

SHORT FILMS

(2010-2014)



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FROM SLOVENIA TO THE WORLD

The golden age of Slovenian short liveaction film took place in the 1990s and especially in the beginning of the 21st century. The tragic war in Bosnia has inspired two of the most emotional films from that period: **Hop, Skip & Jump** by the director Srdjan Vuletić, the victorious film of the Panorama Section short programme at the 2000 Berlinale, and **(A)torsion** by the director Stefan Arsenijević, winner of the Berlinale Golden Bear in 2003 and the best European short film in the same year according to the European Film Academy. Both films were supported by what was at that time the Film Fund of the Republic of Slovenia, and both of them were produced by Arkadena. Besides professional producers, the second most important short film producer was the *Academy of Theatre, Radio, Film and Television (AGRFT)*. AGRFT has had better and worse years, but during the good years the quality and originality of their films frequently outmatched the professional production.

In 2006 it was one of these very student films that managed to qualify among the 14 European Film Award finalists: we are referring to **Good Luck Nedim**, directed by Marko Šantić. This film is also related to the war in Bosnia, but this time the refugees are not running from war, but from disease. The two films produced by AGRFT and nominated for the international student film Academy Award were **Wolfie** by the director Matevž Luzar in 2007 and **Trieste Is Ours!** by the director Žiga Virč in 2010.

The films by the most famous Slovenian film directors have qualified for the competition programmes of the most important festivals: in 2004 the short film **Heart Is a Piece of Meat** by the director Jan Cvitkovič qualified for the Vienna Film Festival, and in 2009 his short film **This Is Earth, My Brother** also qualified for this oldest of the film festivals. The short film **Every Breath You Take** by the director Igor Šterk qualified for the same festival in 2008. In 2005 **Child In Time**, a short film by the director Maja Weiss, qualified for Berlinale. Slovenian animated film has also been very successful. In 2004 the animated short **The Beezes: Cherries** by the director Grega Mastnak qualified for the children's competition programme of the Berlinale.

Since then the centres where highquality Slovenian film is being produced have multiplied. Due to the increased as well as more varied production you are looking at the **first catalogue** that the Slovenian Film Centre (SFC) has dedicated exclusively to short films. Besides the works produced with the support of the Slovenian Film Centre and films shot by the AGRFT (SFC also partially cofinances the production of student films), now works are also being created at the new film school in Gorizia, by the Luksuz produkcija production house in Krško where liveaction films are mostly being shot at workshops, as well as by young enthusiasts from Film Factory in Maribor, independent filmmakers, and so on.

It is characteristic of the Slovenian short film that it has decentralised the film production and proved that shorts can also be shot outside of the capital of Ljubljana. In terms of genres these films cover the whole range: narration, documentation, experiment, animation.

Now it is time to present all of these various poetics, coming from various places in Slovenia, to the world.

Since this is the first Slovenian short film catalogue, we have not limited our selection only to the last year, which is usual for film guides. Instead it presents a selection of short film practices from the period between **2010 and 2013**. Most of the films finished in 2013 have not had their international premiere yet. The only exception is the animated film **Boles** by the director Špela Čadež, which has visited numerous festivals and already received more than twenty international awards since its premiere at the last festival of animated film in Annecy.

Slovenian film production is entering a new age, whose tempo is also dictated by the more easily accessible technology, which keeps blurring the line between amateur and professional film production. However, one aspect nevertheless remains the same: originality and persuasiveness of the contents that characterise promising authors.

Jožko Rutar
Nerina T. Kocjančič
Slovenian Film Centre

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2014

KOYAA – ROŽA KOYAA – FLOWER

2014, DCP, colour, 3' 30"

Koyaa wants to take advantage of the beautiful sunny morning and do some gardening, but not everything goes according to plan. The flower he plants will not grow at first. Then, under influence of music, it turns into a flesh-eating monster and tries to devour him. However, with Raven's help Koyaa gains control over the ferocious flower and tangoes with it.

KOLJA SAKSIDA

Born in 1981, Kranj. Involved in film acting, animation and production. In 2001 he founded a production group called ZVVIKS. Together with Marko A. Kovačič he directed three animated short films featuring the *Plastos Civilization*. His most notable production to date is an animated series *Koyaa*, shown on the Slovenian national television throughout the 2005 season. In 2009 he realised a short puppet animation entitled *Kiddo – Slingshot* as the director, co-writer and co-producer, followed by *Koyaa – The Extraordinary* (2011) and *Koyaa – Flower* (2014).

Selected filmography

Koyaa – Roža **Koyaa – Flower** 2014
Azulejo ali vizualna iluzija **Azulejo or Visual Illusion** 2012
Koyaa – Lajf je čist odbit **Koyaa – The Extraordinary** 2011
Mulc – Frača **Kiddo – Slingshot** 2009
Koyaa 2005
EksperimenTalec
Experimentalist 1999

Directed by **Kolja Saksida**
Written by **Kolja Saksida, Jure Karas, Marko Bratuš**
Animator **Piotr Ficner**
Director of Photography **Miloš Srdić**
Music **Borja Močnik, Miha Šajina**
Edited by **Tomaž Gorkič**
Sound Design **Julij Zornik**
Production **Kolja Saksida, Matija Šturm, ZVVIKS production**
Co-production **Se-ma-for Produkcija, NuFrame, Bold Studio**
Co-funded by **Slovenian Film Centre, HAVC – Croatian Audiovisual Centre**

ZVVIKS
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KRIK SCREAM

2014, DCP, colour, 15'

Black soldiers capture red soldiers and shoot them. Then the red soldiers capture the black ones and shoot them as well. And so on until the bitter end.

JANEZ BURGER

Born in Kranj in 1965. He spent his childhood in Železniki. Studied at the Ljubljana Faculty of Economics, and FAMU, Prague, where he graduated in Film and TV directing in 1996. He lives and works in Ljubljana.

Selected filmography

Krik **Scream** 2014
Priletni parazit ali kdo je Marko Breclj **The Elderly Parasite or Who is Marko Breclj?** 2013
Circus Fantasticus **Silent Sonata** 2010
Na sončni strani Alp **On the Sunny Side of Alps** 2007
Sonja **Sonia** 2007
Ruševine **Ruins** 2004
V leru **Idle Running** 1999

Directed by **Janez Burger**
Written by **Janez Burger**
Director of Photography **Jure Černec**
Edited by **Miloš Kalusek**
Make-up **Alenka Nahtigal**
Sound Design **Robert Flanagan**
Costume Design **Alan Hranitelj**
Production **Miha Černec, Staragara**
Co-funded by **Slovenian Film Centre**

STARAGARA
www.staragara.com
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Cast **Dario Varga, Vlado Vlaškalič, Medea Novak, Luka Cimprič, Jan Cvitkovič, Zlatko Nikolič, Primož Meze, Jure Rebernik, Luka Lesar, Nejc Kok, Luka Kušar, Sašo Vrzel, Vili Olovec, Uroš Mestek**



VASHAVA

2014, DCP, colour, 25'

The workers' and mining facilities, characterising and changing Trbovlje for more than a century and a half, which have already been captured on camera in the previous films shot by EN-KNAP, have to face uncertain future and the possibility of impending demolition. In this homage by the author Iztok Kovač to his birth town, the international dance group EnKnapGroup confronts the mining facilities for the last time, before they disappear from the collective consciousness forever. The parting is decent: for the last time the members of the group fill these places with vitality and life as they experience it themselves.

SAŠO PODGORŠEK

Born in Brežice, 1964. After leaving the Ljubljana Academy for Theatre, Film, Radio and Television, he has directed advertisements, music videos, dance and feature films. He has received several national and international awards for his films.

Selected filmography

Vašhava **Vashava** 2014
Sladke sanje **Sweet Dreams** 2001
Temni angeli usode **Dark**
Angels 1999
Dom Svobode **House of Freedom** 2000
Vrtoglavi ptič **Vertigo Bird** 1996
Koza je preživela **But the Goat Survived** 1991
Prostor (po)gleda **Place with a view** 1989

Directed by **Sašo Podgoršek**
Written by **Iztok Kovač, Sašo Podgoršek**
Co-funded by **Slovenian Film Centre**

ZAVOD EN-KNAP
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Created and performed by
EnKnapGroup: **Luke Thomas Dunne, Ida Katarina Hellsten, Bence Mezei, Ana Štefanec, Tamás Tuza** and **Gyula Cserepes, Barbara Kanc, Katja Legin, Lada Petrovski Ternovšek, Ravi Ternovšek**

VSAK PRAVI PESNIK

EVERY TRUE POET

2014, bluray, colour, 12'

An experimental portrait of Tomaž Šalamun, Slovenia's greatest living poet and one of the most influential poets writing in the world today. The film combines documentary elements with a dramatic narrative inspired by Šalamun's poetry to explore his creative vision and profound message as an artist. The film's title is taken from one of Šalamun's most famous lines: "Every true poet is a monster."

NEJC SAJE

An award-winning filmmaker and photographer. He studied photography in Ljubljana and has nearly 20 years of professional experience as a photographer and videographer specialising in portraiture, fashion, film and theatre. He organises multimedia installations for museums involving short animations and video computer graphics.

JEFFREY YOUNG

A writer, editor and photographer. He has earned an Honours Degree in Literature & History at the University of Georgia. In the 1990s he was the co-editor of *Trafika*, an international literary magazine based in Prague.

Selected filmography

Vsak pravi pesnik **Every True Poet** 2014
Dvorišče **Courtyard** animation by Nejc Saje 2006

Directed by **Nejc Saje, Jeffrey Young**
Written by **Jeffrey Young**
Director of Photography **Nejc Saje**

Production Design **Petra Veber**
Music **Sašo Kalan**
Edited by **Tomaž Gorkič**
Sound Design **Sašo Kalan**
Production **Strup produkcija, Viva Videnović**
Co-production **Blade Production**
Co-funded by **Slovenian Film Centre**

STRUP PRODUKCIJA
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Cast **Leja Jurišič, Jernej Gašperin, Višnja Fičor, Anica Kumer, Sandi Pavlin, Gaber Trseglav, Matej Gajič, Denis Dautović**



ŠAMPANJSKI TWIST CHAMPAGNE TWIST

2014, DCP, colour, 15'

A young man works at a champagne-production facility in the north of Slovenia. He has to turn thousands of bottles slightly by hand, giving them a twist. During this hypnotic work his mind starts to wander and images of privacy mix with short stories taking place in the factory and around it. A short film – about work, suffering, life, success, pain and pleasure – and champagne as a metaphor for hard labour and splendour, for tradition and future at the same time.

HARRY RAG

Born in Solingen, Germany, 1959. Studied film directing at the DFFB Academy of Film in Berlin. Author of numerous short and full-length documentary films and short feature films. Received several awards. He cooperated in the shooting of the film *Blue Velvet* as the guest of David Lynch. He also works under the name of Peter Braatz.



Selected filmography

Šampanjski twist **Champagne**

Twist 2014

Tamikrest 2012

Steklarski blues **Glazier Blues** 2001

Duhovi jezdecev v oblakih **Ghost**

Riders in the Sky 2000

Motorkult **Motorkult** 1998

Sex Pistols – Welcome Home 1997

Directed by **Harry Rag**

Written by **Harry Rag**

Director of Photography **Žiga Koritnik**

Music **Chris Eckman**

Edited by **Harry Rag**

Sound Design **Harry Rag**

Production **Ida Weiss, Bela film**

Co-production **RTV Slovenija,**

Taris Film

Co-funded by **Slovenian Film**

Centre

Technical support **FS Viba film**

Ljubljana

BELA FILM

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Cast **Tomas Tibaut, Tatjana**

Plahuta, Leon Štraki

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2 0 1 3

ADAGIO

2013, HD-CAM, colour, 15'

A documentary about a blind boy in a sports camp for children with disabilities. He has no friends among the sighted kids his age, but his talent for music and sports as well as his communicative nature help him overcome the world of darkness. Through conversations with a blind adult, a camp leader, the boy starts to explore his take on the world and his dreams.

BLAŽ ZAVRŠNIK

Born in 1984. He lives and works in Ljubljana, Slovenia. In 2011 he graduated in architecture and is now finishing his film and TV direction studies at the Ljubljana Academy of Theatre, Radio, Film and Television. He has been involved in many theatre, dance, film and TV projects. Since 2012 he has been a member of 1KZ creative cooperative. He won the Vesna Award for his short film *Sunrise Over the City* at the Festival of Slovenian Film in 2012.

Selected filmography

Adagio 2013
Na polno slab dan **Totally Bad**
Day 2012
Amelia 2012
Nad mestom se dani **Sunrise Over the City** 2012
Poročnik in kurat **Lieutenant and Curate** 2011
Pot na morje **Getting There** 2010
Dotik **The Touch** 2009
Zora **Dawn** 2007

Directed by **Blaž Završnik, Jani Sever**
Written by **Jani Sever, Blaž Završnik**
Director of Photography **Darko Herič**
Edited by **Nina Bučuk**
Sound Recording **Luka Kuhar**
Colour Correction **Teo Rižnar**
Graphic Design **Darko Miladinović**
Executive Producer **Nina Jeglič**
Production **Jani Sever, Sever & Sever**

SEVER & SEVER
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BOLES

2013, DCP, colour, 12'

Filip lives in a poor neighbourhood, dreaming of writer's fame and luxurious lifestyle. One day his neighbour Tereza, an elderly prostitute, knocks on his door and asks him to write a letter to her fiancé.

