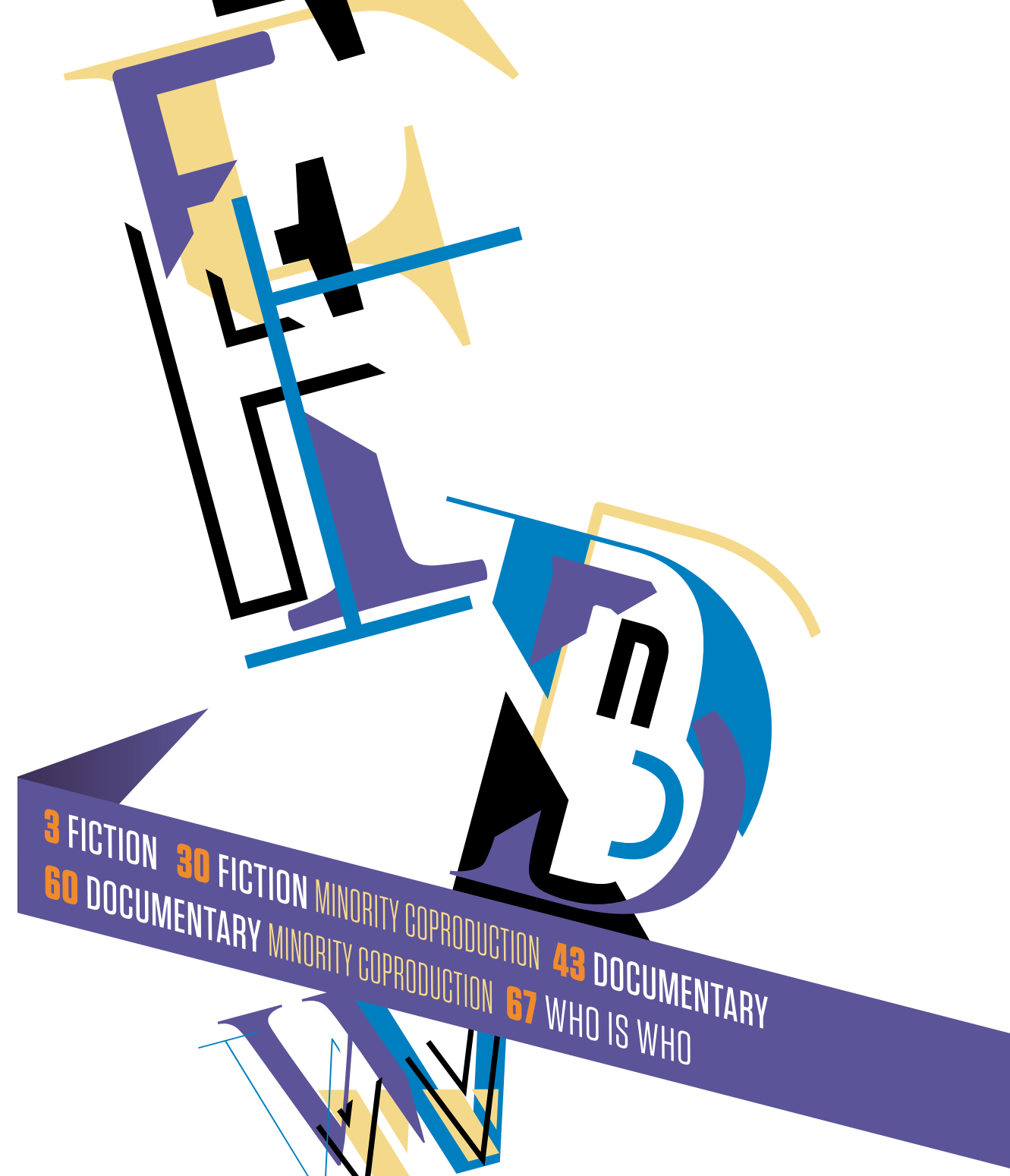


S L O V E
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F I L M
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FICTION & DOCUMENTARY

I FEEL
SLOVENIA



"I FEEL SLOVENIA" is a state brand aimed at developing, fostering and stimulating the Slovenian economy and tourism.

IN 2015 THE SLOVENIAN FILM CENTRE CELEBRATES ITS 20TH ANNIVERSARY.



In 1995 the Film Fund of the Republic of Slovenia became operational, and according to the model of similar institutions around the world it started planning and cofinancing the Slovenian film production. It was the first institution of its kind in the area of the former Yugoslavia.

The most important result of the last twenty years is the visibility of the Slovenian film: from the context of the film festivals it has entered the distribution networks of many European states, thus becoming known also to the wider audiences, not only cinephiles. With the inclusion of *Spare Parts* (2003) by Damjan Kozole into the regular distribution of the European cinemas, the decades of the production and promotion efforts have finally come to fruition. If in the beginning of the 1990s the international film experts would only give quizzical looks and shrug in perplexity, in 2003, when *Spare Parts* qualified for the **competition programme of the Berlin IFF**, they already knew the previous films by Kozole as well as some Slovenian festival hits: *Express*, *Express* (1997) by Igor Šterk, *Idle Running* (1999) by Janez Burger, *Bread and Milk* (2001) by Jan Cvitkovič, and so on. After all, the path to Berlinale was also paved by Maja Weiss, who qualified for the **Panorama section** with her feature *Guardian of the Frontier* in 2002.

The most prestigious award of the “new-wave generation” is still the **Venice Lion of the Future**, which went to Jan Cvitkovič for his film *Bread and Milk*. The Venice festival has been a fortunate place for the Slovenian film: in 2004 the director Vinko Möderndorfer and his first film *Suburbs* qualified for what was then a new section of this festival – **Giornate degli autori (Venice Days)**, where he was also invited in 2008 with his film *Landscape No.2*. In 2010 Vlado Škafar’s debut *Dad* became the first Slovenian film to qualify among the seven films of the **Venice International Film Critics Week** programme. The next film to qualify for this programme three years later was *Class Enemy*, the first film by Rok Biček. This was also the first Slovenian film to qualify as one

of the three finalists for the European Parliament **LUX Prize** in 2014. With this nomination *Class Enemy* was also introduced to the European audience, as it has been translated into the 24 languages of the European Union member states.

If the first ten years brought what were mostly festival success stories, in the second decade we also saw a few national box-office hits: *Rooster’s Breakfast* (2007) by Marko Naberšnik with 183,134 viewers; *Going Our Way* (2010) by Miha Hočevar with 208,646 viewers; and *Going Our Way 2* (2013) by Miha Hočevar with 128,224 viewers.

For the end let us mention a few other facts: more than a hundred (100) cofinanced features and thirty (30) minority coproductions since 2001, among them also *No Man’s Land* (2001) by Danis Tanović, which received the **Best Script Award** in Cannes and the **Academy Award for Best Foreign Language Film**. Since 2012, when the Slovenian Film Centre also took over the cofinancing of audiovisual works mostly intended for television broadcasting, it has also supported almost fifty (50) projects of this kind.

Retrospectives have contributed to the visibility of the Slovenian film as well, and in the last twenty years as many as forty (40) of these have been organised: from Copenhagen, Berlin, Madrid, Prague, Vienna, Rome, Ottawa, Vancouver, London, Edinburgh, Brussels, New York, Belgrade, Tel Aviv, to Buenos Aires.

To all the authors and producers we wish an abundance of excellent film ideas in the future!

Jožko Rutar, Director
Nerina T. Kocjančič, Head of Promotion

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GIRLS DON'T CRY
by **MATEVŽ LUZAR**
Dekleta ne jočejo, feature, 2015, DCP/BR/HDcam, stereo, in colour, 80 min

Tatjana's carefree and prosperous life ends when her husband Mile has an accident. If she wants to survive and stay at his side, she has to take over his business herself. Thus she ends up in a circle of chauvinism, suspicious entrepreneurs and dangers involved in the business at the edge of legality.

Born in a small industrial town of Trbovlje. Studied Theology and later film directing at the UL AGRFT. Among other achievements, **Matevž Luzar's** graduation short *Wolfy* was voted finalist at the 35th Student Academy Awards. More at: www.matevzluzar.com.

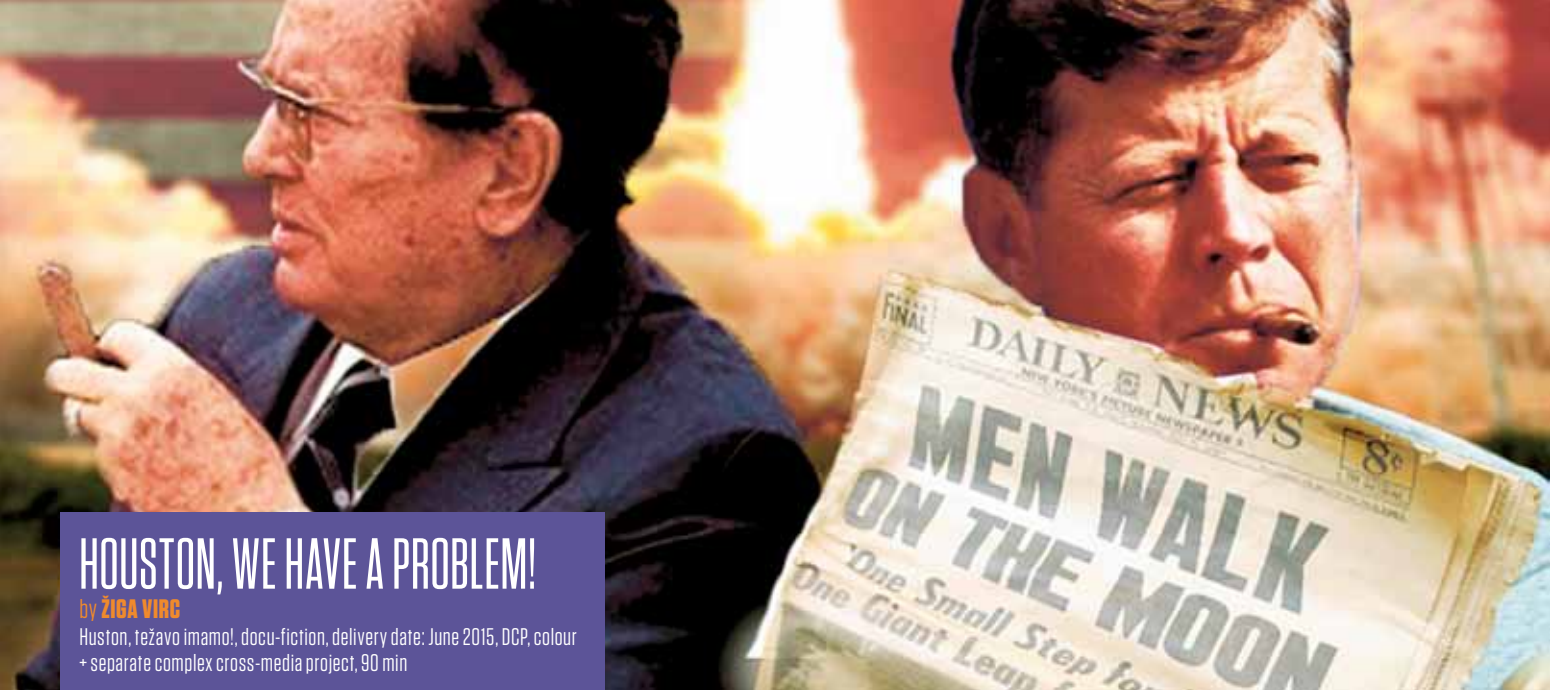
Selected Filmography
2015 *Girls Don't Cry*, feature
2013 *Good to Go*, feature
2008 *Wolfy*, short

director & screenwriter
Matevž Luzar
director of photography
Simon Tanšek
editor **Miloš Kalusek**
composer **Drago Ivanuša**
production designer
Marco Juratovec
costume designer **Nadja Bedjanič**
makeup artist **Anže Košir**

cast **Tanja Ribič, Maša Derganc, Nina Rakovec, Neno Muždeka, Branko Šturbej, Jure Heningman, Peter Musevski, Žiga Saksida, Valter Dragan**

production **RTV Slovenija – Drama Department**
editor **Jani Virk**
producers **Mateja E. Smisl, Edo Brzin**
executive producer **Janez Pirc**
production manager
Barbara Daljavec

RTV SLOVENIJA
Barbara Daljavec
barbara.daljavec@rtvslo.si



HOUSTON, WE HAVE A PROBLEM!

by ŽIGA VIRČ

Houston, težavo imamo!, docu-fiction, delivery date: June 2015, DCP, colour
+ separate complex cross-media project, 90 min

In March 1961, Yugoslavia sold its secret space programme to the US. Two months later Kennedy announced that the US would go to the Moon. This is an urban myth that millions of people want to believe in.

In January 2012 the filmmakers visualised this urban myth in a short video that was published on YouTube. A week later, almost a million people had watched it and an enormous media buzz was generated. Most of the viewers actually believed that the Yugoslav president Tito had saved the US reputation in the space race. This myth is explored in the film through the senior engineer in the alleged Yugoslav space programme.

The story of the film is based on and inspired by numerous actual events and facts. The space programme and the documentary discourse are the narrative tools recounting a symbolic story of the Cold War. In this sense it is a real story of manipulation, lies, dirty political games, and media construction. However, the film's most important message is how similar events still happen today in the modern society and how terribly easy it is to manipulate an audience.

Žiga Virč is a film and television director, whose short film *Trieste Is Ours* was nominated for the Academy Awards in 2010. He graduated from the ULAGRFT. He has directed numerous commercials, documentary films and fiction works, for which he has received many awards.

Virč is experienced in the cross-platform approach, with some of his previous works going viral both nationally and internationally. His works are notable for their dramatic visual style, use of music to build tension, incorporating a detailed approach to a narrative structure and making it appealing to a broad audience.

