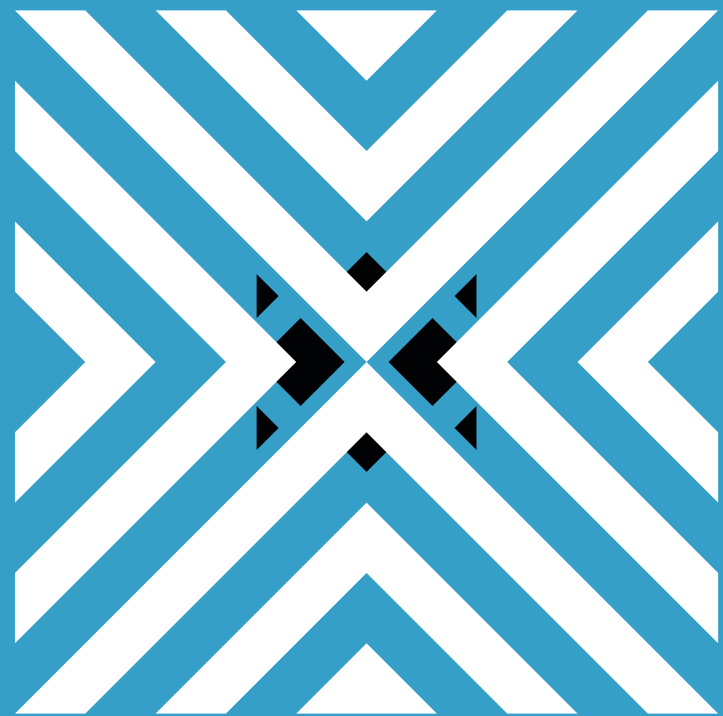




S L O V E
N I A N
F I L M
G U I D E
2 0 1 6

F I C T I O N &
D O C U M E N T A R Y



1 FICTION

FICTION IN PRODUCTION 32

43 DOCUMENTARY

DOCUMENTARY IN PRODUCTION 58

FICTION

2 **Nightlife** by Damjan Kozole

4 **Mother** by Vlado Škafar

6 **Huston, We Have A Problem** by Žiga Virč

8 **Perseverance** by Miha Knific

10 **Nika** by Slobodan Maksimović

12 **A Comedy of Tears** by Marko Sosič

14 **Case: Osterberg** by Matej Nahtigal

16 **Šiška Deluxe** by Jan Cvitkovič

18 **Idyll** by Tomaž Gorkič

20 **Family Film** by Olmo Omerzu

22 **The High Sun** by Dalibor Matanič

24 **Life is a Trumpet** by Antonio Nuič

26 **Ministry of Love** by Pavo Marinković

28 **Lucy in the Sky** by Giuseppe Petitto

30 **Our Everyday Life** by Ines Tanović





Nightlife by Damjan Kozole

Nočno življenje, 2016, DCP, 1:2.35, in colour, 93 min

Late at night, a renowned lawyer is found on the sidewalk of a busy street in Ljubljana. He is semi-conscious and his body is covered in blood from numerous dog bite wounds. Physicians at the Ljubljana Medical Centre are fighting for his life, while his wife is coping with the shock and her deepest fears. During that night she breaks all of the moral principles she has advocated all her life.

Damjan Kozole (1964) is an award-winning filmmaker whose directing credits include the critically acclaimed *Spare Parts*, nominated for the Golden Bear at the 53th Berlin IFF, and *Slovenian Girl*, which premiered in 2009 at Toronto, Pusan and Sarajevo IFF and has been distributed worldwide. In 2005, a Damjan Kozole film retrospective took place in the US and Canada, hosted by the AFI. In 2008 *Sight & Sound* ranked his *Spare Parts* among ten most important films of the New Europe.

directed by Damjan Kozole **written by** Damjan Kozole, Ognjen Sviličić, Urša Menart **dop** Miladin Čolaković **edited by** Jurij Moškon **sound design** Julij Zornik, Igor Čamo **production design** Dušan Milavec, Neža Zinajić **costume design** Zora Stančič **make-up** Mojca Gorogranc Petrushevska • **cast** Pia Zemljič, Jernej Šugman, Marko Mandič, Petre Arsovski, Jana Zupančič, Dejan Spasić, Peter Musevski, Matija Vastl, Mojca Partljič, Blaž Šef • **production** Vertigo **producer** Danijel Hočevar **co-production** Sisters and Brother Mitevski, SCCA/pro.ba **co-producers** Labina Mitevska, Amra Bakšić Čamo **co-funding** Slovenian Film Centre, Macedonian Film Agency, Film Fund Sarajevo, Viba film

Selected Filmography

(feature)

Nightlife, 2016

Ulay: Project Cancer, 2013,
documentary

Long Vacation, 2012,
documentary

Slovenian Girl, 2009

Forever, 2008

Labour Equals Freedom,
2005

Spare Parts, 2003



Vertigo

www.vertigo.si
info@vertigo.si

Mother by Vlado Škafar

Mama, 2016, DCP, 1:1.85, in colour, 90 min

Every step is a secret.

Mother takes her self-destructive daughter to a deserted village in a foreign country and locks her in a house in the middle of nowhere. She takes her away from everything in order to bring her back to life. What begins as a mother's desperate attempt to save her child turns into an increasingly miraculous spiritual adventure, restoring the deep feelings of life within her.

Filmmaker and writer **Vlado Škafar** (1969) is also engaged in the promotion of cinematic culture (a co-founder of the Slovenian Cinematheque and Kino Otok – Isola Cinema IFF). His debut feature *Dad* was the first Slovenian film ever selected for the International Critics' Week at the Venice IFF.

directed & written by **Vlado Škafar** dop **Marko Brdar** edited by **Jelena Maksimovic** sound design **Julij Zornik** • cast **Nataša Tič Ralijan, Vida Rucli, Gabriella Ferrari, Pierluigi Di Piazza** • production **Gustav film** producer **Frenk Celarc** co-production **Transmedia, Arch Production, SCCA/Pro.ba** co-funding **Slovenian Film Centre, Media Development, MIBAC, FVG Film Fund, FVG Film Commission, Eurimages, Viba film**

Selected Filmography

(feature)

Mother, 2016, fiction

A Girl and a Tree, 2012,
non-fiction

Dad, 2010, fiction

Nighttime with Mojca,
2009, non-fiction

Letter to a Child, 2008,
non-fiction

Gustav film

www.gustavfilm.si
info@gustavfilm.si





Houston, We Have a Problem! by Žiga Virč

Huston, težavo imamo!, 2016, DCP, 16:9, in colour, 90 min

In March 1961, Yugoslavia sold its secret space programme to the US. Two months later Kennedy announced that the US would go to the Moon.

Many people believe that Yugoslavia's president Tito saved the USA's 'reputation' in the space race by selling them Yugoslav space flight technology.

The story of the film is based on real-life facts and inspired by real events.

Žiga Virč (1987) is a film and television director, whose short film *Trieste Is Ours!* was nominated for the Student Academy Awards in 2010. His works are internationally notable for their dramatic visual style, use of music to build tension, incorporating a detailed approach to the narrative structure and making it appealing to a broad audience.

directed by Žiga Virč written by Boštjan Virč, Žiga Virč dop Andrej Virč • production Studio Virč producer Boštjan Virč co-production Nukleus film, Sutor Kolonko co-producers Siniša Juričić, Ingmar Trost co-funding Slovenian Film Centre, MEDIA, Eurimages, Croatian Audiovisual Centre, HBO Europe, WDR Germany, Doha Film Institute Qatar, RTV Slovenija, Viba film

Selected Filmography

Houston, We Have a Problem!, 2016, docu-fiction

A Crescent above the Edelweiss, 2013, documentary

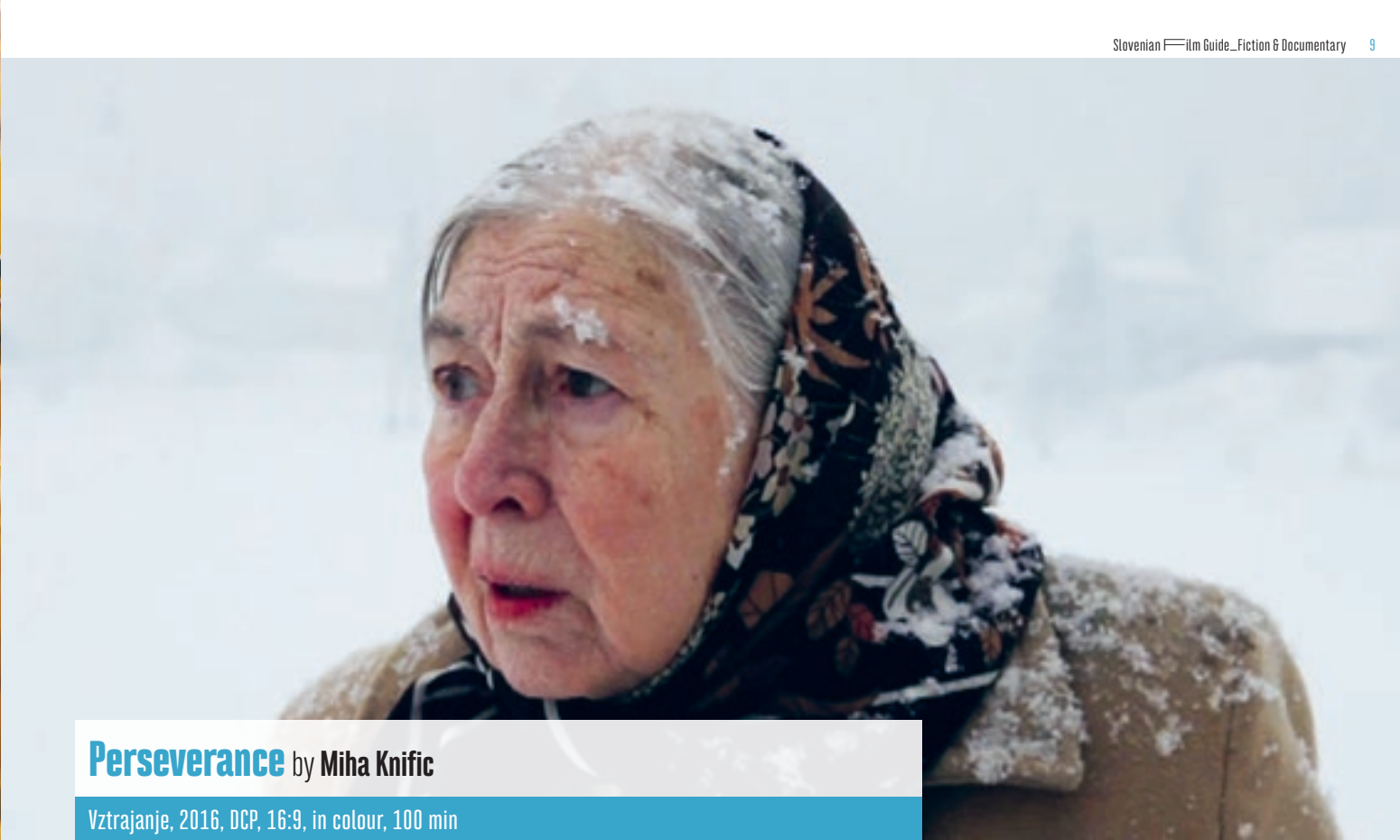
Mira Marko Debelak, 2013, documentary

Trieste Is Ours!, 2010, short

Studio Virč

www.studio-vice.com

bostjan@studio-vice.si



Perseverance by Miha Knific

Vztrajanje, 2016, DCP, 16:9, in colour, 100 min

Is our true self defined by the memories left unsaid?