ŠPELA ČADEŽ

Born in Ljubljana, 1977. After graduating in Visual Communication Design (2002) in Ljubljana she continued her studies at the Academy of Media Arts, Cologne, Department of Media Design. During her studies in Germany, she made two successful animated puppet films, *Mate to Measure* and *Lovesick*. *Boles* has been nominated for the Crystal Award at Annecy Festival and has since won over 25 international and national awards including Best Short at Seminci Valladolid. Since 2008 Špela Čadež has worked in Slovenia as an independent animation film director and producer.

Selected filmography

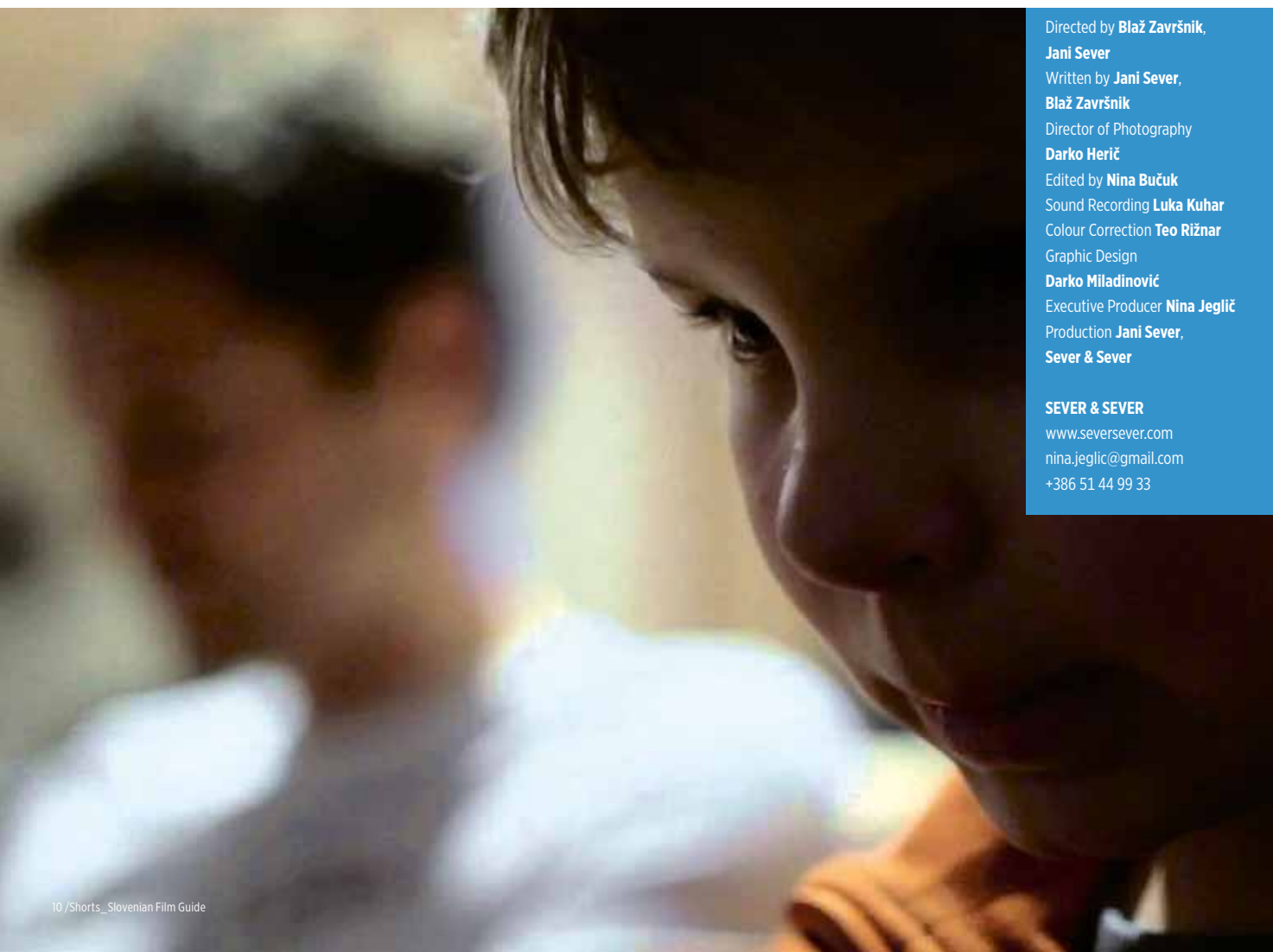
Boles 2013
Lahko noč, gospodična **Good Night, Missy** – animated scenes in Metod Pevec feature 2011
Zadnja minuta **Last Minute** 2010
Liebeskrank/Dom zdravlja
Lovesick 2007
Zasukanec **Mate to Measure** 2004

Directed by **Špela Čadež**
Written by **Gregor Zorc, Špela Čadež**; based on the short story *Her Lover* by Maksim Gorky
Director of Photography

Michael Jörg
Animator **Oliver Throm**
Music **Tomaž Grom**
Edited by **Thomas Schmidl**
Post-production
Markus Bledowsky
Sound Design **Johanna Herr**
Costume Design
Gordana Bobojević
Production design, Puppets, Props
Žiga Lebar
Production **Špela Čadež, Tina Smrekar, No History**
Co-production **HupeFilm**
Co-funded by **Slovenian Film Centre**

NO HISTORY
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Cast **Katja Levstik** (Tereza),
Gregor Zorc (Filip)



COFFEE

2013, HD-CAM, colour, 2'

A reproduction of and homage to the famed painting *Coffee Drinker* by the most prominent Slovenian female painter Ivana Kobilca. A witty interpretation of the well-known art piece raises questions about the depicted motive.

URŠKA DJUKIČ

A postgraduate student of Media Arts and Practices, Film module, at the School of Arts of the University of Nova Gorica, where she graduated in 2010. In her works, this independent young (video) artist often explores pressing social issues. She works with various visual media and collaborates with production companies as an editor.

Selected filmography

Coffee 2013

Festival HISTERIA 2013

Prvi dan v službi **First Day** at

Work 2010

Gospod Podzavest

Mr Subconsciousness 2009

Authoress **Urška Djukič**

Production **Boštjan Potokar**,
**VŠU UNG – School of Arts of the
University of Nova Gorica**

VŠU UNG

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URŠKA DJUKIČ

[http://urskadjukic.wix.com/
portfolio](http://urskadjukic.wix.com/portfolio)

Cast **Dragan Djukič** (Barista),

Lučka Djukič (Mother)

FILMSKI OBZORNIK 55 NEWSREEL 55

2013, video, colour, 20'

Newsreel 55 is a compilation of quotations, archival footage and footage of current events relating to the territory of the former Socialist Federal Republic of Yugoslavia, with a special focus on Maribor, the former country's third-largest industrial centre. It explores questions that relate to the social and political shifts of the 20th century that have shaped the city's economic, political and social dynamics. These periods are presented through the eyes of the generation that grew up during the transition between two systems, when it could only watch in silence the rise of capitalism in its most ominous aspects.

NIKA AUTOR

Born in Maribor, 1982. Engaged in the field of contemporary art. The focus of her work is a research of the invisibilities/inaudibilities of everyday life. She is a PhD candidate at the Academy of Fine Arts in Vienna.

Selected filmography

Filmski obzornik 55 **Newsreel**

55 2013

V deželi medvedov **In the Land of
Bears** 2012

Solidarnost **Solidarity** 2012

Poročilo o stanju prosilcev za
azil v Republiki Sloveniji, januar

2008–avgust 2009 **Report on the**

**State of Asylum Seekers in the
Republic of Slovenia, January**

2008–August 2009 2010

Razglednice **Postcards** 2010

Authoress **Nika Autor**

Edited by **Nika Autor**,

Marko Bratina, Ciril Oberstar,

Jurij Meden

Production **IRZU – Institute for
Sonic Arts Research, Association
for development of film culture
Kino!**

IRZU

www.irzu.si

NIKA AUTOR

www.autor.si

IDIOT

2013, DCP, b&w, 6'

It happened in Switzerland. The first year of his therapy. At that time he was pretty much an idiot; he could not even speak properly. One sunny morning, he climbed up a mountain...

NIKO NOVAK

Born in 1973. Set designer and musician.

Selected Filmography

Idiot 2013

Directed by **Niko Novak**

Written by **Niko Novak**; based on

F. M. Dostojevski

Director of Photography

Joško Morovič

Camera **Joško Morovič**

Music **Ludwig Van Beethoven**

Edited by **Joško Morovič**

Make-up **Zoja Tavčar**

Sound Recording **Jure Vlahovič**

Sound Design **Jure Vlahovič**

Music performed by **Niko Novak**

Grip **Blaž Jevnikar, Klemen Stare,**

Matej Jalšovec, Tomaž Jerebic,

Jože Zalar

Production **Potemkinove vasi**

POTEMKINOVE VASI

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Cast **Niko Novak** (Idiot), **Polona**

Torkar (voice O.S.)

INDIGO

2013, video, colour, 2'40"

“When droplets seek their way back, they even chase themselves in order not to lose themselves in the sea”. Davorin Marc

DAVORIN MARC

Born in Izola. Between 1976 and 1987 he shot around 150 shorts, mostly with an 8-milimeter film camera. Currently he mostly focuses on the digital film arts.

Selected filmography

Wagon Wheel Ex Hoolywood

1978–2013

Indigo 2013

Ellen 2013

Paura In Citta **Fear In City** 1982–1984

La Popolazione **The Population** 1982

Ej Klanje **Ej Slaughtering** 1981

Ja Ne Vem **Yes, I Do Not Know** 1980

Procesija **Procession** 1979

Ugrizni me. Že enkrat. **Bite Me.**

Once Already. 1978–80

Author **Davorin Marc**

Music **Elvis Šahbaz**

Sound Design **Elvis Šahbaz**

DAVORIN MARC

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JOŽE

2013, HD-CAM, colour, 7'

Jože suffers from Parkinson's disease. He lives in a car he cannot drive.



EDOUARD PALLU DE BEAUPUY

Born in France, 1988. Graduated from ESEC (School Of Cinema Studies in Paris, France) in June 2012. He is a freelancer filmmaker.

CLAIRE BILLARD

Born in France, 1990. After her editing studies, Claire worked for a year at an audiovisual NGO (DZMP) in Slovenia as a volunteer. Back in France she still continues her studies in the field of film-making.

CHARISE BAST

Born in Belgium, 1989. A student of Conflict and Development at the University of Ghent, she has always shown a huge interest in journalism. This is her first documentary film.

PETRA IVŠIČ

Born in Croatia, 1984. Graduated in Political Science, journalism course. She works in an NGO called Restart, which engages in documentary filmmaking. There she finished a documentary film school.

Directed by **Edouard Pallu de Beaupuy, Charis Bastin, Claire Billard, Petra Ivšič**
Written by **Edouard Pallu de Beaupuy, Charis Bastin, Claire Billard, Petra Ivšič**
Production **Tom Gomizelj, Luksuz produkcija**

LUKSUZ

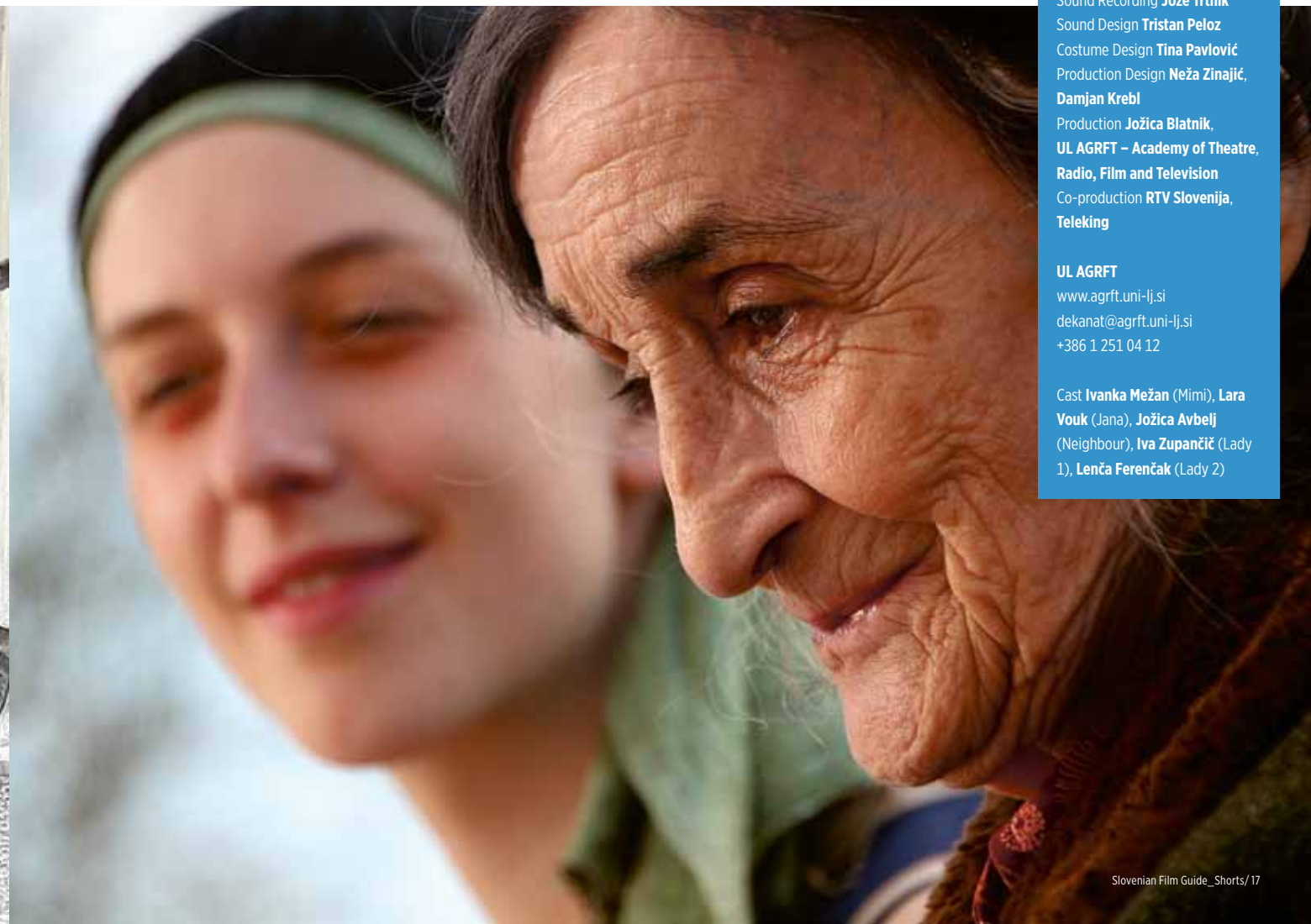
www.luksuz.si
luksuz.produkcija@gmail.com
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Cast **Jože**

KAM WHERE TO

2013, HD-CAM, colour, 20'

A film about a chance meeting of two women of two different generations, each dealing with the questions of life and death in her own way, and spending a day together.