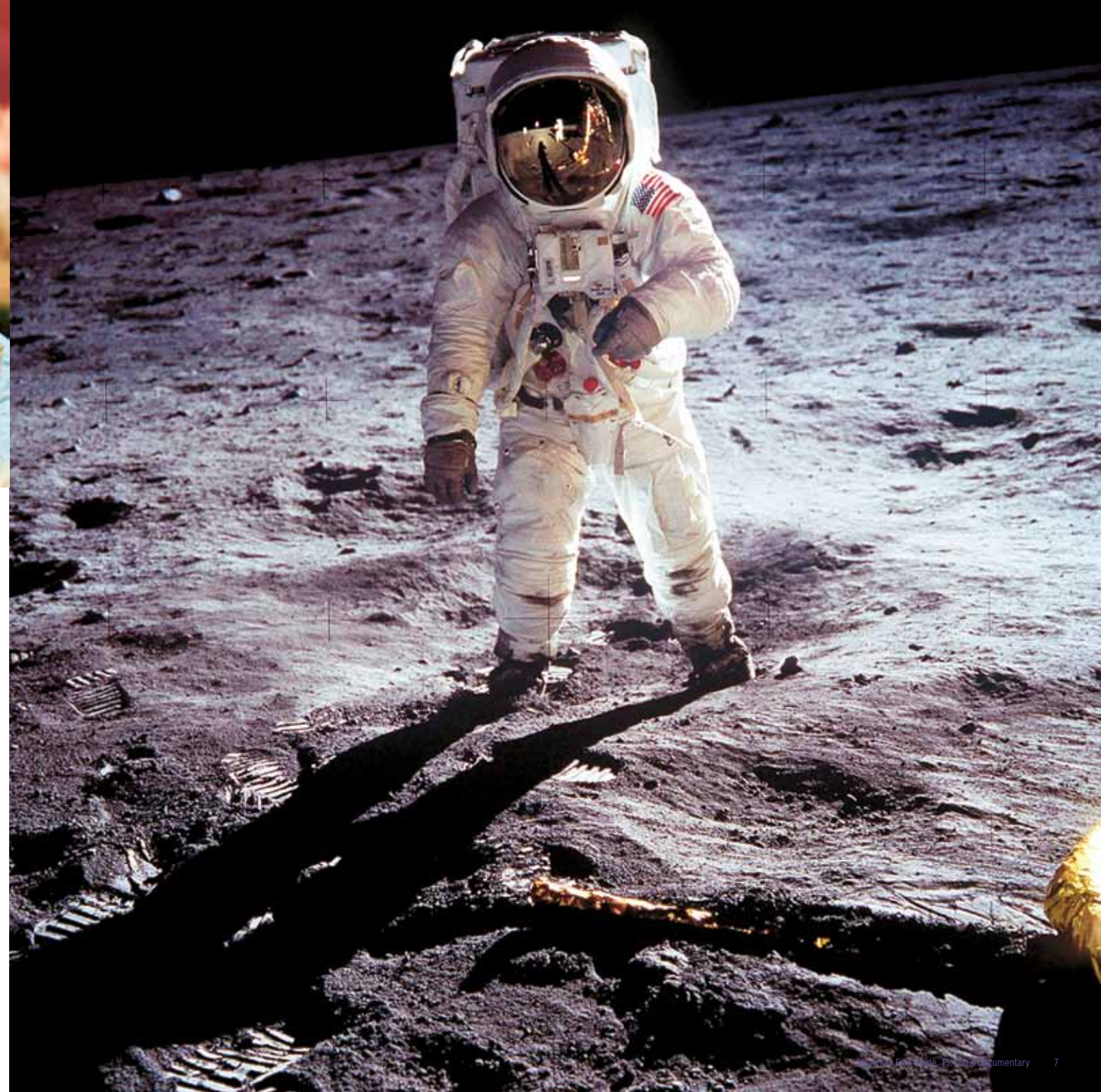
Selected Filmography

- 2015 *Houston, We Have a Problem!*, docu-fiction
- 2013 *Edelweiss Mosque*, documentary
- 2010 *Trieste Is Ours!*, short
- 2008 *Sky Above the Town*, short

director Žiga Virč
screenwriters Boštjan & Žiga Virč

production Studio Virč
coproduction Nukleus Film (si/hr), Sutor Kolonko (de)
co-funding MEDIA, Eurimages, Slovenian Film Centre, Croatian Audiovisual Centre, FS Viba, HBO Europe, WDR Germany, RTV Slovenija

STUDIO VIRČ
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IDYLL

by **TOMAŽ GORKIČ**

Idiła, feature fiction, expected delivery: May 2015, DCP, in colour, 83 min

Nothing could seem further from the frivolous world of trendy young city people on a fashion shoot than the basement of two demented hillbillies. But in fact, something even darker than this basement brings them together.

Director, screenwriter and editor **Tomaž Gorkič** works in the horror film genre. Some of his short films have travelled all over the world and received awards at various festivals. *Idyll* is his debut feature.

Selected Filmography (2010-15)

- 2015 *Idyll*, feature
- 2013 *M Is for Music*, short
- 2012 *Between Me, You and God*, short
- 2010 *Chain of Flesh*, short



director, screenwriter & editor
Tomaž Gorkič
director of photography **Nejc Saje**
composer **Davor Herceg**
sound designer **Sašo Kalan**
costume designer **Sanja Grčić**
special makeup effects artist **Sendy Kumulakanta**

cast **Nina Ivanišin, Lotos Šparovec, Nika Rozman, Jurij Drevenšek, Manca Ogorevc, Damjana Černe, Matic Bobnar...**

production **Blade production**
producer **Zoran Dževedanović**
coproduction **Strup produkcija, Nu Frame**
co-funding **Slovenian Film Centre**
supporting **FS Viba film, Fotoformat**

BLADE PRODUCTION
www.bladeproduction.com
Zoran Dževedanović
info@bladeproduction.com



The film focuses on a young unemployed working-class family and their everyday struggle for survival. The family is like any ordinary European family, trying to make a living with the work of their hands. Due to the global economic crisis their life ends up in a blind alley.

Everything looks as if there is no way out. That individuals cannot fight against injustice, misery, the unseen authority of the capital... However... Granit cubes, torn out of streets, are waiting... Have waited... For centuries. Inferno exists. But only temporarily.

Director and writer **Vinko Möderndorfer** directs theatre plays, opera performances and television works. He has directed more than 100 performances. As a writer, he has published over 40 books. His feature *Suburbs* premiered in Venice and Montreal, and was also selected for the Karlovy Vary, Cannes (Tous les Cinemas du Monde) and other festivals. *Suburbs* has received six international and national awards and was selected for the Variety Critics' Choice: Europe Now in 2005. His feature *Landscape No.2* premiered in Venice. It has received eight international and national awards and was the Slovenian candidate for the Academy Award for Best Foreign Language Film in 2010. *Inferno* premiered in Busan and was selected also for Tallinn, Montpellier, Pune, Fest, Chicago, etc.

INFERNO

by **VINKO MÖDERNDORFER**

Inferno, feature, 2014, ARRI RAW 3K, DCP, 1:2.35, 5.1, in colour, 113 min

Selected Filmography (feature)

2014 *Inferno*

2008 *Landscape No.2*

2004 *Suburbs*

director & screenwriter

Vinko Möderndorfer

director of photography

Mirko Pivčević

editor **Andrija Zafranović**

sound designer **Julij Zornik**

production designer

Dušan Milavec

costume designer **Alenka Korla**

makeup artist **Mojca Gorogranc**

Petruševska

cast **Marko Mandić, Medea**

Novak, Renato Jenček, Jernej

Šugman, Marko Bukvič, Lara

Volavšek, Jana Zupančič,

Sebastian Cavazza

production **Forum Ljubljana**

producer **Eva Rohrman**

production manager **Matija**

Kozamernik

coproduction **Kinorama (hr),**

Sektor Film (mk), Delirium

(sr), RTV Slovenija

coproducers **Ankica Jurič**

Tilič, Vladimir Anastasov,

Angela Nestorovska, Biljana

Prvanović, Srdjan Dragojevič

co-funding **Slovenian Film**

Centre, Croatian Audiovisual

Centre, Macedonian Film

Agency, Film Centre Serbia,

Media

supporting **FS Viba film**

FORUM LJUBLJANA

www.filminferno.si

Eva Rohrman

eva.rohrman@mail.ljudmila.org



JULIETTE AND ALPHA ROMEO

by **BLAŽ ZAVRŠNIK**

Julija in alfa Romeo, feature, expected delivery: spring 2015, HD, 16:9, digital, in colour, approx. 85 min

director **Blaž Završnik**
screenwriters **Dimitrije Vojnov, Danilo Bečković, Blaž Završnik, Andrej Zupanec**
director of photography **Lev Predan Kowarski**
editor **Andrej Nagode**
sound designer **Boštjan Kačičnik**
sound recordist **Igor Iskra**
production designer **Maja Moravec**
costume designer **Katja Hrobat**
makeup artist **Špela Veble**

cast **Dario Nožić Serini, Jan Gerl Korenč, Špela Colja, Katja Škofic, Andrej Nahtigal, Ana Dolinar**

producers **Andrej Štritof, Aleš Pavlin**
production **Perfo**
co-funding **RTV Slovenija**

Selected Filmography
(feature, for short see p 20)
2015 *Juliette and Alpha Romeo*
2014 *Sailing to Paradise*

Tilen, a handsome high school student, swears to be faithful forever in the hope that his girlfriend will let him sleep with her. Suddenly, a sequence of tragic events turns his world upside down. He starts to believe he is under a spell which could put his life in jeopardy and prevent him from having a relationship with Sara, his one true love. He finally succeeds to get his life back on track with the assistance of his best friend Željko, a mysterious fortune-teller, and the power of love.

After graduating in architecture, **Blaž Završnik** decided to pursue his passion for storytelling and studied film directing at the UL AGRFT. There he began shooting short films, which were presented at international festivals and attracted the interest of critics. His first feature *Sailing to Paradise* (see p 20) won the Audience Award at the 2014 FSF and is just starting its festival life. More at: <http://blazzavršnik.com>.

PERFO

<http://perfo.si>

Facebook: *Julija in alfa Romeo*

Aleš Pavlin

ales.pavlin@perfo.si



MOTHER

by VLADO ŠKAFAR

Mama, fiction, expected delivery: May 2015, DCP, in colour, cca 90 min

There is no secret behind the door, every step is a secret.

Mother takes her self-destructive daughter to a deserted village in a foreign country (Italy) and locks her in a house in the middle of nowhere. She takes her away from everything in order to bring her back to life.

What begins as a mother's desperate attempt to save her child turns into an increasingly miraculous spiritual adventure, restoring the deep feelings of life within her.

Inspired by the writings of Marcel Proust, the film is not so much a study of a mother-daughter relationship: it is a poem of two human souls.

Filmmaker and writer **Vlado Škafar** is also engaged in the promotion of cinematic culture (a cofounder of Slovenian Cinematheque and Kino Otok – Isola Cinema IFF). His debut feature *Dad* was the first Slovenian film ever selected for the International Critics' Week at the Venice IFF.

Selected Filmography

- 2015 **Mother**, fiction
- 2012 **A Girl and a Tree**, non-fiction
- 2010 **Dad**, fiction
- 2009 **Nighttime with Mojca**, non-fiction
- 2008 **Letter to a Child**, non-fiction

director & screenwriter
Vlado Škafar
director of photography
Marko Brdar
sound designer **Julij Zornik**

cast **Nataša Tič Ralijan**,
Vida Rucli

production **Gustav film**
producer **Frenk Celarc**
coproduction **Transmedia** (it),
Arch Production (it), **SCCA/**
Pro.ba (ba)
co-funding **Slovenian Film**
Centre, Media Development,
MIBAC, FVG Film Fund, FVG
Film Commission, Eurimages
supporting **FS Viba film**

GUSTAV FILM
www.gustavfilm.si
Frenk Celarc
info@gustavfilm.si

mothers like to steal
our dreams



NIGHTLIFE

by **DAMJAN KOZOLE**

Nočno življenje, feature, expected delivery: end of 2015, DCP, 1:2.35, Dolby 5.1, in colour, approx. 100 min

Late on a Friday night a dying lawyer is found by the Ljubljana radial road. He is naked, showing marks of numerous dog bites, and a wooden dildo is strapped around his belt, so the case is reminiscent of the infamous Slovenian bullmastiff affair. Nobody knows what happened. While they are fighting for the lawyer's life in the hospital, his wife Lea fights for his dignity, as she is afraid of a media frenzy.

Nightlife is a film about people, about the fear of, as Franzen puts it, "ultimately irresponsible media", of the media lynching. A film about corruption that we are not aware of at all, and about the modern Slovenian society. However, more than a film about the investigation itself it is a film about our inner lives, about the beautiful and dirty thoughts, simmering inside us all.

Damjan Kozole is an award-winning Slovenian filmmaker whose directing credits include nine feature films and two feature documentaries, among them the critically acclaimed *Spare Parts* (2003), nominated for the Golden Bear at the 53th Berlin IFF, and *Slovenian Girl* (2009), released worldwide. In 2005 a Damjan Kozole film retrospective took place in the United States and Canada, hosted by the American Film Institute. In 2008 *Sight & Sound* included his *Spare Parts* among the ten most important films of the New Europe.

Selected Filmography (2010-15)

- 2015 *Nightlife*, feature
- 2013 *Project Cancer*, documentary
- 2012 *Long Vacation*, documentary

director **Damjan Kozole**
 screenwriters **Damjan Kozole, Ognjen Sviličić, Urša Menart**
 director of photography **Miladin Čolaković**
 editor **Jurij Moškon**
 sound designers **Julij Zornik, Igor Čamo**
 production designers **Dušan Milavec, Neža Zinajič**
 costume designer **Zora Stančič**
 makeup artist **Mojca Gorogranc Petruševska**

cast **Pia Zemljič, Jernej Šugman, Marko Mandič, Petre Arsovski, Jana Zupančič, Dejan Spasić, Peter Musevski, Blaž Šef, Andrej Murenc, Matija Vastl**

production **Vertigo**
 producer **Danijel Hočevar**
 coproduction **Sisters and Brother Mitevski (mk), Filmska kuća Baš Čelik (sr), SCCA/pro.ba (ba), Propeler Film (hr)**
 coproducers **Labina Mitevska, Jelena Mitrović, Amra Bakšić Čamo, Boris T. Matić**
 co-funding **Slovenian Film Centre, Macedonian Film Agency, Film Fund Bosnia and Herzegovina**

VERTIGO
www.vertigo.si
 Danijel Hočevar
info@vertigo.si



PERSEVERANCE

by **MIHA KNIFIC**

Vztrajanje, feature, expected delivery: autumn 2015, DCP, 16:9, 5.1, in colour, 100 min

A shameless compilation of stories about them. And us.
Is our true self defined by the memories left unsaid?

Perseverance is homage to life at its toughest. The mosaic of fates presents the experience of human life in all its depth of emotions, in all of its sensual, memory, and ideological wealth. It is a collage of moments we are unwilling or incapable to discuss, a mosaic of memories and secrets we keep to ourselves. It is a film about the cacophony of reality, where the tragic is contrasted with the banal, the sublime with the profane, cruel with beautiful, and crowded with lonely. *Perseverance* tries to discuss all of this and by no means keeps quiet about all of us, either.