Perseverance is a mosaic of fates, depicting the experience of human life in all its depth of emotions, in all of its sensual, memorial and ideological wealth. It is a collage of moments we are unwilling or incapable to discuss, a mosaic of memories and secrets we keep to ourselves. It is a film about the cacophony of reality, where the tragic is contrasted with the banal, the sublime with the profane, cruel with beautiful, and crowded with lonely.

An homage to life at its toughest. A shameless compilation of stories about *them* – and us.

As a filmmaker **Miha Knific** (1976) mostly deals with people's stories, explores extreme situations, and is especially interested in the freedom that these existential situations create – in the situations that change individuals, their attitudes to the world, and the world in itself.

directed & written by **Miha Knific** dop **Aljoša Korenčan** edited by **Sandra Mitić** production design **Boban Petrushevski** costume design **Tina Bonča** make-up **Mojca Gorogranc Petrushevka** • cast **Štefka Drolc, Brane Grubar, Katarina Čas, Lu Q Huong, Aljaž Tepina, Demeter Bitenc, Ivanka Mežan, Bine Matoh, Ivica Knez** • production **Nukleus film** producer **Siniša Juričić** co-production **This & That Productions, Helios Sustainable Films** co-producers **Snežana Penev, Patrick Kofler** co-funding **Slovenian Film Centre, Croatian Audiovisual Centre, BLS, Film Center Serbia, Viba film**

Selected Filmography

(feature)

Perseverance, 2016

Things, I Want to Do with

You, 2015

Let Me Sleep, 2007

Nukleus film

www.nukleus-film.hr

sinisa@nukleus-film.hr



Nika by Slobodan Maksimović

Nika, 2016, DCP, 16:9, in colour, 90 min

Nika is a seventeen-year-old girl who loves racing go-karts. Her father, a professional race car driver who died in a car accident, had inspired her for this sport. Mojca's mother is afraid that after the death of her husband she could lose her only daughter as well. However, her prohibition reaches the opposite of the desired effect.

A teen & family film about rebellion, conflicts, understanding and love. When mother and daughter really listen to each other, the story about winning begins.

Slobodan Maksimović (1975, ba), director and screenwriter. His shorts *1/2* (premiered at the 60th Cannes IFF – Tous Les Cinemas Du Monde Section) and *Agape* have been shown in the competition programmes of more than 30 international film festivals and won 14 international rewards. His debut feature, *Thanks for Sunderland*, won the Vesna Award for Best Film at the 15th Festival of Slovenian Film.

Selected Filmography

(from 2010)

Nika, 2016, feature

Technology for the People, 2015, documentary

Forgotten, 2015, documentary

Thanks for Sunderland, 2012, feature

Slovenia's Candidature for EuroBasket 2013, 2010, short

directed by Slobodan Maksimović **written by** Matjaž Pikalo, Slobodan Maksimović **dop** Predrag Dubravčić **edited by** Jurij Moškon **music** Miha Guštin, Peter Dekleva **sound design** Julij Zornik **production design** Marko Juratovec **costume design** Tatjana Birgmajer • **cast** Ylenia Mahnič, Marjuta Slamič, Sebastian Cavazza, Benjamin Krnetič, Gašper Tič, Nenad Tokalič, Gojmir Lešnjak, Primož Pirnat, Borut Veselko, Patrik Škvarč • **production** Nora Production Group **producer** Darko Vinkl **co-production** RTV Slovenija **co-producers** Bistra Borak, Miha Hočevar, Alan Vitezič **co-funding** Slovenian Film Centre, Viba film



Nora Production Group

www.nora-pg.si
alan@nora-pg.si



A Comedy of Tears by Marko Sosič

Komedija solz, 2016, DCP, 1:1.85, in colour, 75 min

Albert is an elderly man – a cynic, choleric, and racist. He is in a wheelchair, living in a spacious flat in Trieste, immersed in his solitary obsessive memory fragments involving the unresolved relations with his family members whom he had distanced himself from a long time ago. His only contacts with reality are Ida, an educated middle-aged lady who comes from Istria to Albert's place twice a week in order to clean up, cook for him and bathe him... And his staring through the window. One day Albert and Ida's time together starts with Albert nagging cynically and aggressively. Ida puts up with his annoying tirades with dignity and peace, but that ignites Albert's malicious behaviour even more.

A Comedy of Tears tries, with its bitter sense of humour, to reflect one of the many pictures of the contemporary everyday society, its spirit and its evident disorientation.

Marko Sosič (1958), writer and director. For many years he has worked as the art coordinator of the Slovenian Theatre in Trieste and at the Slovenian National Theatre in Nova Gorica. He has directed plays in Trieste, Ljubljana and Rome, and worked for TV as well. He has written four novels and two collections of short stories. His works have received several awards.

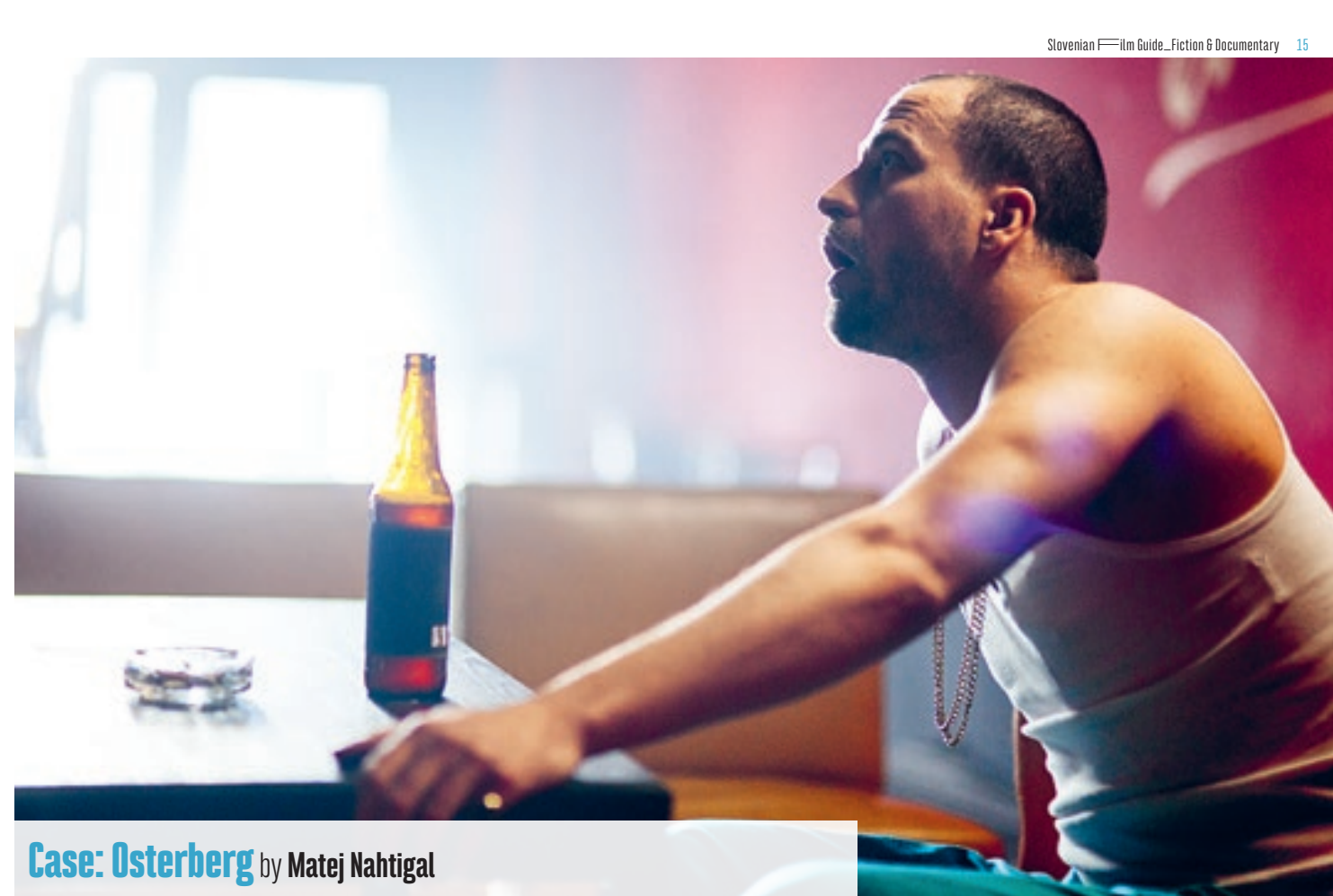
Selected Filmography

(from 2010)

A Comedy of Tears, 2016
Portrait: Nora Jankovič
 (opera singer), 2013,
 documentary

directed & written by Marko Sosič dop Radovan Čok edited by Janez Bricelj music Stefano Schiraldi
 production design Dušan Milavec costume design Zvonka Makuc make-up Mirjam Kavčič • cast Marjuta
 Slamič, Ivo Barišič, Mojca Lavič, Katerina Antler, Tina Gunzek, Matija Rupel, Luna Jurančič
 Šribar, Ivo Selj • production Arsmidia producer Boštjan Ikovic co-production Rai Friuli Venezia Giulia
 – SLO, MB Grip, Iridium co-funding Slovenian Film Centre, Viba film





Case: Osterberg by Matej Nahtigal

Psi brezčasje, 2015, DCP, 16:9, in colour, 90 min

After being away for four years, Rok Osterberg returns to his home town to investigate the murder of his younger brother Maks. As Maks was involved in illegal business, nobody seems to care about his death. The only person willing to help is a family friend, Inspector Kramer. Back home, Osterberg must face people from his past.