KATARINA MORANO

Born in Kranj, 1988. Since 2010 a student of TV and Film Directing at the Academy of Theatre, Radio, Film and Television in Ljubljana.

Selected filmography

Prepričanje **Conviction** 2013
Kam **Where To** 2013
Benjamin 2012

Directed by **Katarina Morano**

Written by **Katarina Morano**

Director of Photography

Maksimiljan Sušnik

Music **Boštjan Gombač**

Edited by **Siniša Gačič**

Make-up **Petra Hartman**

Sound Recording **Jože Trtnik**

Sound Design **Tristan Peloz**

Costume Design **Tina Pavlovič**

Production Design **Neža Zinajič, Damjan Krebl**

Production **Jožica Blatnik, UL AGRFT – Academy of Theatre, Radio, Film and Television**

Co-production **RTV Slovenija, Teleking**

UL AGRFT

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Cast **Ivanka Mežan** (Mimi), **Lara Vouk** (Jana), **Jožica Avbelj** (Neighbour), **Iva Zupančič** (Lady 1), **Lenča Ferenčak** (Lady 2)

KOSILO NA TRAVI LUNCH ON THE GRASS

2013, HD-CAM, b&w, 7'

Inspired by *The Bicycle Thief*, this is a story of a homeless person who comes across a bicycle lying next to a river.



VIKTOR & DARIA RADIĆ

Young classical musicians born in 1996 and 1998. In 2011 they began making amateur short films. With their first film *Fuck the Seaside* they won an award at Videomanija Festival of Youth Film. *Kosilo na travi* is their third short film.

Selected filmography

Kosilo na travi **Lunch on the Grass** 2013
Spiculum in cor 2012
Fuck the Seaside 2011

Directed by **Viktor & Daria Radić**
Written by **Viktor & Daria Radić**
Producer **Tom Gomizelj**,
Luksuz produkcija

LUKSUZ

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Cast **Jože Jeršin** (Homeless person 1), **Aleksander Fištrovič** (Homeless person 2), **Mešo Mekanovič** (Homeless person 3), **Želimir Žilnik** (Homeless person 4)

MAČEK MURI MURI THE CAT

2013, DCP, colour, 10'

When having breakfast Muri is already in trouble, because he didn't know about the special day. With the help of Miki's inventions he solves the problem and manages to charm Maca.

BORIS DOLENC

Born in 1982. He studied film and TV directing at the Academy of Theatre, Radio, Film and Television in Ljubljana. Director of fiction, documentary films, animation films and music videos. For his film *Embryo* he received the Zlatolaska Award for the best student film (2007). In 2009, his animated short *Thumbelina* won the Vesna Award for Best Animated Film at the Festival of Slovenian Film. In 2010 he was selected for the Berlinale Talent Campus. In 2013, his animated film *Wanted* won the Vesna Award for Best Animated Film at the Festival of Slovenian Film.

Selected filmography

Maček Muri **Muri the Cat** 2013
Wanted 2013
Srneljaji **Smile** 2010
Stripburger v gibanju **Stripburger**
In Motion 2010
Palčica **Thumbelina** 2009

Directed by **Boris Dolenc**
Written by **Sandra Ržen**,
Boris Dolenc

Animation **Jure Prek**, **Roxana Bentu**, **Alex Filipov**, **Simon Sedmak**, **Jernej Lunder**, **Matej Lavrenčič**, **Jernej Žmitek**, **George Zuban**, **Severin Baschung**, **Gabi Popov**, **Antonio Salgado**, **Pavel Hrubos**, **Renata Stranska**, **Murphy**, **Erika Stefan**
Music **Kajetan Kovič**, **Jerko Novak**, **Tone Stojko**, **Lado Jakša**, **Neca Falk**

Edited by **Boris Dolenc**
Art Director **Matej Lavrenčič**
Sound Design **Julij Zornik**, **Igor Iskra**, **Jure Strajnar**, **Samo Jurca**
Production **Jure Vizjak**, **Jaka Oman**, **Invida**, **100**
Co-production **Jure Prek**, **Jernej Lunder**, **Jernej Žmitek**, **Mediainteractive**, **RTV Slovenija**
Co-funded by **Slovenian Film Centre**
Technical support **FS Viba film Ljubljana**

INVIDA

www.invida.tv
info@invida.tv
+386 31 34 69 39

Voices **Marko Mandič** (Muri), **Alojz Svete** (Miki), **Polona Juh** (Maca), **Nina Valič** (Liza), **Janez Hočevar** (Marko), **Jernej Šugman** (Čombe), **Bojan Emeršič** (Mijalko)



MOJE IME JE OGLEDALO MY NAME IS MIRROR

2013, DCP, colour, 15'

Ayna is a young Muslim girl, born in Australia to Bosnian parents, now living in Slovenia. She wears a hijab. In the film we follow her everyday life, where two different worlds mix – the traditional (Islam) and the modern Slovenian one. In the search of her peace with God she often stumbles upon barriers created by the collisions between the two worlds.

KATARINA REŠEK

Born in Brežice, 1991. She first got involved in film in the organisation DZMP, Krško, and kept working on it in KUD Pozitiv, Ljubljana. She studies Film and TV Directing at the Academy of Theatre, Radio, Film and Television in Ljubljana, and is the mastermind behind the band *Napravi mi dete*.

Selected filmography

Moje ime je Ogledalo **My Name Is Mirror** 2013
Pijana nevesta **Drunken Bride** 2013
Krešo in Dinko **Krešo and Dinko** 2013
Zid **Wall** 2012
Puder **Powder** 2011

Directed by **Katarina Rešek**
Written by **Katarina Rešek**
Director of Photography **Jan Perovšek**
Music **Marko Lavrin**
Edited by **Tina Novak**
Sound Recording **Samo Kozlevčar**
Sound Design **Tristan Peloz**
Production **Jožica Blatnik, UL AGRFT – Academy of Theatre, Radio, Film and Television**
Co-production **RTV Slovenija**

UL AGRFT
www.agrft.uni-lj.si
dekanat@agrft.uni-lj.si
+386 1 251 04 12

Cast **Ajna Djogic, Osman Djogic, Asija Djogic, Neža Franca, Katjuša Zore, Korina O. Trkov, Laura Grmek**

PRAVICA LJUBITI THE RIGHT TO LOVE

2013, DCP, colour, 17'

Magda is a terminally ill mother. With her neck muscles failing, she only has a few more weeks left to speak, so she gathers the entire family for lunch after years of estranged relations. Looking for reconciliation, she speaks up about a secret that has been a burden for the family for years.

BARBARA ZEMLJIČ

Born in Slovenj Gradec. In 2005, she graduated with honours in Philosophy at the Ljubljana Faculty of Arts with Dr. Lev Kreft, with a thesis entitled *Evil in Dogville, the Aesthetics of Motion Pictures*. In 2009, she graduated in Film and TV direction from the Academy of Theatre, Radio, Film and Television in Ljubljana, with a thesis entitled *The Space of Laughter or Laughter as Passion for the Real*.

Selected filmography

Panika **Panic** 2013
Pravica ljubiti **The Right to Love** 2013
Lasje **Hair Extensions** 2008
Protli oknu **Against the Window** 2007
Miza, ki tudi laže **A Table that also Tells Lies** 2006
Airsoft 2004
Krastavci **Pickles** 2002

Directed by **Barbara Zemljič**
Written by **Barbara Zemljič**
Director of Photography **Miloš Srdić**
Music **Silence**
Edited by **Ivana Fumič**
Make-up **Talija Ivančič**
Sound Recording **Jože Trtnik**
Sound Design **Boštjan Kačičnik**
Costume Design **Katja Hrobat**
Production Design **Dušan Milavec**
Production **Branislav Srdić, A Atalanta**
Co-production **RTV Slovenija**
Co-funded by **Slovenian Film Centre**

A ATALANTA d.o.o.
www.aatalanta.si
info@aatalanta.si
+386 41 67 95 00

Cast **Saša Pavček** (Magda), **Ivo Ban** (Jože), **Matej Puc** (Igor), **Nika Rozman** (Nada), **Jernej Šugman** (Benoit), **Tisa Škabar** (Sophie)

UPANJE HOPE

2013, HD-CAM, colour, 11'

A man in a yellow truck tries to catch hope.

JAKUB STEŻYCKI

Born in Warsaw, Poland, 1986. Graduated in Cultural Studies from the University of Warsaw in 2008, and in 2012 graduated in Press Photography from the Institute of Journalism, University of Warsaw. He works as a freelance photographer and commercial filmmaker.

DENIS DZIUBA

Born in Minsk, Belarus, 1986. Lives in Poland, where he works as a photographer. This is his first short documentary.

Directed by **Jakub Steżycki, Denis Dziuba**
Written by **Jakub Steżycki, Denis Dziuba**
Production **Tom Gomizelj, Luksuz produkcija**

LUKSUZ

www.luksuz.si
luksuz.produkcija@gmail.com
+386 31 27 62 75

Cast **Martin Voorbij**

WANTED

2013, DCP, colour, 10'

The first Slovenian animated Western *Wanted* combines the traditional Slovenian countryside with the wild wild West.

BORIS DOLENC

See page 19.

Selected filmography

See page 19.

Directed by **Boris Dolenc**
Written by **Boris Dolenc**
Music **Filip Šijanec**
Edited by **Boris Dolenc**
Sound **Julij Zornik, Igor Iskra, Jure Strajnar, Peter Žerovnik, Samo Jurca**
Animation **Jernej Žmitek, Matej Lavrenčič, Zarja Menart, Jernej Lunder, Toni Mlakar**
Chief Animator **Jernej Žmitek**
Comic Book and Visual Design **Vladan Nikolić**
Storyboard **Matej Lavrenčič**
Script Consultant **Sandra Ržen**
Production **Eva Rohrman, Forum Ljubljana**
Co-production **Jure Vizjak, Julij Zornik, Invida, 100**
Co-funded by **Ministry of Culture of the Republic of Slovenia**

FORUM LJUBLJANA

www.invida.tv
eva.rohrman@mail.ljudmila.org
+386 41 32 02 17

Cast **Medea Novak (Rozamunda), Nataša Tič Ralijan (Bogomila)**



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AMELIA BLAŽ ZAVRŠNIK

DIVJI VZHOD **WILD EAST** MAJA PRELOG

EGON KLOBUK **EGON THE HAT** IGOR ŠINKOVEC

JUTRO **MORNING** SONJA PROSENC

KDO SE BOJI ČRNEGA MOŽA? **WHO'S AFRAID OF THE BIG BLACK WOLF?** JANEZ LAPAJNE

MAKS SARA KERN

MISSING THE MOMENT MITJA MLAKAR

NERAZLOČEN POGOVOR **INDISTINCT CONVERSATION** IVA MUSOVIČ

PIKAPOLONICA HOČE ODRASTI **LITTLE LADYBIRD WANTS TO GROW UP** MIHA KNIFIC

SOLIDARNOST **SOLIDARITY** NIKA AUTOR

STANOVANJE ŠT. 4 **APARTMENT NR. 4** SIMONA JERALA, DAPHNE VAN DEN BLINK & RUI ESPERANÇA

STO PSOV **HUNDRED DOGS** JAN CVITKOVIČ

WHITE BOX EVA PETRIČ

2 0 1 2

AMELIA

2012, HD-CAM, colour, 20'

Amelia, a Romanian teenage girl, joins organised beggars in search of a better life. But when the group starts a tour around Slovenia, she is faced with a difficult decision: to accept the dubious rules of the game or not?

BLAŽ ZAVRŠNIK

See page 10.

Selected filmography

See page 10.

Directed by **Blaž Završnik**

Written by **Blaž Završnik, Nina**

Šorak

Director of Photography **Marko**

Brdar

Music **Uroš Jezdič**

Edited by **Zlatjan Čučkov**

Make-up **Petra Hartman**

Sound Recording **Peter Žerovnik**

Sound Design **Samo Jurca**

Costume Design **Gordana**

Bobojevič

Production Design **Danijel Modrej**

Production **Jožica Blatnik, UL**

AGRFT – Academy of Theatre,

Radio, Film and Television

Co-production **RTV Slovenija,**

Teleking

UL AGRFT

www.agrft.uni-lj.si

dekanat@agrft.uni-lj.si

+386 1 251 04 12

Cast **Victor Emanuel Manovici**

(Boss), **Pia Korbar** (Amelia),

Gordana Bobojevič (Mother),

Ivanka Mežan (Female

pensioner), **Goran Bobojevič**

(Helper), **Julijan Dragar** (Baby),

Uroš Jezdič (Romanian 1), **Elias**

Rudolf (Romanian 2), **Blaž Gracar**

(Romanian 3)



DIVJI VZHOD WILD EAST

2012, HD-CAM, colour, 13'

The film combines different genres and playfully flirts with them. Piaggio Ciao, marijuana, old hen – good broth, pregnancy test, eyeglasses, dark goddamnit, Zgembo, dead dog, Sinan Sakič and NINJA appear in random order and make the stew of all stews. *Bon appétit!*

MAJA PRELOG

Born in Ljubljana, 1988. Student of the Academy of Theatre, Radio, Film and Television in Ljubljana. She won the Vesna Award for her student film *Wild East* at the Festival of Slovenian Film in 2013.