Director and screenwriter **Miha Knific** graduated in sculpting from the Academy of Fine Arts, Ljubljana and went on to postgraduate studies at the Royal Institute of Art, Stockholm. As a filmmaker he mostly deals with people's stories, explores extreme situations, and is especially interested in the freedom that these existential situations create – in the situations that change individuals, their attitudes to the world, and the world in itself. (See also p 28)

Selected Filmography (feature, for short see p 28)

2015 *Perseverance*
2015 *Things, I Want to Do with You*
2007 *Let Me Sleep*

director & screenwriter **Miha Knific**
director of photography **Aljoša Korečan**
editor **Sandra Mitić**
production design **Boban Petruševski**
costume design **Tina Bonča**
makeup artist **Mojca Gorogranc Petruševska**

cast **Štefka Drolc, Brane Grubar, Katarina Čas, Lu Q Huong, Aljaž Tepina, Demeter Bitenc, Ivanka Mežan, Bine Matoh, Ivica Knez, Asami Nakashima, Yuya Omaki, Matevž Biber, Tomaž Štular, Teja Britovšek**

production **Nukleus film** (si/hr)
producer **Siniša Juričić**
coproduction **This & That Productions** (sr), **Helios Sustainable Films** (it)
coproducers **Snežana Penev, Patrick Kofler**
co-funding **Slovenian Film Centre, Croatian Audiovisual Centre, BLS** (South Tyrol, Italy), **Film Center Serbia**

NUKLEUS FILM
www.nukleus-film.hr
Siniša Juričić
sinisa@nukleus-film.hr



SAILING TO PARADISE

by **BLAŽ ZAVRŠNIK**

Pot v raj, feature, 2014, DCP, 1:1.85, digital, in colour, 84 min

After losing his parents, Žak embarks on a sailing trip to search for peace and memories. But his plan is disturbed by Lučka, a very gabby girl who clings to him like a leech, stalking him all the way to his sailing boat in the marina. She gets him to take her on board, and as it turns out during the sailing trip across the Adriatic, they are each other's best remedy for the fates they are suffering.

Blaž Završnik graduated in architecture and is now finishing his Film and TV Direction studies at the UL AGRFT. He has been involved in many theatre, dance, film and TV projects. Outcome: 7 shorts and 2 features, some documentaries, many TV shows and a bunch of scripts... *Sailing to Paradise* won the Audience Award at the 2014 FSF. Currently he is finishing his feature film *Juliette and Alfa Romeo* (see p 12).

Selected Filmography (short, for feature see p 12)

2013 *Adagio*
2012 *Amelia*
2012 *Sunrise Over the City*
2010 *Getting There*
2009 *The Touch*

director **Blaž Završnik**
screenwriters **Blaž Završnik**,
Ajda Smrekar, **Klemen Janežič**
director of photography
Lev Predan Kowarski
editor **Andrej Nagode**
composers **Laren Polič Zdravič**,
Andi Koglot
sound designer **Boštjan Kačičnik**
sound recordist **Nina Bučuk**
graphic designer **Hana Jesih**
colour grader, digital compositing
Janez Ferlan
DI supervisor **Bojan Mastilovič**

cast **Klemen Janežič**,
Ajda Smrekar, **Stane Tomažin**,
Igor Žužek

production **Sever & Sever**
executive producer **Nina Jeglič**
producer **Jani Sever**
coproduction **RestArt**
coproducers **Boštjan Kačičnik**,
Blaž Završnik, **Lev Predan**
Kowarski, **Andrej Nagode**,
Ajda Smrekar, **Klemen Janežič**
co-funding **Slovenian Film Centre**

SEVER & SEVER
www.seversever.com
Nina Jeglič
nina.jeglic@gmail.com





ŠIŠKA DELUXE

by **JAN CVITKOVIČ**

Šiška Deluxe, feature, expected delivery: spring 2015, HD, 16:9, digital, in colour, approx. 115 min

Three male childhood friends are not quite so young anymore but cannot seem to grow up completely. When the aunt of one of them dies, she leaves him a small commercial property and the three friends immediately decide to open a pizzeria. In the beginning, it seems as if this is another project doomed to fail. However, just in the nick of time, a mysterious woman comes along and offers to help. There is another curious character, who seems to be the friends' arch enemy but is ultimately transformed into their closest and most trusted friend. All the while, an intense family drama underlines the story and finally shakes it to its core. The impetus for the sudden plot twist is a 5-year-old girl, who one day decides to simply leave her parents... In the end, the missing and scattered pieces of the puzzle start to form an almost idyllic picture of their world.

An archaeologist by education, **Jan Cvitkovič** is first and foremost a director, actor, writer and a poet. He has written and directed several award-winning features and shorts. He is also the cowriter of *Idle Running*, a Slovenian hit feature where he appeared in the lead role. The numerous awards under his belt include more than twenty domestic and international awards altogether for *Idle Running*, more than ten prizes for *Gravehopping* from different internationally acclaimed festivals, the Lion of the Future and several others for *Bread and Milk...* and most recently – the awards for Best Film, Best Direction, and Best Photography at the 2011 FSF for *Archeo*. Jan is in pre-production of his fifth film *Our Family*, which starts shooting in September 2015.

director & screenwriter

Jan Cvitkovič

director of photography

Jure Černec

editors **Dafne Jemeršič,**

Miloš Kalusek

composer **Aleksander Pešut -**

Schatzi

sound recordist **Igor Iskra**

production designers **Vasja Kokelj,**

Ivan Bartling

costume designers **Emil Cerar,**

Žaklina Krstevska

makeup artists **Anja Godina,**

Goran Ignjatovski

cast **Žiga Födransberg,**

Marko Miladinović, David

Furlan, Jana Prepeluh,

Marjuta Slamič, Aleksander

Rusič, Marijana Breclj,

Petre Arsovski

production **Perfo**

producers **Andrej Štritof,**

Aleš Pavlin

coproduction **Evolution**

Films (cz), Kino Oko (mk)

coproducers **Ondrej Zima,**

Pavel Bercik, Robert Naskov

co-funding **Slovenian Film**

Centre, Czech Film Fund,

Macedonian Film Agency

supporting **FS Viba film**

PERFO

<http://perfo.si>

Facebook: **Šiška Deluxe**

Aleš Pavlin

ales.pavlin@perfo.si



Bruno, Leon and Zlatko are young men from Ljubljana, who spend all of their free time busting rhymes and drawing graffiti. Bruno works part-time as a masseur, and he is very popular with his clients. At a party he meets Nina, a young student, and falls in love with her. The love becomes mutual until the moment when Nina catches Bruno with her mother. In order to prove Nina his love, Bruno has to forget who he is and where he comes from, and discover a new music world with his own creativity.

After graduating from the Faculty of Maritime Studies and Transport, in 2005 **Boris Petkovič** graduated from film direction at the Paris film school EICAR, where he also taught for the following three years. Currently he lives in Ljubljana and works as a freelance film director.

Selected Filmography (2005-15)

2015 **The Beat of Love**, feature
2010 **In the Year of Hip-Hop**, documentary
2009 **Election Silence**, short
2007 **Paris.love**, feature
2006 **Devil's Colony**, documentary

director & screenwriter **Boris Petkovič**
director of photography **Marko Brdar**
editor **Jurij Moškon**
composers **Blaž Celarec**, **Vladimir Kosovič – Doša**
sound designer **Borut Berden**
art director **Denis Dautovič**
makeup artist **Lia Ivancič**

cast **Jernej Gašperin**, **Judita Frankovič**, **Zlatan Čordič**, **Matic Klemenc**, **Zvezdana Garič**, **Hana Volfan**

production **Gustav Film**, **RTV Slovenija**
producer **Frenk Celarc**
coproduction **Pakt Media**, **MB Grip**, **Studio Ritem**

GUSTAV FILM
www.gustavfilm.si
Facebook: **Utrip ljubezni**
Frenk Celarc
info@gustavfilm.si

THE BEAT OF LOVE

by **BORIS PETKOVIČ**

Utrip ljubezni, feature, expected delivery: spring 2015, in colour, 90 min



"The Tree is an intriguing effort that marks an auspicious feature debut. [...] It marks the arrival of a distinctively talented young filmmaker. Unconventional storytelling only heightens the dramatic effect of this elemental drama."
Frank Scheck, *The Hollywood Reporter*

A mother and her two sons find themselves in a dead-end situation. The boys are only safe behind the walls of their own house. When time disappears from their home, their shelter slowly turns into a prison.

World premiere: East of the West Competition 2014 Karlovy Vary IFF.

Awards: FIPRESCI Best Film, Best Cinematography, Best Actor, and Best Music Awards at the 2014 FSF, Best Film – Youth Jury Award at the 2014 Film by the Sea IFF.

Sonja Prosenc attended Berlinale and Sarajevo Talent Campuses, cofounded the Mono O production house, and was selected to participate in the Torino-FilmLab. After her award-winning short *Morning*, broadcast in 31 countries after its festival run, and a documentary *Man with a Raven*, she made her first feature *The Tree*. It was developed in cooperation with EAVE and Baltic Event Tallinn.

THE TREE

by **SONJA PROSENC**

Drevo, feature 2014, DCP, 1:2.35, digital, in colour, 90 min

Selected Filmography

2014 *The Tree*, feature

2013 *Morning*, short

2012 *Man with a Raven*,
documentary

director **Sonja Prosenc**

screenwriters **Sonja Prosenc,**

Mitja Ličen

director of photography **Mitja Ličen**

editor **Miloš Kalusek**

composer **Janez Dovč**

sound designer **Julij Zornik**

sound recordist **Peter Žerovnik**

production designer **Vasja Kokelj**

costume designer **Emil Cerar**

makeup artists **Mojca Gorogranc**

Petruševska, Lija Ivančič

cast **Katarina Stegnar, Jernej**

Kogovšek, Lukas Matija

Rosas Uršič

production **Mono O**

producers **Rok Sečen, Sandra**

Ržen, Sonja Prosenc

coproduction **RTV Slovenija,**

Staragara, NuFrame

co-funding **Slovenian Film Centre**

MONO O

www.monoo.si

Rok Sečen

rok@monoo.si

A story about young people (in their early thirties) focuses on their past and present loves and their search for independent paths through life, based on genuine feelings and decisions. Instead of longstanding relationships that hinder the vital course of life, it looks for a direct contact with the world and fellow human beings.

Besides a strong visual component the essential message of the film is that honesty towards one's own feelings and one's fellow human beings can be a good pointer towards a better society.

Miha Knific, already well-established in Slovenia despite his youth, works with different media. His multidisciplinary and wish to comprehend mutual relations have resulted in his multiple award-winning films. The camera is his window into the world, and the set is his playground, where he discovers the deeper motives of life. Currently he is finishing his feature film *Perseverance* (see p 18).

THINGS, I WANT TO DO WITH YOU

by **MIHA KNIFIC**

Stvari, ki sem jih hotel početi s tabo, feature, 2015, DCP, stereo, in colour, 90 min

Selected Filmography (short, for feature see p 18)

2011 *Little Ladybird Wants to Grow Up*
2009 *Silver Skin*
2009 *Cloud Catcher*

director **Miha Knific**
screenwriters **Miha Knific, Žiga Valetič**
director of photography **Aljoša Korenčan**
production designer **Dušan Milavec**
costume designer **Tina Bonča**
makeup artist **Katja Krnc**

cast **Klemen Novak, Mojca Fatur, Marko Mandić, Iva Kranjc, Lara Komar**

production **RTV Slovenija – Drama Department**
editor **Jani Virk**
producers **Mateja E. Smisl, Edo Brzin**
executive producer **Janez Pirc**

RTV SLOVENIJA
Simona M. Šertel
simona.sertel@rtvslo.si

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41 YOU CARRY ME
by **IVONA JUKA**

A husband and wife set sail across the ocean, leaving their two children to explore the freedom of being home alone. The boat goes under, and so does the family.

A dog, stuck on a desert island, is their only hope.

Selected filmography (feature)

2015 **Family Film**
2012 **A Night Too Young**
2008 **The Second Act**

director **Olmo Omerzu**
screenwriters **Olmo Omerzu, Nebojša Pop-Tasić**
director of photography **Lukáš Milota**
editor **Janka Vičková**
production designer **Iva Němcová**
costume designer **Marjetka Kürner Kalous**
makeup artist **Jana Schulze**

cast **Karel Roden, Vanda Hybnerová, Daniel Kadlec, Jenovéfa Boková, Eliška Křenková**

production **Endorfilm (cz)**
producer **Jiří Konečný**
coproduction **Arsmedia, 42film (de), Rouge International (fr), Punkchart films (sk), Czech Television (cz)**
co-funding **State Cinematography Fund Czech Republic, MDM – Mitteldeutsche Medienförderung, Slovenian Film Centre, Slovak Audiovisual Fund, Media Programme, Eurimages**

ARSMEDIA
<http://arsmedia.si>
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FAMILY FILM

by **OLMO OMERZU**

Družinski film, feature, expected delivery: autumn 2015, DCP, 1:1.85, Dolby SR, in colour, 100 min





HONEY NIGHT

by **IVO TRAJKOV**

Medena noč (orig. Medena noć), feature, December 2014, DCP, 2:1, RED EPIC 5K, RedCode, 5.1, in colour & bw, 89 min

Skopje on the night of the national holiday of the recently independent Republic of Macedonia, and a wedding anniversary of Nikola, deputy Minister, and his wife Anna. Returning home from a gala reception hosted by the Prime Minister, they start to experience their biggest marriage crisis yet. Anna starts a quarrel as Nikola has forgotten their anniversary. He is obsessed with the current political scandal and the arrest of a minister. As a sole author of an incriminating report he fears he might be arrested too. The way out of it is to destroy all compromising evidence he keeps at home. He also fears he's being followed and his home bugged. After a long, turbulent night, Nikola reconciles with his destiny and awaits his arrest.

Director, producer and screenwriter **Ivo Trajkov** (Macedonia) works as a filmmaker in a wide range of genres: comedy, docudrama, experimental films, and historical drama. As a producer, he has been involved in more than 60 episodes of a critically acclaimed documentary series *Unexplained Deaths*. Ivo Trajkov is the Head of FAMU Editing Department.

Selected Filmography (feature)

- 2014 Honey Night
- 2004 The Great Water
- 2002 Movie
- 1998 The Past
- 1993 The Canary Connection
- 1992 Jan

director & screenwriter **Ivo Trajkov**
 director of photography **Milorad Glušica**
 editor **Andrija Zafranović**
 composer **Toni Kitanovski**
 sound designer **Marek Hart**
 production designer **Ivan Bartling**
 costume designer **Žaklina Krstevska**
 makeup artist & hair stylist **Goran Ignjatovski**

cast **Nikola Ristanovski,**
Verica Nedeska

production **Kaval film** (mk)
 producer **Robert Jazadžiski**
 coproduction **I/O Post** (cz),
A Atalanta, Soundsquare (cz),
 and **RTV Slovenija,**
MRT – Macedonian Radio
Television (mk)
 coproducers **Jordi Niubo,**
Branislav Srdić, Pavel
Rejholec
 co-funding **Macedonian**
Film Agency, State
Cinematography Fund Czech
Republic

A ATALANTA
www.aatalanta.si
Branislav Srdić
info@aatalanta.si

Completely disconnected from his past and memory, the Passenger tries to define himself, confronted by his predetermined fate, a fate that he has to relive upon every anniversary of his death.