Matej Nahtigal graduated in Graphic and Media Technology from the University of Ljubljana in 2011, and finished Year 1 of his MA Photography postgraduate course at the University in Sarajevo in 2012.

directed by Matej Nahtigal written by Zoran Benčič, Matej Nahtigal dop Vladan Janković edited by Matej Nahtigal, Zoran Benčič music Primož Benko, Boštjan Senegačnik sound design Boštjan Kačičnik production design Urška Mazej costume design Sanja Grcić make-up Eva Uršič • cast Primož Vrhovec, Vida Breže, Predrag Mitrović, Emil Cerar, Radko Polič, Ivo Barišič, Andrijana Boškoška Batič, Akira Hasegawa, Blaž Setnikar, Niko Goršič, Marko Ujc, Valentina Plaskan • production Lignit film producer Tomi Matič co-production MC Velenje, RTV Slovenija co-funding Viba film

Filmography

Case: Osterberg, 2015

Lignit film
tomi@asenca.si



Šiška Deluxe by Jan Cvitkovič

Šiška Deluxe, 2015, DCP, 16:9, digital, in colour, 108 min

Three male childhood friends are not quite so young anymore but cannot seem to grow up completely. When the aunt of one of them dies, she leaves him a small commercial property and the three friends immediately decide to open a pizzeria. In the beginning it seems as if this is another project doomed to fail. However, just in the nick of time, a mysterious woman comes along and offers to help. Another curious character seems to be the friends' arch enemy but is ultimately transformed into their closest and most trusted friend. All the while, an intense family drama underlies the story and finally shakes it to its core. The impetus for the sudden plot twist is a 5-year-old girl, who one day decides to simply leave her parents... In the end, the missing and scattered pieces of the puzzle start to form an almost idyllic picture of their world.

An archaeologist by education, **Jan Cvitkovič** (1961) is first and foremost a director, actor, writer and a poet. He has written and directed several award-winning features and shorts. He is also the cowriter of *Idle Running*, a Slovenian hit feature where he appeared in the lead role. The numerous awards under his belt include more than twenty domestic and international awards altogether for *Idle Running*, more than ten prizes for *Gravehopping* from different internationally acclaimed festivals, the Lion of the Future and several others for *Bread and Milk...* and most recently – the Audience Award at Cottbus FF 2015 for *Šiška Deluxe*. Jan is currently working on his fifth film *Our Family*, which starts shooting in summer 2016.

Selected Filmography

(from 2010)

Šiška Deluxe, 2015, feature

Hundred Dogs, 2012, short

Archeo, 2011, feature

Total Gambit, 2010,

documentary

directed & written by Jan Cvitkovič dop Jure Černec edited by Dafne Jemeršič music Aleksander Pešut – Schatzi sound design Igor Iskra production design Vasja Kokelj, Ivan Bartling costume design Emil Cerar, Žaklina Krstevska make-up Anja Godina, Goran Ignjatovski • cast Žiga Födransberg, Marko Miladinović, David Furlan, Jana Prepeluh, Marjuta Slamič, Aleksander Rusić, Marijana Breclj, Petre Arsovski • production Perfo producers Andrej Štritof, Aleš Pavlin co-production Evolution Films, Kino Oko co-producers Ondrej Zima, Pavel Bercik, Robert Naskov co-funding Slovenian Film Centre, Czech Film Fund, Macedonian Film Agency, Viba film

Perfo

www.perfo.si

ales.pavlin@perfo.si



Idyll by Tomaž Gorkič

Idila, 2015, DCP, 1:1.85, in colour, 84 min

Nothing could seem further from the frivolous world of trendy young city people on a fashion shoot than the basement of two demented hillbillies. But in fact, something even darker than this basement brings them together.

Director, screenwriter and editor **Tomaž Gorkič** works in the horror film genre. Some of his short films have travelled all over the world and received awards at various festivals. *Idyll* is his debut feature.

directed & written by **Tomaž Gorkič** dop **Nejc Saje** edited by **Tomaž Gorkič** music **Davor Herceg** sound design **Sašo Kalan** sound recording **Miha Rudolf** production design **Gregor Nartnik** costume design **Sanja Grcić** make-up **Sendy Kumalakanta, Lana Rakanović** • cast **Nina Ivanišin, Lotos Šparovec, Nika Rozman, Jurij Drevenšek, Manca Ogorevc, Damjana Černe, Matic Bobnar** • production **Blade Production** producer **Zoran Dževerdanović** co-production **Strup produkcija, Nu Frame** co-funding **Slovenian Film Centre, Viba film**

Selected Filmography

(from 2010)

Idyll, 2015, feature

M Is for Music, 2013, short

Between Me, You and God,

2012, short

Chain of Flesh, 2010, short

Blade Production

www.bladeproduction.com

info@bladeproduction.com



Family Film by Olmo Omerzu

Družinski film, orig. Rodinný film, 2015, DCP, 1:1.85, in colour, 95 min

A husband and wife go sailing across the ocean, leaving their two children at home. The children's seemingly careless life is disturbed by a sense of fear when they lose touch with their parents – their boat capsized and their dog went missing. The parents return home only to find out that their son needs a kidney transplant and, as it turns out, the husband is not the boy's biological father. At the height of the crisis, we take our leave of the family and see a deserted island where the dog fights for survival. One day a ship appears on the horizon and the dog returns home. But where is home, actually?

During his studies at the Famu (cz), **Olmo Omerzu** (1984) directed several short films and a 40-minute fiction *The Second Act*. It has been shown and received awards at several European festivals, and distributed in the Czech, Slovak and Slovenian cinemas. His full-length debut *A Night Too Young*, a Czech-Slovenian coproduction, had a North American premiere in the Competition Section of the 2012 LA IFF and was also among Film Comment's top ten from Berlinale 2012. The film has been invited to numerous international festivals and received awards at some of them. In February 2013, Omerzu won the RWE – Discovery of the Year Award for Best Newcomer in the Czech Republic at the Czech Film Critics' Awards. *Family Film* premiered at the San Sebastian IFF 2015 and won the Best Artistic Contribution Award (section tbc, Tokio IFF 2015) and Fipresci Award (Liffe, Ljubljana IFF 2015), among others.

directed by **Olmo Omerzu** written by **Olmo Omerzu, Nebojša Pop Tasić** dop **Lukáš Milota** edited by **Janka Vičková** sound recording **Johannes Doberenz** sound design **Florian Marquardt** production design **Iva Němcová** costume design **Marjetka Kürner Kalous** make-up **Kristýna Jurečková, Anke Saboundjian**
 • cast **Karel Roden, Vanda Hybnerová, Daniel Kadlec, Jenováfa Boková, Eliška Křenková, Martin Pechlát** • production **Endorfilm (cz)** producer **Jiří Konečný** co-production **Arsmedia, 42Film, Česká Televize, Rouge International, Punkchart Films** co-producers **Boštjan Ikočic, Eike Goreczka, Christoph Kukula, Nadia Turincev, Julie Gayet, Ivan Ostrochovský** co-funding **Slovenian Film Centre, State Cinematography Fund Czech Republik, Mdm – Mitteldeutsche Medien, Slovak Audiovisual Fund, Media Programme, Eurimages** world sales **Cercamon World Sales**

Selected Filmography (feature)

Family Film, 2015
A Night Too Young, 2012
The Second Act, 2008

Arsmedia

www.arsmedia.si
 info@arsmedia.si





The High Sun by Dalibor Matanić

Zenit, orig. Zvizdan, 2015, DCP, 1:2.35, in colour, 123 min

Three different decades, two neighbouring villages burdened with historical heritage, and three love stories intertwine to tell a classic story about forbidden love.

The High Sun qualified as a finalist for the 2015 Lux Prize and won Jury Prize (program Un Certain Regard Nomination, Cannes IFF 2015), among others.

Dalibor Matanić (1975, hr) is a director and writer, best known for *The High Sun* (2015), *Fine Dead Girls* (2002) and *The Cashier Wants to Go to the Seaside* (2000).

directed & written by Dalibor Matanić dop Marko Brdar edited by Tomislav Pavlic music Alen Sinkauz, Nenad Sinkauz sound design Julij Zornik production design Mladen Ožbolt costume design Ana Savić Gecan make-up Mojca Gorogranc Petrushevska, Taliija Ivančič • cast Tihana Lazović, Goran Marković, Trpimir Jurkić, Nives Ivanković, Mira Banjac, Dado Ćosić, Stipe Radoja • production Kinorama (hr) producer Ankica Jurić Tilić co-production Gustav film, SEE Film Pro co-producers Petra Vidmar, Frenk Celarc, Nenad Dukić, Miroslav Mogorović co-funding Media Programme, Croatian Audiovisual Centre, Slovenian Film Centre, Eurimages, Film Fund Serbia, Viba film world sales Cercamon World Sales

Selected Filmography

(feature, from 2010)

The High Sun, 2015

Handymen, 2013

Daddy, 2011

Mother of Asphalt, 2010

Gustav film

www.gustavfilm.si

info@gustavfilm.si





Life Is a Trumpet by Antonio Nuić

Življenje je trobenta, orig. Život je truba, 2015, DCP, in colour, 90 min

Family gatherings are a constant source of information, especially if there is a wedding in sight. It is a great opportunity to observe the subtle clashes between different personalities, and to finally treat the skeletons from the closet as guests at the table while the cameras are rolling.

Life Is a Trumpet has a loose jazz musician as the groom, a butcher as his father, and two families of different backgrounds whose members are not as different as one might expect.

Antonio Nuić (1977, ba), director and screenwriter, film acting lecturer at the Academy of Dramatic Arts in Zagreb, artistic advisor of the Zagreb FF, and President of the Croatian Film Directors Guild.

directed & written by **Antonio Nuić** dop **Radislav Jovanov Gonzo** edited by **Marin Juranić** sound design **Hrvoje Štefotić** • cast **Bojan Navojec, Iva Babić, Zlatko Vitez, Mirela Brekalo, Goran Navojec, Filip Križan, Ksenija Marinković, Filip Šovagović** • production **Propeler Film (hr)** producer **Boris T. Matić** co-production **Staragara, Baš Čelik, Croatian Radiotelevision, Artikulacija, Film and Music Entertainment** co-producers **Miha Černec, Jelena Mitrović, Goran Radman, Ivan Đurović, Mike Downey, Sam Taylor** co-funding **Slovenian Film Centre, Croatian Audiovisual Centre, Film Center Serbia, Ministry of Culture of the Republic of Montenegro, Media Programme**

Selected Filmography

(feature)

Life Is a Trumpet, 2015

Donkey, 2009

All for Free, 2006

Staragara

www.staragara.com
miha@staragara.com



Ministry of Love by Pavo Marinković

Ministrstvo ljubezni, orig. Ministarstvo ljubavi, 2015, arri alexa, 1:1.85, in colour, 105 min

Because of the 1991-1995 war, Croatia is a country with the largest number of widows in the European Union. This is why it adopted new family legislation during the recession, according to which the women living with new partners lose the right to the pension of their dead husbands – fallen soldiers. A secret department, tasked with tracking down all of the widows in breach of this new law, was established. Krešo, an unemployed biologist who married into a wealthy family, gets a job of an inspector at this department. He finds the work humiliating at first, but then he accepts it and soon gets many widows to trust him...

