskega Sklada (1995-2010, 11%) in SFC (2011-2017, 12.7%) sta pod EWA evropskim povprečjem, ki znaša 21% za obdobje 2006-2013 (raziskava mreže EWA – Evropska ženska avdiovizualna mreža, vključuje 7 držav [Italija, Velika Britanija, Švedska, Avstrija, Hrvaška, Nemčija, Francija]).

Slovenska filmska produkcija jugoslovanskega obdobja ni ustvarila filmske režiserke. S samostojno Slovenijo šele leta 2002 dobimo »prva ženska podpisa« dveh celovečernih igranih filmov režiserk **Maje Weiss** (Varuh meje) ter **Hanne Slak** (Slepa pega) s podporo takratnega Filmskega Sklada in kinematografsko distribucijo. Do danes je bilo z nacionalno podporo realiziranih osem celovečernih igranih filmov režiserk Maje Weiss, Hanne Slak, Janje Glogovac, Dafne Jemeršič in Sonje Prosenec, dva celovečerna eksperimentalna filma Eme Kugler in en celovečerni dokumentarni film Petre Seliškar.

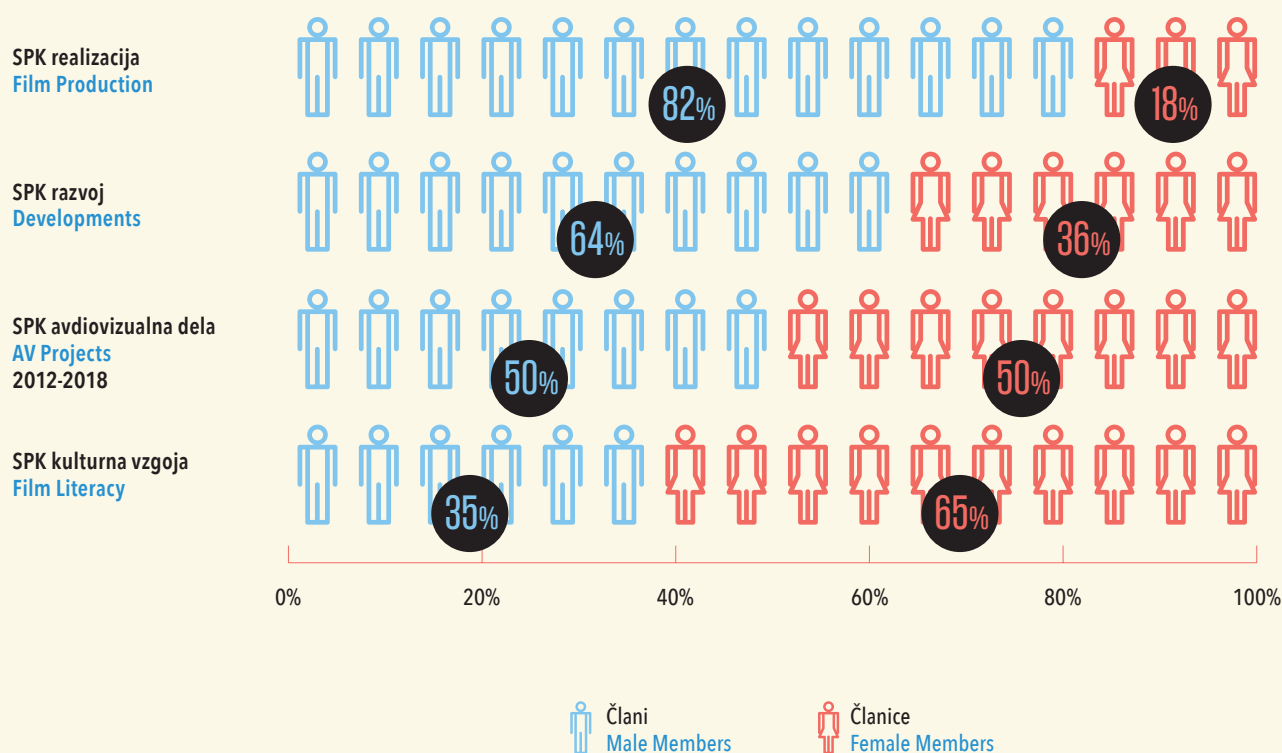
INTRODUCTION

The fluctuations of the percentage of supported feature film projects by female co-authors in the individual years have been characteristic of the Slovenian Film Centre support, provided in the period between 2011 and 2017. In certain years not even, a single feature film by female directors was supported (2012 in 2017). A trend has been identified that the percentage of female co-authors applying for project development has been decreasing in the recent years (from 7 applicants in 2011 to a single applicant in 2016 and 2017). One half of all supported features, directed by women, has been covered by the public tender for feature debuts (4), which provides for a lower amount of co-financing per project. The percentages of supported feature films by female directors in the individual periods of the Slovenian Film Fund (1995–2010, 11 %) and the Slovenian Film Centre (2011–2017, 12.7 %) are well below the EWA European average, which amounts to 21 % for the period between 2006 and 2013 (according to the research conducted by the EWA - European women's audiovisual network, which includes seven countries [Italy, Great Britain, Austria, Sweden, Croatia, Germany, France]).

The Slovenian film production during the Yugoslav period has not resulted in even a single female director. Only as late as in 2002, in the independent state of Slovenia did the first two women finally sign two fiction features: **Maja Weiss** (Guardian of the Frontier) and **Hanna Slak** (Blind Spot). Their films with cinematographic distribution were made with the support of what was then the Slovenian Film Fund. To date, eight fiction feature films by the female directors Maja Weiss, Hanna Slak, Janja Glogovac, Dafne Jemeršič, and Sonja Prosenec; two full-length experimental films by Ema Kugler; and a single documentary feature by Petra Seliškar have been realised with the national support.

STROKOVNO – PROGRAMSKE KOMISIJE EXPERT COMMISSIONS

Strokovno programske komisije (2011-2017)
Expert Commissions (2011-2017)



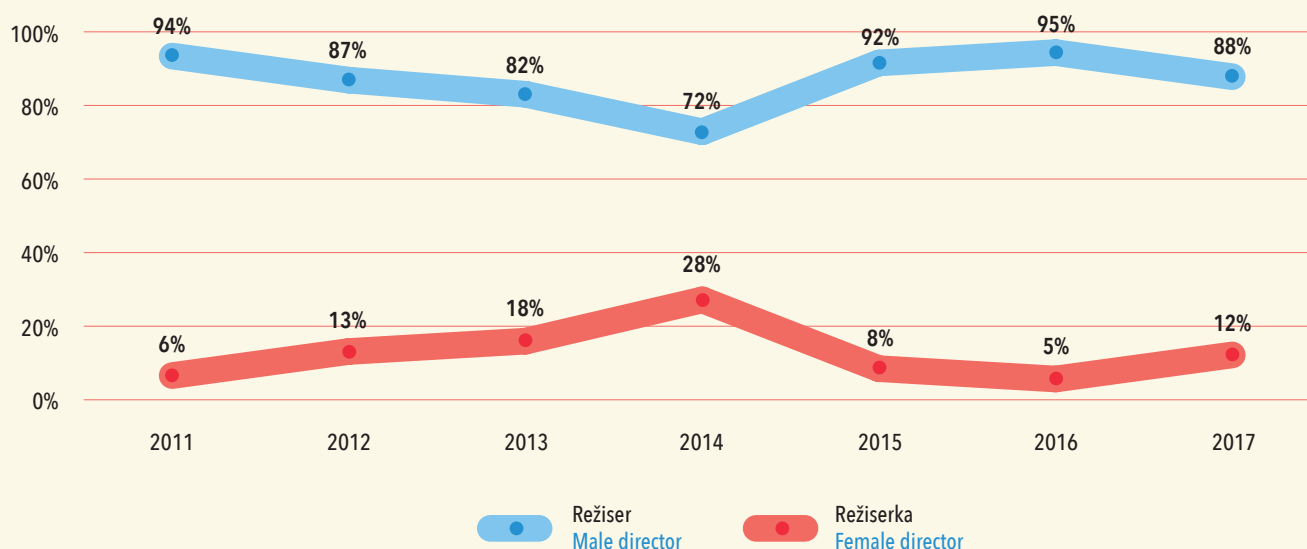
ANALIZA ENAKOSTI SPOLOV: CELOVEČERNI FILMI GENDER BREAKDOWN: FEATURE FILMS

*Podatki ne vključujejo celovečernih prvencev
*The data does not include debut feature films