Selected filmography

Divji vzhod **Wild East** 2012

Boben usode **Drums of**

Destiny 2011

Nikamor 13:22 **Nowhere**

13:22 2011

Generacija Južne Afrike

Generation of South Africa 2010

Directed by **Maja Prelog**

Written by **Maja Prelog**

Director of Photography

Maksimilijan Sušnik

Music **Jaka Berger**

Edited by **Svetlana Dramlič**

Make-up **Petra Hartman**

Sound Recording **Peter Žerovnik**

Sound Design **Samo Jurca**

Costume Design **Branka Pavlič**

Production Design **Blaž Murn**

Production **Jožica Blatnik, UL**

AGRFT – Academy of Theatre,

Radio, Film and Television

Co-production **RTV Slovenija,**

Telekin

UL AGRFT

www.agrft.uni-lj.si

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+386 1 251 04 12

Cast **Gal Ambrožič** (Semir/Ninja),

Gaja Pegan Nahtigal (Mia),

Benjamin Krnetič (Edo), **Stane**

Tomazin (Luka), **Gregor Škrjanec**

(Dino), **Miranda Trnjanin** (Mirela),

Vid Klemenc (Miha)

EGON KLOBUK EGON THE HAT

2012, HD, colour, 2'35"

A young boy named Egon expresses his feelings and emotions through his Hat that consequently changes its colour and shape, which helps us guess Egon's mood and anticipate reactions. *Egon the Hat* is intended for children aged between two and four.

IGOR ŠINKOVEC

Born in Ljubljana, 1978. He works as an illustrator and animator. In 2009 he animated the animated short *Sad Stories*, directed by Dušan Kastelic, based on a comic by a popular Slovenian comic artist Tomaž Lavrič. *Egon the Hat* is the first film he directed.

Selected filmography

Egon Klobuk **Egon the Hat** 2012

Zid vzdihljajev **Wall of Signs** 2009

Directed by **Igor Šinkovec**

Written by **Igor Šinkovec, Tanja**

Komadina

Storyboard **Igor Šinkovec**

Animator **Igor Šinkovec**

Music **Mateja Starič**

Sound Design **Mateja Starič**

Production **Sašo Krumpak,**

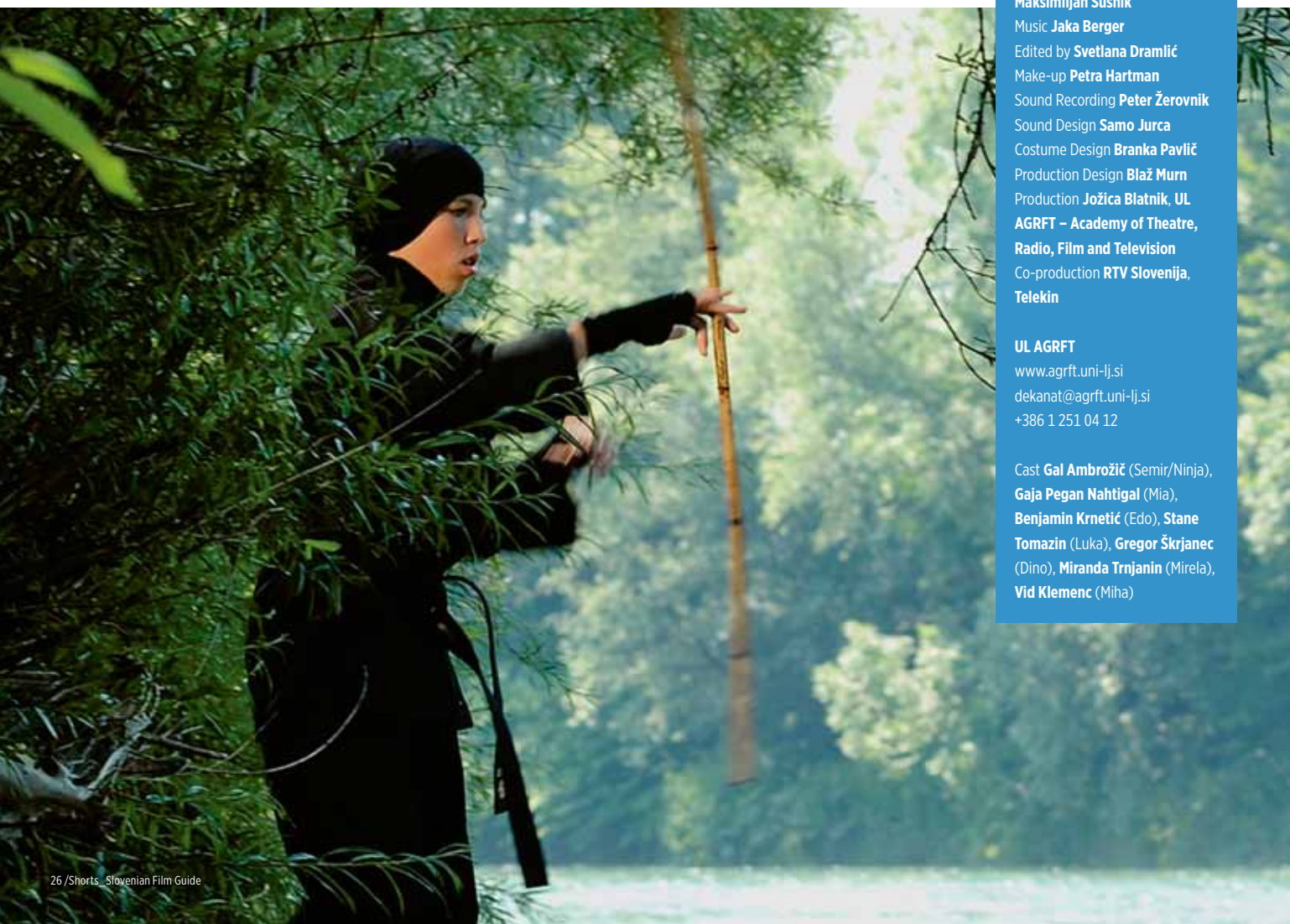
Družina Krumpak

Co-funded by **Ministry of Culture**

of the Republic of Slovenia

IGOR ŠINKOVEC

<http://igorsinkovec.blogspot.com/>



JUTRO MORNING

2012, DCP, b&w, 13'

On a journey toward a better life a boy and his father fall asleep, too tired to think about their vulnerability at an isolated rest stop. In the morning the father wakes up alone in the car, and becomes aware of a terrifying event that took place last night. After losing almost everything, he finds more than he dared to hope for the day before.

SONJA PROSENC

Graduated in Journalism – Cultural Science at the University of Ljubljana and went on to postgraduate studies of Communication Science. In 2008 and 2009 she was selected for the Berlinale and Sarajevo Talent Campus, and for the TorinoFilmLab. In 2011 she was awarded a grant by the Association of Slovenian Filmmakers. She has written and directed several short fiction films and a documentary. Her first feature film *The Tree* is going to be released in 2014.

Selected filmography

Drevo *The Tree* 2014
Jutro *Morning* 2012
Mož s krokarjem *Man with a Raven* 2012
Nič novega, nič pretiranega *Free Spirited Friends* 2005

Directed by **Sonja Prosenec**
Written by **Sonja Prosenec**
Director of Photography **Mitja Ličen**
Edited by **Miloš Kalusek**
Make-up **Mojca Gorogranc**
Sound Design **Boštjan Kačičnik**
Costume Design **Katja Hrobat**
Production **Monoo**
Co-production **NuFrame, AAtalanta**

MONOO
www.monoo.si
sonja@monoo.si

Cast **Sebastian Cavazza,**
Jordan Arih

KDO SE BOJI ČRNEGA MOŽA? WHO'S AFRAID OF THE BIG BLACK WOLF?

2012, DCP, b&w, 25'

Somewhere in the occupied Central Europe. A multicultural triangle between a little shepherd and two officers from the opposite sides in a sensual and emotional Alpine story of two tunes and one whistle. The film has won several prestigious awards.

JANEZ LAPAJNE

Born in 1967. One of the leading Slovenian filmmakers. Recipient of several awards for his student films that were followed by three successful and critically acclaimed features. He founded PoEtika, an occasional academy of researching the art of film directing.

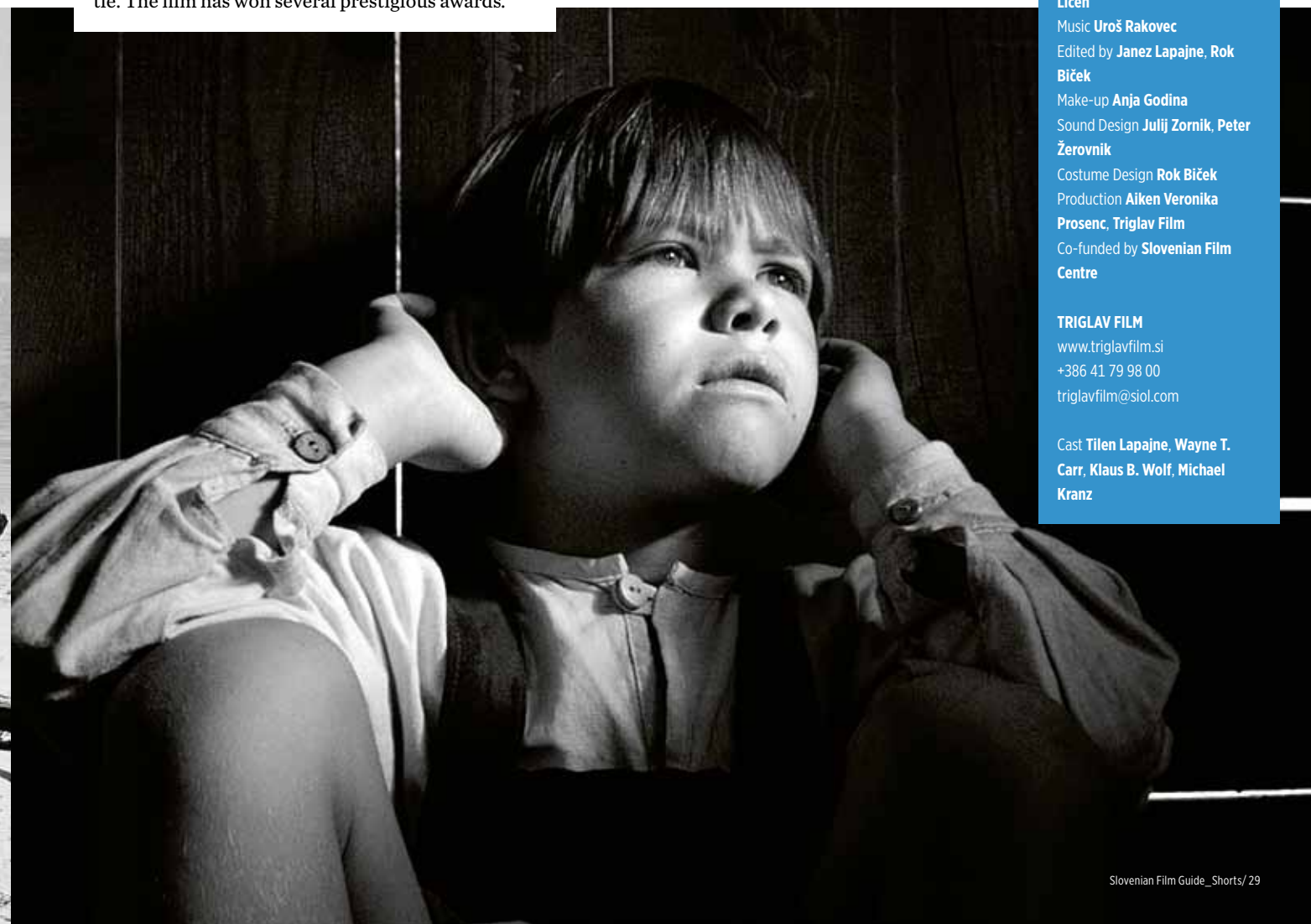
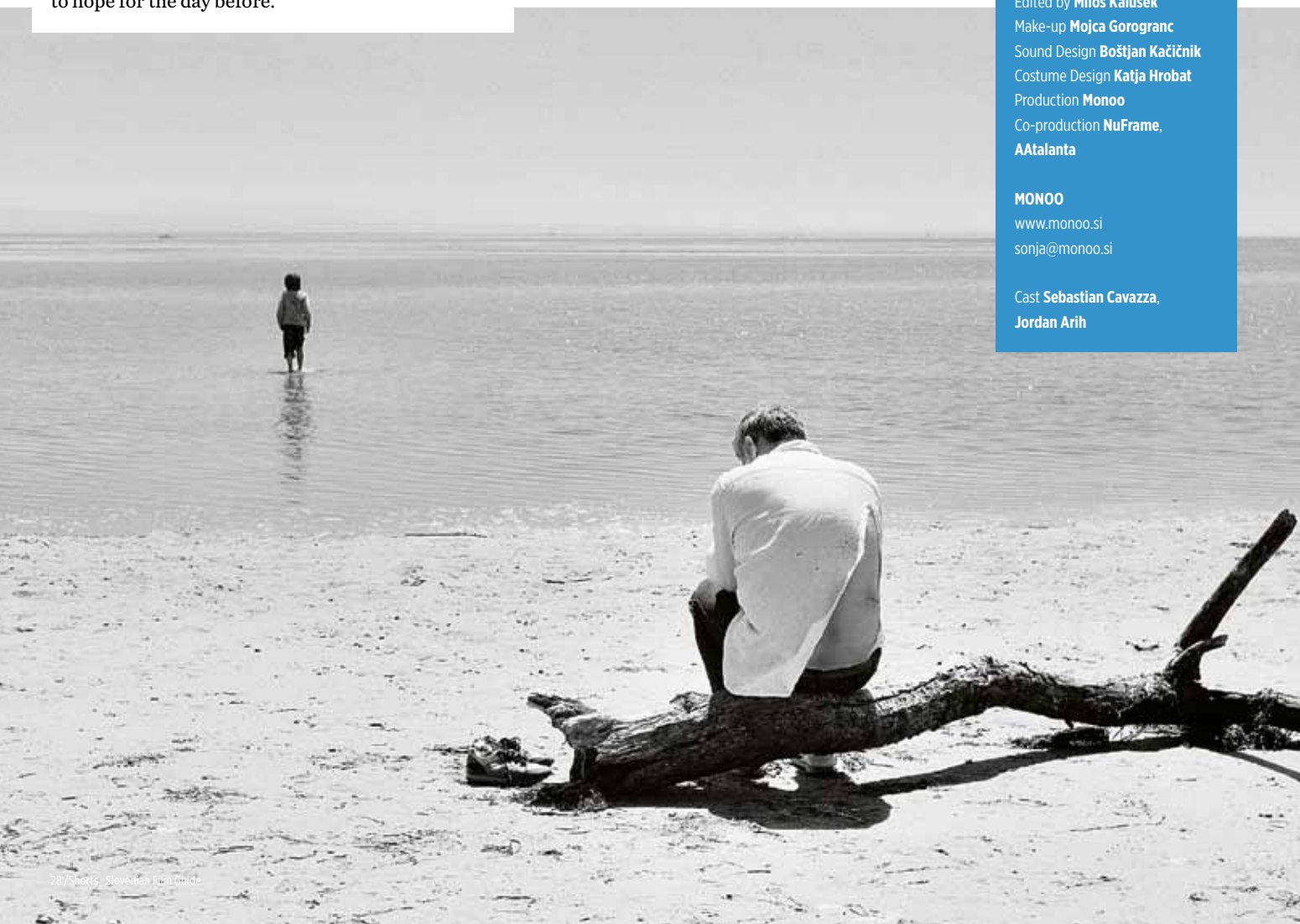
Selected filmography