Pavo Marinković (1967, hr) was an internationally-acknowledged and award-winning dramatist/dramaturge in the 1990s. At the turn of the century he dedicated himself to film. He wrote the scripts for the TV film *Go, Yellow!* (2001, directed by Dražen Žarković), TV comedy *Tressette - a Story of an Island* (2006, co-direction with Žarković) and Czech fiction *Gentle Barbarians* (with Jan Budař, in pre-production). Marinković's direction debut – the comedy *Love Life of a Gentle Coward*, won the Special Jury Award at the World-fest Houston festival of independent film.

directed and written by Pavo Marinković dop Simon Tanšek edited by Dubravko Slunjski music Hrvoje Crnić production design Gorana Stepan costume design Vedrana Rapić make-up Ana Bulajić Črček • cast Stjepan Perić, Dražen Kuhn, Milan Štrlijić, Ecija Ojdanić, Olga Pakalović, Ksenija Marinković, Alma Prica, Goran Navojec, Bojan Navojec, Robert Kurbaša, Bruna Bebić, Dijana Vidušin, Matija Prskalo, Milivoj Beader, Stipe Radoja, Maja Posavec • production Telefilm (hr) producer Stanko Babić co-production Casablanca, 8 Heads Production co-producers Igor Pediček, Julietta Sichel co-funding Slovenian Film Centre, Croatian Audiovisual Centre, Eurimages

Selected Filmography

(from 2010)

Ministry of Love, 2015

Occupation, the 27th

Picture, 2013, documentary

Casablanca

www.casablanca.si

igor.pedicek@siol.net



Lucy in the Sky by Giuseppe Petitto

Lucy na nebu, DCP, in colour, 90 min

Nicole controls her life very carefully, even the most insignificant details. Lucy, Nicole's eight-year-old daughter, is a solitary and problematic child. Nicole wants to shape Lucy in her own image, but apparently unsuccessfully. Roman, Nicole's husband, is a fascinating man, but he has previously stained their marriage by committing adultery. And now he seems to be falling again for the same woman.

When facing family hardships that endanger its peace, Nicole acts resolutely, but sometimes insensitively. However, when Lucy is threatened by a mysterious unknown force, Nicole's confidence begins to waver.

Odd poltergeists suddenly show up in their isolated mountain house. The phenomena cannot be explained reasonably. Lucy is in danger and Nicole has to find the strength in order to save her.

Slovenian distribution: Continental film

Italian director, producer and editor **Giuseppe Petitto** has made several short and feature-length films, both documentary and fiction, some of which have gained international critical acclaim. Among other international awards he received the Nestor Almendros Award at the 2001 Human Rights Watch IFF and the Golden Spike Award at the 2011 Social WFF.

Selected Filmography

(from 2010)

Lucy in the Sky, 2015, feature

Ciao Federico: I funerali di Fellini, 2013, short

Primaries, Italian Style,

2013, documentary

L'ultimo socialista, 2012,

documentary

Leopoldo Trieste, 2011, short

documentary

Milano 2015 Exposed, 2010,

documentary

directed & written by Giuseppe Petitto **dop Davide Manca** **sound design Borut Berden** **production design Giuliano Pannuti** **costume design Daniela Ciancio** **make-up Alenka Nahtigal** • **cast Antonia Liskova, Michael Neuenschwander, Linda Mastrocola, Mia Škrbinec** • **production Martha Production (it)** **producer Martha Capello** **co-production Gustav film, Ventura Film** **co-producers Petra Vidmar, Frenk Celarc, Andres Pfaeffli** **co-funding MIBAC, RAI Cinema, BLS Film Fund, Trento Film Commission, RSI, Gustav film, Continental film, Eurimages**

Gustav film

www.gustavfilm.si
info@gustavfilm.si



Our Everyday Life by Ines Tanović

Naš vsakdanjik, orig. Naša svakodnevna priča, DCP, in colour, 89 min

An entire generation of people in BiH who are now in their forties, lost their youth in war, yet the 2000s have offered neither freedom, successful jobs, nor the progress; as if the life has been placed 'on hold'...

The young war veteran Sasha tries to cope with the unsolved political situation and economic hardships of the postwar Bosnia, while his father Muhamed cannot give up his social beliefs in an increasingly corrupt society. Torn by the problems of the two men, the mother Maria falls ill – and her illness causes the family to bond again. When the problems started piling up, both Muhamed and Sasha realise that the only thing that matters is the family – the last oasis of a man.

Director and screenwriter **Ines Tanović** (ba) was awarded the Big Stamp for Best Film in the Regional Competition Program at 2012 Zagreb-Dox International Documentary FF. Her project *Decision* was selected for the 2011 Berlin Today Award. The omnibus *Some Other Stories* (Bosnian and Herzegovian-Serbian-Macedonian-Slovenian-Croatian-Irish coproduction, supported by Eurimages) has been invited to more than 35 international film festivals and received five international awards.

Our Everyday Life, her debut feature, has received many international and national awards and was the Bosnian candidate for the Academy Award for Best Foreign Language Film in 2015.

directed & written by Ines Tanović **dop** Erol Zubčević, Ashib **edited by** Redžinald Šimek **music** Halka **sound design** Igor Čamo **production design** Mario Ivezic **costume design** Sanja Džeba **make-up** Tina Šubić Dodočić • **cast** Uliks Fehmiu, Emir Hadžihafizbegović, Jasna Ornela Bery, Vedrana Seksan, Maja Izetbegović, Nina Viočić, Marko Mandić, Boro Stjepanović, Goran Bogdan • **production** Dokument Sarajevo (ba) **producer** Alem Babić **co-production** Studio Maj, Spiritus Movens **co-producers** Dunja Klemenc, Zdenka Gold **co-funding** Sarajevo Cinematographic Foundation, Slovenian Film Centre, Croatian Audiovisual Centre, Eurimages

Selected Filmography

Our Everyday Life, 2015, feature
Geto 59, 2013, short doc.
Coal Mine, 2012, short doc.
Living Monument, 2012, short doc.
A Day on the Drina, 2011, short doc.

Studio Maj

www.studiomaj.si
 dunja.klemenc@siol.net

- 33 **Ivan** by Janez Burger
- 34 **The Miner** by Hanna A. W. Slak
- 35 **A Dream** by Boštjan Slatenšek
- 36 **Come along** by Igor Šterk
- 37 **The Croatian Constitution** by Rajko Grlić
- 38 **Ana** by Igor Šmid
- 39 **Stories from the Chestnut Woods** by Gregor Božič
- 40 **Slovenia, Australia and Tomorrow the World** by Marko Naberšnik
- 41 **Benjamin in Moscow** by Karpo Godina
- 41 **Erased** by Miha Mazzini



IN PRODUCTION | C O N T I N U A T I O N



Ivan by Janez Burger

Ivan, expected delivery: autumn 2016, DCP, 1:2.39, in colour, 100 min

A story about awakening the true identity of a woman in a world tailor-made for men. Mara gives birth to the illegitimate boy Ivan, whose father Rok is a businessman she loves obsessively. When Rok is accused of white-collar crime, his friends abandon him. Mara feels the consequences as well. She gets beaten up by Rok's cronies and ends up in a safe house. Rok takes her and Ivan away, and she is convinced her dreams have come true. However, Rok uses them only to get to the money he keeps in a safe. On the run from the police, he forces Mara to make the worst sacrifice imaginable – leave her baby...

Janez Burger (1965), director and screenwriter, graduated in film and TV directing from the Famu (cz). His films are always welcome at prominent film festivals all over the world, where they often receive awards. He lives and works in Ljubljana.

directed by Janez Burger written by Aleš Čar, Janez Burger, Srdjan Koljević, Melina Pota Koljević dop Marko Brdar edited by Miloš Kalusek sound design Rob Flanagan production design Vasja Kokelj costume design Ana Savič Gecan make-up Alenka Nahtigal • cast Maruša Majer, Matjaž Tribušon, Polona Juh, Branko Šturbej, Leon Lučev, Dubrica Guljević, Mojca Funkl, Mateja Pucko • production Staragara producer Miha Černec co-production Propeler Film co-funding Slovenian Film Centre, Eurimages, Croatian Audiovisual Centre, RTV Slovenija, Viba film

Selected Filmography

(from 2010)

Scream, 2014, short
 Driving School, 2014, feature
 The Elderly Parasite or
 Who is Marko Breclj?,
 2013, documentary
 Silent Sonata, 2010, feature

Staragara

www.staragara.com
 miha@staragara.com



The Miner by Hanna A. W. Slak

Rudar, expected delivery: autumn 2016, DCP, in colour, cca 100 min

A miner from the Zasavje coal region, instructed to open a sealed mining shaft, finds much more behind the wall than merely an abandoned mine. Through the eyes of an immigrant the film unveils the dark side of Slovenian history and seeks a solution for the complex conflicts between the people in the miner's simplicity and warm humanity.

Hanna A. W. Slak (1975), producer, director, editor, scriptwriter. She gained international acclaim with her short student films and was later affirmed as one of the emerging talents of her generation with her intense and dark debut *Blind Spot*, shown at more than 70 IFFs and winner of several awards. Her second feature *Teah* has also received many international awards and is the first film in the Slovenian language to ever receive Eurimages funding. Her interests in filmmaking range from the classical writer/director auteur cinema to short experimental and formal research films. She lives and works between Ljubljana and Berlin.

directed & written by Hanna A. W. Slak dop Matthias Pilz production design Marco Juratovec costume design Tina Bonča make-up Tina Lasič • cast Leon Lučev, Marina Redžepović, Zala Đurić Ribič, Tin Marn, Boris Cavazza, Nikolaj Burger, Jure Henigman, Boris Petkovič production Nukleus film producers Miha Knific, Siniša Juričič co-funding Slovenian Film Centre, Viba film

Selected Filmography (feature)

Teah, 2007
Blind Spot, 2002

Nukleus film

www.nukleus-film.hr
knific.miha@gmail.com



A Dream by Boštjan Slatenšek

Privid, expected delivery: autumn 2016, DCP, 1: 2.39, in colour, cca 100 min

Prishtina, Kosovo. Mark works as 'an international employee'. One night he meets three local girls in a bar: Besa, her girlfriend Hana, and Shpresa. Mark is attracted to Shpresa's extreme passion, but the romance is soon shattered. Her mood swings from passionate love to hate and death threats in a matter of seconds. For Mark this is hard to handle. He believes Shpresa might suffer from borderline personality disorder. As he wants to confront her, she starts pushing him away.

Hana and Besa's relationship is also in danger, but for a completely different reason: Hana is afraid of the social stigma that love between two girls carries in the deeply conservative and patriarchal Kosovo.

Boštjan Slatenšek is a Slovenian filmmaker with journalistic background. He is the author of a series of documentary films, while *A Dream* is his second feature film. As a filmmaker he mostly focuses on people's stories that come from real and extreme situations and thus create strong emotions. He was a freelance reporter in Kosovo during the war and has regularly been published internationally. He has deep interest and insight into the region as well as stories coming from this culture.

directed by Boštjan Slatenšek written by Boštjan Slatenšek, Aude Le Pape dop Ibrahim Deari sound design Muha Veseli costume design & make-up Leonora Mehmeti • cast Aude Le Pape, Aleksandar Rajaković, May-Linda Kosumovic, Alketa Sylay, Luan Jaha • production Filrouge producer Uroš Goričan co-production AS Film Production co-funding Slovenian Film Centre, Viba film

Selected Filmography

(from 2010)

Bridging the Bridge, 2015,
documentary

Tone, Copy That!, 2014,
documentary

Vicious Circle, 2012,
documentary

Generation 71, 2011, feature

Filrouge

www-filrouge.si
info@filrouge.si



Come along by Igor Šterk

Pojdi z mano, expected delivery: autumn 2016, DCP, 16:9, in colour, 83 min

In search of the best photo for the school competition, four thirteen-year-old pupils head to remote hills. The competition for awards turns into a struggle for survival.