	1995-2010	2011-2017
Število sofinanciranih celovečernih filmov Number of feature films supported	83	48
Število sofinanciranih celovečernih filmov z režiserko Feature films by female directors	9	4
Število sofinanciranih celovečernih filmov z režiserjem Feature films by male directors	72	44
Število sofinanciranih celovečernih filmov z mešanim spolom režije Feature films by mixed gender directors	2	0
Delež vseh sofinanciranih celovečernih filmov z režiserko Percentage of feature films by female directors	11%	8%
Delež vseh sofinanciranih celovečernih filmov z režiserjem Percentage of feature films by male directors	87%	92%
Delež vseh sofinanciranih celovečernih filmov z mešanim spolom režije Percentage of feature films by mixed gender directors	2%	0%

	2011	2012	2013	2014	2015	2016	2017
Število sofinanciranih celovečernih filmov Number of feature films supported	6	6	6	11	5	8	6
Število sofinanciranih celovečernih filmov z režiserko Feature films by female directors	0	0	1	2	1	0	0
Število sofinanciranih celovečernih filmov z režiserjem Feature films by male directors	6	6	5	9	4	8	6
Delež sofinanciranih celovečernih filmov z režiserko Percentage of feature films by female directors	0	0	17%	18%	20%	0	0
Delež sofinanciranih celovečernih filmov z režiserjem Percentage of feature films by male directors	100%	100%	83%	82%	80%	100%	100%

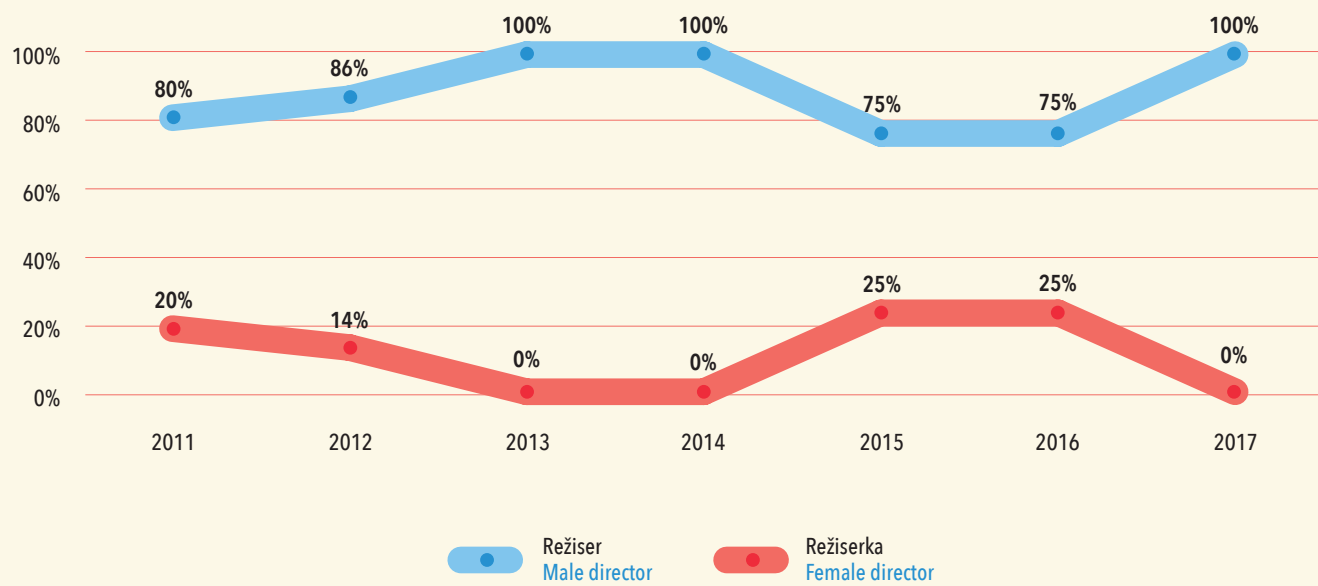
DELEŽ PRIJAVLJENIH IGRANIH IN DOKUMENTARNIH PROJEKTOV NA RAZPISU ZA REALIZACIJO PO SPOLU (2011-2017) THE PROPORTION OF APPLICATIONS FOR FEATURE FILM PRODUCTION BY GENDER (2011-2017)