Kdo se boji črnega moža? *Who's Afraid of the Big Black Wolf?* 2012
Osebna prtljaga *Personal Baggage* 2009
Kratki stiki *Short Circuits* 2006
Selestenje *Rustling Landscapes* 2002

Directed by **Janez Lapajne**
Written by **Janez Lapajne**
Director of Photography **Mitja Ličen**
Music **Uroš Rakovec**
Edited by **Janez Lapajne, Rok Biček**
Make-up **Anja Godina**
Sound Design **Julij Zornik, Peter Žerovnik**
Costume Design **Rok Biček**
Production **Aiken Veronika Prosenec, Triglav Film**
Co-funded by **Slovenian Film Centre**

TRIGLAV FILM
www.triglavfilm.si
+386 41 79 98 00
triglavfilm@siol.com

Cast **Tilen Lapajne, Wayne T. Carr, Klaus B. Wolf, Michael Kranz**



MAKS

2012, HD-CAM, colour, 15'

Maks says: "I'm going to grandma's. I've made up my mind. Bye."

SARA KERN

Born in Ljubljana, 1989. A student of Film and Television directing at the Ljubljana Academy of Theatre, Radio, Film and Television. In 2010 and 2011 she received the Grossmann Award for Best Script.

Selected filmography

Mladost **Youth** 2012

Maks 2012

Casovna banka **Time Bank** 2011

Directed by **Sara Kern**

Written by **Sara Kern**

Director of Photography **Uroš**

Hočevar

Music **Aldo Kumar**

Edited by **Zlatjan Čučkov**

Make-up **Mojca Gorogranc**

Petrushevska

Sound Design **Peter Žerovnik**

Costume Designer **Tina Pavlovič**

Production **Jožica Blatnik, UL**

AGRFT – Academy of Theatre,

Radio, Film and Television

Co-production **RTV Slovenija**

UL AGRFT

www.agrft.uni-lj.si

dekanat@agrft.uni-lj.si

+386 1 251 04 12

Cast **Rok Arsovič, Štefka Drolc,**

Nik Svetek, Robert Prebil

MISSING THE MOMENT

2012, 2K DCP, colour, 10'

Peter struggles to achieve his life dream: to become a renowned artist. But his perception of time is his enemy.

MITJA MLAKAR

Born in Maribor, 1988. He co-founded the Caveman Pictures film group in 2004 and the Film Factory film society in 2009. He is completing his master degree in Media Communication studies at the Faculty of Electrical Engineering and Computer Science. His films received several awards. In 2013 he received the award for important cultural achievements of the University of Maribor and the award for perspective young Slovene Filmmaker from the Association of Slovenian Filmmakers.

Selected filmography

Missing the Moment 2012

Kriza **Crisis** 2011

Directed by **Mitja Mlakar**

Written by **Mitja Mlakar**

Director of Photography **Mitja**

Mlakar

Music **Tim Žibrat**

Edited by **Mitja Mlakar, Miha**

Šubic

Make-up **Mojca Škof, Kristijan**

Skamljič

Scenography **Mojca Breg**

Costume Design **Tjaša Frumen**

Production **Mojca Pernat, Film**

Association Film Factory

FILM FACTORY

www.filmfactory.si

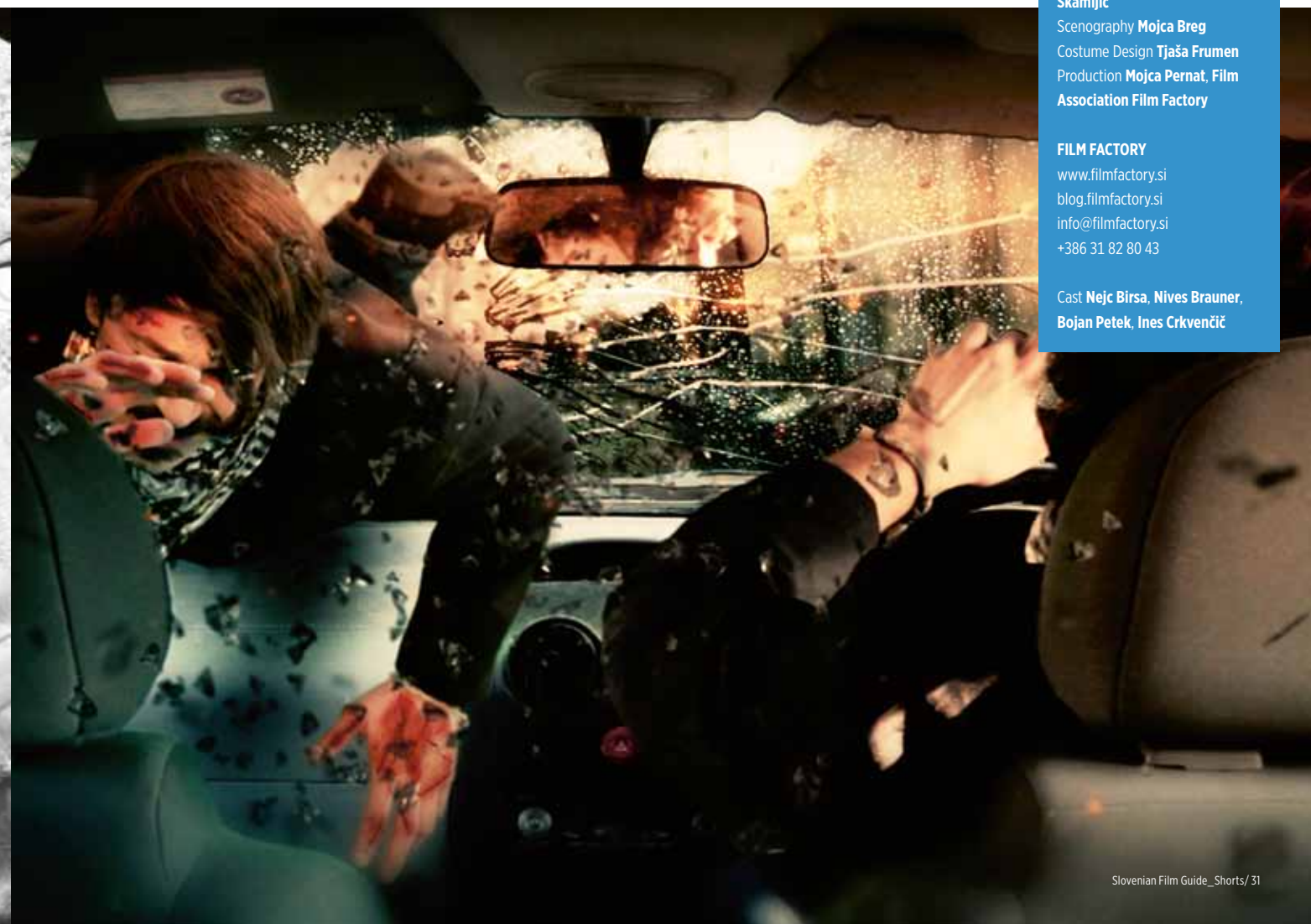
blog.filmfactory.si

info@filmfactory.si

+386 31 82 80 43

Cast **Nejc Birsa, Nives Brauner,**

Bojan Petek, Ines Crkvenčič



NERAZLOČEN POGOVOR INDISTINCT CONVERSATION

2012, HD-CAM, b&w, 4'

Portraits and communication during festival breaks. The image is mostly blurred and includes no original sound. Unable to hear what people are talking about, the only way to perceive them is through scraps of details and atmosphere.

IVA MUSOVIĆ

Born in Belgrade, 1973. She graduated in film directing from the Centre for Visual Communication, Belgrade. She is a multiple attendee of the Dah Theatre Summer School for Actors and Directors and she has participated in various film directing seminars and workshops. At the moment she is a postgraduate student at the School of Art, University in Nova Gorica, where she graduated in 2011. She has directed several short and documentary films.

Selected filmography

Nerazločen pogovor **Indistinct Conversation** 2012
Meshes **Niti** 2011
In Five Minutes **In Five Minutes** 2006
Monster With Four Eyes **Monster With Four Eyes** 2004
Moon Over Lake **Moon Over Lake** 2004
Ordinary Day **Ordinary Day** 2003

Authoress **Iva Musović**

Production **AFC – Academic Film Center**

Co-production **VŠU UNG – School of Arts of the University of Nova Gorica**

VŠU UNG

<http://vsu.ung.si>

bostjan.potokar@ung.si

+386 41 24 00 88

PIKAPOLONICA HOČE ODRASTI LITTLE LADYBIRD WANTS TO GROW UP

2012, digital, colour, 12'

An animated children's story about a little ladybug who decides to grow up. Therefore she leaves the safe haven of her home meadow in order to find grownup ladybugs whom she has never seen, as she has stayed in a boarding school all her life. Together with a group of peculiar insects she heads for an adventure but soon finds out that being an adult is not as fun as she thought.

MIHA KNIFIC

Born in Kranj, 1976. Graduated from the Academy of Fine Arts and Design. He postgraduates in film and video at the Royal College of Arts in Stockholm. In 2007 he made the move from conceptual art to film directing with his debut film *Let me sleep* and has been involved in film ever since. He has directed a number of short and animated films.

Selected filmography

Pikapolonica hoče odrasti **Little Ladybird Wants to Grow Up** 2012
Srebrna koža **Silver Skin** 2009
Lisica v lisičjem jeziku **Vixen in Fox Language** 2009
Lovec oblakov **Cloud Catcher** 2009
En Natt **Let Me Sleep** 2006

Directed by **Miha Knific**

Written by **Miha Knific**

Animator **Zoe Matzko**

Director of Photography **Blaž Čadež**

Music **Drejc Pogačnik, Dejan Osterman**

Edited by **Blaž Čadež**

Make-up **Anja Čuhalev**

Sound Design **Borut Berden**

Production **Blaž Čadež, Shakemooon**

SHAKEMOON

www.shakemooon.com

hello@shakemooon.com

SOLIDARNOST SOLIDARITY

2012, video, colour, 6'

The film is a remake of the Joyce Wieland movie *Solidarity*, shot in 1973, and documents the workers' protests in Ljubljana. It raises questions such as: what is solidarity today, who exhibits solidarity, with regard to whom and when? The idea for the remake of the movie emerged due to the current horrifying exploitation of labour, mass unemployment, impossible work conditions, restructuring of the labour market and now that the question of solidarity is being manipulated by the power structures.

solidarnost

NIKA AUTOR

See page 13.

Selected filmography

See page 13.

Authoress **Nika Autor**
Production **IRZU – Institute for
Sonic Arts Research, Association
for development of film culture
Kino!**

IRZU
www.irzu.si

NIKA AUTOR
www.autor.si

STANOVANJE ŠT. 4 APARTMENT NR. 4

2012, HD-CAM, colour, 9' 42"

Urška, aged 17, moves into the apartment where she lived with her grandmother during her childhood. Her feelings related to the past are shown through lyrical shots of spaces that speak for themselves.

