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Metod Pevec

# The State of Shock

directed by **Andrej Košak**

Stanje šoka \_feature 2011 / 35 mm, DCP, Scope  
(1:2.35), Dolby Digital SR-D, in colour, 96 min

The first of May or Labour Day, 1986, Ljubljana. Metalworker Peter Zmazek is awarded the title "the Worker of the Year" at the factory Udarnik (Shock-Worker) and in addition to that – an apartment from the social housing fund. He is so overwhelmed that he falls into a state of shock and remains in a daze; nobody can help him to wake up. Peter ends up in a psychiatric institution, dreaming his dream of a communist paradise for full ten years. In the meantime, the state, the political (communist) system and his family fall apart. Peter wakes up the very moment his former wife Marica marries his best friend, Jovo.

*The State of Shock* is a bitter comedy from the new Europe about transition, family, friendship, lost ideals and about the power of an individual to beat the system.

**Slovenian Premiere: November 8, 2011.**

*Is the capitalism we experience today, especially we, who live in so-called "new" Europe, really the best variety of capitalism? Have we really become so heartless that the only value that is left today is the financial power of an individual? And where along that road has mutual solidarity got lost? – Andrej Košak*

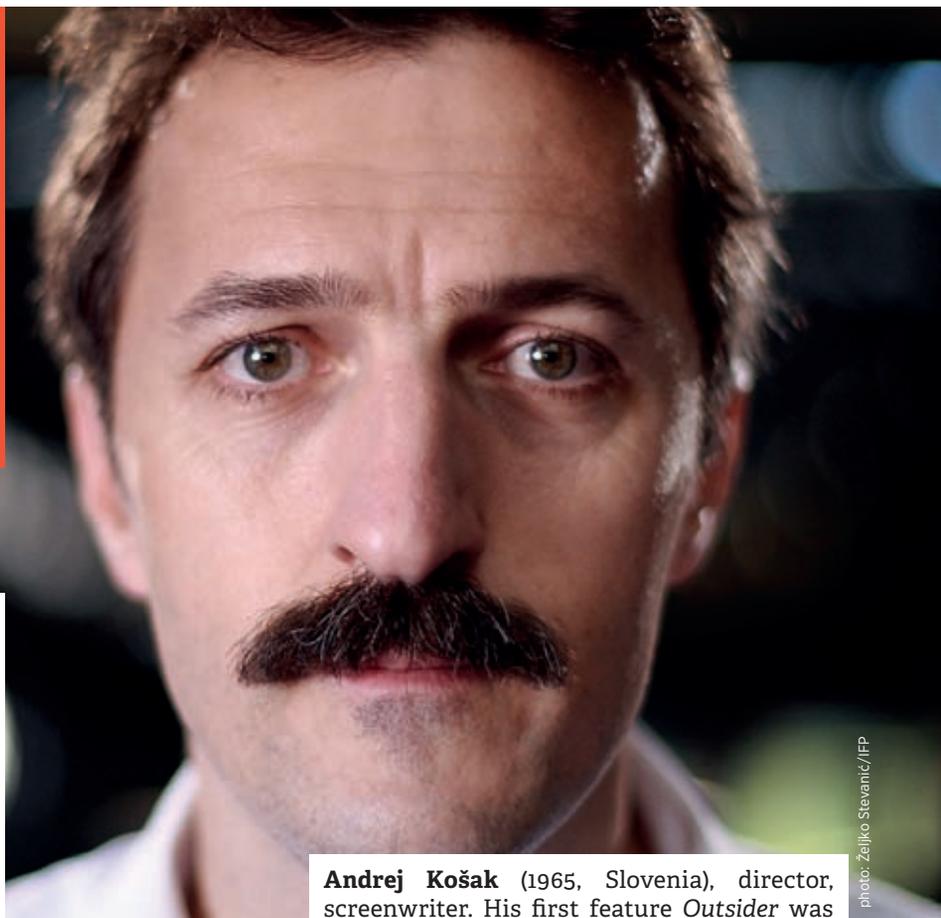


photo: Željko Stevančić/IFP

**Andrej Košak** (1965, Slovenia), director, screenwriter. His first feature *Outsider* was the biggest box office hit in Slovenia in the 90s, also released with the great success in the countries of former Yugoslavia, shown and awarded on more than 30 international film festivals and the Slovenian candidate for the nomination for foreign language Academy Award (Oscar). His next feature *Headnoise*, based on the novel of the award winning Slovenian novelist Drago Jančar, was the first official co-production between Slovenia and Croatia. *The State of Shock* is his latest feature.