ANALIZA ENAKOSTI SPOLOV: PRVENCİ GENDER BREAKDOWN: DEBUT FEATURE FILMS

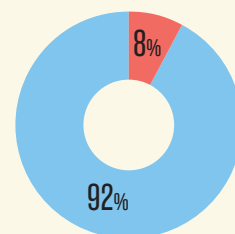


DELEŽ PRIJAVLJENIH PRVENCEV PO SPOLU (2011-2017) THE PROPORTION OF APPLICATIONS FOR DEBUT FEATURE FILM PRODUCTION BY GENDER (2011-2017)



ANALIZA ENAKOSTI SPOLOV: CELOVEČERNI FILM GENDER BREAKDOWN: FEATURE FILMS

Delež podprtih celovečernih igranih in dokumentarnih projektov za realizacijo po spolu (2011-2017)
Share of supported feature films for film production by gender (2011-2017)

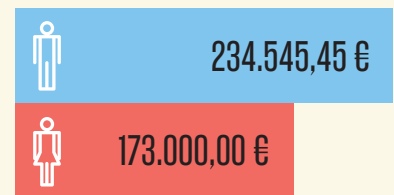
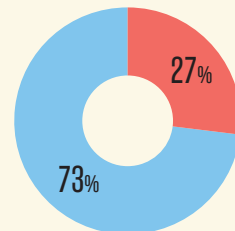


Povprečna podpora projekta v EUR
Average support per project in EUR



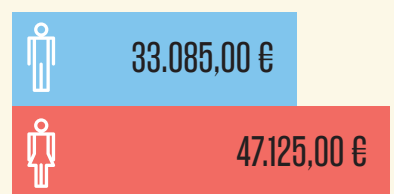
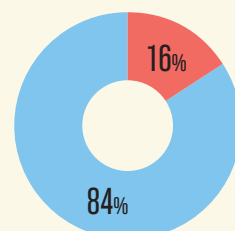
ANALIZA ENAKOSTI SPOLOV: PRVENCİ GENDER BREAKDOWN: DEBUT FEATURE FILMS

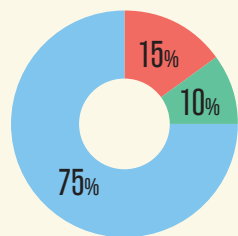
Delež podprtih prvencev po spolu (2011-2017)
Share of supported debut feature films by gender (2011-2017)



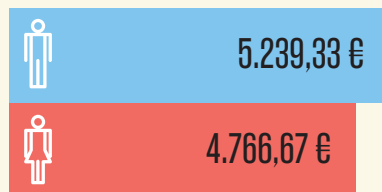
ANALIZA ENAKOSTI SPOLOV: KRATKI FILM GENDER BREAKDOWN: SHORT FILMS

Delež podprtih kratkih filmov po spolu (2011-2017)
Share of supported short films by gender (2011-2017)



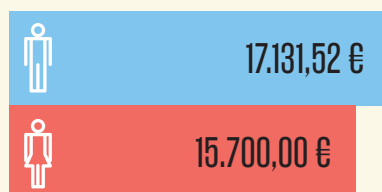
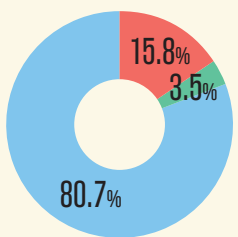