A story about growing up, love, friendship and heroism. The warm but suspenseful and occasionally spine-chilling film focuses on what happens in the today's world when technology stops working and the 'primal' human instincts come to light.

Igor Šterk (1968), director, screenwriter and producer. His first feature *Express, Express* has won 15 international awards, including two Grand Prix and three audience awards. *9:06*, so far his last released feature, was the absolute winner of the 2009 Festival of Slovenian Film.

Selected Filmography

(feature)

9:06, 2009

Tuning, 2005

Ljubljana, 2002

Express Express, 1997

directed by Igor Šterk written by Dušan Čater, Igor Šterk dop Miloš Srdić edited by Petar Marković sound design Julij Zornik • cast Ivan Vastl, Mak Tepšič, Ronja Matijevac Jerman, Matija David Brodnik, Dare Valič, Ivanka Mežan, Lotos Šparovec • production A. A. C. Productions producer Petra Vidmar co-production Gustav film, MB Grip, 100 co-funding Slovenian Film Centre, Viba film

A. A. C. Productions
petra.vidmar@siol.net



The Croatian Constitution by Rajko Grlić

Ustava R Hrvatske, org. Ustav Republike Hrvatske, expected delivery: spring 2016, DCP, 1:1.85, in colour, 98 min

Vjeko is a high-school teacher who has devoted his entire life to the study of the Croatian history and language. He lives in a messy, neglected apartment in the centre of Zagreb with his father, who was an Ustashe during the Second World War – an officer in the Croatian fascist army.

Lacking any will to live, the only thing Vjeko enjoys are late-night walks, his wandering through the empty city wearing makeup and women's clothes. One night a group of young men beat him up.

In the hospital, Maja, a nurse and Vjeko neighbour, recognizes him and takes care of him. In return, Vjeko agrees to help Maja's husband Ante, a police officer from Serbia, study for the exam in the Croatian Constitution.

Thus begins a story about three very different people who live in the same building and who are unexpectedly and against their will brought together and made dependent on each other.

Rajko Grlić (1947, hr), director and writer. Nine out of his eleven fiction films have premiered in the competition sections of A-category international film festivals, from Cannes on. These films have also been shown in cinemas across all five continents and have received numerous international awards.

www.rajkogrljic.com

directed by Rajko Grlić written by Rajko Grlić, Ante Tomić dop Branko Linta/h.f.s. edited by Andrija Zafranović music Duke Bojadziev production design Željka Burić costume design Leo Kulaš make-up Ana Bulajić Črček • cast Nebojša Glogovac, Dejan Aćimović, Ksenija Marinković • production Inter Film (hr) producer Ivan Maloča co-production Sever & Sever, In Film co-funding Croatian Audiovisual Centre, Eurimages, Slovenian Film Centre

Selected Filmography

(feature, from 2005)

Just Between Us, 2010

Border Post, 2006

Sever & Sever

www.seversever.com
nina.jeglic@gmail.com



Ana by Igor Šmid

Ana, shooting date: February 2016, DCP

The topical (Slovenian) phenomenon of 'tycoons' and countless related affairs represent the framework for the personal and intimate drama of photographer Ana Mlejnik, caused by the 'tycoon' endeavours of her husband Saša. The greed, blurring the line between good and evil, concealment of white-collar crimes and infidelity result in a course of events that the husband is no longer able to control: he vanishes without a trace. Ana and her daughter become helpless victims of an invisible criminal association, while the society refuses to believe that Ana had no part in it or that she was unaware of her husband's crimes...

Igor Šmid (1961), director and screenwriter. After the productive 1990s his main focus has been TV production for children and youth.

directed by Igor Šmid written by Marcel Buh dop Valentin Perko music Slavko Avsenik jr. production design Jani Kovič costume design Meta Sever make-up Petra Hartman • cast Vesna Milek, Robert Prebil, Lado Bizovičar, Valentina Plaskan, Dejan Spasić, Jana Morelj, Janez Škof, Žiga Saksida • production Studio Arkadena producers Janez Kovič, Katja Getov executive producer Marcel Buh co-funding Slovenian Film Centre, Viba film

Studio Arkadena
www.arkadena.si
katja@arkadena.si



Stories from the Chestnut Woods by Gregor Božič

Zgodbe iz kostanjevih gozdov, shooting date: March 2016, 35 mm, in colour

In the mid-20th century, in a forested valley between Italy and Yugoslavia, a stingy widower befriends a young woman and helps her depart in search of a new life across the ocean. A chance encounter gives rise to a dreamy parable on loss, regrets and the power of imagination.

Interested in photography since his boyhood, **Gregor Božič** (1984) studied directing at the AGRFT and at the CSC in Rome. Currently he is finishing his postgraduate studies at the DFFB in Berlin and works as a director of photography on documentary films. Gregor is also a passionate researcher of Mediterranean pomology. In 2012, he conducted a vast research on the old and autochthonous fruit varieties, in which he collaborated with old farmers from the Italian-Slovenian borderland. It was during this time that he collected numerous memories and stories from the 20th century, which inspired him to embark upon making his debut feature *Stories from the Chestnut Woods*.

directed by Gregor Božič written by Marina Gumzi, Gregor Božič dop Ferran Paredes Rubio production design Giovanna Cirianni costume design Katharina Jockwer • cast Massimo De Francovich, Giusi Merli, Ivana Roščič, Janez Škof, Anita Kravos, Tomi Janežič, Nejc Cijan Garlatti, Nataša Keser, Dora Ciccone • production Nosorogi, Transmedia producers Marina Gumzi, Igor Prinčič co-funding Slovenian Film Centre, Creative Europe – Media Development, FVG Audiovisual Fond, FVG Film Commission, Eurimages, Viba film

Nosorogi
www.nosorogi.com
marina@nosorogi.com



Slovenia, Australia and Tomorrow the World by Marko Naberšnik

Slovenija, Avstralija in jutri ves svet, shooting date: May 2016, DCP, in colour

A social drama, complemented by comical and witty scenes. The main character, a middle-aged common labourer, is struggling to make ends meet. Cosmica, a consulting and investment company, sparks a new hope in him.

Boris, his wife Vesna and their two children live in the Railway settlement in Maribor. Boris works for a manufacturing company, and Vesna is unemployed. The family's financial problems are undermining the stability of the family itself. Their neighbour Igor is a sales agent, and after his presentation of the sales articles Boris becomes interested, but Vesna does not. This results in numerous quarrels between married couple, distancing them from each other. Soon, Boris works two jobs at the same time...

Marko Naberšnik (1973), director, screenwriter and Associate Professor at the UL AGRFT. His debut feature *Rooster's Breakfast* has become the biggest box-office hit of the year in his native Slovenia, won the CBS Critics Award at the Southeast European FF in Los Angeles, and was also the official Slovenian entry for the Academy Awards. For his second feature *Shanghai Gypsy* he received the Best Screenplay Award at the 2012 Montreal WFF. His third feature, an international co-production *The Woods Are Still Green*, was selected for The Golden Goblet Award at 17th Shanghai IFF.

Perfo

www.perfo.si
ales.pavlin@perfo.si

directed & written by Marko Naberšnik dop Miloš Srdić • production Perfo producers Andrej Štritof, Aleš Pavlin co-production Kino Oko co-producer Robert Naskov co-funding Slovenian Film Centre, Macedonian Film Agency, Viba film



Benjamin in Moscow by Karpo Godina

Benjamin v Moskvi, shooting date: July 2016, DCP, cca 90 min

1924, Island of Capri. A German-Jewish writer Walter Benjamin meets Asja Lacin, a Bolshevik Latvian who works in the theatre. After their summer romance, Benjamin travels to Moscow to conquer her heart and get his political bearings. However, his Moscow adventure fails in both aspects. Asja is recovering from a nervous breakdown and rarely gives herself to Benjamin, who, in turn, has difficulties understanding the political situation in the USSR. Benjamin tearfully returns to Berlin but soon needs to emigrate to Paris in order to escape from Hitler. Meanwhile, Asja is arrested in Moscow and sentenced to ten years of labour in the Gulag...

The film *Benjamin in Moscow* is based on the book *Strange Adventures of Mr Benjamin in the Land of Bolsheviks* by Branko Vučićević (Fabrika knjiga, Belgrade 2009). Vučićević also wrote screenplays for Karpo Godina's films *The Medusa Raft* and *Artificial Paradise*.

Karpo Godina (1943, mk), a Slovenian cinematographer and film director, is one of the most important representatives of the 'Black Wave', a Yugoslav cinematic movement which produced numerous socio-critical films between 1964 and 1973. As DOP he shot many features with former Yugoslav directors such as Dušan Makavejev, Živojin Pavlović, Ivica Matić, Bata Čengić and Lordan Zafranović. In 1968 he collaborated – as a DOP and editor – with the director Želimir Žilnik on a feature *Early Work*, which won the Golden Bear at the Berlin IFF. As a director, DOP and editor he shot his first feature *The Raft of Medusa* (1980, the best Slovenian movie of all times according to Slovenian film critics). His other two internationally best-known films are *Red Boogie* (1982) and *Artificial Paradise* (1990). All three films have been screened within the international art network and have entered the official selections of almost all film festivals worldwide.

Karpo has received many Slovenian and international awards for his work.

directed by & dop Karpo Godina written by Branko Vučićević • production Nora Production Group executive producer Darko Vinkl creative producer Miha Hočevnar co-funding Slovenian Film Centre, Viba film

Nora Production Group

www.nora-pg.si
alan@nora-pg.si

DOCUMENTARY

Erased by Miha Mazzini

Izbrisana, shooting date: December 2016

On 26 February 1992 the Ministry of the Interior of the Republic of Slovenia erased 18,305 people. Most of them still have no legal status.

Zala (26) is single and pregnant. After she gives birth, a bureaucratic problem arises – Zala is not in the computer files. After a few days, Zala is entangled in a web of Kafkanesque proportions: 'not in the computer' means no social security, no permanent residence. Zala is suddenly a foreigner, even though she has spent all of her life in Slovenia. Legally she does not exist. Her child is therefore an orphan. And orphans can be put up for adoption...

Miha Mazzini (1961), writer, computer expert, director and screenwriter. He has an MA in Creative Writing for Film and Television from the University of Sheffield and a PhD in Anthropology of Everyday Life from the Institutum Studiorum Humanitatis. Mazzini is a voting member of the European Film Academy.