2011 *The State of Shock*, feature  
2002 *Headnoise*, feature  
1996 *Outsider*, feature



**director, screenwriter**  
Andrej Košak  
**director of photography**  
Slobodan Trninić  
**editors**  
Blagoja Nedelkovski,  
Andrija Zafranović,  
Jurij Moškon  
**music composer**  
Stefan Valdobrev  
**sound designers**  
Atanas Georgiev,  
Gašper Loborec  
**production designer**  
Pepi Sekulić  
**costume designer**  
Jelena Proković  
**makeup artist**  
Tina Šubic Dodočić

**cast**  
Martin Marion, Urška Hlebec,  
Nikola Kojko, Aleksandra  
Balmazović, Maj Kirm,  
Vlado Novak, Emir  
Hadžihafizbegović,  
Arna Šijak, Iva Krajnc,  
Dario Varga, Robert Prebil,  
Primož Petkovšek

**producer**  
Danijel Hočevar  
**co-producers**  
Stefan Kitanov, Darko Popov,  
Jelena Mitrović, Amra Bakšić  
Čamo  
**production manager**  
Matija Kozamernik

**production**  
Vertigo/Emotionfilm  
**co-production**  
Art Fest, Filmska kuća Baš  
Čelik, Pank Film, Scca/Pro.Ba,  
RTV Slovenija  
**co-funding**  
Slovenian Film Centre,  
Eurimages, Bulgarian National  
Film Center, Macedonian Film  
Fund, Ministry Of Culture,  
Media and Information Society  
of Republic of Serbia  
**in collaboration with**  
FS Viba Film, fx3x, E-Film

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# Bread and Circuses

directed by **Klemen Dvornik**

Kruha in iger \_ feature 2011 / super 16 mm/35 mm,  
1:1.85, Dolby 5.1, in colour, 94 min

Family Novak from provincial Velenje is drawn by lot to appear on TV in a family quiz show. The mother and the daughter are thrilled, whereas the father and the son do not like the idea that much because the show takes place during a carnival. On their way to the show, they have an encounter with the police, which is a result of a misunderstanding. At the TV station, they get distracted and confused by a group of masqueraders, but things become truly interesting when the family gets to know the quiz moderator Jos Bauer better. Everything about the TV station seems quite different from up close and the entire family's values are turned upside down.

*Bread and Circuses is a comedy with a sent of nostalgia about socialist Yugoslavia's last breaths, when people were looking forward to a much brighter future than their reality appears to be at present. – Klemen Dvornik*





director

Klemen Dvornik

screenwriters

Jaša Sketelj, Matjaž Sketelj

co-screenwriter

Barbara Zemljčič

director of photography

Marko Kočevar

editor

Ivana Fumič

music composer

Davor Herceg

sound designers

Boštjan Kačičnik, Robert Sršen

production designer

Urška Košak

makeup artist

Mojca Gorogranc

Petrushevska

cast

Jonas Žnidaršič, Peter Musevski, Saša Pavček, Jurij Drevenšek, Tjaša Hrovat, Janez Škof, Igor Žužek, Zvezdana Mlakar, Gašper Tič, Nika Rozman, Grega Zorc, Barbara Zemljčič, Uroš Fürst, Vladimir Vlaškalič, Miha Nemeč, Goro Osojnik, Saša Klančnik, Jernej Gašperin, Ludvik Bagari, Lidija Sušnik

executive producer

Katja Getov

producers

Janez Kovič, Mateja Erika Smisl,

Tanja Prinčič

head of drama department

Jani Virk

editor in chief

Andraž Pöschl

production

RTV Slovenija, Studio Arkadena

co-funding

Slovenian Film Centre, FS Viba Film

Studio Arkadena

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**Klemen Dvornik** (1977, Slovenia), director. He has directed over 500 individual tv shows of different genres and content, more than 70 music videos, and 10 documentaries. In 2009, he founded his own production house *Filmservis*, which focuses on the production of feature and documentaries.

2011 *Bread and Circuses*, feature

2011 *Prepisani*, feature

2009 *Veronica and Frederick*, documentary

2006 *Write-Off*, short

2006 *Like a God*, short

2005 *Song with Power*, documentary

2004 *Temuen*, documentary

# Archeo

directed by **Jan Cvitkovič**

Archeo \_feature, 2011 / 35 mm; 1:1.85, 25 fps,  
Dolby SR-D, in colour, 80 min

Man, Woman and Boy. Three individuals in a timeless landscape. They do not know each other, their cultural background is undefined. They try to survive individually. However, every so often their paths cross and gradually they establish contact, although initially utterly mistrusting and occasionally hostile. Little by little, through various situations, they start developing relationships.

Arche-man, arche-woman and arche-boy eventually get rid of fear, hostility, insecurity and join in an arche-community we call a family. An arche-film about an arche-family.