Povprečna podpora projekta v EUR Average support per project in EUR



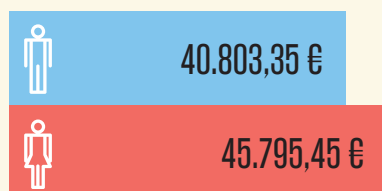
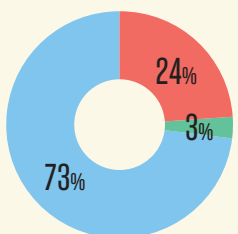
ANALIZA ENAKOSTI SPOLOV: RAZVOJ SCENARIJA GENDER BREAKDOWN: SCRIPT DEVELOPMENT

Delež podprtih razvojev scenarija po spolu (2011-2017)
Share of supported script developments by gender (2011-2017)



ANALIZA ENAKOSTI SPOLOV: PROJEKTI RAZVOJA GENDER BREAKDOWN: PROJECT DEVELOPMENT

Delež podprtih projektov razvoja po spolu (2011-2017)
Share of supported project developments by gender (2011-2017)



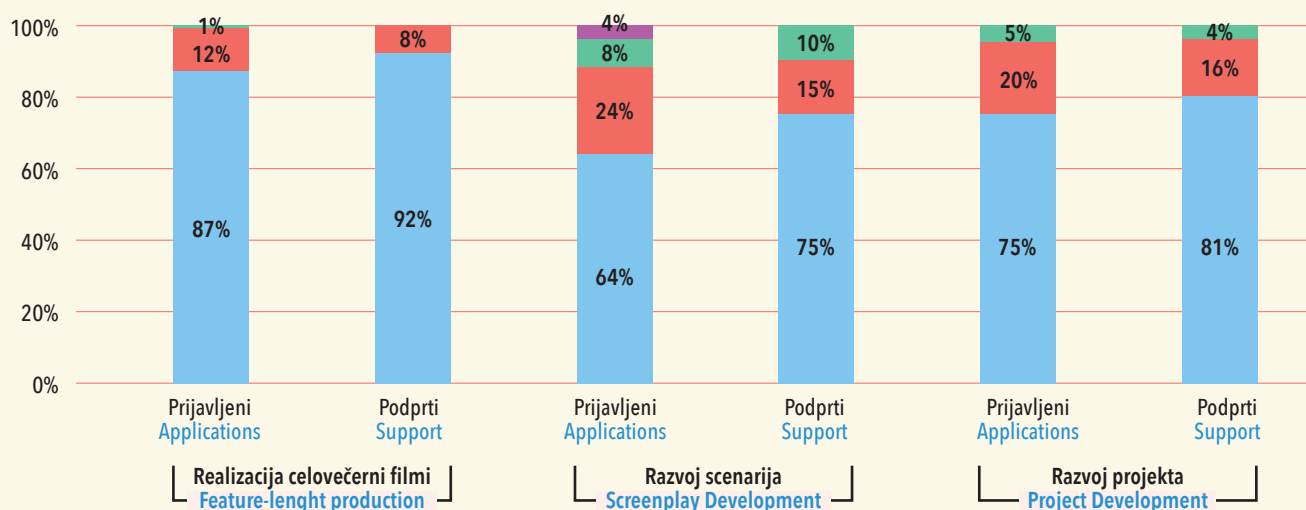
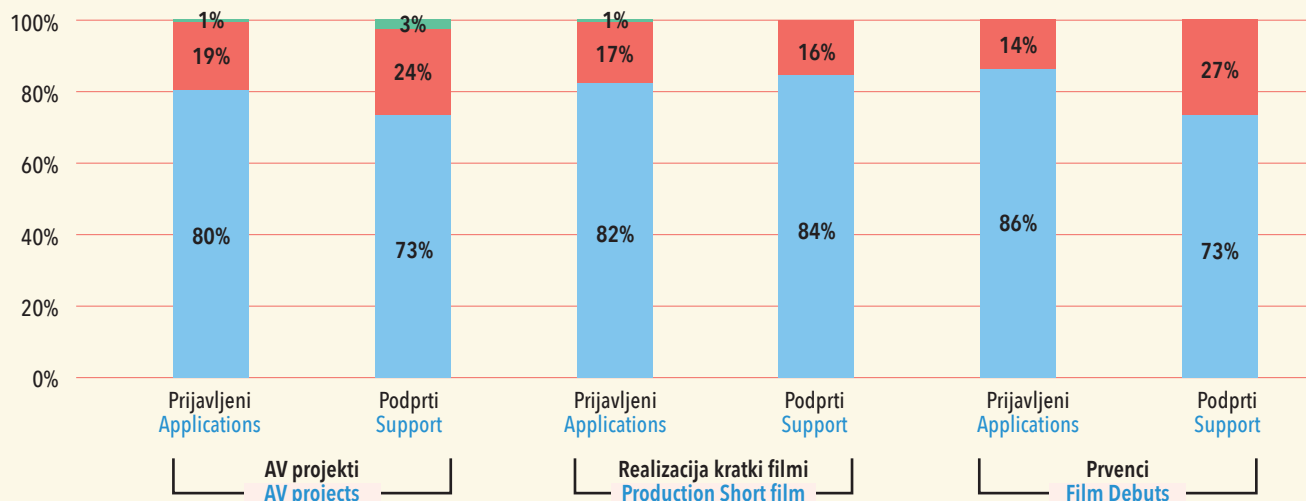
ANALIZA ENAKOSTI SPOLOV: AV PROJEKTI GENDER BREAKDOWN: AV PROJECTS