He has directed five short films (winner of the Best Director Award of the Highgate Film Festival, London) and written scripts for two feature films (European CIRCUM Award for Best TV Film of the year, Golden Palm for Best Film of the XXII Mostra de Valencia, and other awards).

www.mihamazzini.com

Gustav film
www.gustavfilm.si
info@gustavfilm.si

directed & written by Miha Mazzini dop Dušan Joksimović • production Gustav film producer Frenk Celarc co-production Kinorama co-producer Ankica Jurić Tilić co-funding Slovenian Film Centre, Croatian Audiovisual Centre, Viba film

44 **The Family** by Rok Biček

46 **Čap: Moments of Decisions** by Urban Arsenjuk

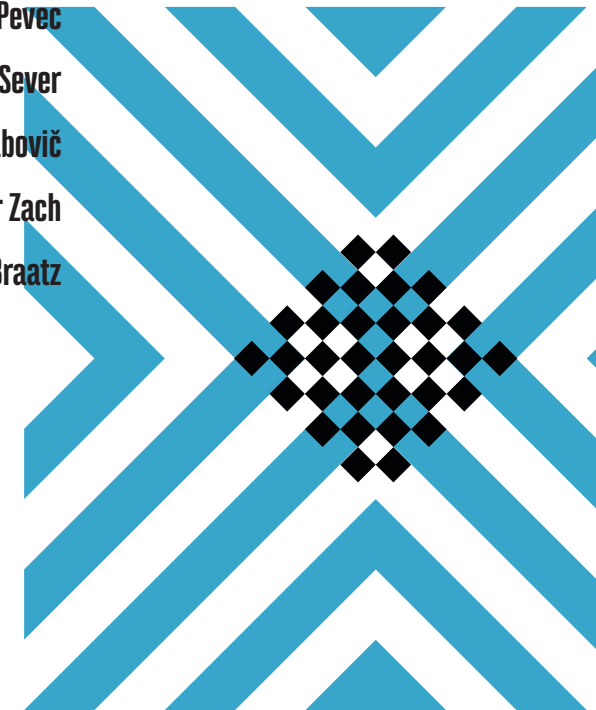
48 **Home** by Metod Pevec

50 **Status Zero** by Jani Sever

52 **Partisan Priest** by Bojan Labovič

54 **Beyond Boundaries** by Peter Zach

56 **Blue Velvet Revisited** by Peter Braatz





The Family by Rok Biček

Družina, 2016, HD, 16:9, in colour, 100 min

The Family follows Matej (14-24 years old) over the course of ten years. At the age of fourteen, already having to take care of his mentally challenged parents and older brother, Matej spent an isolated youth among his peers. As he became father himself at the age of twenty, it seemed as if he was able to transcend life patterns and create a family on his own. However, his behavioural and personality patterns connected to living in a dysfunctional family disturb the young family's peace. Two months after the birth of his daughter, his girlfriend leaves him and they get into a fight for custody which comes to a point where Matej decides for a radical move...

Rok Biček (1985) has won awards at various festivals for his distinctive auteur approach to his student films as well as to his feature debut *Class Enemy*, which premiered at the 28th Venice International Film Critics' Week and qualified as a finalist for the 2014 Lux Prize.

directed & written by & dop **Rok Biček** • featuring **Matej Rajk, Barbara Krese, Nia Krese, Mitja Rajk, Alenka Rajk, Boris Rajk** • production **Cvinger film** producer **Rok Biček** co-production **RTV Slovenija, Zwinger Film** co-funding **Slovenian Film Centre, Austrian Film Institute, Viba film**

Selected Filmography

(from 2010)

The Family, 2016,
documentary

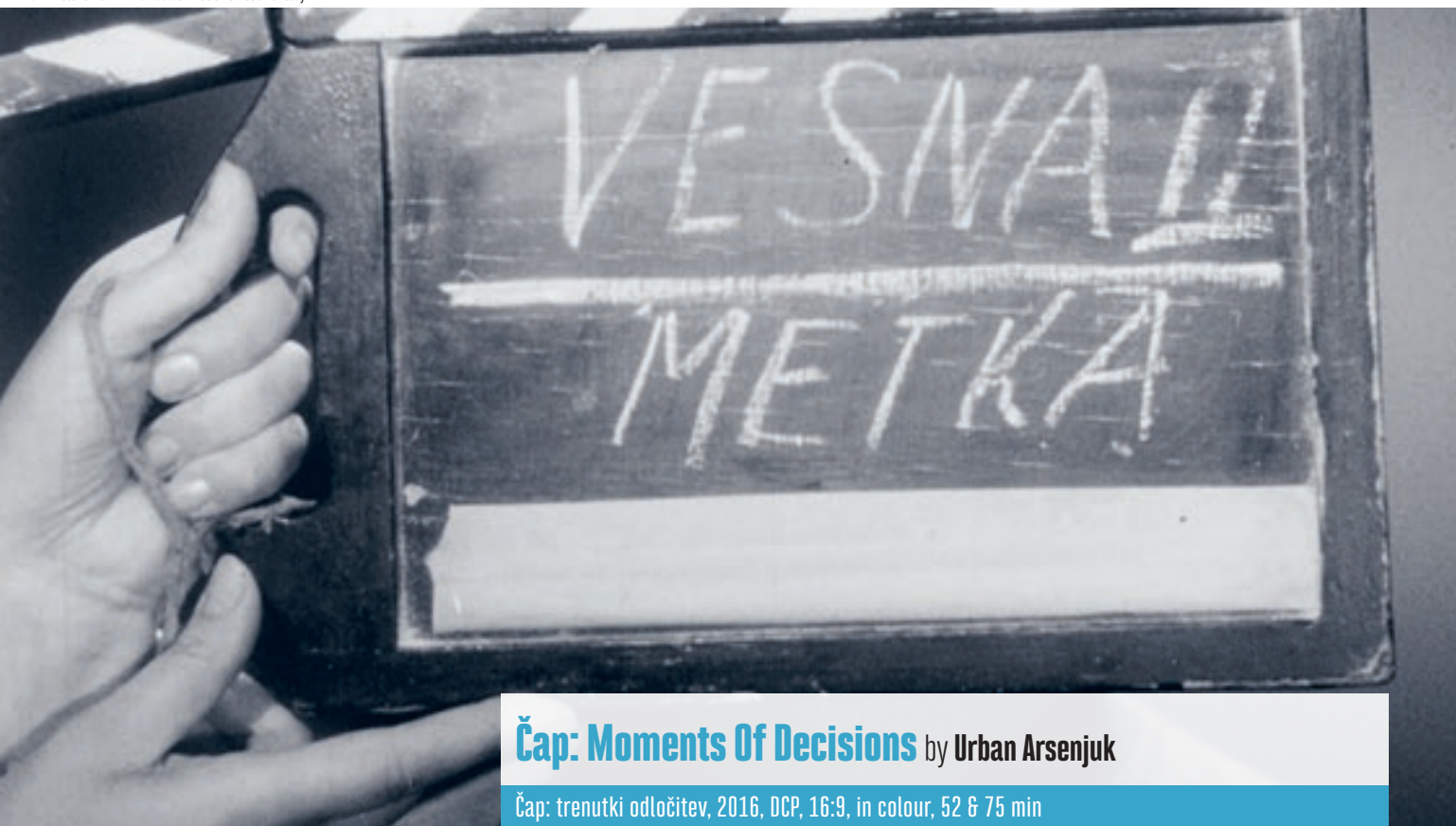
Class Enemy, 2013, feature

Duck Hunting, 2010, short

Cvinger film

cvinger-film.si

info@cvinger-film.si



Čap: Moments Of Decisions by Urban Arsenjuk

Čap: trenutki odločitev, 2016, DCP, 16:9, in colour, 52 & 75 min

During his 31-year-long career František Čap, a Czech filmmaker working in Slovenia, made 32 films, became the youngest successful director in the world, received an award at the Venice festival, and won the Grand Prix at the first Cannes festival.

Nevertheless he had to struggle against the ideologies that kept suffocating him: first against Nazism, then communism. When it already looked like he finally found his peace, he was forced to stand against envy, sanctimoniousness and concealed xenophobia. He ended up as a miserable filmmaker, exiled from the film world.

Conceived around the time that Aldo Moro was kidnapped, born a month and three days before the treaty of friendship between the USSR and Afghanistan was signed. Today, after studying at the department of documentary film of the Famu (cz), **Urban Arsenjuk** is an independent director.

Selected Filmography

(slovenian production)

Čap: Moments of Decisions, 2015, documentary
Crisis Tourism Office,
2006, short

directed & written by **Urban Arsenjuk** dop **Jernej Vavpetič** • featuring **Milena Dravič, Franek Trefalt, Demeter Bitenc, Emilija Soklič, Mirko Mahnič, Ivan Marinček, Janez Marinko, Nebojša Jovanović, Peter Stankovič, Pavel Taussig, Zdenko Vrdlovec, Peter Bekeš** • production **Vertigo, Evolution films** producers **Danijel Hočevar, Pavel Berčik** co-production **RTV Slovenija, Czech Television** in cooperation with **Slovenian Film Archive, Czech National Film Archive** co-funding **Slovenian Film Centre**





Home by Metod Pevec

Dom, 2015, DCP, 1:1.85, in colour, 82 min

As a result of the privatization process, a five-storey building with three entrances, originally built as a temporary workers home mainly for guest construction workers from Bosnia, is now shared by nineteen owners.

The men who live here, came to Slovenia as young lads and spent 30 years working on various construction sites throughout Slovenia. When the construction companies they worked for went bankrupt, they lost everything, and their bankrupt employers owed them lot of money. The first floor is occupied by adolescents who come from disturbed families and prefer the welfare youth home. A few tenants have found refuge here in this cheapest accommodation facility because they had been evicted from their former apartments. The house is large, but for most of its residents the accommodation here means that they have just a bed and not much else. Nobody calls it a home; they all thought it would be just a temporary solution, but sometimes this temporariness drags on endlessly. Besides social marginalization they have something else in common: stories.

Director and screenwriter **Metod Pevec** (1958) starred in many Slovenian and Yugoslav feature films and TV series. Among them, several collaborations with the Serbian director Živojin Pavlović were the most significant. Pevec has also written several novels and a collection of short stories.