**Premiere: 14 Slovenian Film Festival, October 2011.**

*The situations in which the three protagonists appear and meet derive almost exclusively from my subconscious; therefore – in some sense – they are probably archetypal. Essentially, the film focuses on the formation of a basic human, social and intimate family cell. – Jan Cvitkovič*



director, screenwriter  
Jan Cvitkovič  
director of photography  
Jure Černec  
editor

Miloš Kalusek  
music composer

Damir Avdič  
sound designers  
Boštjan Kačičnik, Rob Flanagan  
sound recordist

Jože Trtnik  
production designers  
Niko Novak, Vasja Kokelj  
costume designer

Beti Njari  
makeup artist  
Lucie Liškova

---

#### cast

Medea Novak, Niko Novak,  
Tommaso Finzi

---

#### executive producer

Miha Černec

#### producer

Jožko Rutar

#### co-producers

Igor Prinčič, Andras Muhi

---

#### production

Staragara

#### co-production

Transmedia, Inforg Studio,

RTV Slovenija

#### co-funding

Slovenian Film Centre

#### in collaboration with

FS Viba Film, Fondo Regionale del

Audiovisivo Friuli Venezia Giulia,

FVG Film Commission, Hungarian

Motion Picture Foundation, Media

Programme EU

---

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photo: Mitja Liten

**Jan Cvitkovič** (1966, Slovenia), archeologist, director, screenwriter, actor. His first feature, a low-budget *Bread and Milk*, premiered at Mostra de Cinema in Venice and won the Lion of the Future Award. His second feature, *Gravehopping*, premiered at San Sebastian FF and won the Altadis – Best New Director Award and later some 22 more.



2012 *Hundred Dogs*, short

2011 *Archeo*, feature

2010 *Total Gambit*, documentary

2009 *This Is Earth, my Brother*, short

2008 *I Know*, short

2005 *Gravehopping*, feature

2003 *Heart Is a Piece of Meat*, short

2001 *Bread and Milk*, feature

# The Woman Who Brushed off Her Tears

directed by **Teona Strugar Mitevska**

Ženska, ki si je otrla solze \_feature 2012 / 35 mm, DCP, Scope (1:2.35), Dolby Digital SR-D, in colour, 103 min

This is a story of two very different mothers: one that needs to punish in order to get by and the other that is forced to accept whatever it takes in order to exist. One cannot leave after she finds out the painful truth, the other is caught in the rules and ways she is unable to break and escape from.

This is a story of Helena who cannot cry and Ajsun who doesn't have time to cry. The two influence over each other's lives in most unexpected ways.

*The Woman Who Brushed off Her Tears* tells a story about the various kinds of imprisonment that we create for ourselves or are forced into. Helena's path is precisely traced, and she is unable to change it. Ajsun just wants to live. Both aspire to be free.

*We come from a family of revolutionaries, going a few centuries back. For years I was reluctant of this violent background, mostly because I did not know how to translate it in the perspective of today's world. Today I know: We change our ancestor's guns with a camera, and use it for the creation of a more equal world. – Teona Strugar Mitevska*



**Teona Strugar Mitevska** (1974, Macedonia), director, screenwriter. After a successful career in advertising she turned to filmmaking and studied film in the M.F.A program at the Tisch School of Arts, New York University. *How I Killed a Saint* is her first feature, which was made under the auspices of the company she established together with her brother and sister. The film premiered at the 2004 Rotterdam FF – Tiger Competition. *I Am from Titov Veles*, her second feature premiered at the 2008 Berlin FF – Official Panorama Competition and at the Cannes FF – Acid Selection. Teona wrote the screenplays for all her films and has just finished the script for her both-er's new animation project *Alerik*. She lives in Paris.

2012 *The Woman Who Brushed off Her Tears*, feature  
2007 *I Am from Titov Veles*, feature  
2004 *How I Killed a Saint*, feature



director, screenwriter

Teona Strugar Mitevska

director of photography

Matyas Erdely

editor

Nicolas Gaster

production designers

Vuk Mitevski, Stephane von

Tresckow

costume designer

Monika Lorber

makeup artist

Mojca Gorogranc

Petrushevska

sound designers

Fred Meert, Phillipe Baudhuin,

Paul Heymans

cast

Victoria Abril, Labina

Mitevska, Jean-Marie Galey,

Arben Bajraktaraj, Firdaus

Nebi, Kaeliok Fonenim

Varka, Dimitar Gjorgijevski

executive producer

Ana Jordanova

producers

Labina Mitevska, Danijel

Hočevar, Marcel Lenz, Guido

Schwab, Sebastien Delloye,

Diana Elbaum

production

Sisters and Brother Mitevski,

Vertigo/Emotionfilm, Ostlicht

Filmproduktion, Entre Chien

et Loup, Luminary Media

co-funding

Slovenian Film Centre,

Macedonian Film Fund,

MDM – Mittedeutsche

Medienförderung, Eurimages,

FS Viba Film, Casa Kafka

Pictures, Luminary Media

Vertigo/Emotionfilm

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# A Night Too Young

directed by **Olmo Omerzu**

Mlada noč (orig. Preliš mladá noc) \_feature, 2012 /  
16 mm, Dolby Digital, in colour, 65 min

Two children find themselves in a young girl's flat with two other men and here they experience their first encounter with love and sexuality. The children lose track of time. They were expected home long ago. They drink, throw up and are intoxicated by love and "the shameless, unbridled and licentious" world in which David, Kateřina and Štěpán live.