Impressions of a Drowned Man is Papavassiliou's debut feature. It has been selected for the official competition of 2015 Rotterdam IFF.

Director, writer, and producer **Kyros Papavassiliou** (Cyprus) studied Philosophy and Musicology in the United States. His most recent short film *In the Name of the Sparrow* was presented in the competition section of the Cannes IFF in 2007 (Selection Officielle, Court Metrage). Papavassiliou is also a poet and has published a collection of poems entitled *Poniman*.

Selected Filmography

- 2015 *Impressions of a Drowned Man*, feature
- 2007 *In the Name of the Sparrow*, short
- 2005 *At Kafka's Trial Room*, short
- 2002 *Lament*, short

director **Kyros Papavassiliou**
 screenwriter **Kyros Papavassiliou**
 in collaboration with **Yiorgos Zois,**
Maria Varnakkidou, Philippos
Yiannikouris
 cinematography
Konstantinos Othonos
 editor **Yiannis Chalkiadakis**
 composer **Nikos Veliotis**
 sound designer **Persefoni Miliou**
 sound mixing **Kostas Fylaktides**
 sound recordist **Yiorgos**
Potamitis
 art director **Andy Bargilly**
 costume designers **Notis**
Panagiotou, Konstantina
Andreou
 makeup artist **Alexandra Myta**

cast **Thodoris Pentidis,**
Christodoulos Martas, Marisha
Triantafyllidou

production **Dry Tree Films** (cy),
Fimblades (cy), **RestArt**
 producer **Kyros Papavassiliou**
 coproducers **Monica Nicolaidou,**
George Pantzis, Yiannis
Chalkiadakis, Bojan Mastilović
 support **Cyprus Ministry of**
Education and Culture (Cyprus
 Cinema Advisory Committee),
Southeastern European
Cinema Network

RESTART
www.restart.si
Bojan Mastilović
bm@restart.si



Boris and Jana are about to get married. He hails from a wealthy family of butchers and plays trumpet in a jazz band. She is a psychologist from a classic bourgeois family. Their wedding present is Boris's share in the family butcher's shop, paid in cash.

A few months later the young couple finds out about the business problems at the butcher's, brought about by the gambling debt of Boris's brother. This debt as well as her husband's illegitimate son is discovered by Boris's mother. Boris decides to tackle the family drama resolutely. He takes care of the financial problems, starts working as a butcher, organises a Christmas dinner for all the family, and invites his potential halfbrother as well...

A character drama and comical family saga.

Antonio Nuić (Bosnia and Herzegovina), director and screenwriter, film acting lecturer at the Academy of Dramatic Arts in Zagreb, artistic advisor of the Zagreb FF, and President of the Croatian Film Directors Guild.

LIFE IS LIKE A TRUMPET

by **ANTONIO NUIĆ**

Življenje je trobenta (orig. Život je truba), feature, expected delivery: March 2015, DCP, Dolby SR, in colour, 90 min

Selected Filmography (feature)

2015 *Life Is Like a Trumpet*
2009 *Donkey*
2006 *All for Free*
2004 *Sex, Drink and Bloodshed*, omnibus

director & screenwriter **Antonio Nuić**
director of photography **Radislav Jovanov Gonzo**
editor **Marin Juranić**
sound designer **Hrvoje Štefotić**

cast **Bojan Navojec, Iva Babić, Zlatko Vitez, Mirela Brekalo, Goran Navojec, Filip Križan, Ksenija Marinković, Filip Šovagović**

production **Propeler Film** (hr)
producer **Boris T. Matić**
coproduction **Staragara, Baš Čelik** (sr), **Croatian Radiotelevision** (hr), **Artikulacija** (mt), **Zagreb Film Festival** (hr)
coproducers **Miha Černek, Jelena Mitrović, Srdan Golubović, Goran Radman, Ivan Đurović, Antonio Nuić**
co-funding **Croatian Audiovisual Centre, Slovenian Film Centre, Film Center Serbia, Ministry of Culture of the Republic of Montenegro, Media Programme**

STARAGARA
www.staragara.com
Miha Černek
miha@staragara.com



LUCY IN THE SKY

by **GIUSEPPE PETITTO**

Lucy na nebu, feature, expected delivery: June 2015, DCP, in colour, 90 min

Nicole controls her life very carefully, even the most insignificant details. Lucy, Nicole's eight-year-old daughter, is a solitary and problematic child. Nicole wants to shape Lucy in her own image, but apparently unsuccessfully. Roman, Nicole's husband, is a fascinating man, but he has previously stained their marriage by committing adultery. And now he seems to be falling again for the same woman.

When facing family hardships that endanger its peace, Nicole acts resolutely, but sometimes insensitively. However, when Lucy is threatened by a mysterious unknown force, Nicole's confidence begins to waver.

Odd poltergeists suddenly show up in their isolated mountain house. The phenomena cannot be explained reasonably. Lucy is in danger and Nicole has to find the strength in order to save her.

Director, producer and editor **Giuseppe Petitto** (Italy) has made several short and feature-length films, both documentary and fiction, some of which have gained international critical acclaim. Among other international awards he received the Nestor Almendros Award at the 2001 Human Rights Watch IFF and the Golden Spike Award at the 2011 Social WFF.

director & screenwriter **Giuseppe Petitto**
director of photography

Davide Manca
sound designer **Borut Berden**
production designer **Giuliano Pannuti**
costume designer **Daniela Ciancio**
makeup artist **Alenka Nahtigal**

cast **Antonia Liskova, Michael Neuenschwander, Linda Mastrocola, Mia Škrbinec**

production **Martha Production** (it)
producer **Martha Capello**
coproduction **Ventura Film** (ch), **Gustav film**
coproducers **Andres Pfaeffli, Frenk Celarc**
co-funding **MIBAC, RAI Cinema, BLS Film Fund, Trento Film Commission, RSI, Gustav film, Continental film, Eurimages**

Selected Filmography (2010-15)

2015 *Lucy in the Sky*, feature
2013 *Ciao Federico: I funerali di Fellini*, short
2013 *Primaries, Italian Style*, documentary
2012 *L'ultimo socialista*, documentary
2011 *Leopoldo Trieste, un intruso nella fabbrica dei sogni*, short documentary
2010 *Milano 2015 Exposed*, documentary

GUSTAV FILM
www.gustavfilm.si
Frenk Celarc
info@gustavfilm.si



OUR EVERYDAY LIFE

by **INES TANOVIĆ**

Naš vsakdanjik (orig. Naša svakodnevna priča), feature, 2015, DCP, in colour, 89 min

The young war veteran Sasha tries to cope with the unsolved political situation and economic hardships of the postwar Bosnia, while his father Muhamed cannot give up his social beliefs in an increasingly corrupt society. Torn by the problems of the two men, the mother Maria falls ill – and her illness causes the family to bond again. When the problems started piling up, both Muhamed and Sasha realise that the only thing that matters is the family – the last oasis of a man.

Director and screenwriter **Ines Tanović** (Bosnia and Herzegovina) was awarded the Big Stamp for Best Film in the Regional Competition Program at 2012 Zagreb-Dox International Documentary FF. Her project *Decision* was selected for the 2011 Berlin Today Award. The omnibus *Some Other Stories* (Bosnian and Herzegovian-Serbian-Macedonian-Slovenian-Croatian-Irish coproduction, supported by Eurimages) has been invited to more than 35 international film festivals and received five international awards. *Our Everyday Life* is her debut feature.

Selected Filmography

- 2015 *Our Everyday Life*, feature
- 2013 *Geto 59*, short doc.
- 2012 *Coal Mine*, short doc.
- 2012 *Living Monument*, short doc.
- 2011 *A Day on the Drina*, short doc.

director & screenwriter **Ines Tanović**
 director of photography **Erol Zubčević**
 editor **Režinald Šimek**
 sound designer **Igor Čamo**
 production designer **Mario Ivezić**
 costume designer **Sanja Džeba**
 makeup artist **Tina Šubić Dodočić**

cast **Uliks Fehmiu**, **Emir Hadžihafizbegović**, **Jasna Ornela Beri**, **Maja Izetbegović**, **Vedrana Seksan**, **Nina Viočić**, **Marko Mandić**

production **Dokument Sarajevo** (ba)
 producer **Alem Babić**
 coproduction **Studio Maj**, **Spiritus Movens** (hr)
 coproducers **Dunja Klemenc**, **Zdenka Gold**
 co-funding **Sarajevo Cinematographic Foundation**, **Sarajevo Canton Ministry of Culture**, **Municipality of Stari Grad Sarajevo**, **Slovenian Film Centre**, **Croatian Audiovisual Centre**, **Eurimages**
 supporting **FS Viba film**

STUDIO MAJ
www.studiomaj.si
Dunja Klemenc
dunja.klemenc@siol.net

Three different decades, two neighbouring villages burdened with historical heritage, and three love stories intertwine to tell a classic story about forbidden love.

To date the director and writer **Dalibor Matanić** (Croatia) has made a few live-action shorts, some documentaries, and eight live-action features, which have received numerous national and international film awards. He has also directed three theatre performances.

Selected Filmography (feature)

- 2015 *The High Sun*
- 2013 *Handymen*
- 2011 *Daddy*
- 2010 *Mother of Asphalt*
- 2008 *Kino Lika*
- 2006 *I Love You*
- 2005 *100 Minutes of Glory*
- 2002 *Fine Dead Girls*
- 2000 *The Cashier Wants to Go to the Seaside*

director & screenwriter **Dalibor Matanić**
 director of photography **Marko Brdar**
 composers **Alen & Nenad Sinkauz**
 editor **Tomislav Pavlic**
 sound designer **Julij Zornik**
 production designer **Mladen Ožbolt**
 costume designer **Ana Savić Gecan**
 makeup artist **Mojca Gorogranc Petruševska**

cast **Tihana Lazović**, **Goran Marković**, **Trpimir Jurkić**, **Nives Ivanković**, **Mira Banjac**, **Dado Čosić**, **Stipe Radoja**, **Ksenija Marinković**, **Slavko Sobin**, **Lukrecija Tudor**, **Tara Rosandić**

production **Kinorama** (hr)
 producer **Ankica Jurić Tilić**
 coproduction **Gustav film**, **SEE Film Pro** (sr)
 coproducers **Petra Vidmar**, **Nenad Dukić**
 co-funding **Media Programme**, **Croatian Audiovisual Centre**, **Slovenian Film Centre**, **Eurimages**, **Film Fund Serbia**
 supporting **FS Viba film**
 distributor **2i Film**

GUSTAV FILM
www.gustavfilm.si
Petra Vidmar
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THE HIGH SUN

by **DALIBOR MATANIĆ**

Zenit (orig. Zvizdan), feature, expected delivery: end of 2015, in colour, 90 min



Three stories taking place during a single night and dealing with Ivo in different ways gradually give us a gloomy picture of Ivo's life and of the whole area which is stuck and imprisoned by war, as Ivo is by his crime.

The Reaper had its national premiere at the Pula FF (Golden Arena for Best Cinematography, Golden Arena for Best Actor in a Leading Role, Golden Arena for Best Actor in a Supporting Role, Oktavijan Award for Best Film). Its international premiere was in Toronto, and it was also selected for Thessaloniki, Tallinn, Palm Springs, Rotterdam, Trieste, etc.

Director and writer **Zvonimir Jurić** (Croatia) has directed several documentaries, two shorts, and three feature films based on his own screenplays. *The Blacks* received twelve awards, most of them international, and was the Croatian representative for the 2011 Academy Awards for Best Foreign Language Film.

THE REAPER

by **ZVONIMIR JURIĆ**

Kosec (orig. Kosac), feature, 2014, 2K, DCP, 1:2.35, 5.1, in colour, 98 min

Selected Filmography (feature)

2014 *The Reaper*

2009 *The Blacks* (codirector Goran Dević)

2003 *The One Who Will Stay Unnoticed*

director **Zvonimir Jurić**
screenwriters **Zvonimir Jurić, Jelena Paljan**
director of photography **Branko Linta h.f.s.**
editors **Dubravka Turčić, Tomislav Pavlič**
composers **Jura Ferina, Pavao Miholjević**
sound designer **Julij Zornik**
art director **Ivan Veljača**
costume designer **Ivana Zozoli Vargović**
makeup artist **Mojca Gorogranc Petruševska**

cast **Ivo Gregurević, Mirjana Karanović, Igor Kovač, Nikola Ristanovski, Zlatko Burić, Lana Barić, Peter Musevski**

production **Kinorama** (hr)
producers **Ankica Jurić Tilić, Eva Rohrman**
coproduction **Forum Ljubljana**
co-funding **Croatian Audiovisual Centre, Slovenian Film Centre, Media 2007, Eurimages**

FORUM LJUBLJANA

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www.kinorama.hr



THE WOODS ARE STILL GREEN

by **MARKO NABERŠNIK**

Gozdovi so še vedno zeleni (orig. Die Wälder sind noch grün), feature, 2014, HD, 16:9, digital, in colour, 107 min

August 1917. The First World War rages in Europe, resulting in death and devastation.

The Austro-Hungarian Monarchy is fighting at the Central Powers southern front against the Kingdom of Italy, allied with the Entente. The Isonzo River is one of the locations where bloody trench warfare takes place around mountains and valleys, resulting in hundreds of thousands of victims on both sides of the warring parties. Amidst the hell of war, the barrage of thousands of cannons, poison gas and air raids, the Bohemian Captain Jan Kopetzky, scion of a wealthy family, and Private Jakob Lindner, son of a craftsman, are the sole survivors of an Italian artillery attack. The strategically important observation point cannot be abandoned. Without food, water or support from the command, to survive in humanity and dignity becomes an existential challenge. Jakob remains at the post, 2200 meters high up in the Mountains, with the dying Captain. Their only connection to the outside is the field telephone.