SIMONA JERALA

Born in Slovenia. Graduated in comparative literature and sociology of culture from the Faculty of Arts. Last year she established the Video-jane duo I.G.S.epl. She co-organises the feminist-queer festival Red Dawns. She works as a journalist at Radio Študent and writes for the *Tribuna* newspaper.

DAPHNE VAN DEN BLINK

Born in the Netherlands. Four years ago she completed her initial studies in Cultural and Social Work in Utrecht. Currently she studies documentary film at the Rits, School for Audiovisual and Performing Arts in Brussels. She is an EVS volunteer, writes and works in the field video and radio.

RUI ESPERANÇA

Born in Portugal. Studies drama and film at the School of Fine Arts in Lisbon. After finishing the secondary school of visual arts, he studied at the Faculty of Fine Arts in Porto before moving to Lisbon. He is also a musician.

Directed by **Simona Jerala, Daphne Van Den Blink, Rui Esperança**

Written by **Simona Jerala, Daphne Van Den Blink, Rui Esperança**

Director of Photography **Rui Esperança**

Music **Jannick Schou**

Edited by **Simona Jerala, Daphne Van Den Blink, Rui Esperança**

Sound Design **Simona Jerala, Daphne van den Blink**

Production **Tom Gomizelj, Luksuz produkcija**

Production **Tom Gomizelj, Luksuz produkcija**

Production **Tom Gomizelj, Luksuz produkcija**

LUKSUZ

www.luksuz.si

luksuz.produkcija@gmail.com

+386 31 27 62 75

Cast **Urška Mežič**

STO PSOV HUNDRED DOGS

2012, 35 mm, colour, 15'

Adam is getting tired and old. He makes a decision and frees Eve. He helps her become a woman again. He puts her on his throne. He realises that he has no role to perform anymore, so he eliminates himself. Meanwhile, a child is being born.

JAN CVITKOVIČ

Born in 1966. Archaeologist, actor, screenwriter (*Idle Running*, 1999, Janez Burger), director. He has received several awards at home and abroad, the most important of them being the Venice Lion of the Future for his feature film direction debut *Bread and Milk* and Altadis – New Directors Award for his feature film *Gravehopping*. He also writes short stories and poetry.

Selected filmography

Sto psov **Hundred dogs** 2012
Arheo **Archeo** 2011
Vem I **Know** 2007
Odgrobadogroba
Gravehopping 2005
Srce je kos mesa **Heart is a Piece of Meat** 2003
Daleč je smrt **Death Is Far Away** 2002
Kruh in mleko **Bread and Milk** 2001

Directed by **Jan Cvitkovič**
Written by **Irena Kovačič, Jan Cvitkovič**
Director of Photography **Jure Černec**
Music **Primož Oberžan**
Edited by **Miloš Kalusek**
Make-up **Sonja Murgelj**
Sound Design **Boštjan Kačičnik**
Costume Design **Irena Kovačević**
Production **Tramal films**
Co-production **RTV Slovenija, Miha Černec, Staragara**
Co-funded by **Slovenian Film Centre**
Technical support **FS Viba film Ljubljana, Tuna film**

TRAMAL FILMS
miha@arsis.net
+386 31 83 87 61

Cast **Emil Cerar** (Adam), **Mirela Kovačič** (Eva)

WHITE BOX

2012, video, colour, 8'

White Box deals with space, investigating the coordinates of: who, what, when, where, why and how in relation to it one can find the best means of creating it. How to create space? This was the motivation behind, to explore the landscape of space and thus confront physical space, mental space, visible space, invisible space, imaginary space, metaphorical space, all of these defined by atmosphere.

EVA PETRIČ

Born in Kranj, 1983. She graduated in 2005 in psychology and visual arts in Vienna, Austria. She is devoting her time to writing, photography, video and performance arts. In 2006 she received the Čížek Award for her music video *Army of Me* and was the recipient of the grant of the Film foundation of Slovenia for the development of two of her scripts. In 2010 she graduated MFA in new media, Transart Institute New York-Berlin/Danube University Krems.

Selected filmography

White Box 2012
rainBOW@beijing 2012
Sky Rider 2011
Under the Skin 2009
Circling 2009
Where's My Shadow, I Wish My Shadow 2007
Army of Me 2006
Hungry Soul 2005

Authoress **Eva Petrič**

EVA PETRIČ

<http://evapetric.com>

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KOYAA – LAJF JE ČIST ODBIT **KOYAA – THE EXTRAORDINARY** KOLJA SAKSIDA

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OČI, A LAHKO JAZ ŠOFIRAM? **CAN I DRIVE, DADDY** MIHA HOČEVAR

41

ZADNJE KOSILO **LAST LUNCH** MIHA ŠUBIČ

2 0 1 1

KOYAA – LAJF JE ČIST ODBIT KOYAA – THE EXTRAORDINARY

2011, DCP, colour, 3'

Koyaa tackles everyday situations in his own wacky way. In the morning he wants to tie his shoes but the naughty laces will not listen. Fortunately he is not alone on the remote mountain ledge: when things start getting crazy, his friend the wise Raven is always ready to help.

KOLJA SAKSIDA

See page 4.

Selected filmography

See page 4.

Directed by **Kolja Saksida**

Written by **Jure Karas, Kolja**

Saksida

Animator **Piotr Ficner**

Director of Photography **Miloš**

Srdić

Music **Miha Šajina**

Music Editor **Borja Močnik**

Edited by **Gorazd Krnel, Boris**

Dolenc

Sound Design **Julij Zornik**

Production **Kolja Saksida, Matija**

Šturm, ZVVIKS production

Co-production **NuFrame,**

A Atalanta

Co-funded by **Ministry of Culture**
of the Republic of Slovenia

ZVVIKS

www.zvviks.net

info@zvviks.net

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OČI, A LAHKO JAZ ŠOFIRAM? CAN I DRIVE, DADDY

2011, 35 mm, colour, 14'

The good old countryside is influenced by globalisation. Nothing is as it used to be, everything is everywhere. A boy, a father, a mother, a few hens and a chicken each dream their own dream. The only difference between the grownups and children or boys is the size of their toys.



MIHA HOČEVAR

Born in Ljubljana, 1963. Already as a freshman he became actively involved in film and television production as an assistant and director. He works primarily on commercial projects (he has directed several hundred commercials), writes screenplays, and has directed five features, including *Going Our Way*, a national box-office hit with around 210,000 admissions in Slovenia!

Selected filmography

Gremo mi po svoje 2 *Going Our Way* 2013
Oči, a lahko jaz šofiram? *Can I Drive, Daddy* 2011
Gremo mi po svoje *Going Our Way* 2010
Distorzija *Distorsion* 2008
Na planinah *On the Sunny Side* 2003
Jebiga *Fuck it* 2000
Zakaj jih nisem vseh postrelil?
Why Didn't I Shoot Them All? 1990
Nerazumljivosti *Hard to Understand* 1988

Directed by **Miha Hočevar**
Written by **Miha Hočevar**
Director of Photography **Simon Tanšek**
Music **Mitja Vrhovnik Smrekar**
Edited by **Olga Toni**
Make-up **Mojca Gorogranc Petrushevska**
Sound Recording **Gašper Loborec**
Sound Design **Julij Zornik**
Costume Design **Janeta Čoh**
Production **Danijel Hočevar, Vertigo/Emotionfilm**
Co-production **RTV Slovenija, FS Viba film Ljubljana, E-Film**
Co-funded by **Slovenian Film Centre**

VERTIGO/EMOTIONFILM
www.emotionfilm.si
info@vertigo.si
info@emotionfilm.si
+386 1 439 70 80

Cast **Vladimir Vlaškalič, Jana Zupančič, Patrik Jošt**

ZADNJE KOSILO LAST LUNCH

2011, HD, colour, 3'38"

A hungry gentleman comes to a fancy restaurant and orders a meal. The waiter takes his order and walks into the kitchen. The starving guest is waiting for his meal while the waiter collects the ingredients...



MIHA ŠUBIČ

Born in 1988. He is a co-founder of film association Film Factory. He studied film and animation at University of Nova Gorica, School of Arts. In years of his study he wrote and directed several live-action and animated films. His graduation animated film *Last Lunch* was awarded at various European film festivals.

Selected filmography

Zadnje kosilo *Last Lunch* 2011
Neskončni vozec *Neverending Knot* 2010
Opekozlagalec *Brickloader* 2009
Šah mat *Checkmate* 2008

Directed by **Miha Šubič**
Written by **Miha Šubič**
Director of Photography **Miha Šubič**
Animator **Miha Šubič**
Music **Denis Horvat**
Sound Design **Andrej Korelič, Urban Golob**
Lightning and render **Istok Jan Simončič**
Textures **Miha Šubič, Tjaša Frumen**
Edited by **Miha Šubič**
Production **Boštjan Potokar, VŠU UNG – School of Arts of the University of Nova Gorica**
Co-production **Famul Stuart School of Applied Arts, Film Factory**

VŠU UNG

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43 3079 KILOMETROV POLETJA 2009 3079 KILOMETERS OF SUMMER 2009 JURIJ MEDEN
 44 OBISK THE VISIT MIHA MAZZINI
 45 POGLEDI SKOZI ŽELEZNO ZAVESO LOOKING THROUGH THE IRON CURTAIN ANJA MEDVED
 46 STRIPBURGER V GIBANJU STRIPBURGER IN MOTION BORIS DOLENC
 47 ZA ZAPRTIMI OČMI BEHIND CLOSED EYES MILAN URBAJS

2 0 1 0

3079 KILOMETROV POLETJA 2009 3079 KILOMETERS OF SUMMER 2009

2010, super8mm, colour, 27'

A small homage to the Balkan Peninsula. Also a Super8mm record of a summer filled with idiotic excursions, false goals, prodigal waste, love disappointments, galling personal insufficiencies, half-witted associations, but still a rather memorable and pleasant summer nonetheless. Also a road movie, a romance, an experiment, a poem without sense and sensibility, without rhythm and rhyme... In 2010 it won the Best Newcomer Award at the Dokufest Prizren.

JURIJ MEDEN

Born in Ljubljana, 1977. Filmmaker, programme manager of the Slovenian Cinematheque, curator, member of the editorial board of the *KINO!* film magazine.

Selected filmography

Karl Marx med nami **Karl Marx**

Among Us 2013

Ljubezenska pesem: Viharni vrh

A Love Poem: Wuthering

Heights Redux 2012

Normalen film **A Normal Film** 2012

Tree Again ... and Again and

Three Birds 2011

3079 kilometrov poletja 2009

3079 Kilometers of Summer

2009 2010

Inferno 2009

Operation Mammoth 2006

Directed by **Jurij Meden**

Written by **Jurij Meden**

Director of Photography **Jurij**

Meden, Vlado Škafar

Music **Paulo Raposo**

Edited by **Jurij Meden**

Production **Association for**

development of film culture

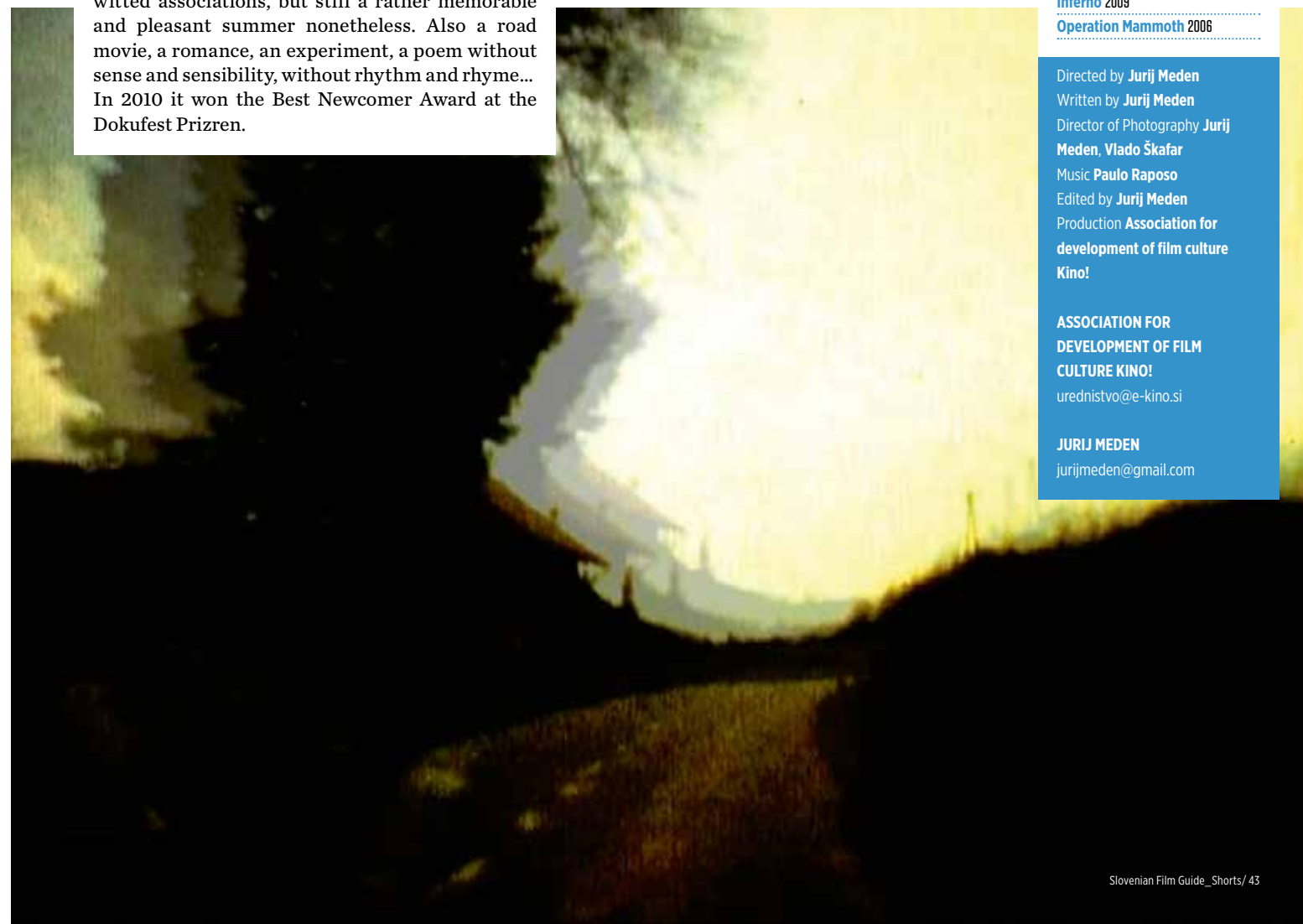
Kino!