# The Parade

directed by **Srdjan Dragojević**

Parada \_feature, 2011 / 35 mm, 1:2.35, Dolby Digital SR-D, in colour, 116 min

A homophobic former criminal and war veteran Limun finds himself in a difficult situation: in cooperation with gay activists he must protect the Serbian Pride Parade.

*The Parade* is a tragicomic story about two opposing worlds in today's Serbian society: about the traditional, conservative and homophobic majority and about the liberal, modern and open-minded minority.

**Premiere: 62 Berlin IFF, February 2012.**

[www.filmparada.com](http://www.filmparada.com)





director, screenwriter  
**Srdjan Dragojević**  
 director of photography  
**Dušan Joksimović**  
 editor

**Petar Marković**  
 music composer  
**Igor Perović**  
 sound designers  
**Zoran Maksimović, Ognjen Popić**  
 sound recordist  
**Nenad Sciban**  
 re-recording mixer  
**Julij Zornik**  
 production designer  
**Kiril Spaseski**  
 costume designers  
**Stefan Savković, Jelena Đorđević**  
 makeup artist  
**Tajana Lipanović**  
 VHX effects  
**Nebojša Rogić**

cast

**Nikola Kojo, Miloš Samolov,**  
**Hristina Popović, Goran Jevtić,**  
**Goran Navojec, Dejan Aćimović,**  
**Toni Mihajlovski, Nataša Marković,**  
**Mladen Andrejević, Mira Stupica,**  
**Radosav Milenković**

producers

**Biljana Prvanović, Srdjan**  
**Dragojević, Igor Nola, Vladimir**  
**Anastasov, Eva Rohrman, Nikola**  
**Kojo, Dejan Jocić, Mike Downey**

production

**Delirium Films, Mainframe**  
 production, Sektor film, Forum  
 Ljubljana  
 co-funding  
**Eurimages, The First Serbian TV**  
**Station, Slovenian Film Centre,**  
**FS Viba Film, RTV Slovenija,**  
**Serbian Film Centre, HAVC**  
**(Croatian Audiovisual Centre),**  
**Macedonian Film Fund, Ministry**  
**of Culture of the Republic of**  
**Serbia, Ministry of Culture of**  
**the Republic of Montenegro,**  
**Embassy of the Federal Republic**  
**of Germany in Belgrade, Embassy**  
**of the Republic of France in**  
**Belgrade, Royal Netherlands**  
**Embassy in Belgrade**

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**Wide management**

**Forum Ljubljana**  
 Eva Rohrman  
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*The film is an honest story about what people are willing to do for the attention of someone they love, regardless of their gender. The Parade is a film about tolerance, understanding, and the fact that people can become friends despite their differences and regardless of their sexual orientation, ethnicity or religion. This is why The Parade is much more than a film about a gay parade. Already the fact that it is a Serbian-Croatian-Macedonian-Slovenian co-production speaks for itself. The Parade is both, funny and sad. – Srdjan Dragojević*

**Srdjan Dragojević** (1963, Yugoslavia), director, screenwriter. He graduated in clinical psychology and in film and tv direction at the University of Belgrade.

- 2011 **The Parade**, feature
- 2009 **Saint George Shoots the Dragon**, feature
- 2005 **We Are Not Angels 2**, feature
- 1998 **The Wounds**, feature
- 1996 **Pretty Village Pretty Flame**, feature
- 1992 **We Are Not Angels**, feature

# Tractor, Love and Rock'n'Roll

directed by **Branko Djurić**

Traktor, ljubezen in rock'n'roll \_feature, 2011 / 35 mm,  
1:1.85, DCP, Dolby Digital SR-D, in colour, 105 min

A tragicomic story about unusual people in a remote village in Prekmurje in the time of socialism, when rock'n'roll emerged and The Rolling Stones changed the world. Breza, a young country fellow wants to perform at public festivities, playing his electric guitar. He is not very successful as his competition is a traditional gipsy band playing mostly ethnic and popular folk songs. Breza manages to win the heart of a village belle, Silvija, though. Silvija is the daughter of a wealthy migrant who lives in Switzerland, and who sent his daughter back home to find a suitable and well-off husband. This, however, is just the beginning of the story in which the real protagonist is a weird newcomer from the land of citrus fruit, Düplin.

