**Form No. 1: Application for financial compensation for film and audiovisual projects**

**Project information:**

Project title (Slovenian language):

Project type (English language):

feature  documentary  animation

Anticipated length of the project in minutes:

short  medium-length  full-length

(up to 45 min) (45–70 min) (over 70 min)

Suitable for public television broadcasting:

In the case of a series:

individual episode  complete season  animated series

|  |  |  |
| --- | --- | --- |
| Is the project intended for marketing or business advertising? | YES | NO |
| Does the project contain pornography or incite violence or hatred or any kind of discrimination? | YES | NO |
| Is the project a so-called sitcom genre or a situation comedy series? | YES | NO |
| Is the project a so-called soap opera genre or a serial melodrama broadcast daily? | YES | NO |

Project director:

Project screenwriter/author of substantive concept:

Author of literary adaptation:

Principal animator (for animation projects):

**Information on the applicant:**

Title/Name:

Position on the project (mark accordingly):

Principal producer

Line producer based in the Republic of Slovenia

Co-producer based in the Republic of Slovenia

Address:

Town:

Postal code:

Country:

Registered to perform activity (NACE Rev. 2/NAICS/other):

Tax identification number:       (or another suitable unique identification number)

Registration number:       (or another suitable unique identification number if it exists)

Business account in the Republic of Slovenia:

Company size (according to the ZGD-1):

Legal representative/authorised person:

Contact person:

Mailing address in the home country *(if different from the one stated above):*

Mailing address in the Republic of Slovenia:

Contact phone number in the home country:

Contact mobile number in the Republic of Slovenia:

E-mail address:

**Applicant’s signature** **Applicant’s stamp**  **Date**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**\*** If the applicant has no stamp, a statement must be made of this fact and attached to this form.

**Information on the principal producer (if the principal producer is not the applicant):**

Title/Name:

Address:

Town:

Postal code:

Country:

Registered to perform activity (NACE Rev. 2/NAICS/other):

Tax identification number:       (or another suitable unique identification number)

Registration number:       (or another suitable unique identification number if it exists)

Company size (according to the ZGD-1):

Legal representative/authorised person:

Contact person:

Mailing address in the home country *(if different from the one stated above):*

Mailing address in the Republic of Slovenia:

Contact phone number in the home country:

Contact mobile number in the Republic of Slovenia:

E-mail address:

**Applicant’s signature** **Applicant’s stamp**  **Date**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**\*** If the applicant has no stamp, a statement must be made of this fact and attached to this form.

**Form No. 2: Estimated value of the project and sources of finance**

Total estimated cost of the project:

|  |  |
| --- | --- |
| Financing sources: |  |
| **COUNTRY** | **PROVIDER OF FUNDS** | | **AMOUNT** | **STATE AID**  **yes/no** |
| Republic of Slovenia – financial compensation | Republic of Slovenia | |  |  |
|  |  | |  |  |
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|  |  | |  |  |

Estimated amount of anticipated expenditure in the Republic of Slovenia:

Estimated amount of anticipated expenditure of eligible costs for financial compensation

in the Republic of Slovenia:

Amount of financial compensation requested:

**Form No. 3: Cost estimate of filming, production and/or post-production of the project in the Republic of Slovenia, with a list of anticipated costs** – in an Excel file!

**Form No. 4: Schedule of production and post-production**

Anticipated starting date of project production:

Anticipated starting date of filming:

Anticipated starting date of filming in the Republic of Slovenia:

Anticipated date of filming completion in the Republic of Slovenia:

Anticipated date of project completion (post-production) in the Republic of Slovenia:

Anticipated date of project completion:

Anticipated number of filming days:

Anticipated number of filming days in the Republic of Slovenia:

Anticipated filming format:

Anticipated broadcasting format:

## Form No. 5: Cultural content

|  |  |  |  |
| --- | --- | --- | --- |
|  | No. of points | | Specify |
| Theme or content is based on the Slovenian or European culture, history, mythology or religion | **YES** | 2 |  |
| The project is based on a person that is part of the Slovenian or European culture, history, mythology or religion | **YES** | 2 |  |
| The project is based on other artworks or events that are part of the Slovenian or European culture, history, mythology or religion | **YES** | 2 |  |
| The project addresses contemporary issues in the territory of the Republic of Slovenia and other Member States of the European Union | **YES** | 2 |  |
| The project takes place at a location in the Republic of Slovenia or a Member State of the European Union, or work’s visual images feature or promote the Republic of Slovenia or another European country | **YES** | 2 |  |
| The final version of the project to be publicly broadcast is partly or fully in Slovenian or in a language of the European Union | **YES** | 2 |  |
| **TOTAL POINTS** |  | | |

**Mandatory attachments to this form include the project logline, synopsis, and screenplay in the case of a feature project; synopsis and substantive concept for documentary projects; and artistic concept, screenplay, and storyboard for animation projects.**