**ASSOCIATION FOR
DEVELOPMENT OF FILM
CULTURE KINO!**

urednistvo@e-kino.si

JURIJ MEDEN

jurijmeden@gmail.com



OBISK THE VISIT

2010, 35 mm colour, 9'

An evening in a retirement home. Jan hurries down the corridors and stops in front of his father's room. The father is asleep. Jan waits until the elderly man winces as he senses someone's presence in the room. Barely awake, the father initially mistakes Jan for his brother, Marko. Then he starts nagging at Jan and criticizing him. Jan tries to ignore it, but the expression on his face reveals he is hurt. Finally he breaks bad news to his father.

The Best Short Film of the Year at the Festival of Slovenian Film in 2011 and the Best Short Film at the South East European Film Festival, Los Angeles, USA, 2012.

MIHA MAZZINI

Born in Kranj, 1961. He is a writer, computer expert, director and screenwriter. MA in Creative Writing for Film and Television at The University of Sheffield. PhD in Anthropology of Everyday Life, Institutum Studiorum Humanitatis, Slovenia. Voting member of the European Film Academy.



Selected filmography

Obisk **The Visit** 2010
Zelo preprosta zgodba **A Very Simple Story** 2008
Sirota s čudežnim glasom
The Orphan with the Magic Voice 2003
Svobodna si. Odloči se **You're Free. Decide.** 1999

Directed by **Miha Mazzini**
Written by **Miha Mazzini**
Director of Photography **Dušan Joksimović**
Music **Nino de Gleria**
Edited by **Jurij Moškon**
Make-up **Mirjam Kavčič**
Sound Design **Julij Zornik**
Costume Design **Emina Kaliman**
Production **Frenk Celarc, Petra Vidmar, Gustav film**
Co-funded by **Slovenian Film Centre**

GUSTAV FILM
www.gustavfilm.si
info@gustavfilm.si
+386 5 903 19 95

Cast **Jernej Šugman** (Jan), **Tone Partljič** (Father), **Jette Ostan Vejrup** (Night nurse), **Branko Završan** (Marko)

POGLEDI SKOZI ŽELEZNO ZAVESO LOOKING THROUGH THE IRON CURTAIN

2010, miniDV, colour, 22'

A border crossing that divides two cities, two states and two social systems and separates the Roman world from the Slavic one. 65 years after the war, on 20 December 2007, Slovenia entered the Schengen area and the town of Nova Gorica ended up united again. That same night the border crossing that witnessed many traumatic events became obsolete and transformed into a meeting point. There is a camera, a microphone, a computer and a curtain that provides some privacy to the people that come into this booth to share their memories. They come from both sides of the now nonexistent border, bringing with them stories and images of times past. The memories, fragments of family and archive films, tell a story of their own: a story about two very different realities, cohabiting at the same time at the same place.



ANJA MEDVED

Born in Nova Gorica, 1969. She is a documentary filmmaker and video artist. She graduated in theatre and radio directing at the Academy of Theatre, Radio, Film and Television in Ljubljana. Through personal narrations of people living on both sides of the border she explores the complexities of border identities and the constructs of national histories. She conceived the public memory donation campaigns and is the project manager of Cinemagrana - An Archive of Memories and Oblivions in the framework of Kinoateljje.

Selected filmography

Zbrani **Gathered** 2013
Pogled skozi železno zaveso
Looking Through the Iron curtain 2010
Trenutek reke **Timeless River** 2010
Kronika neke meje **Chronicle of a Border** 2007
Sešivalnica spomina **Binding Memories** 2006
Protj toku **Upstream** 2006
Moja meja **My Borderline** 2001
Niso letele ptice **These Were Not Birds** 2000

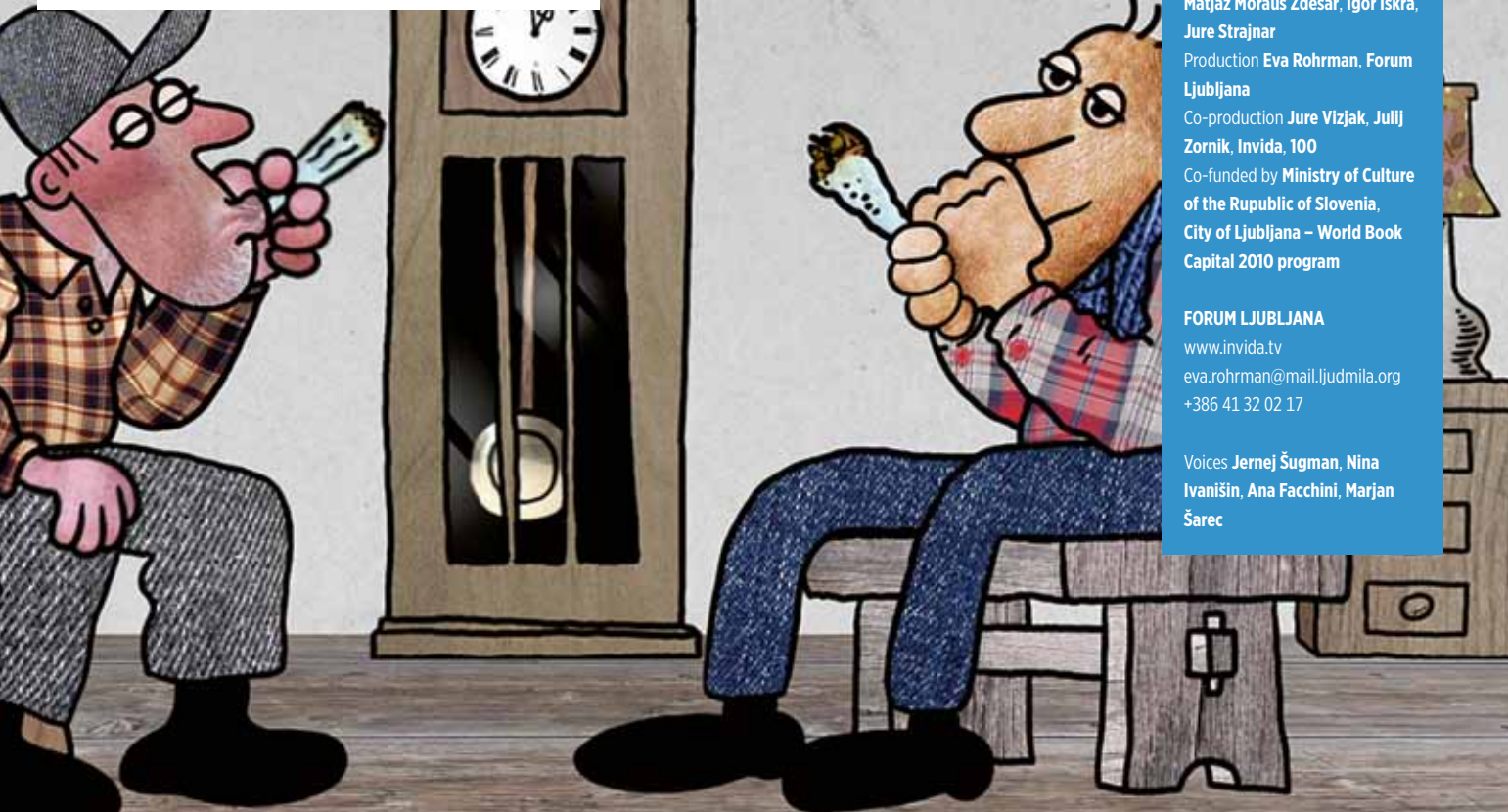
Directed by **Anja Medved**
Written by **Anja Medved**
Director of Photography **Anja Medved**
Music **Antonio Della Marina, Alessandro Fogar, Michele Spanghero, Luigi Mastrandrea**
Edited by **Anja Medved**
Sound Design **Rosario Guerrini**
Production **Kinoateljje**

KINOATELJE
www.kinoateljje.it
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anja.medved1@gmail.com

STRIPBURGER V GIBANJU STRIPBURGER IN MOTION

2010, HD, colour, 31'

Stripburger is an original comic magazine. Since 1992 it has published comics of different themes, style and formats, and presented authors from all around the world. The *Stripburger in Motion* omnibus consists of eight animated shorts, based on eight comics published in *Stripburger: Love Train* (Sascha Hommer, Germany), *Messiah* (Vladan Nikolić, Serbia), *Judas the Catholic Squirrel* (Alberto Vazquez, Spain), *Fog* (Damijan Sovec, Slovenia), *8th Deadly Sin* (Kaja Avberšek, Slovenia), *Religions* (Matej De Cecco, Slovenia), *Summer Breeze* (Dunja Janković, Croatia), and *A Man for Malin* (Malin Biller, Sweden).



BORIS DOLENC

See page 19.

Selected filmography

See page 19.

Directed by **Boris Dolenc**
Written by **Boris Dolenc, Sandra Ržen, Jernej Žmitek, Matej Lavrenčič, Jure Teržan**
Script Consultant **Sandra Ržen**
Animators **Matej Lavrenčič, Jernej Žmitek, Jure Teržan, Jernej Lunder**
Music **Vid Ahačič, Anna Mikhailova, Matjaž Moravs Zdešar, Silence, Intimm frizurn, Feliks Langus, Backajuh**
Edited by **Boris Dolenc**
Sound Recording **Iztok Sabadin**
Sound Design **Julij Zornik, Johanna Herr, Peter Žerovnik, Matjaž Moraus Zdešar, Igor Iskra, Jure Strajnar**
Production **Eva Rohrman, Forum Ljubljana**
Co-production **Jure Vizjak, Julij Zornik, Invida, 100**
Co-funded by **Ministry of Culture of the Republic of Slovenia, City of Ljubljana – World Book Capital 2010 program**

FORUM LJUBLJANA

www.invida.tv
eva.rohrman@mail.ljudmila.org
+386 41 32 02 17

Voices **Jernej Šugman, Nina Ivanišin, Ana Facchini, Marjan Šarec**

ZA ZAPRTIMI OČMI BEHIND CLOSED EYES

2010, beta SP (orig. S-16mm), colour, 20'10"

Marko falls from a tree. He lies in a hospital unconscious, trapped in his inner world shaped by his own fears and complicated relationships between the people around him. In his memories he tries to disentangle the events of the previous days.



MILAN URBAJS

Born as a member of the Slovenian minority in Pottendorf at Bilčovs, Austria, 1984. After graduating from college for mechanical engineering he changed interests and enrolled in a theatre, film and media sciences school in Vienna. After three years he transferred to the Academy of Theatre, Radio, Film and Television in Ljubljana, where he is currently studying film and television directing.

Selected filmography

Pobeg **Escape** 2011
Župnikov konjiček **Parson's Pleasure** 2010
Za zaprtimi očmi **Behind Closed Eyes** 2010
Kralj Matjaž **King Matjaž** 2010

Directed by **Milan Urbajs**
Written by **Milan Urbajs**
Director of Photography **Simon Tanšek**
Music **David Hebenstreit**
Edited by **Zlatjan Čučkov**
Make-up **Mirjam Kavčič**
Sound Recording **Jože Trtnik**
Sound Design **Matjaž Moraus Zdešar**
Costume Design **Gordana Bobojevič**

Production **Jožica Biatnik, UL AGRFT – Academy of Theatre, Radio, Film and Television**
Co-production **RTV Slovenija**