Delež podprtih AV projektov po spolu (2012-2017)
Share of supported AV projects by gender (2012-2017)

● Režiser Male director ● Režiserka Female director ● Spolno mešana Mixed gender

DELEŽ PRIJAVLJENIH IN PODPRTIH PROJEKTOV PO SPOLU V OBDOBJU 2011-2017 THE PROPORTION OF APPLICATIONS AND SUPPORTED PROJECTS BY GENDER IN PERIOD 2011-2017

Prijavljeni in podprti projekti po razpisih (2011-2017)
The proportion of applications and supported projects (2011-2017)

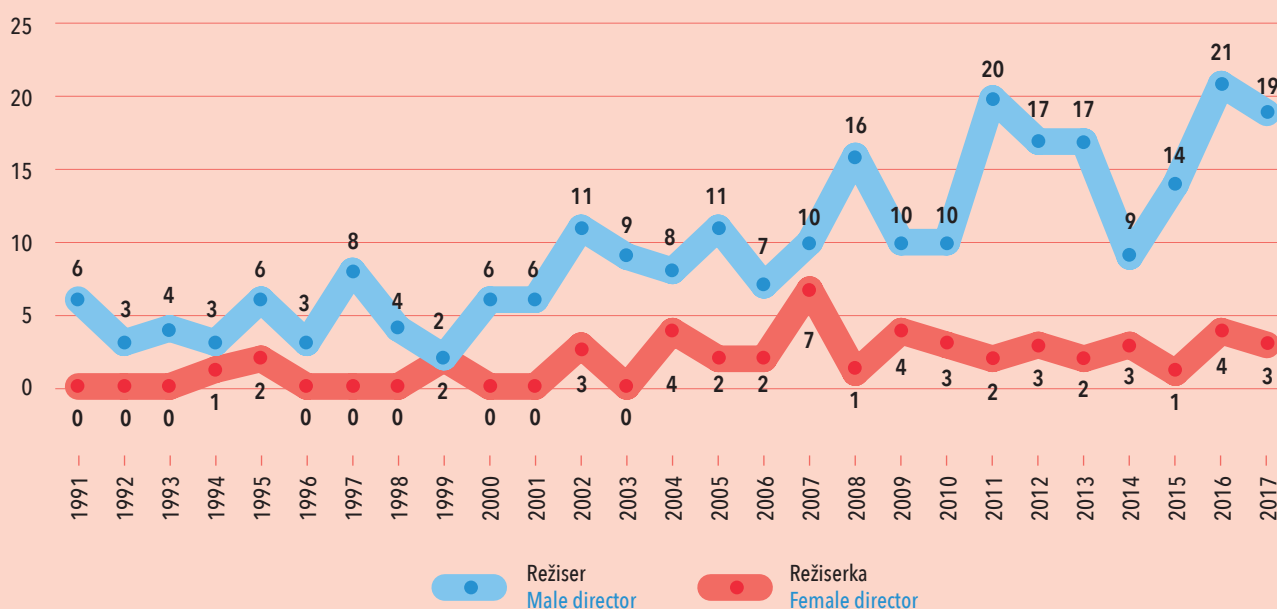


■ Moški Men ■ Ženske Women ■ Spolno mešana Mixed gender ■ n/a

PRORAČUNI FILMOV 2011-2017 FILM BUDGETS 2011-2017

Igrani filmi v distribuciji 2011-2017 Fiction feature films releases 2011-2017	Skupaj Total	Režiserji Male directors	Režiserke Female directors
Število filmov Volume of films	33	30	3
v in %	100%	91%	9%
Proračuni skupaj Total budgets	30.769.070 €	29.061.671 €	1.707.399 €
Povprečen proračun Average budget	932.396 €	968.722 €	569.133 €
Razdeljena sredstva Total support	14.139.218 €	13.396.984 €	742.234 €
Povprečna podpora Average support	441.850 €	446.566 €	247.411 €
Min proračun Minimum budget	81.531 €	81.531 €	455.462 €
Max proračun Maximum budget	2.393.460 €	2.393.460 €	761.500 €

VSI CELOVEČERNI FILMI, DALJŠI OD 60 MINUT IN NE GLEDE NA VIR FINANCIRANJA, 1991-2017 ALL FEATURE FILMS 1991-2017, IRRESPECTIVELY OF FUNDING