*This is a very good, sweet and sour film story Djurić wove from diverse characters, comical ideas and imaginative details based on the book by Feri Lainšček and the result is a rich world of film comedy that basically tells a very lifelike and tragic story. – Goran Vojnović, director, screenwriter, Dnevnik*









director and screenwriter

**Nejc Gazvoda**

director of photography

**Marko Brdar**

editors

**Janez Lapajne, Nejc Gazvoda**

sound designer

**Julij Zornik**

sound mixer

**Peter Žerovnik**

production designers

**Simon Repnik, Sandra Ržen,**

**Nejc Gazvoda**

costume designer

**Nadja Bedjanič**

makeup artist

**Petra Hartman**

---

cast

**Nina Rakovec, Jure Henigman,**

**Luka Cimprič**

---

producers

**Aleš Pavlin, Andrej Štritof**

co-producers

**MC Krka, Invida**

---

production

**PERFO Production**

co-funding

**Slovenian Film Centre**

---

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**Metod Pevec** (1958, Slovenia), director and screenwriter; writer/novelist and actor. Before and during his studies of philosophy and comparative literature, in 1970s and 1980s, he played several main roles in Slovenian and Yugoslav features and tv serials. Among them, several collaborations with the Serbian director Živojin Pavlović were the most prominent, i.e. the Slovenian feature *Farewell until the Next War* (1981). He also wrote several novels and a collection of short stories.

- 2011 **Good Night, Missy**, feature  
 2011 **Alexandrians**, feature documentary  
 2008 **Summer Hit**, tv feature  
 2007 **Estrellita**, feature  
 2003 **Beneath Her Window**, feature  
 1995 **Carmen**, feature

director and screenwriter  
**Metod Pevec**  
 director of photography  
**Sven Pepeonik**  
 editors  
**Andrija Zafranovič, Jurij Moškon**  
 music composer  
**Aldo Kumar**  
 sound designer  
**Julij Zornik**  
 sound recordist  
**Gašper Loborec**  
 production designer  
**Maja Moravec**  
 costume designer  
**Monika Lorber**  
 makeup artist  
**Gabrijela Fleischman**

cast  
**Polona Juh, Jernej Šugman, Mila Fürst, Jan Cvitkovič, Marinka Štern, Igor Žužek, Jana Zupančič, Pia Zemljič**

producer  
**Danijel Hočevar**  
 co-producer  
**Anita Juka**  
 production manager  
**Matija Kozamernik**

production  
**Vertigo/Emotionfilm**  
 co-production  
**4 Film, RTV Slovenija**  
 co-funding  
**Slovenian Film Fund, HAVC (Croatian Audiovisual Centre)**  
 in collaboration with  
**E-film, FS Viba Film, 100, Teleking**

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by

**Moj prijatelj Mujo**

Miran Zupanič



# The Long Vacation

directed by **Damjan Kozole**

Dolge počitnice \_feature documentary 2012 / DCP,  
Dolby Digital SR-D, in colours and B&W, 80 min

Thirteen year-old Alex went on vacation to Serbia. For four years, he was unable to return home – to the country in which he was born. He stayed on “vacation” for twenty years. Nisveta arrived from Bosnia thirty years ago. After Slovenia’s independence, she gave birth to a daughter who did not officially exist for the first two years of her life. When she was a teenager, Katarina lost her parents, her flat, and her official identity... The stories of three young people who were erased by the new-born state of Slovenia from all its records and registers in February 1992, just over half a year after it gained independence. They became so-called “erased” citizens, and so did approximately 20.000 others.  
**Delivery date: Spring 2012.**

*When making this film, I wasn't thinking about the number of persons that had been erased. To me, figures were irrelevant. Nor was I interested in whose fault it was. I just wanted to present the life stories of three young people whose destiny took a sharp turn with the birth of the independent Slovenia, and who went through all the pains of growing up with this new born state. – Damjan Kozole*

**Damjan Kozole** (1964, Slovenia (then Yugoslavia)), director, screenwriter. *Sight & Sound* ranked his Berlinale Competition film *Spare Parts* among 10 most important films of the New Europe. In 2005, a retrospective of his works took place in the US and Canada, hosted by the American Film Institute. His feature *Labour Equals Freedom* premiered at the Locarno IFF and was awarded Grand Prix and Best Director Award in Valencia, while *Forever* premiered at the Rotterdam IFF. His latest feature *Slovenian Girl* opened in Sarajevo, Toronto and Pusan IFFs and has been released in more than 30 territories around the world.