Director, screenwriter and Associate Professor at the UL AGRFT **Marko Naberšnik** made a grand entrance with his debut feature *Rooster's Breakfast*. The film became the biggest boxoffice hit of the year in his native Slovenia, won the CBS Critics Award at the Southeast European FF in Los Angeles, and was also the official Slovenian entry for the Academy Awards. For his second feature *Shanghai Gypsy* he received the Best Screenplay Award at the 2012 Montreal WFF. Naberšnik also directs feature and documentary TV films, TV series, and sitcoms.

director **Marko Naberšnik**
screenwriters **Marko Naberšnik, Robert Hofferer**
director of photography **Miloš Srđić**
editor **Jan Lovše**
composer **Michael Wolny**
sound designer **Matjaž Moraus Zdešar**
sound effect editor **Samir Foco**
production designer **Miha Ferkov**
costume designers **Janeta Čoh**
makeup artists **LukaLuka**

cast **Michael Kristof, Simon Šerbinek, Clemens Aap Lindenberg, Kristian Hodko**

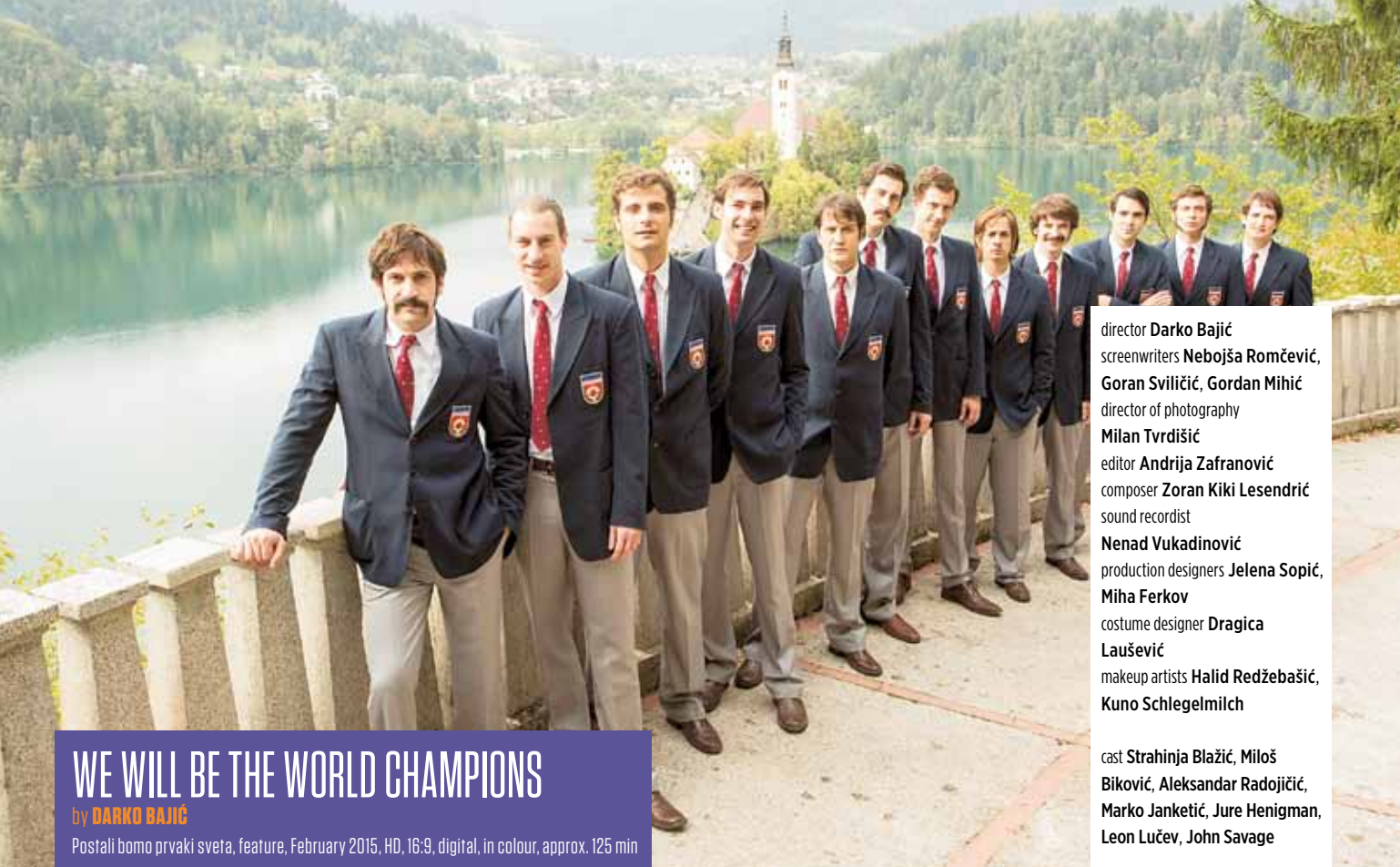
production **Artdeluxe** (at)
producer **Robert Hofferer**
coproduction **Perfo**
coproducers **Andrej Štritof, Aleš Pavlin**

PERFO

<http://perfo.si>

Aleš Pavlin

ales.pavlin@perfo.si



WE WILL BE THE WORLD CHAMPIONS

by **DARKO BAJIĆ**

Postali bomo prvaki sveta, feature, February 2015, HD, 16:9, digital, in colour, approx. 125 min

A story about four pioneers who founded the Yugoslav school of basketball, and whose merit is the development of this sport in Europe. The central event is the gold medal game at the 1970 World Cup between Yugoslavia and the United States. From the point of view of the main character, Nebojša Popović, we follow the growth and life path of enthusiasts, whose professional work, ideas and efforts made their grand dream come true: the first gold medal for Yugoslavia in the world championships.

Director, writer and producer **Darko Bajić** (Serbia) has won numerous international and national awards, and his films and TV series have had high ratings. Since 1986 he has been Active Professor at the Department of Film Direction, as well as Associate Dean and Head of Department for FTV Direction for several mandates at the Faculty of Drama. Bajić is also the founder and President of the Association of Film Directors of Serbia and was the Head of the Managing Board of the Serbian Film Centre for two mandates.

director **Darko Bajić**
 screenwriters **Nebojša Romčević,**
Goran Sviličić, Gordan Mihić
 director of photography
Milan Tvrđišić
 editor **Andrija Zafranović**
 composer **Zoran Kiki Lesendrić**
 sound recordist
Nenad Vukadinović
 production designers **Jelena Sopić,**
Miha Ferkov
 costume designer **Dragica**
Laušević
 makeup artists **Halid Redžebašić,**
Kuno Schlegelmilch

cast **Strahinja Blažić, Miloš**
Biković, Aleksandar Radojčić,
Marko Janketić, Jure Henigman,
Leon Lučev, John Savage

production **Intermedia Network (sr)**
 producers **Zvonimir Šimunec,**
Dejan Petrović
 coproduction **Perfo, Kinorama (hr)**
 coproducers **Andrej Štritof,**
Aleš Pavlin, Ankica Jurić Tilić
 co-funding **RTS - Serbian**
Broadcasting Corporation,
The Ministry of Youth and Sports
of Serbia, Slovenian Film Centre,
Croatian Audiovisual Centre
 supporting **FS Viba film**

PERFO
<http://perfo.si>
Aleš Pavlin
ales.pavlin@perfo.si

No treason. No surrender.

Dora is a neglected girl, who dreams about becoming a football manager. Suddenly, her outlaw father enters her life and they build a close relationship.

Ives, a soap opera director, nurses her father who suffers from Alzheimer's. As she loses him, she gradually loses the ground beneath her feet.

Natasha, a successful producer, is pregnant. When things go awry for her, she decides to confront her estranged father.

Three daughters battle for acceptance, redemption and new opportunities.

During and after her studies at the Academy of Dramatic Art in Zagreb **Ivona Juka** (Croatia) directed several successful short films, three of which have received awards at numerous film festivals. Her documentary *Facing the Day* received the Best Documentary Award at the Sarajevo FF and Wiesbaden Go East FF. Juka also participated in *Some Other Stories*, an omnibus feature film, consisting of five stories and directed by five young female film directors from the region (Slovenia, Croatia, Bosnia and Herzegovina, Serbia and Macedonia). *You Carry Me* is her first feature.

YOU CARRY ME

by **IVONA JUKA**

Nosiš me (orig. Ti mene nosiš), feature, 2014, DCP, Scope, Dolby 5.1, in colour, 157 min



Selected Filmography

2014 **You Carry Me**, feature

2010 **Some Other Stories**,
 feature omnibus, 1st segment,
 entitled **CROATIAN STORY**

2006 **Facing the Day**, feature
 documentary

director & screenwriter **Ivona Juka**

director of photography **Mario**

Oljača

editor **Vladimir Gojun**

composer **Teho Teardo**

sound designer **Julij Zornik**

production designer **Ivan Ivan**

costume designer **Ivana Zozoli**

Vargović

makeup artist **Snježana Gorup**

cast **Lana Barić, Vojislav**

Brajović, Helena Beljan,

Goran Hajduković, Nataša

Janjić, Juraj Dabić, Nataša

Dorčić, Filip Križan,

Sebastian Cavazza

production **4 Film (hr), Vertigo,**

Sloane Film Production (sr)

producers **Anita Juka, Danijel**

Hočevar, Biljana Niković

co-funding **Croatian Audiovisual**

Centre, Eurimags, Slovenian

Film Centre, FS Viba film,

Ministry of Culture and

Information Republic of

Serbia, Zagreb Tourist Board,

City of Split

VERTIGO

www.vertigo.si

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DOCUMENTARY



A FIGHT FOR

by **SINIŠA GAČIČ**

Boj za, documentary, 2014, HD, 1:1.85, in colour, 85 min

The film documented a group of civilians who protested for several days, living in tents, in front of the Ljubljana Stock Exchange, demonstrating against representative democracy and global financial capitalism. United in their diversity all individuals are said to have an equal say. But after the initial euphoria, the big idea of the direct democracy collides with the contemporary human being, causing discord.

A Fight For won the Best Film Award at the 2014 FSF.

Siniša Gačič graduated in editing. He directs documentaries.

Selected Filmography (short)

2013 *Where*
2013 *Mako*
2011 *Buy me!*
2009 *Student Forever*

director & screenwriter
Siniša Gačič
directors of photography **Siniša Gačič, Jan Perovšek, Jakob Weidner, Maksimilijan Sušnik**
editor **Zlatjan Čučkov**
composer **Damir Avdič**
sound designer **Boštjan Kačičnik**

production **Tramal Films**
producer **Miha Černec**
coproduction **NuFrame**
co-funding **Slovenian Film Centre**

TRAMAL FILMS
Miha Černec
tramalfilms@gmail.com





BRIDGING THE BRIDGE

by **BOŠTJAN SLATENŠEK**

Most čez most, documentary, expected delivery: autumn 2015, HD, 16:9, in colour, 50 & 80 min

Bridges should serve a noble purpose of connecting people. Not this one, though. The bridge in Mitrovica, Kosovo, divides two parts of the city, two nations, the whole country and the Balkan region. It is a modern version of the Berlin Wall standing at the doorstep of the EU. And only few people actually cross it. Following the people on both sides of the bridge, the film portrays the story of this divided city – the locals striving to make ends meet, artists trying to build a virtual bridge between both communities with their works, foreigners and their political efforts, and KFOR soldiers who are guarding the bridge, worrying about the local Islamic militants from the battlefields of Iraq and Syria. Despite its concrete structure the bridge is much more fragile than it looks. Even the most minor event in the city can shatter the peace and trigger the underlying hate between the ethnicities, as the last war is not yet a distant memory.

Director and screenwriter **Boštjan Slatenšek** was a freelance reporter in Kosovo during the war and has regularly been published internationally. Slatenšek is also the author of the book *Kosovo Footprints* (2002). He has worked in Kosovo since 2010 in the context of the EU-funded European Perspective for Kosovo programme as a script doctor and a tutor for documentary films for the local filmmakers.

director **Boštjan Slatenšek**

production **Filrouge**
producers **Uroš Goričan,**
Sara Živkovič
co-funding **Slovenian Film Centre**

FILROUGE
www.filrouge.si
Uroš Goričan
info@filrouge.si

During his 31-year-long career František Čap, a Czech filmmaker working in Slovenia, made 32 films, became the youngest successful director in the world, received an award at the Venice festival, and won the Grand Prix at the first Cannes festival.

Nevertheless he had to struggle against the ideologies that kept suffocating him: first against Nazism, then communism. When it already looked like in Yugoslavia he finally found his peace, he was forced to stand against envy, sanctimoniousness and concealed xenophobia.

Čap was not a genius auteur, but he was an extraordinary esthetician and metier. His films are not only extremely wellmade dramas or comedies in terms of the trade, but also semantically and substantively valued works. He ended up as a miserable filmmaker, exiled from the film world.

In the film many prominent filmmakers, associates, as well as his fellow villagers remember him. The film features archive footage of Čap himself, director of photography Janez Kališnik, his close associate, and director of the Viba film studio Branimir Tuma, who brought Čap to Yugoslavia.

Conceived around the time that Aldo Moro was kidnapped, born a month and three days before the treaty of friendship between the USSR and Afghanistan was signed. As a young man he was taught to love his country, as a member of the Slovenian air defence how to kill. Today, after studying at the department of documentary film of the FAMU, **Urban Arsenjuk** is an independent director.

Selected Filmography (si)

2015 Čap: Moments of Decision, documentary
2006 Crisis Tourism Office, short

director & screenwriter **Urban Arsenjuk**
director of photography **Jernej Vavpetič**
editor **Črt Brajnik**
composer **Gašper Piano**
sound designer **Pavel Kovařík**

featuring **Milena Dravić, Franek Trefalt, Demeter Bitenc, Emilija Soklič, Mirko Mahnič, Ivan Marinček, Janez Marinko, Nebojša Jovanović, Peter Stanković, Pavel Taussig, Zdenko Vrdlovec, Peter Bekeš...**

production **Vertigo, Evolution films (cz)**
producers **Danijel Hočevar, Pavel Berčik**
production manager **Matija Kozamernik**
coproduction **RTV Slovenija, Czech Television**
in cooperation with **Slovenian Film Archive, National Film Archive (cz)**
co-funding **Slovenian Film Centre**

VERTIGO
www.vertigo.si
[Danijel Hočevar](mailto:Danijel.Hocervar@vertigo.si)
info@vertigo.si

ČAP: MOMENTS OF DECISION

by **URBAN ARSENJUK**

Čap: Trenutki odločitve, documentary, expected delivery: autumn 2015,
DCP, 16:9, 5.1, in colour & bw, 70-75 min





THE FAMILY

by **ROK BIČEK**

Družina, documentary, expected delivery: autumn 2015, HD, 16:9, in colour, 110 min

The Family follows Matej (14-21 years old) over the course of seven years. At the age of 14, already having to take care of his mentally challenged parents and his brother born with the Down syndrome, Matej spent an isolated youth among his peers and lost himself in the virtual reality, trying to escape from his problems. As he became father himself at the age of 20, it seemed as if he was able to transcend life patterns and create a family on his own with his girlfriend and their daughter. But this idyllic life lasted for only two months, until Barbara left Matej. Currently they are fighting over their daughter's custody...