Selected Filmography

(from 2010)

Home, 2015, documentary

Tango Abrazos/Practicing

Embrace, 2012, feature

Alexandrin, 2011,

documentary

Good Night, Missy, 2011,

feature

directed & written by Metod Pevec **dramaturgic advisor** Ivo Trajkov **dop** Metod Pevec **edited by** Janez Bricelj, Jurij Moškon **music** Aldo Kumar **colorist** Teo Rižnar **sound design** Julij Zornik • **featuring** Kaja Skol, Lana Murzina, Antonija Jambrošič, Sabina Bohar, Špela Pintar, Ruth Bračevac, Damjan Habe, Katja Bilban, Majda Zorin, Renata Štoviček, Hasib Muharemović • **production** Vertigo **producer** Danijel Hočevar **co-funding** Slovenian Film Centre, Viba film

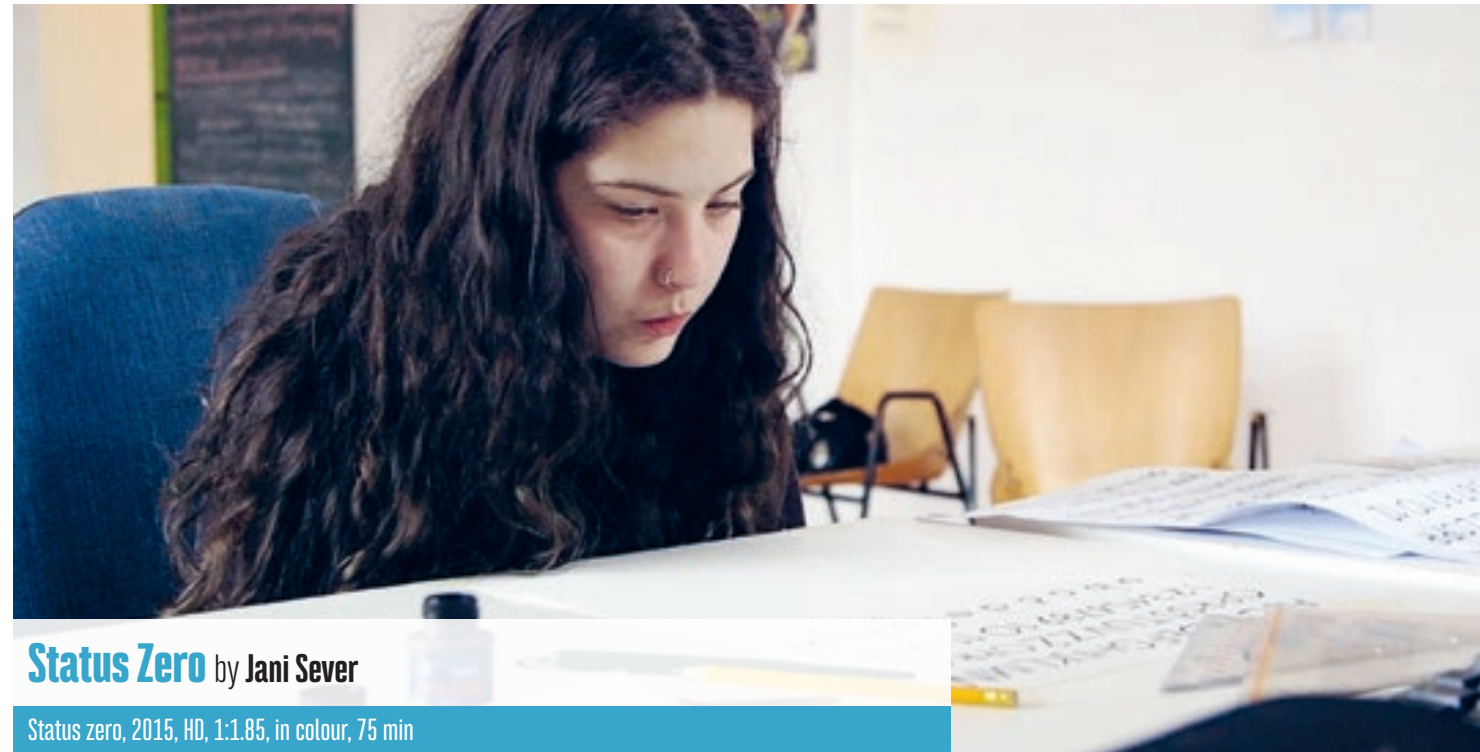


Vertigo

www.dom-home.si

www.vertigo.si/en/filmi/dom

info@vertigo.si



Status Zero by Jani Sever

Status zero, 2015, HD, 1:1.85, in colour, 75 min

The problems of the youngest unemployed in Slovenia. People from the edge, who fail to graduate from any schools and seem destined to remain unemployed for the rest of their lives.

Boys, from 18 to 22 years old, and a sixteen-year-old girl represent the various profiles and at the same time characteristic types of the youngest unemployed. One of these unemployed has already been to prison due to violence; another one only managed to finish the primary school before he started partying incessantly; and the third one comes from a well-situated but dysfunctional family. All three are registered at the Employment Service, and they are enrolled in the Project Learning for Young Adults programme. Simultaneously with their fates, the stories of the people they live and socialise with are revealed as well. The film focuses especially on their intimate crises and hopes. We also get to know how difficult it is for young adults to get jobs once they are unemployed, what the reasons for their problems are, and to what degree these problems are social and societal.

Jani Sever (1963), director, writer, producer. Between 1996 and 2006 he was the editor-in-chief of the leading Slovenian political weekly Mladina. In 2006 he founded the first Slovenian independent internet multimedia project Vest. He took the first steps in the field of film as a screenwriter and producer (*Elena*, 2009; *Walking on Water*, 2011; *There Once Was a Land of Hard-Working People*, 2011/12). In 2012 he founded the Sever & Sever production company.

directed & written by Jani Sever dop Lev Predan Kowarski edited by Nina Bucuk music Alenja Pivko Knezevic sound design Simon Penšek colour correction Janez Feran/Zavod Iridium • production Sever & Sever producers Jani Sever, Nina Jeglic co-funding Slovenian Film Centre, Viba film

Selected Filmography

(from 2010)

Status Zero, 2015

Bum, bum, bis, 2014, short

Adagio, 2013, short
documentary

Sever & Sever

www.seversever.com

nina.jeglic@gmail.com



Partisan Priest by Bojan Labovič

Križ in kladivo, 2015, bluray, 16:9, 67:48 min

A documentary drama based on the dramatic life story of the Slovenian priest and partisan Jože Lampret. All his life, this uncompromising fighter for justice and equality strived to reconcile the irreconcilable: Christian practices and international socialism. In the end, he was betrayed by both – not by the ideas, but by those who saw him as the enemy or merely as the means to get what they wanted. Partisan Priest is a story which indirectly reflects the present day.

Bojan Labovič (1961) coincidentally found a chance to study film and TV creativity after working at a TV channel after his graduation from high school. He enrolled in the Famu (cz) to study Documentary Film and Screenwriting, and graduated in 1990. He is the author of a series of documentary and live-action documentary films, TV series, TV programmes, and various stage productions.

directed & written by Bojan Labovič **literary source by** Ljuba Dornik Šubelj **dop** Jure Černek **edited by** Uja Irgolič **music** Branko Rožman **sound design** Matej Avsenak **audio mastering** Ivo Smogavec **sound recording** Matej Muhvič • **voice** Jure Ivanušič, Milada Kalezić, Vlado Novak, Ivo Ban, Peter Ternovšek, Davor Herga, Vladimir Vlaškalič, Miloš Battelino, Bojan Marošević, Petja Labovič • **production** Studio Legen **producer** Djordje Legen **co-production** RTV Slovenija **co-funding** Slovenian Film Centre

Selected Filmography

(documentary, from 2010)

Partisan Priest, 2015

A Portrait of Vlado Srak

(Gospoda gre čez prog), 2014

A Portrait of Bruno Hartman (Na poti pride vse naproti), 2012



Studio Legen

www.studio-legen.si
info@studio-legen.si



Beyond Boundaries by Peter Zach

Brezmejno, 2016, DCP, colour & bw, 95 min

An essayistic road movie that tours the borders of Central Europe, taking in the people there. A philosophical meditation on something we are not far from losing: Europe.

Aleš Šteger, the well-known Slovenian poet, wrote a lyrical text to accompany the film.

Independent writer, director and cameraman **Peter Zach** lives and works in Berlin.

directed & written by Peter Zach lyrics Aleš Šteger dop Thomas Plenert/BVK edited by Hanna A. W. Slak, Peter Zach music Jelena Ždrale, Nino De Gleria sound design Boris Romih • starring Brina and Boris Pahor • production Jana Cisar Filmproduktion (de) producer Jana Cisar co-production Petra Pan Film Production co-producer Petra Seliškar co-founding Slovenian Film Centre, FVG Film Fund, Viba film

Selected Filmography

(documentary, from 2010)
Beyond Boundaries, 2016
Bohemian is all Greek to Me, 2013
Noir – Film, 2012

Petra Pan Film
 Production

www.petrapan.com
 petra@petrapan.com



Blue Velvet Revisited by Peter Braatz

Ponovni pogled na modri žamet, 2016, DCP, in colour & bw, 85 min

A documentary film based on hours of the documentary footage filmed and photographed in 1985 in the US at the set of *Blue Velvet* by David Lynch. In 1985 Peter Braatz got the exclusive rights to document the entire production of this world-famous thriller, and most of these documents have not been presented to the public until today.

In *Blue Velvet Revisited* the film images, the numerous sound recordings, the photography, paintings, objects and relics he had collected are selected and composed into a new film, based on a story told by the author. In this story the author reveals memories and secrets, anecdotes and thoughts, and combines them with original interviews and statements.

Peter Braatz aka Harry Rag is a freelance filmmaker and musician, living in his birth city Solingen and Ljubljana.

directed & written by & dop Peter Braatz music Tuxedomoon & Cult With No Name & John Foxx • production Taris Filmproduktion (de) coproduction Bela film co-funding Filmstiftung Nordrhein Westfalen, Slovenian Film Centre, Viba film

Selected Filmography

(documentary, from 2010)

Blue Velvet Revisited, 2016
Forever Young, 2011
Tracking The Walkabouts, 2009

Bela film

www.belafilm.si
 info@belafilm.si

59 **Baron Codelli and the Legend of Tarzan** by Miha Čelar

60 **The City of Light** by Marko Kumer Murč

61 **Nara Petrovič = Human** by Boris Petkovič

DOCUMENTARY

IN PRODUCTION



Baron Codelli and the Legend of Tarzan by Miha Čelar

Baron Codelli in legenda o Tarzanu, expected delivery: autumn 2016, HD, DCP, 16:9, cca 80 min

An exploratory live-action/documentary story about a little-known 'film project' by a renowned Slovenian inventor, Baron Anton Codelli.

In the period between 1910 and 1915, Codelli erected telegraph transmitters in Togo in Africa, attempting to establish wireless communication between the German colonial Africa and Berlin as soon as in 1914. Codelli documented the African project with more than 800 documentary and staged photographs, while also supporting Hans Schomburg technically and financially, so that he could come to Togo and shoot a documentary. Apart from the documentary Codelli and Schomburg also made a silent live-action film *The White Goddess of Wangora*, written by the Baron's mother, Rozalija Codelli.

The film materials were allegedly confiscated during World War I. However, Schomburg never told Codelli that he changed the title of their film, added a few scenes in Germany, and released it under another name.

Thus *The White Goddess of the Wangora* – the first live-action film written by a Slovenian screenwriter and produced by a Slovenian producer (and at the same time the first live-action film in the world shot in Africa) – was hidden within a silent film story *Eine weisse unter Kannibalen* (A White Woman Among Cannibals, 1921, Übersee-Film-GmbH). A copy is kept by Das Bundesarchiv, while Codelli's unedited African materials are probably kept in the National Archives.