2012 **Long Vacation**, feature documentary  
2009 **Slovenian Girl**, feature  
2008 **Forever**, feature  
2005 **Labour Equals Freedom**, feature  
2004 **Visions of Europe: 25 European Directors. 25 Visions. 1 Film**, slovenian episode, short – Europe  
2003 **Spare Parts**, feature  
2000 **Porn Film**, feature

director  
**Damjan Kozole**  
screenwriter  
**Irena Pan**  
director of photography  
**Rok Plešnar**  
editor  
**Jurij Moškon**  
music composer  
**Aleksandar Jovanović – Ingredient**

appearing  
**Aleksandar Jovanović, Katarina Kečec (Stojanović), Nisveta Lovec** and others

producer  
**Danijel Hočevar**  
co-producer  
**Jaka Hemler**

production  
**Vertigo/Emotionfilm**  
co-production  
**RTV Slovenija**  
co-funding  
**Slovenian Film Centre**  
in collaboration with  
**FS Viba Film, E-Film**

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# My Name Is Janez Janša

directed by **Janez Janša**

Jaz sem Janez Janša \_documentary, 2012 / HD,  
16:9, stereo, in colour, 66 min

What is a personal name? What is its role in society? And what happens when the personal name of a known public figure suddenly multiplies and starts to appear in contexts other than the original ones?

*My Name Is Janez Janša* is a documentary dealing with a wide range of issues related to the “name changing” gesture carried out by three Slovenian artists who, in 2007, officially, and with all the papers and stamps required, changed their names and assumed the name of the Slovenian Prime Minister at the time, Janez Janša. Ever since, all their works, their private and public affairs – in a word, their whole life – have been conducted under the new name.

*My Name Is Janez Janša* brings together various considerations, interpretations, thoughts, opinions, points of view – from ordinary people interviewed in the street, to intellectuals, theorists and specialists in the fields of contemporary art, law, politics and many other social spheres – concerning issues such as identity and identification, multiplicity and multiplication, the name as an interface between the private and the public, and the personal name as a brand.

**director**  
Janez Janša  
**screenwriters**  
Janez Janša, Janez Janša  
**editors**  
Jurij Moškon, Giusi Santoro  
**camera operators**  
Darko Herič, Matjaž Mrak,  
Miona Bogović  
**music composers**  
Riccardo Nanni, Nataša  
Mušević  
**sound designer**  
Julij Zornik  
**graphic designer**  
Luka Umek  
**costume designer**  
Nina Jagodic

**cast**  
Dražen Dragojevič

**producer**  
Marcela Okretič  
**production manager**  
Giusi Santoro

**production**  
Aksioma  
**co-production**  
Maska Institute, RTV Slovenija  
**co-funding**  
Slovenian Film Centre

Aksioma – Institute for  
Contemporary Art  
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# My Friend Mujo

directed by **Miran Zupanič**

Moj prijatelj Mujo \_documentary, 2012 / HDCAM  
16:9 (1920 x 1080 / 25p), stereo (CH-1, CH-2),  
in colour, 60 min



The documentary portrays life in the post-war Bosnia and Herzegovina. Mujo Turajlić (1969) was badly injured by a mine explosion and lost both hands and the sight in his left eye. With immense determination and inner strength, he managed to overcome huge obstacles that he had faced as a disabled person on his way back to normal life. Today, Mujo is a husband and a father of two children, who provides for his family's decent living. Nevertheless, he cannot simply step out of his local environment, which is still divided by invisible borders among Croats, Serbs and Bosnians. Mujo's family is also quite unique for a traditional rural community like theirs, where the man, though disabled, is still the head of the family, which means that Mujo's wife Fehima had faced a number of challenges, too.

**Miran Zupanič** (1961, Slovenia), director, screenwriter and author of documentary and feature films. He graduated in law and in film and television direction at the University of Ljubljana, where he is now a professor of film direction. His tv features *Operation Cartier* (1991) and *Radio.doc* (1995) and his documentary *Children from the Petriček Hill* were shown at several international film festivals and received many awards.



- 2012 *My Friend Mujo*, documentary  
2011 *Max's Victory or How Max Spun the Wheel of History*,  
tv feature  
2009 *Couples at Stake*, tv feature  
2007 *Made in Slovenia*, short  
2007 *Children from the Petriček Hill*, documentary  
2004 *Kocbek, a Poet in the Lapse of History*, documentary  
2001 *Rascals!*, feature