Rok Biček graduated at the UL AGRFT. He has won awards at various festivals for his distinctive auteur approach to his student films as well as to his feature debut *Class Enemy*, which premiered at the 28th Venice International Film Critics' Week and qualified as a finalist for the 2014 Lux Prize.

director, director of photography & editor **Rok Biček**
sound designer **Julij Zornik**

featuring **Matej Rajk, Barbara Krese, Nia Krese, Mitja Rajk, Alenka Rajk, Boris Rajk, Estera Dvornik**

production **Cvinger film**
producer **Rok Biček**
co-funding **Slovenian Film Centre**
supporting **FS Viba film**

CVINGER FILM
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Home: one of the shortest words describing the feeling of homeliness. Home is the centre, everyday haven, sometimes a temple of small habits. The documentary film with this title focuses on the very opposite of these pleasant connotations. The former home for workers by the railroad track is only called that. As it went bankrupt, its last owner, the Vegrad construction company, very irrationally sold out the rooms and floors of this building. The home is still inhabited, mostly by construction workers renting a bed. They live or linger on an almost invisible line, bordering grey economy and illegality at its dangerous side. The Bosnian workers who had built Slovenia in the years of prosperity are now handicapped or difficult to employ. The film follows their everyday bachelor lives in the bleak threebed rooms with joint bathrooms, and presents their outlook on the decline of Slovenia as a model regional economic force. The view from the social bottom is simple but radical and surprisingly precise. Lately the workers have been joined by quite a few tenants who have slid down the social ladder due to various reasons. On the first floor, the location of the Jarše youth home, the stories of workers are joined by the fates of minors, who had escaped from their dysfunctional families and are now growing up under the supervision of their keepers in a so-called residential community. Even though the occupants are very diverse it is obvious that this building is home to a large concentration of personal crises or destinies caused by the economic crisis.

Director and screenwriter **Metod Pevec** starred in many Slovenian and Yugoslav feature films and TV series. Among them, several collaborations with the Serbian director Živojin Pavlović were the most significant. Pevec has also written several novels and a collection of short stories.

Selected Filmography (feature)

- 2012/3 **Tango Abrazos/ Practicing Embrace**
- 2011 **Good Night, Missy**
- 2008 **Hit of the Season**
- 2007 **Estrellita**
- 2003 **Beneath Her Window**
- 1995 **Carmen**

director, screenwriter & director of photography **Metod Pevec**
editor **Janez Bricelj**
composer **Aldo Kumar**
sound designer **Julij Zornik**

production **Vertigo**
producer **Danijel Hočevar**
co-funding **Slovenian Film Centre**

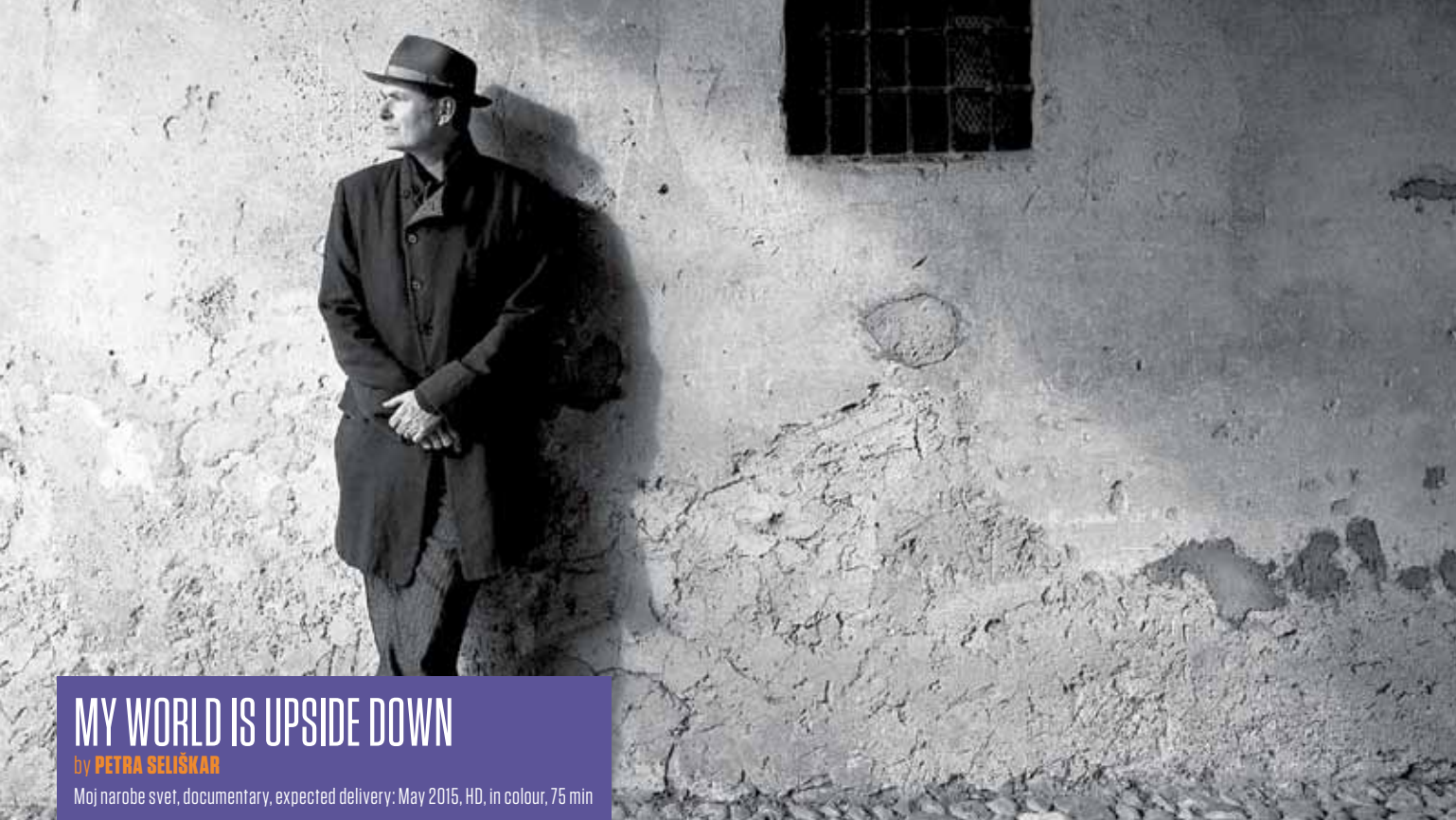
VERTIGO
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Danijel Hočevar
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HOME

by **METOD PEVEC**

Dom, documentary, expected delivery: autumn 2015, HD, 16:9, in colour, approx. 90 min





MY WORLD IS UPSIDE DOWN

by **PETRA SELIŠKAR**

Moj narobe svet, documentary, expected delivery: May 2015, HD, in colour, 75 min

This musical documentary film is a combination of live performances by the world's leading alternative musicians performing Ježek's songs entwined with his amazing archive material from the 1960s to the 1980s.

Ježek was one of the most popular Slovenian actors, a timeless writer, and a unique performer; he even had an audience as a prisoner, he was a person who always lived on the edge, a poet, and above all, a master composer. As poor as a church mouse, like most artists like him, Ježek combined irony and comedy to uncover the surface of reality, and he was always on the side of the "little man".

The world that he describes has not changed much in 30 years; it is still upside down and we get to know it through the musical journey originating from different genres, styles, countries ... Just in order to explain how difficult and pure it is to make art.

Director, writer and producer **Petra Seliškar** founded her own production house in 2003, focusing on documentaries. With her rich experience and talent she has flourished as a filmmaker with a profound insight, sensibility, strong narrative force and innovative approach.

Selected Filmography (documentary)

2015 **My World Is Upside Down**

2013 **Mother Europe**

2011 **This Is Where I Live**

2009 **Critical Generation**

director & screenwriter **Petra Seliškar**

director of photography **Brad Ferro**

production **Petra Pan Film**

Production

producer **Petra Seliškar**

coproduction **PPFP (mk),**

RestArt

coproducers **Brand Ferro,**

Oliver Sertič

co-funding **Slovenian Film Centre**

PETRA PAN FILM

PRODUCTION

www.petrapan.com

Petra Seliškar

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TATJANA IN MOTHERLAND

by **MIHA ČELAR**

Mama je ena sama, documentary, 2014, HD, in colour, 60 min

A partly animated documentary essay about Slovenia and its men, with what is not a very serious anthropological approach. The story reveals a Slovenian Oedipus archetype of the possessive martyr mother type and her relationship with her son, in which she – through emotional manipulation, by constantly creating feelings of guilt – burdens her son to such a degree that he remains dependent on her for the rest of his life. The result of the Slovenian maternal cult is a typical Slovene male, who is pathologically obsessed with his mother. He usually becomes an alcohol-addicted compulsive-creative artist or a narcissistic businessman, who treats people like figures, a politician who can only lead his life according to the principle of Divide and Conquer or even a socio-path murderer.

Since the beginning of the 1990s the director, screenwriter and producer **Miha Čelar** has worked on TV and partly on film.

Selected Filmography (documentary)

- 2014 *Tatjana in Motherland*
- 2012 *A Beautiful Mind*
- 2010 *Hitler's Bible*
- 2002 *Film Journey of Božidar Jakac*
- 2000 *Herman Potočnik Nordung, Pioneer of Cosmonautics*

director **Miha Čelar**
 screenwriters **Miha Čelar, Tatjana Knežević**
 directors of photography **Rožle Bregar, Uroš Hočevar**
 editor **Urban Potočnik**
 composer **Miha Stabej** (Play Production Music)
 sound designer **Robert Sršen**

featuring **Svetlana Makarovič, Tatjana Knežević, Andrej Perko, Martina Žmuc Tomori**

production **Astral Film**
 producer **Miha Čelar**
 coproduction **Mangart, RTV Slovenija, Balkan Documentary Center, Institute of Documentary Film**
 co-founding **Slovenian Film Centre**

ASTRAL
Miha Čelar
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Jazz. Love at first sight, or better yet, sound. The kind of love you follow to the end of the world. You take an instrument and set off to find the Holy Grail. First, within the confines of the classroom, where years and years of rigorous practice pass by in the hope of one day being able to play freely. Then, from the safe haven of your school, from under your mentor's wing, straight to the darkness of the jazz clubs, if you're lucky, to festival stages or, if all else fails, to the street. Because you can't help but play your music; even though you know a lot of great artists go hungry, even though people hardly hide their disregard when hearing about jazz, even though our society favours things that are simple and fast. Then, improvisation becomes your way of life.

The documentary film puts a face on the local jazz scene, featuring eight notable players it follows to Vienna, Amsterdam and New York, watching them aspire to perfection and try to find their place at the margins of music.

The cultural journalist, production assistant and film researcher **Tina Lešničar** is dedicated to film and jazz. In 2011, while she was preparing a much-noticed series of articles on the younger generation of jazz musicians, the idea to capture the lively Slovenian jazz scene on film came to her. *Time to Improvise* is her directorial debut. The director of photography, art director and director **Janez Stucin** has worked on many internationally-acknowledged, award-winning documentaries and features. He is a member of the Slovenian Association of Cinematographers (ZFS) – a member of Imago.

directors **Tina Lešničar & Janez Stucin**
screenwriter **Tina Lešničar**
editor **Ivana Fumić**

featuring **Marko Črnčec, Kaja Draksler, Igor Lumpert, Igor Matkovič, Nikola Matošič, Jani Moder, Jure Pukl, Cene Resnik, Žan Tetičkovič**
special guests **Vijay Iyer, Doug Hammond, Jason Moran, Damion Reid, Joe Sanders, Nasheet Waits, Reggie Workman**

production **Perfo**
producers **Andrej Štritof, Aleš Pavlin**
co-funding **Slovenian Film Centre**

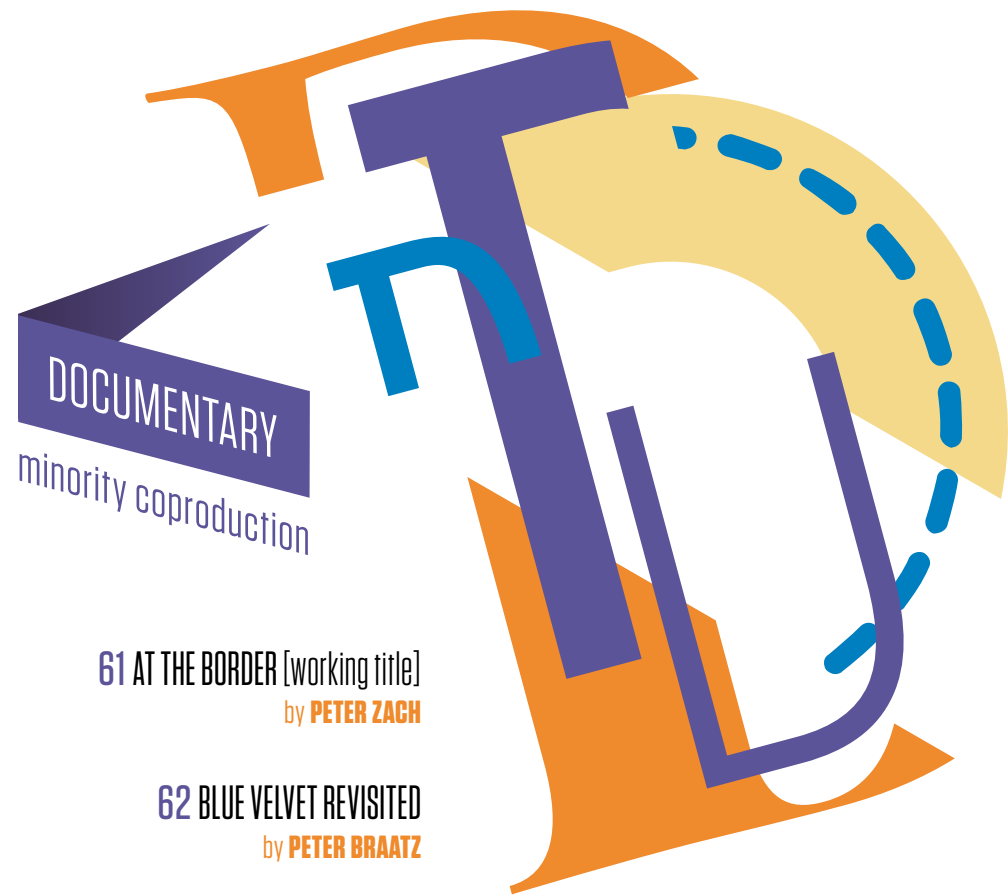
PERFO
Aleš Pavlin
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<http://perfo.si>

TIME TO IMPROVISE

by **TINA LEŠNIČAR & JANEZ STUCIN**

Čas za improvizacijo, documentary, 2014, BluRay, in colour, 82 min





61 AT THE BORDER [working title]
by **PETER ZACH**

62 BLUE VELVET REVISITED
by **PETER BRAATZ**

63 DANCING WITH MARIA
by **IVAN GERGOLET**

64 THE PERFECT CIRCLE
by **CLAUDIA TOSI**

In the search for his own culture and language, this documentary follows the life of the Slovenian poet Aleš Šteger in a “historical” time into never-known dimensions of his life.