UL AGRFT
www.agrft.uni-lj.si
dekanat@agrft.uni-lj.si
+386 1 251 04 12

Cast **Mark Babin, Gašper Markun, Petra Rojnik**

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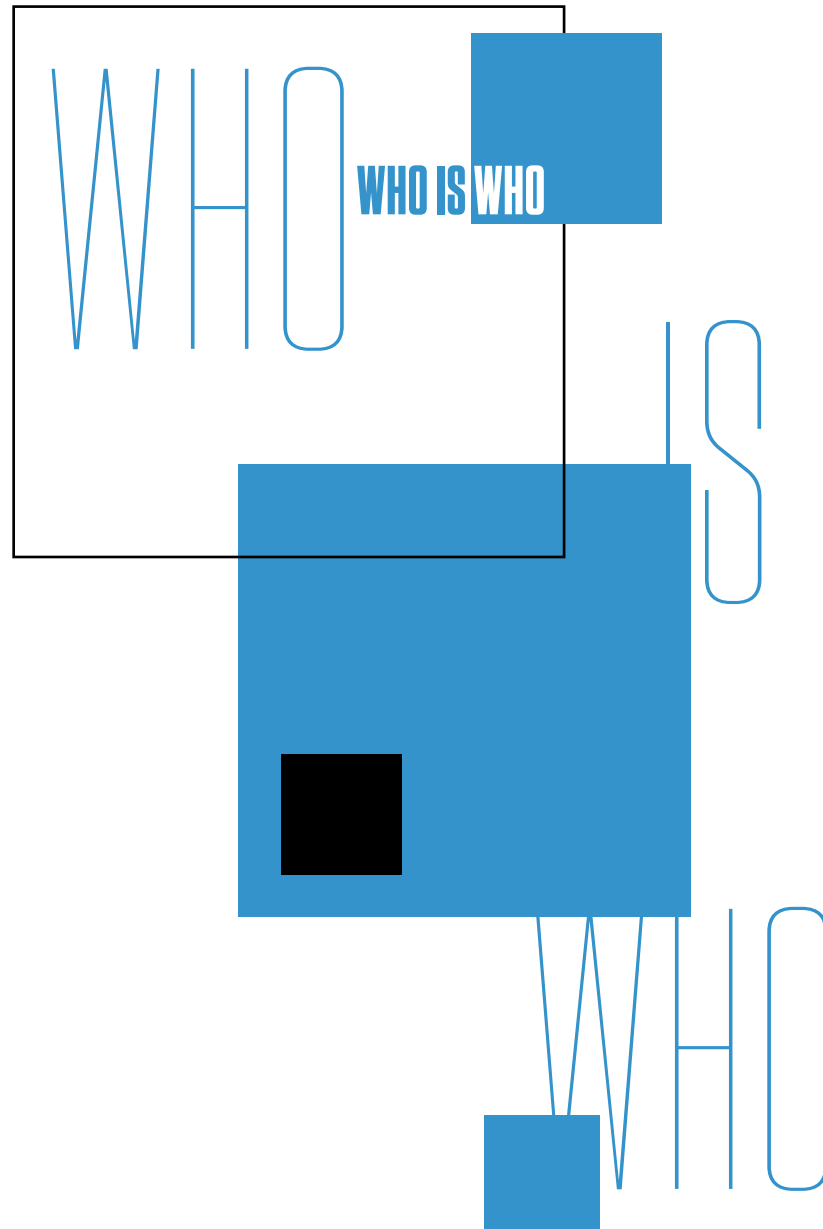
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Photos: Aleš Frelih, Robert Kruh, Jure Batagelj, Matej Vranič. In partnership with Picture Slovenia.

composer musician
author of adaptation
director supporting actor
stunt
director of photography singer
film producer scriptwriter
actor
animator dancer
writer of dialogues episode actor

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Performers and Film Producers
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www.film-center.si

Slovenska kinoteka Slovenian Cinematheque

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Slovenski filmski arhiv Slovenian Film Archive

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Media Desk Slovenija Sabina Briški

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mediadesk.slo@film-center.si
www.mediadesk.si

PROFESSIONAL ASSOCIATIONS

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Zavod za uveljavljanje
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producentov AV del Slovenije
Slovenian organisation for
the collective management of
copyright and related rights in
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www.aipa.si

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artkinomreza.slovenije@gmail.com
www.kinomreza.wordpress.com

DSFU

Društvo slovenskih filmskih
ustvarjalcev
Association of Slovenian
Filmmakers
Iva Krajnc
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SI-1000 Ljubljana
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DSR

Društvo slovenskih režiserjev
Directors Guild of Slovenia
Klemen Dvornik
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SI-1000 Ljubljana
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DSAF

Društvo slovenskega animiranega filma Slovene Animated Film Association

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+386 31 63 21 62
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www.dsaf.si

FPS

Filmski producenti Slovenije
Association of Slovenian Film
Producers
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danijel@emotionfilm.si

ZFSS

Združenje filmskih snemalcev Slovenije

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SIAP

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producenti Slovenije
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FILM FESTIVALS

FSF

Festival slovenskega filma
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www.fsf.si

LIFFE

Ljubljanski mednarodni filmski
festival
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lorena.pavlic@isolacinema.org
www.isolacinema.org

Animateka

Mednarodni festival animiranega
filma
International Animated FF
Igor Prassel
Kersnikova 4
SI-1000 Ljubljana
+386 5 997 17 47
igor.prassel@animateka.si
www.animateka.si

FGLF

Festival gejevskega in lezbičnega filma Ljubljana Gay and Lesbian Film Festival

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SI-1000 Ljubljana
+386 1 432 73 68
siqr@mail.ljudmila.org
www.ljudmila.org/siqrd/fgl

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Cebram

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Forum Ljubljana

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www.pokrajina-st2.org
www.filminferno.si

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Irzu

Institut za raziskovanje zvočnih umetnosti

Institute for Sonic Arts Research

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Luksuz produkcija

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Mangart

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Mono o

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No History

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Petra Pan Film Production

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niko@potemkinovevasi.com
www.potemkinovevasi.com

RTV Slovenija

Television Slovenia

Culture and Arts Programme

Kolodvorska 2
1550 Ljubljana
+386 1 475 31 81
mateja.smisl@rtvslo.si
www.rtvsllo.si

Senca Studio

Knezova 2
SI-1000 Ljubljana
+386 5 994 93 42
info@senca-studio.si
http://senca-studio.si

Sever&Sever

Trubarjeva 21a
SI-1000 Ljubljana
+386 51 44 99 33
nina.jeglic@gmail.com
www.severever.com

Shakemoon

Miha Knific
hello@shakemoon.com
www.shakemoon.com

Staragara

Miha Černeck
Tržaška 2
SI-1000 Ljubljana
+386 1 320 08 02
miha@staragara.com
www.staragara.com

Strup Produkcija

Nejc Saje
Trubarjeva 81
SI-1000 Ljubljana
+386 31 62 25 95
+386 40 17 28 58
info@strup.si
www.strup.si

Studio Alp

Bresterniška 51
SI-2351 Bresternica
+386 2 623 16 47
studio.alp@amis.si
www.studio-alp.si

Studio Arkadena

Brodlišče 23
SI-1236 Trzin
+386 1 562 16 27
hello@arkadena.si
www.arkadena.si

Studio Kramberger Uran

Pohorska 15e
SI-2000 Maribor
+386 2 426 10 55
kramberger.uran@amis.net
www.kramberger-uran.com

Studio Legen

Violeta Legen
Pobreška 20
SI-2000 Maribor
+386 41 64 04 10
info@studio-legen.si
www.studio-legen.si

Studio Maj

Dunja Klemenc
Mestni trg 17
SI-1000 Ljubljana
+386 41 62 98 26
dunja.klemenc@siol.net
www.studiomaj.si

Studio Virc

Ilke Vaštetove 15
SI-8000 Novo mesto
+386 7 337 81 70
info@studio-irc.si
www.studio-irc.si

Studio Vrtinec

Pot na Gorjance 29
SI-8000 Novo mesto
+386 5 993 47 25
info@vrtinec.si
www.studio-vrtinec.si

Tramaf Films

Miha Černeck
Celovška 264/219
SI-1000 Ljubljana
+386 31 83 87 61
miha@arsis.net

Triglav Film

Bernikova 3
SI-1230 Domžale – Rodica
+386 41 79 98 00
triglavfilm@siol.com
www.triglavfilm.si

Vertigo/Emotionfilm

Metelkova 6
SI-1000 Ljubljana
+386 1 439 70 80
info@emotionfilm.si
www.emotionfilm.si

Zavod En-Knap

Zaloška 61
SI-1110 Ljubljana
+386 1 620 87 84
office@en-knap
www.en-knap.com

Zavod Zank

Česnikova 12
SI-1000 Ljubljana
+386 1 505 79 22
zavod.zank@guest.arnes.si
www.zavod-zank.si

ZVVIKS

Institute for Film and AV

Production

Ribniška 27
SI-1000 Ljubljana
+386 31 632 162
info@zvviks.net
www.zvviks.net

Fivia

Branka Čretnik
Preložnikova 1
SI-3212 Vojnik
+386 3 780 04 70
cenex@siol.net
www.cenex.si/fivia

Karantanija Cinemas

Slobodan Čiča
Rožna dolina, c. III/18
SI-1000 Ljubljana
+386 1 426 62 35
info@kcs.si
www.karantaniacinemas.si

Kolosej zabavni centri

Barbara Van
Šmartinska 152
SI-1000 Ljubljana
+386 1 520 55 02
barbara.van@kolosej.si
www.kolosej.si

Cenex

Janko Čretnik
Preložnikova 1
SI-3212 Vojnik
+386 3 780 04 70
cenex@siol.net
www.cenex.si

Cinemanía group

Sreten Živojinovič

Rojčeva 1
SI-1000 Ljubljana
+386 1 524 45 63
info@cinemanía-group.si
www.cinemanía-group.si

Continental film

Cvetkova 1
SI-1000 Ljubljana
+386 1 500 52 20
video@continentalfilm.si
www.continentalfilm.si

Demiurg

Cvetka Flakus

Lome 3
SI-5274 Črni Vrh
+386 5 377 86 90
info@demurg.si
www.demurg.si

Slovenska kinoteka
Slovenian Cinematheque
Ivan Nedoh
Metelkova 2a
SI-1000 Ljubljana
+386 1 434 25 10
tajnistvo@kinoteka.si
www.kinoteka.si

Video art
Bojan Gjura
Vojkova 2
SI-1000 Ljubljana
+386 1 300 08 80
info@videoart.si
www.videoart.si

PRODUCTION FACILITIES

FS Viba film Ljubljana
Igor Prodnik
Stegne 5
SI-1000 Ljubljana
+386 1 513 24 00
info@vibafilm.si
www.vibafilm.si

Studio Arkadena
Katja Getov
Brodlišče 23
SI-1236 Trzin
+386 1 562 16 27
katja@arkadena.si
www.arkadena.si

VPK
Mitja Kregar
Kranjčeva 22
SI-1000 Ljubljana
+386 1 236 28 30
vpk@vpk.si
www.vpk.si

POSTPRODUCTION FACILITIES

Ax Recording
Aleksander Kogoj
Kolarjeva 42
SI-1000 Ljubljana
+386 1 428 62 30
info@axrecording.com
www.axrecording.com

Invida
Demšarjeva 10
SI-4220 Škofja Loka
+386 31 34 69 39
info@invida.tv
www.invida.tv

NuFrame
Teo Rižnar
Devinska 9
SI-1000 Ljubljana
+386 41 20 61 28
info@nuframe
http://nuframe.si

Restart Production
Rimska 8
SI-1000 Ljubljana
+386 1 426 25 20
info@restart.si
www.restart.si

Studio Ritem
Borut Berden
Vojkova 58
SI-1000 Ljubljana
+386 1 436 49 20
borut.ritem@siol.net
www.studioritem.com

Teleking
Ira Cecić
Livarska 12
SI-1000 Ljubljana
+386 1 236 16 80
ira@artrebel9.com
www.teleking.si

100
Julij Zornik
Livarska 12
SI-1000 Ljubljana
+386 1 439 70 10
julij@100.doo.si
www.100doo.si

TELEVISION STATIONS & NETWORKS

RTV SLO
Radio Television Slovenia
Janez Lombregar
Kolodvorska 2SI-1000 Ljubljana
+386 1 475 21 11
www.rtv.slo.si

Planet TV
TSmedia
Cigaletova 15
SI-1000 Ljubljana
+386 1 473 00 10
info@tsmedia.si
www.tsmedia.si
www.siol.net/planet-tv.aspx

Pop TV
Pro Plus
Pavle Vrabec
Kranjčeva 26
SI-1000 Ljubljana
+386 1 589 33 32
www.pop-tv.si

TV3 medias
Šmartinska 152
SI-1000 Ljubljana
+386 8 387 44 04
info@tv3-medias.si
www.tv3m.si

FILM EDUCATION PROGRAMMES

Art kino mreža Slovenije
Slovene Art Cinema Association
Film education programme
Marija Štalekar
artkinomrezaslovenije@gmail.com
artkinomreza.si/filmska-vzgoja

CID Ptuj
Ptuj Centre for Cultural Activities
Film up close – film workshop
Nina Milošič
cid@cid.si
www.cid.si

Društvo za oživiljanje zgodbe
2 koluta
Association for reanimation of
storytelling 2 reels
The Elephant – Educational
Animated Film Programme
Katja Koritnik
katja.koritnik@animateka.si
http://slon.animateka.si

Društvo zaveznikov mehkega
pristanka
Society of allies for soft landing
Luksuz film school/workshops
Tom Gomizelj
luksuz.proukcija@gmail.com
www.luksuz.si

Festival Velenje
Ana Godec
ana.godec@festival-velenje.si
www.festival-velenje.si

Film Factory
Film association Film Factory
Youth Film Workshops
Mojca Pernat
info@filmfactory.si
http://blog.filmfactory.si

JSKD
Republic of Slovenia Public Fund
for Cultural Activities
Annual film and video seminar –
laboratory
Peter Milovanovič Jarh
peter.jarh@jskd.si
www.jskd.si/film-in-video

Kinodvor
Kinodvor Public Institution
Kinobalon – film education
programme for children and
youth
Petra Slatinšek
petra.slatinsek@kinodvor.org
www.kinodvor.org/en/kinobalon

Otok, zavod za razvijanje filmske
kulture
Otok Cultural Institute
Submarine
Maja Švara
maja.svara@isolacinema.org
www.isolacinema.org

Slovenska kinoteka
Slovenian Cinematheque
Kino-katedra – film education
programme for secondary school
and teachers
Maja Krajnc
maja.krajnc@kinoteka.si
Andrej Šprah
andrej.sprah@kinoteka.si
www.kinoteka.si/si/471/kino_
katedra.aspx

ZIK Črnomelj
Institute for Education and
Culture Črnomelj
Kolpa Film Camp
Marija Miketič
info@zik-crnomelj.si
www.zik-crnomelj.eu/kultura/
filmski-tabor-kolpa.html

ZVVIKS
Institute for film and AVI
production
Animated film – workshops and
seminars
Matija Šturm
matija@zvviks.net
www.zvviks.net

ČERNE

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<http://vino-cerne.si>

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