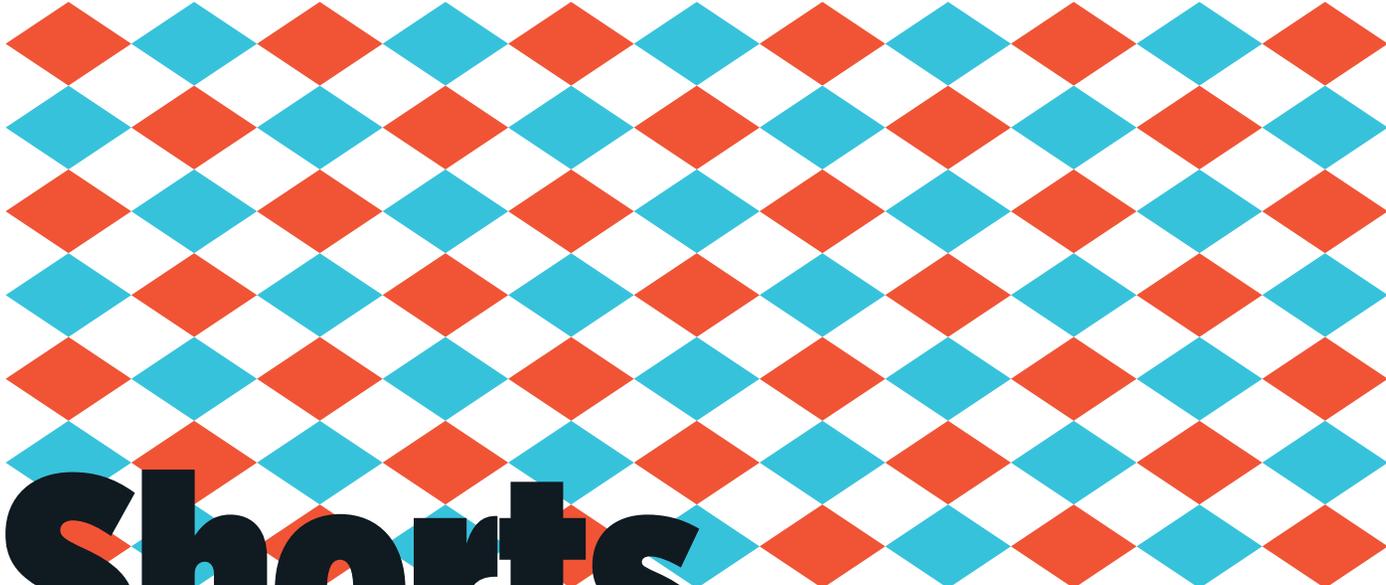
director, screenwriter  
**Miran Zupanič**  
director of photography  
**Aleš Šega**  
editor  
**Jaka Kovačič**  
music composer  
**Gašper Piano**  
sound  
**Julij Zornik**

appearing  
Turajlić family: Mujo, Fehima,  
Nihad, Nejra

producers  
**Aleš Šega, Samo Šega**

production  
**Projektil**  
co-funding  
**Slovenian Film Centre**  
in collaboration with  
**FS Viba Film**

**Projektil**  
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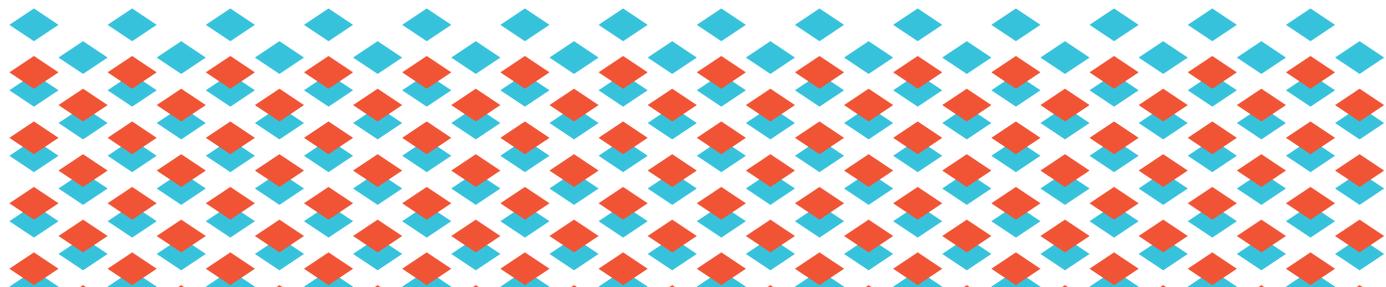
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by  
**Boris Dolenc**



# Can I Drive, Daddy?

directed by **Miha Hočevar**

Oči, lahko jaz šofiram? \_short 2012 / 35 mm, Scope (1:2.35), Dolby Digital SR-D, in colour, 14 min

Good old countryside is under globalization. Nothing is like it used to be, everything is everywhere.

A boy, a father, a mother and a few hens and chicken each dream their own dream. The only difference between grownups and children or boys is in the size of their toys.

**Miha Hočevar** (1963, Slovenia), director and screenwriter. Already as a freshman, he became actively involved in film and television production as an assistant and director. He works primarily on commercial projects – including directing several hundred commercials – writes screenplays and has directed four features, including *Going Our Way*, a national hit with around 210,000 admissions in Slovenia!