This documentary road film takes place at a walking pace. It tells a story of borderline experiences; about when and where borders were drawn and finally cross; about linguistic and human borders; and about natural and mental borders. It endeavours to find stories at both sides of the border and connect individual stitches along the seams. These stitches cannot fix the wounds of history, but they must nevertheless represent an effective warning to all of the possible historical crossroads.

Keywords: Europe, border, Slovenia, Italy, Austria, Hungary, travel, poetry, conflict, social issues, nationalism.

Freelance director, editor, cameraman and writer **Peter Zach** works mainly in EU and lives in Berlin.

Selected Filmography
(documentary)

2009 The City Named Desire
1993 Mali – Artist In Residence

director & screenwriter **Peter Zach**
director of photography **Thomas Plenert**
editor **Hanna Slak**
composer **Nino de Gleria**
sound designer **Tom Ripper**

featuring **Aleš Šteger**

production **Jana Cisar**
Filmproduktion (de)
producer **Jana Cisar**
coproduction **Petra Pan Film Production**
coproducer **Petra Seliškar**
co-founding **Slovenian Film Centre**

AT THE BORDER [working title]

by **PETER ZACH**

Ob meji (delovni naslov), documentary, excepted delivery: end of 2015, HD, in colour, 70 min

PETRA PAN FILM PRODUCTION
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BLUE VELVET REVISITED

by **PETER BRAATZ**

Ponovni pogled na Modri žamet, documentary, expected delivery: May 2015, DCP, in colour & bw, 85 min

A documentary film based on hours of the documentary footage filmed and photographed in 1985 in the US at the set of *Blue Velvet* by David Lynch. In 1985 Peter Braatz got the exclusive rights to document the entire production of this worldfamous thriller, and most of these documents have not been presented to the public until today.

In *Blue Velvet Revisited* the film images, the numerous sound-recordings, the photography, paintings, objects and relics he had collected are selected and composed into a new film, based on a story told by the author. In this story the author reveals memories and secrets, anecdotes and thoughts, and combines them with original interviews and statements. A narrator's voice guides the audience through these historical images, focusing on a film that soon later becomes a worldfamous modern cinema classic, *Blue Velvet* by David Lynch.

Peter Braatz (Germany) aka Harry Rag is a freelance filmmaker and musician, born in Solingen, living in Ljubljana.

Selected Filmography (documentary)

2015 *Blue Velvet Revisited*
2011 *Forever Young*
2009 *Tracking The Walkabouts*
2004 *Child in Time*

director, screenwriter & cameraman

Peter Braatz

music *Cult with no Name* (Erik Stein & Jon Boux) and special guest *Tuxedo Moon*

production **Taris**

Filmproduktion (de)
coproduction **Bela Film**
co-funding **Filmstiftung Nordrhein Westfalen, Slovenian Film Centre**

BELA FILM

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Ida Weiss
info@belafilm.si

Maria Fux is an elderly Argentinian dancer. In her studio in the centre of Buenos Aires, she welcomes dancers from all walks of life, including women and men with physical and mental impairments, and arranges integrated dance groups. After having experimented and taught her method throughout her entire life – based on the perception of inner rhythms and symbiosis with music – Maria Fux is now dealing with one last student, possibly the most difficult one: herself.

We all have limits that we can recognise and finally overcome. At the age of 90, Maria fights her ultimate battle against the limits of her own body.

Ivan Gergolet (Italy) directed documentary shorts, institutional and corporate videos from 1995. His works focus particularly on the relation between memory and repression. He has been working as assistant director, production assistant and production manager for several national and international projects. *Dancing with Maria* is his first full-length documentary.

Selected Filmography (short)

2011 *Making Archo Films*
2010 *Ouverture*
2009 *Polvere*
2009 *La collezione di Medea*
2005 *Akropolis*
2005 *Quando il fuoco si spegne*

director **Ivan Gergolet**
cinematography **Ivan Gergolet, David Rubio**
editor **Natalie Cristiani**
composer **Luca Ciut**
sound designers
Havir Gergolet, Francesco Morosini

featuring **Maria Fux, Martina Serban, Maria José Vexenat, Marcos Ruiz, Macarena Battista, Diana Martinez**

production **Transmedia** (it)
producer **Igor Prinčič**
coproduction **Imaginada Films, Staragara**
coproducers **David Rubi, Miha Černek**
co-funding **Slovenian Film Centre, FS Viba film**
international distribution **Slingshot Films**

STARAGARA

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Miha Černek
miha@staragara.com



THE PERFECT CIRCLE

by CLAUDIA TOSI

Popoln krog, documentary, expecting delivery: November 2014, HD, in colour, 75 min

This creative documentary is a personal story about facing the fear of death and giving a sense to life when death is around the corner. Only when committed to other people's fragile lives we can be stronger than death and live our lives fully, even if we can't defeat pain. Pain doesn't deny living, fear does. Ivano is sitting in his wheelchair wearing his best pyjama, in the hospice blooming garden, relieved to have got rid of the music therapist. The angry old man is slowly making a ring out of a daisy. Then, he looks at Claudia with an infernal expression on his face and, almost in slow motion, gives it to her, and asks her to break the silence and stop observing him merely through camera...
Keywords: life, health, death, hospice, family, longing.

After graduating from the University of Bologna **Claudia Tosi** (Italy) became a freelance director and producer. She works with museum video contents and authors full-length documentaries.

director & screenwriter
Claudia Tosi
director of photography
Brand Ferro
editor **Marco Durettil**
sound designer **Vladimir Rakić**
original music **Daniele Rossi**

featuring **Ivano**

production **Movimenta** (it)
producer **Claudia Tosi**
coproduction **Cobos Films** (nl),
Petra Pan Film Production
producers **Petra Seliškar**,
Carmen Cobos
co-founding **Media Programme**
for Development, **Cineteca**
Di Bologna for Production,
Cineteca Di Bologna for
Development, **E-R Film**
Commission, **Lichtpunt**, **TG4**,
Slovenian Film Centre

PETRA PAN FILM
PRODUCTION
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Petra Seliškar
petra@petrapan.com

Selected Filmography
(documentary)
2015 **The Perfect Circle**
2009 **Mostar United**

TITLE	DISTRIBUTED BY	ADMISSIONS	DATE OF RELEASE
1 Changing Emma Vloga za Emo	Constantin film	29,444	October 23, 2014
2 Panic Panika	Karantanija Cinemas	21,746	February 27, 2014
• 3 Going Our Way 2 Gremo mi po svoje 2	Cinemanija group	13,125	November 7, 2013
• 4 Class Enemy Razredni sovražnik	Fivia	12,266	September 12, 2013
5 Sailing to Paradise Pot v raj	Fivia	4,782	September 18, 2014
• 6 Zoran, My Nephew the Idiot Zoran, moj nečak idiot	Fivia	3,917	January 30, 2014
7 The Woods Are Still Green Gozdovi so še vedno zeleni	Fivia	3,902	November 27, 2014
8 Inferno Inferno	Cinemanija group	3,096	September 11, 2014
• 9 Chefurs raus! Čefurji raus!	Kolosej	2,331	October 3, 2013
10 Circles Krogi	Vertigo	2,212	February 26, 2014
11 The Mask of Democracy Maska demokracije	Kolosej	1,922	April 17, 2014
12 An Episode In the Life Of an Iron Picker Epizoda v življenju zbiralca železa	Vertigo	1,375	April 8, 2014
13 A Fight For Boj za	Staragara	1,247	October 15, 2014
14 The Woman Who Brushed Off Her Tears Ženska, ki si je otrla solze	Vertigo	1,112	November 3, 2014
15 Seduce Me Zapelji me	Karantanija Cinemas	1,068	October 16, 2014
16 The Tree Drevo	Mono O	808	October 28, 2014
• 17 Tango Abrazos/Practicing Embrace Vaje v objemu	Cinemanija group	391	May 16, 2013
• 18 Dual Dvojina	Fivia	271	August 22, 2013

• only admissions for 2014

10 MOST POPULAR FEATURES IN SLOVENIA 2014

TITLE	DISTRIBUTED BY	ADMISSIONS	DATE OF RELEASE
1 Rio 2 Rio 2	Blitz	66,142	April 10, 2014
2 Dumb & Dumber To Butec in butec da	Blitz	63,877	November 13, 2014
3 The Hobbit: Battle of Five Armies Hobit: Bitka petih vojska	Blitz	54,195	December 11, 2014
4 Maya the Bee Movie Čebelica Maja	Karantanija Cinemas	52,946	October 23, 2014
5 Neighbors Sosed	Karantanija Cinemas	45,954	May 8, 2014
6 Lucy Lucy	Karantanija Cinemas	41,799	August 21, 2014
7 How to Train Your Dragon 2 Kako izuriti svojega zmaja 2	Blitz	38,781	June 19, 2014
8 22 Jump Street 22 Jump street: Mladeniča na faksu	Continental	37,165	July 24, 2014
9 Other Woman Maščevanje v visokih petah	Blitz	31,846	April 24, 2014
10 The Penguins of Madagascar Pingvini z Madagaskarja	Blitz	30,033	November 27, 2014

TELEKING

www.teleking.si



Institutions

**SFC – Slovenski filmski center
Slovenian Film Centre**
Jožko Rutar
Miklošičeva 38
SI-1000 Ljubljana
+386 1 234 32 00
info@film-center.si
www.film-center.si

**Slovenska kinoteka
Slovenian Cinematheque**
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tajnistvo@kinoteka.si
www.kinoteka.si

**Slovenski filmski arhiv
Slovenian Film Archive**
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ars@gov.si
www.arhiv.gov.si

**UL AGRFT
Akademija za gledališče, radio,
film in televizijo Univerze v
Ljubljani**
**Academy Of Theatre, Radio,
Film And Television, University
of Ljubljana**
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www.agrft.uni-lj.si

**Visoka šola za umetnost
Univerze v Novi Gorici**
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Nova Gorica**
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www.kinodvor.org

**Center Ustvarjalna Evropa v
Sloveniji**
podprogram MEDIA
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Professional Associations

AIPA
**Zavod za uveljavljanje
pravic avtorjev, izvajalcev in
producentov AV del Slovenije**
**Collecting Society of Authors,
Performers and Film Producers
of Audiovisual Works of Slovenia**
Gregor Štibernik
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http://artkinomreza.si

DSFU
**Društvo slovenskih filmskih
ustvarjalcev**
**Association of Slovenian
Filmmakers**
Valerija Cokan
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+386 1 620 98 54
dsfu.dsfu@gmail.com

DSR
Društvo slovenskih režiserjev
Directors Guild of Slovenia
Klemen Dvornik
Miklošičeva 26
SI-1000 Ljubljana
+386 1 438 16 40
info@dsr.si
www.dsr.si

DSAF
**Društvo slovenskega
animiranega filma**
**Slovene Animated Film
Association**
Matija Šturm
Ribniška 27
SI-1000 Ljubljana
+386 31 63 21 62
matija@dsaf.si
www.dsaf.si

GIZ SNAV
**Neodvisni avdio-vizualni
producenti Slovenije**
**Slovenian Independent
Audiovisual Producers**
Matjaž Žbontar
Prečna 6
SI-1000 Ljubljana
+386 1 438 22 00
info@snavp.si

FPS
Filmski producenti Slovenije
**Association of Slovenian Film
Producers**
Danijel Hočevar
Metelkova 6
SI-1000 Ljubljana
+386 1 439 70 80
drustvo.fps@gmail.com
danijel@vertigo.si

KRAKEN
Društvo za uveljavljanje kratkega filma
Short Film Promotion Society
Peter Cerovšek
Cesta na Brdo 67
SI-1000 Ljubljana
+386 51 30 61 18
info@kraken.si
www.kraken.si

ZFSS
Združenje filmskih snemalcev Slovenije
Slovenian Association of Cinematographers
Radovan Čok
Fornače 27
SI-6330 Piran
+386 41 54 61 23
info@zfs.si
radocok@hotmail.com
www.zfs.si

Film Festivals

FSF
Festival slovenskega filma
Festival of Slovenian Film
Miklošičeva 38
SI-1000 Ljubljana
+386 1 234 32 00
info@film-center.si
www.fsf.si

LIFFE
Ljubljanski mednarodni filmski festival
Ljubljana International Film Festival
Simon Popek
Prešernova 10
SI-1000 Ljubljana
+386 1 241 71 47
liffe@cd-cc.si
simon.popek@cd-cc.si
www.liffe.si

Kino Otok
Isola Cinema
Lorena Pavlič
Metelkova 6
SI-1000 Ljubljana
+386 1 431 80 08
lorena.pavlic@isolacinema.org
www.isolacinema.org

Animateka
Mednarodni festival animiranega filma
International Animated FF
Igor Prassel
Tugomerjeva 8
SI-1000 Ljubljana
+386 40 85 89 78
igor.prassel@animateka.si
www.animateka.si

Festival dokumentarnega filma (FDF)
Documentary Film Festival
Cankarjev dom
Simon Popek
Prešernova 10
SI-1000 Ljubljana
+386 1 241 71 50
fdf@cd-cc.si
simon.popek@cd-cc.si
www.fdf.si

FGLF
Festival gejevskega in lezbičnega filma
Ljubljana Gay and Lesbian Film Festival
Metelkova 6
SI-1000 Ljubljana
+386 1 432 73 68
siqr@mail.ljudmila.org
www.ljudmila.org/siqr/fgl

Grossmann
Fantastični festival filma in vina
Fantastic Film and Wine Festival
Peter Beznec
Prešernova 17
SI-9240 Ljutomer
+386 41 38 05 17
peter.beznec@grossmann.si
www.grossmann.si

Production Companies

A. A. C. Production
Igor Sterk
Valvasorjeva 10
SI-1000 Ljubljana
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igor.sterk@guest.arnes.si

A Atalanta
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Aksioma
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ida@belafilm.si
www.belafilm.si

Blade Production
Zoran Dževerdanović
Mesarska 34
SI-1000 Ljubljana
+386 40 81 00 01
info@bladeproduction.com
www.bladeproduction.com

Bugbrain
Institute of Animation
Dušan Kastelic
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SI-1410 Zagorje ob Savi
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www.bugbrain.com

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rado@cebram.com
www.cebram.com

Cvinger Film
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Anakiev Films
Dimitar & Alma Anakiev
Na mlaki 1b
SI-4240 Radovljica
+386 5 994 76 29
alma.anakiev@gmail.com

Filmsko društvo Film Factory
Film Association Film Factory
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www.filmfactory.si

Filrouge
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Forum Ljubljana
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eva.rohrman@mail.ljudmila.org
www.predmestje.org
www.pokrajina-st2.org
www.filminferno.si

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info@gustavfilm.si
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Irzu
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SI-5261 Šempas
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zavodkinoatelj@kinoatelj.eit
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LI Produkcija
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info@li-film.si
www.li-film.si