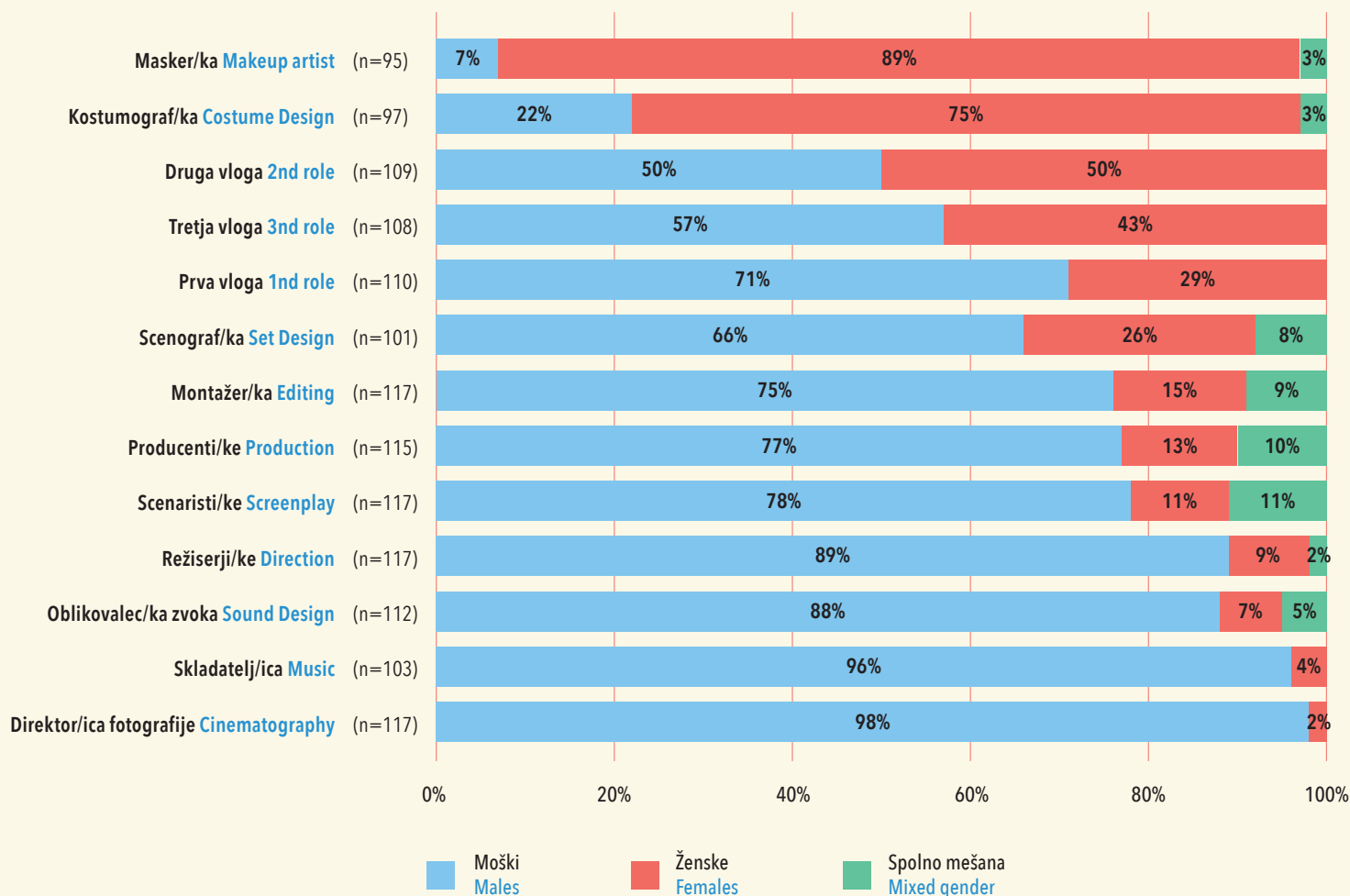


Vir podatkov / Source: Filmografija (Furlan in drugi 2011), Slovenski film 2.0 (Štefančič 2016), baza podatkov SFC / SFC database

Obdobje [na 8 let] Eight-year Period	Št. filmov režiserk Number of films by female directors	Odstotek od vseh realiziranih Percentage of films by female directors
1991-1999	5	11.4 %
2000-2008	19	17,6 %
2009-2017	25	15.1 %
1991-2017	49	15.4 %

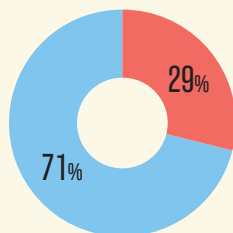
ENAKOST SPOLOV KLJUČNIH FILMSKIH USTVARJALCEV GENDER EQUALITY IN KEY POSITIONS

Delež ključnih filmskih ustvarjalcev in ustvarjalk po spolu v obdobju 1995-2017
Percentage of film professionals by gender in the 1995-2017 period

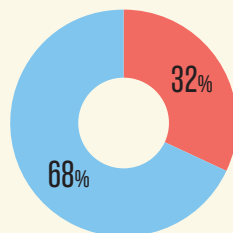


DIPLOMANTI/KE AGRFT AGRFT GRADUATES

Delež diplomantk in diplomantov AGRFT, smer televizijska in filmska režija (1995-2017)
Percentage of film academy graduates in film and TV directing (1995-2017)



● Diplomanti Male graduates ● Diplomantke Female graduates



● Filmski režiser Male director ● Filmska režiserka Female director

SAMOZAPOSLENI REŽISERJI/KE V KULTURI SELF-EMPLOYED PROFESSIONALS IN THE FIELD OF CULTURE

Delež samozaposlenih v kulturi (na dan 12.12.2017)
Percentage of self-employed in culture (date: 12 December 2017)

NACIONALNE NAGRADE VESNA NATIONAL VESNA AWARDS

20
●

0
●

Vesna za najboljši celovečerni film
Best Feature Film Award

14
●

2
●

Vesna za najboljšo režijo
Best Director Award

2002 Varuh meje, Maja Weiss
2017 Rudar, Hanna Slak

17
●

1
●

Vesna za najboljši scenarij
Best Screenplay Award

2017 Ivan, Janez Burger / Srdjan Koljević /
Melina Pota Koljević / Aleš Čar



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