Since the beginning of the 1990s, the director, screenwriter and producer Miha Čelar (1970) has worked on TV and partly on film, notably documentaries.

directed & written by Miha Čelar dop Rožle Bregar music Silence sound design Gašper Loborec, Julij Zornik choreography Maša Kagao Knez • starring Primož Bežjak, Janja Majzelj, Mojca Fatur, Grega Zorc production Astral producer Miha Čelar co-funding Slovenian Film Centre, RTV Slovenija

Selected Filmography

(documentary, from 2010)

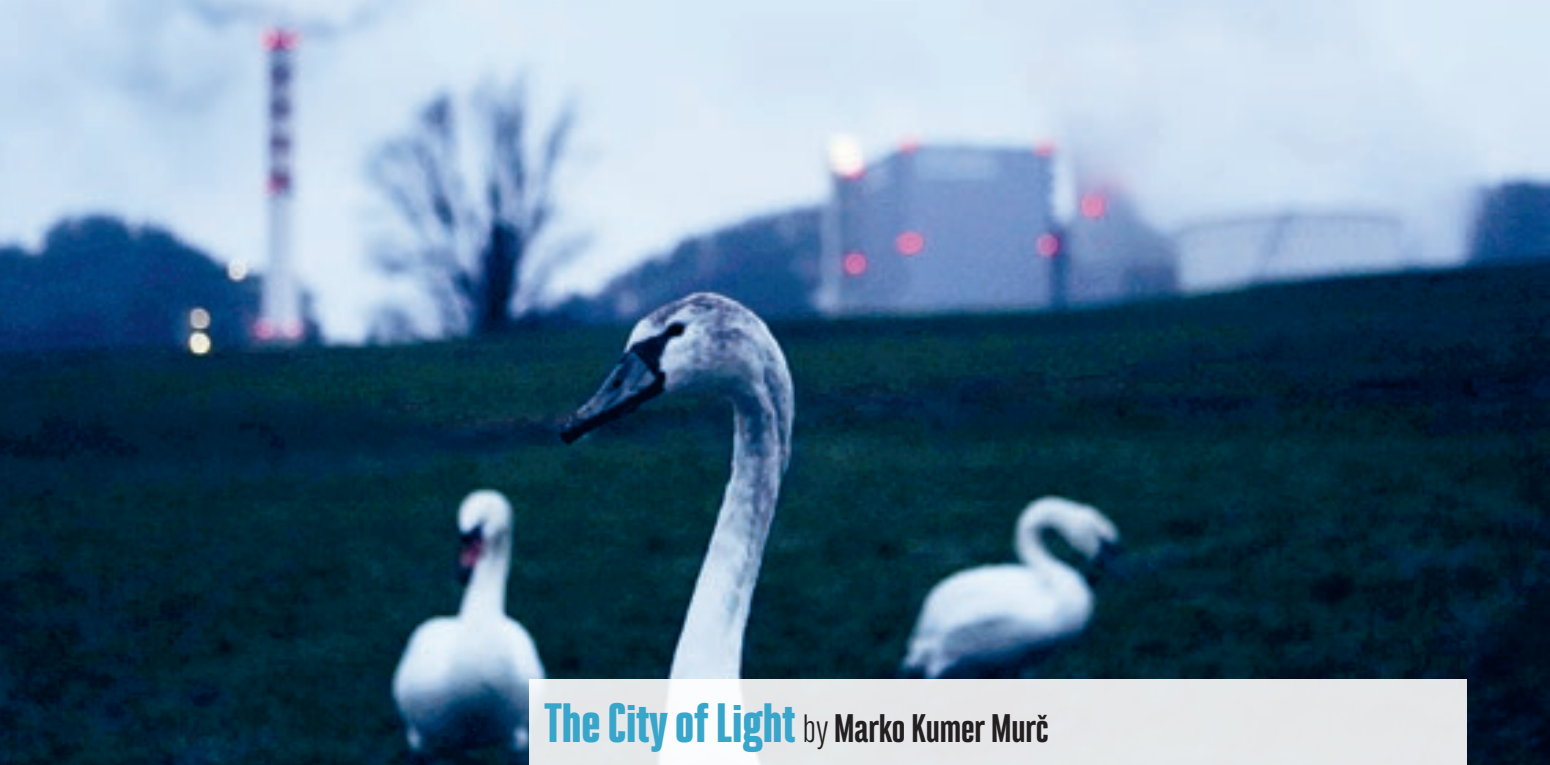
Tatjana in Motherland, 2014

A Beautiful Mind, 2012

Hitler's Bible, 2010

Astral Film

miha.celar@gmail.com



The City of Light by Marko Kumer Murč

Mesto svetlobe, expected delivery: autumn 2016, HD, in colour, 70 min

In the beginning there was a city. Then the city was illuminated by light, feeding on the greyish ore, hidden deep in the bowels of the earth. Years of coal extraction resulted in a large lake, which slowly devoured the surrounding homesteads and finally started encroaching on the city itself. However, this did not stop those who planned for the future. They envisioned a new section of the power plant complex, the infamous BLOK6. This project soon became what the lake had been before it: an uncontrollable behemoth, beset by the shadows of economic injustice, ecological catastrophe and unfinished business. This very strange world of the sweet-sour scent of sulphur, coughed up by the power plant chimneys, became the setting for the stories of chosen heroes. They proudly enter the world of drowning dreams and illusions wrapped in white smoke, and ingenuously allow us to reveal their stories, which could, after all, remain unheard because of the dark shadows of the last fossil fuel power plant in Europe. When their lives, yearnings, fears and sobbing become visible, perhaps this city will finally become the City of Light.

Director, screenwriter and producer **Marko Kumer Murč** (1980) is the author of several documentary and experimental films as well as writer of television, theatre and film works. He belongs among the representatives of the new wave of filmmakers, who have made use of new and accessible technologies to tell stories. Murč's work focuses primarily on the current social developments, which always allow for the exploration of subtle personal stories and new visual expressions.

directed by Marko Kumer Murč written by Nina Cijan dop Urban Zorko • production EnaBanda/Smehomat co-funding Slovenian Film Centre, Viba film

Selected Filmography

(documentary, from 2010)

Utopia in Green, 2013
Heart in Stone, 2012

EnaBanda/Smehomat
www.enabanda.si
murch@enabanda.si



Nara Petrovič = Human by Boris Petkovič

Nara Petrovič = človek, expected delivery: autumn 2016, HD, in colour, 62 min

Nara Petrovič is an independent researcher of healthy and harmful habits, freelance writer, translator, lecturer, fecologist, casual cook, surfer and eccentric. By focusing on his life and work, the film explores the criticism of the modern consumer society as well as the various forms of alternative resistance against it.

Boris Petkovič (1971) graduated from the Faculty for Navy Navigation in Koper. In 2005 he graduated from the EICAR film school in Paris, where he then worked as a teacher for three years. In 2008 he returned to Ljubljana, where he works as a freelance film director.

directed by Boris Petkovič written by Boris Petkovič, Gordan Golubović dop Jure Černek edited by Boris Petkovič, Jurij Moškon music Tomaž Grom • production DZMP Krško producer Tom Gomizelj co-production Katapult co-funding Slovenian Film Centre

Selected Filmography

(from 2010)

The Beat of Love,
2015, fiction
In the Year of Hip Hop,
2010, documentary

DZMP Krško

www.luksuz.si
luksuz.produkcija@
gmail.com



TELEKING

www.teleking.si

SLOVENIAN FILM IN THE DOMESTIC THEATRICAL DISTRIBUTION 2015

TITLE	DISTRIBUTED BY	ADMISSIONS	DATE OF RELEASE
Šiška Deluxe Šiška Deluxe	Fivia	14.912	October 29, 2015
We Will Be the World Champions Postali bomo prvaki sveta	Fivia	6.085	March 19, 2015
Idyll Idila	Karantanija Cinemas	4.713	October 1, 2015
Juliette and Alpha Romeo Julija in alfa Romeo	Fivia	3.750	September 17, 2015
Driving School Avtošola	Fivia	3.548	February 26, 2015
The Beat of Love Utrip ljubezni	Continental Film	3.202	October 15, 2015
[Hollow Stories] Šuplje priče	Karantanija Cinemas	2.821	January 22, 2015
[Red Rocket] Rdeča raketa	Cinemanía group	2.067	March 26, 2015
• The Woods Are still Green Gozdovi so še vedno zeleni	Fivia	1.564	November 27, 2014
• Sailing to Paradise Pot v raj	Fivia	1.548	September 18, 2014
[Who Is Mi2] Kdo = Mi2	Continental Film	808	April 16, 2015
Dancing with Maria Ples z Marijo	Fivia	524	March 10, 2015
• Zoran, My Nephew the Idiot Zoran, moj nečak idiot	Fivia	116	January 30, 2014
• Inferno Inferno	Cinemanía group	55	September 11, 2014

• only admissions for 2015

10 MOST POPULAR FEATURES IN SLOVENIA 2015

TITLE	DISTRIBUTED BY	ADMISSIONS	DATE OF RELEASE
Minions Minioni	Karantanija	149.129	August 13, 2015
Fifty Shades of Grey Petdeset odtenkov sive	Karantanija	136.163	February 12, 2015
Fast and Furious 7 Hitri in drzni 7	Karantanija	112.603	April 2, 2015
Spectre Spectre	Continental	82.403	November 5, 2015
Hotel Transylvania 2 Hotel Transilvanija 2	Continental	68.268	October 22, 2015
Star Wars: The Force Awakens Vojna zvezd: Sila se prebuja	2iFilm	67.109	December 17, 2015
Jurassic World Jurski svet	Karantanija	63.020	June 11, 2015
The Spongebob Movie Spuži na suhem	Karantanija	49.628	April 23, 2015
Everest Everest	Karantanija	43.610	September 24, 2015
Shaun The Sheep Bacek Jon	Blitz	38.430	January 26, 2015

Slovenia Film Commission



YOUR ENTRY POINT FOR FILMING IN SLOVENIA!

- film industry contacts
- location scouting
- local authorities and filming permits
- general info about Slovenia
- funding

www.sloveniafilmcommission.si
 ales.gorisek@film-center.si
 t: +386 1 234 32 00
 m: +386 41 59 97 67

ACTOR
 SINGER
 DIRECTOR OF PHOTOGRAPHY
 ANIMATOR
 FILM PRODUCER
 MUSICIAN
 SUPPORTING ACTOR
 DANCER
 WRITER OF DIALOGUES
 EPISODE ACTOR
 DIRECTOR
 COMPOSER
 STUNT



Collecting Society of Authors,
 Performers and Film Producers
 of Audiovisual Works of Slovenia



**SLOVENSKI
FILMSKI
CENTER**
JAVNA
AGENCIJA
SLOVENIAN
FILM
CENTRE

www.sfc.si

www.film-center.si

info@film-center.si

info@sfc.si

t: +386 1 234 32 00

f: +386 1 234 32 19