Luksuz produkcija
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luksuz.produkcija@gmail.com
www.luksuz.si

Mangart
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www.mangart.net

Mono O
Rok Sečen
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rok@monoo.si
www.monoo.si

No History
Špela Čadež
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nohistory@gmail.com
www.spelacadez.com

Nosorogi
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Nukleus Film
Siniša Juričić
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SI-1500 Ljubljana
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sinisa@nukleus-film.hr

Ozor
Grega Mastnak
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SI-1231 Ljubljana
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grega.mastnak@guest.arnes.si
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Pakt Media
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tina@paktmedia.com
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Perfo
Andrej Štritof, Aleš Pavlin
Trg mladinskih delovnih brigad 4
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ales.pavlin@perfo.si
http://perfo.si

Petra Pan Film Production
Petra Seliškar
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petra@petrapan.com
www.petrapan.com

Produkcija Studio
Dražen Štader
Tržaška 2
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www.produkcijastudio.com

RestArt
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www.restart.si

RTV Slovenija
Television Slovenija
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Simona M. Šertel
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Children and Youth Department
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info@senca-studio.si
http://senca-studio.si

Sever & Sever
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nina.jeglic@gmail.com
www.severever.com

Shakemoon
Miha Knific
hello@shakemoon.com
www.shakemoon.com

Smehomat
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SI-1000 Ljubljana
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www.smehomat.org

Staragara
Miha Černec
Tržaška 2
SI-1000 Ljubljana
+386 1 320 08 02
miha@staragara.com
www.staragara.com

Strup produkcija
Nejc Saje, Viva Videnovič
Trubarjeva 81
SI-1000 Ljubljana
+386 31 62 25 95
info@strup.si
www.strup.si

Studio Alp
Bresterniška 51
SI-2351 Bresternica
+386 2 623 16 47
studio.alp@amis.si
www.studio-alp.si

Studio Arkadena
Brodšiče 23
SI-1236 Trzin
+386 1 562 16 27
hello@arkadena.si
www.arkadena.si

Studio Kramberger Uran
Pohorska 15e
SI-2000 Maribor
+386 2 426 10 55
kramberger.uran@amis.net
www.kramberger-uran.com

Studio Legen
Violeta Legen
Pobreška 20
SI-2000 Maribor
+386 2 614 54 44
info@studio-legen.si
www.studio-legen.si

Studio Maj
Dunja Klemenc
Mestni trg 17
SI-1000 Ljubljana
+386 41 62 98 26
dunja.klemenc@siol.net
www.studiomaj.si

Studio Virc
Ilke Vaštetove 15
SI-8000 Novo mesto
+386 7 337 81 70
info@studio-irc.si
www.studio-irc.si

Studio Vrtinec
Pot na Gorjance 29
SI-8000 Novo mesto
+386 5 993 47 25
info@vrtinec.si
www.studio-vrtinec.si

Tramal Films
Miha Černec
Celovška 264/219
SI-1000 Ljubljana
+386 31 83 87 61
tramalfilms@gmail.com

Triglav Film
Bernikova 3
SI-1230 Domžale – Rodica
+386 41 79 98 00
triglavfilm@siol.com

Vertigo
Danijel Hočevar
Metelkova 6
SI-1000 Ljubljana
+386 1 439 70 80
info@vertigo.si
www.vertigo.si

Zavod EN-KNAP
Metelkova 6
SI-1000 Ljubljana
+386 1 620 87 84
office@en-knap.com
www.en-knap.com

Zavod Zank
Česnikova 12
SI-1000 Ljubljana
+386 1 505 79 22
zavod.zank@guest.arnes.si
www.zavod-zank.si

ZVVIKS
Institute for Film and AV Production
Celovška 43
SI-1000 Ljubljana
+386 40 43 76 96
info@zvviks.net
www.zvviks.net

Distributions Companies

Blitzfilm & Video Distribution
Dolenjska 258
SI-1291 Škofljica
+386 1 360 11 60
bliz@siol.net

Cinemanía group
Sreten Živojinović
Rojčeva 1
SI-1000 Ljubljana
+386 1 524 45 63
info@cinemania-group.si
www.cinemania-group.si

Continental film

Manja Verbič
Cvetkova 1
SI-1000 Ljubljana
+386 1 500 52 20
manja.verbic@continentalfilm.si
www.continentalfilm.si

Demiurg

Cvetka Flakus
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SI-5274 Črni Vrh
+386 5 377 86 90
info@demiurg.si
www.demiurg.si

Društvo za oživiljanje zgodbe 2 koluta

Association for Reanimation of Storytelling 2 Reels
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+386 31 83 64 31
igor.prassel@animateka.si
www.animateka.si

Fivia / CENEX

Branka Čretnik
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SI-3212 Vojnik
+386 3 780 04 70
cenex@siol.net
www.cenex.si

Karantanija Cinemas Slobodan Čiča

Rožna dolina, c. III/18
SI-1000 Ljubljana
+386 1 426 62 35
info@kcs.si

Videoart

Bojan Gjura
Vojkova 2
SI-1000 Ljubljana
+386 1 300 08 80
info@videoart.si

Production Facilities**FS Viba film**

Vojo Stopar
Stegne 5
SI-1000 Ljubljana
+386 1 513 24 00
info@vibafilm.si
www.vibafilm.si

Studio Arkadena

Katja Getov
Brodlišče 23
SI-1236 Trzin
+386 1 562 16 27
katja@arkadena.si
www.arkadena.si

VPK

Mitja Kregar
Kranjčeva 22
SI-1000 Ljubljana
+386 1 236 28 30
vpk@vpk.si
www.vpk.si

Postproduction Facilities**Ax Recording**

Aleksander Kogoj
Kolarjeva 42
SI-1000 Ljubljana
+386 1 428 62 30
info@axrecording.com
www.axrecording.com

Invida

Demšarjeva 10
SI-4220 Škofja Loka
+386 31 34 69 39
info@invida.tv
www.invida.tv

NuFrame

Devinska 9
SI-1000 Ljubljana
+386 41 20 61 28
info@nuframe
http://nuframe.si

RestArt

Rimska 8
SI-1000 Ljubljana
+386 1 426 25 20
info@restart.si
www.restart.si

Studio Ritem

Borut Berden
Vojkova 58
SI-1000 Ljubljana
+386 1 436 49 20
borut.ritem@siol.net
www.studioritem.com

Teleking

Martina Lajtner
Livarska 12
SI-1000 Ljubljana
+386 1 236 16 80
martina@artrebel9.com
www.teleking.si

100

Julij Zornik
Livarska 12
SI-1000 Ljubljana
+386 1 439 70 10
julij@100.doo.si
www.100doo.si

Television Stations & Networks**RTV SLO**

Radio Television Slovenia
Ljerka Bizilj
Kolodvorska 2
SI-1000 Ljubljana
+386 1 475 21 11
www.rtv slo.si

Planet TV

Antenna TV SL
Marjan Jurenc
Stegne 19
SI-1000 Ljubljana
+386 1 473 00 00
www.siol.net/planet

Pop TV

Pro Plus
Pavel Vrabec
Kranjčeva 26
SI-1000 Ljubljana
+386 1 589 32 02
http://pro-plus.si
www.pop-tv.si

TV3 Medias

PINK SI
Šmartinska 152
SI-1000 Ljubljana
+386 8 387 44 04
info@tv3-medias.si
www.tv3m.si

Film Education Programmes**Art kino mreža Slovenije**

Slovene Art Cinema Association
Film Education Programme
Marija Štalekar
artkinomrezaslovenije@gmail.com
artkinomreza.si/filmska-vzgoja

CID Ptuj

Ptuj Centre for Cultural Activities
Film Up Close – Film Workshop
Nina Milošič
cid@cid.si
www.cid.si

Društvo za oživiljanje zgodbe 2 koluta

Association for reanimation of storytelling 2 reels
The Elephant – Educational Animated Film Programme
Andreja Goetz
andreja.goetz@animateka.si
http://slon.animateka.si

Društvo zaveznikov mehkega pristanaka

Society of Allies for Soft Landing
Luksuz Film School/Workshops
Tom Gomizelj
luksuz.proukcija@gmail.com
www.luksuz.si

Festival Velenje

Ana Godec
ana.godec@festival-velenje.si
www.festival-velenje.si

Film Factory

Film Association Film Factory
Youth Film Workshops
Mojca Pernat
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http://blog.filmfactory.si

JSKD

Republic of Slovenia Public Fund for Cultural Activities
Annual Film and Video Seminar - Laboratory
Peter Milovanovič Jarh
peter.jarh@jskd.si
www.jskd.si/film-in-video

Kinodvor

Kinodvor Public Institution
Kinobalon – Film Education Programme for Children and Youth
Petra Slatinšek
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www.kinodvor.org/en/kinobalon

Otok, zavod za razvijanje filmske kulture

Otok Cultural Institute
Submarine
Maja Švara
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Slovenska kinoteka

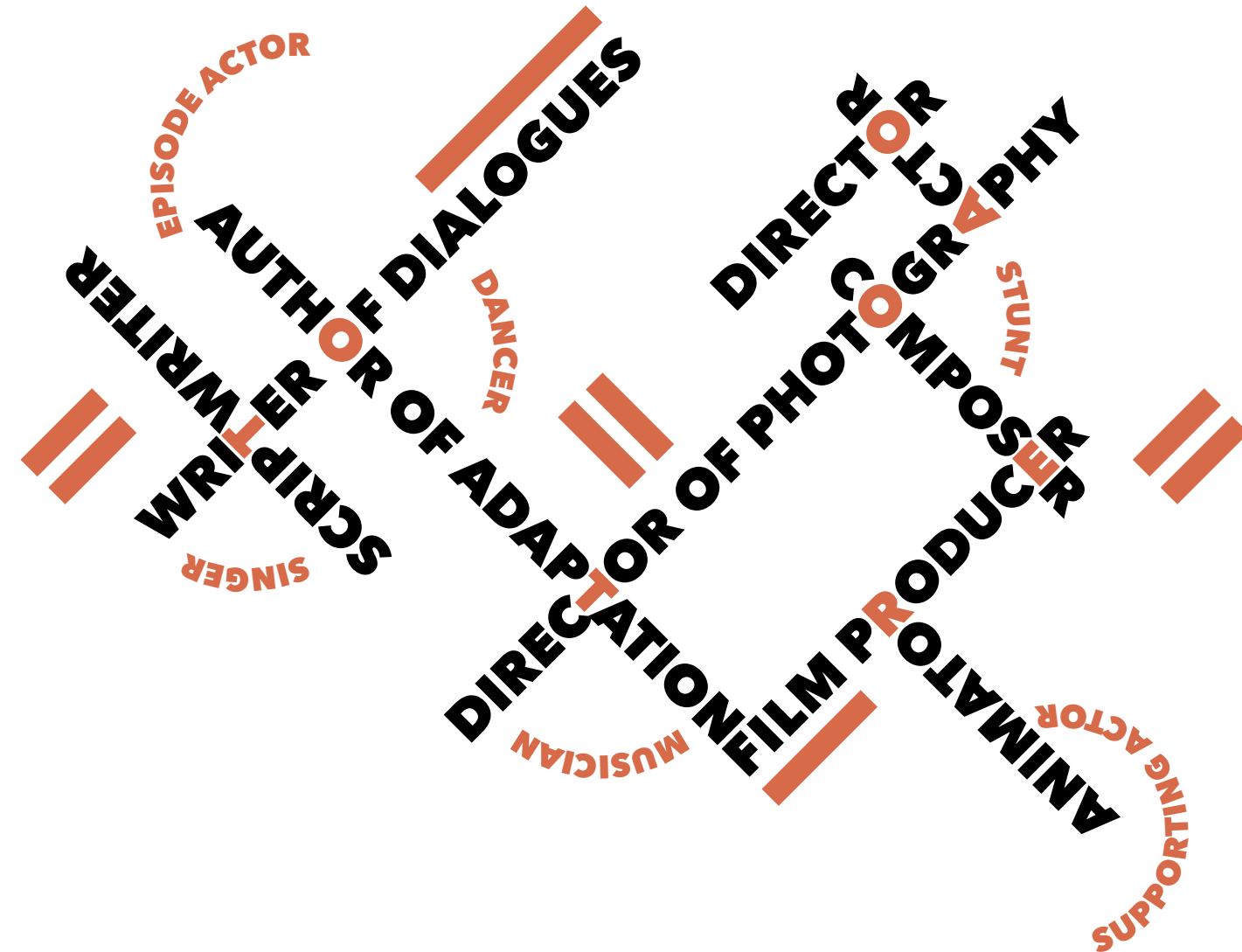
Slovenian Cinematheque
Kino-katedra – Film Education Programme for Secondary School And Teachers
Maja Krajnc
maja.krajnc@kinoteka.si
Andrej Šprah
andrej.sprah@kinoteka.si
www.kinoteka.si/si/471/kino_katedra.aspx

ZIK Črnomelj

Institute for Education and Culture Črnomelj
Kolpa Film Camp
Marija Miketič
info@zik-crnomelj.si
www.zik-crnomelj.eu/kultura/filmski-tabor-kolpa.html

ZVVIKS

Institute for film and AVI production
Animated Film – Workshops and Seminars
Matija Šturm
matija@zvviks.net
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Collecting Society of Authors,
Performers and Film Producers
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+386 1 755 62 19 **info@aipa.si** **www.aipa.si**

Slovenia Film Commission



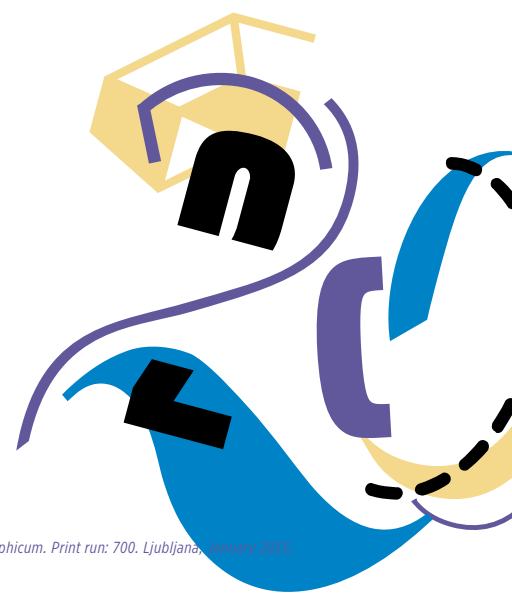
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- film industry contacts
 - location scouting
- local authorities and filming permits
- general info about Slovenia
 - funding



www.sloveniafilmcommission.si
 ales.gorisek@film-center.si
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Photos: Aleš Frelih, Robert Kruh, Jure Batagelj, Matej Vranič. In partnership with Picture Slovenia.





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