## Form No. 6: List of all Slovenian co-authors, authors of contributions, and Slovenian cast in the project applied for

The following Slovenian citizens are involved in the production of the relevant project:

|  |  |  |  |
| --- | --- | --- | --- |
|  | Max. no. of points: | | Specify: |
| **Creative and production team – maximum 18 points** | | | |
| Director | **YES** | 1 |  |
| Screenwriter/co-writer/author of dialogue | **YES** | 1 |  |
| Director of photography | **YES** | 1 |  |
| Composer | **YES** | 1 |  |
| Principal animator | **YES** | 1 |  |
| Member or head of the video department | **YES** | 1 |  |
| Member or head of the sound department | **YES** | 1 |  |
| Member or head of the production design department | **YES** | 1 |  |
| Member or head of the costume department | **YES** | 1 |  |
| Member or head of the make-up department | **YES** | 1 |  |
| Member of the video editing department | **YES** | 1 |  |
| Member or head of the video post-production department | **YES** | 1 |  |
| Member or head of the visual effects department | **YES** | 1 |  |
| Member or head of the audio post-production department | **YES** | 1 |  |
| Member or head of the character or background design sector (animation film) | **YES** | 1 |  |
| Unit manager | **YES** | 1 |  |
| Production manager | **YES** | 1 |  |
| Line producer | **YES** | 1 |  |
| **Actors – maximum 10 points** | | | |
| Leading role | **YES** | 3 |  |
| Supporting role | **YES** | 2 |  |
| Other roles – all other roles receive 1 point; maximum 5 points | Number: | 1–5 |  |
| **Other participating film workers – maximum 6 points** | | | |
| At least 20 to 40 per cent of all workers, excluding those already noted. | **YES** | 3 |  |
| Over 40 per cent of film workers and extras are citizens of the Republic of Slovenia | **YES** | 6 |  |
| **TOTAL POINTS** |  | | |

**Form No. 7: Use of technical capacities in the Republic of Slovenia (number of anticipated filming days and potential audio and/or video post-production in the Republic of Slovenia) as per the total scope of filming, production, and/or post-production**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Max. no. of points: | | | | Specify: |
| **The number of total production and/or post-production days in the territory of the Republic of Slovenia – only a single line may be selected (up to 8 points).** | | | | | |
| 10 per cent of total filming or post-production days of the project – 1 point | | **YES** | 1 |  | |
| 20 per cent of total filming or post-production days of the project – 2 points | | **YES** | 2 |  | |
| 30 per cent of total filming or post-production days of the project – 4 points | | **YES** | 4 |  | |
| Over 30 per cent of total filming or post-production days of the project – 8 points | | **YES** | 8 |  | |
| **Participation of service providers based in the Republic of Slovenia (as per total production costs incurred in the Republic of Slovenia) – only a single line may be selected (up to 4 points).** | | | | | |
| At least 15 per cent is paid to a service provider with headquarters in the Republic of Slovenia – 1 point | | **YES** | 1 |  | |
| 30 per cent is paid to a service provider with headquarters in the Republic of Slovenia – 2 points | | **YES** | 2 |  | |
| 50 per cent is paid to a service provider with headquarters in the Republic of Slovenia – 4 points | | **YES** | 4 |  | |
| **TOTAL POINTS** | |  | | | |

**STATEMENTS**

1. **Other public resources**

We hereby state that we have acquired/applied for the acquisition of other public resources in the Republic of Slovenia or another EU Member State for the project which is the subject of this application.

**YES**  **NO**

*If you have applied for the acquisition of/acquired (circle appropriately) such resources, state the institution and the amount:*

*If you have applied for public resources, but these have not been granted, this information is not necessary.*

1. **Warranty of own contribution**

We hereby confirm the amount of our own resources provided in the financial plan of the project’s realisation.

1. **Regulated copyright**

We hereby confirm that we have settled the screenplay copyrights for the project applied for.

Director: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Screenwriter: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Author of adaptation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Author of dialogue: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Director of photography: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Film music composer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**YES**  **NO**

**Attach evidence of copyright and related rights management for the project concerned.**

1. **Public broadcasting of the applicant’s project(s)**

We hereby state that at least one of our projects was broadcast in cinematographic distribution or in the media in the last three years as per the act governing audiovisual media services.

**YES**  **NO**

Title of the broadcast project:

Cinema or medium:

Year of broadcasting:

**It is mandatory to attach evidence of public broadcasting for at least one of the applicant’s projects in regular cinematographic distribution or in the media in the last three years, as per the act governing audiovisual media services, in which the applicant or their partner or legal representative participated as the principal producer or as a partner or legal representative of the principal producer.**

1. **Affiliation of persons**

Legal entities or natural persons with headquarters in another country, a Member State of the European Union, a partner country of the European Economic Area, or a third country that are contractual partners on the project (foreign producer) are not affiliated with legal entities or natural persons registered for film or television production in the Republic of Slovenia.

**YES**  **NO**

1. **Applicant’s financial suitability**

|  |  |  |
| --- | --- | --- |
| Is the project applicant a company in difficulties or does it receive rescue and restructuring aid? | YES | NO |
| Is the applicant a legal entity or a natural person that has not settled all liabilities arising from a preliminary decision of the European Commission on declaring aid unlawful and incompatible with the internal market? | YES | NO |
| Is the applicant a legal entity or a natural person that has not settled outstanding tax liabilities and social security and pension contributions, including their affiliated persons as per Article 4 of the ZSFCJA? | YES | NO |

1. **Public records information**

We hereby state that for the purpose of this public call, we allow the Slovenian Film Centre, a public agency of the Republic of Slovenia, to obtain the information regarding the fulfilment of the applicant’s participation conditions as determined in points 3.1 to 3.5 of this public call from official records, the Ministry of Culture, Viba Film Studio in Ljubljana, and the Financial Administration of the Republic of Slovenia.

1. **Accuracy of information**

I, the undersigned, hereby state that I agree with the Rules on promoting investments in audiovisual production. I state under criminal and damage liability that all information in the tender documentation is accurate.

**Applicant’s signature** **Applicant’s stamp**  **Date**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_