2012 *Can I Drive, Daddy?*, short

2010 *Going Our Way*, feature

2009 *Distortion*, tv feature

2003 *On the Sunny Side*, feature

2000 *Screw It*, feature

1990 *Why Didn't I Shoot Them All?*, short

1988 *Hard to Understand*, short



photo: Mitja Ličen

director, screenwriter  
**Miha Hočevar**  
director of photography  
**Simon Tanšek**  
editor  
**Olga Toni**  
music composer  
**Mitja Vrhovnik Smrekar**  
sound designer  
**Julij Zornik**  
sound recordist  
**Gašper Loborec**  
production designer  
**Duško Milavec**  
costume designer  
**Janeta Čoh**  
makeup artist  
**Mojca Gorogranc Petrushevka**

cast  
**Vladimir Vlaškalič, Jana Zupančič, Patrik Jošt**

producer  
**Danijel Hočevar**  
production manager  
**Matija Kozamernik**

production  
**Vertigo/Emotionfilm**  
co-funding  
**Slovenian Film Centre**  
in collaboration with  
**RTV Slovenija, FS Viba Film, E-Film**

production  
**Vertigo/Emotionfilm**  
Metelkova 6, SI-1000 Ljubljana  
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info@emotionfilm.si  
promotion  
**Slovenian Film Centre**  
Miklošičeva 38, SI-1000 Ljubljana  
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# Who's Afraid of the Big Black Wolf?

directed by **Janez Lapajne**

Kdo se boji črnega moža? \_short, 2012 / 35 mm, DCP, Scope, 24 fps, Dolby Digital, B&W, 25 min



Somewhere in the occupied Central Europe. A multicultural triangle between a little shepherd and two officers from the opposite sides in a sensual and emotional Alpine story of two tunes and one whistle.

**Janez Lapajne** (1967, Slovenia) is one of the leading Slovenian filmmakers and director of three successful and critically acclaimed feature films. He founded PoEtika, an occasional academy for researching the art of film directing, which he heads as mentor.

2012 **Who's Afraid of the Big Black Wolf?**, short  
2009 **Personal Baggage**, feature  
2006 **Short Circuits**, feature  
2002 **Rustling Landscapes**, feature



director, screenwriter,  
production designer

**Janez Lapajne**

director of photography

**Mitja Ličen**

editors

**Janez Lapajne, Rok Biček**

music composer

**Uroš Rakovec**

sound

**Julij Zornik, Peter Žerovnik**

costume designer

**Rok Biček**

makeup artist

**Anja Godina**

cast

**Tilen Lapajne, Wayne T. Carr,**

**Klaus B. Wolf, Michael Kranz**

producer

**Aiken Veronika Prosenč**

production

**Triglav film**

co-funding

**Slovenian Film Centre**

**Triglav film**

**Aiken Veronika Prosenč**

**Bernikova 3**

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**e: triglavfilm@siol.com**

# Hundred Dogs

directed by **Jan Cvitkovič**

Sto psov \_short, 2012 / DCP, Digital Dolby, in colour, 22 min

Adam creates Eve and puts her on his throne. A Child is born.

**Jan Cvitkovič** (1966, Slovenia), archeologist, director, screenwriter, actor. His first feature, a low-budget *Bread and Milk*, premiered at Mostra de cinema in Venice and won the Lion of the Future Award. His second feature, *Gravehopping*, premiered at San Sebastian FF and won the Altadis – Best New Director Award and later some 22 more.

2012 *Hundred Dogs*, short

2011 *Archeo*, feature

2010 *Total Gambit*, documentary

2009 *This Is Earth, My Brother*, short

2008 *I Know*, short

2005 *Gravehopping*, feature

2003 *Heart Is a Piece of Meat*, short

2001 *Bread and Milk*, feature

director

Jan Cvitkovič

screenwriters

Irena Kovačević, Jan Cvitkovič

director of photography

Jure Černek

editor

Miloš Kalusek

music composer

Primož Oberžan

sound designer

Boštjan Kacičnik

production designer

Vasja Kokelj

costume designer

Irena Kovačević

makeup artist

Sonja Murgelj

cast

Emil Cerar, Mirela Kovačević

producer

Miha Černek

production

Tramal Films

co-production

Staragara, RTV Slovenija

co-funding

Slovenian Film Centre

in collaboration with

FS Viba Film, Tuna Film

Tramal Films

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# Muri the Cat

directed by **Boris Dolenc**

Maček Muri \_short animated, 2012 / HD, digital,  
in colour, 10 min



Muri the Cat is one of those popular characters from the Slovenian children's literature that everybody has heard of. Muri and his fellows Macy, the sleepy pussy, Chombe, the thug and wise guy Mick have been delighting children, parents and all the young at heart for over thirty years. The proof of their popularity is also a music album that was released in 1978, and it was the songs from that album that inspired Dolenc to create an animated film Muri, which brings new adventures from the Feline Town.

Muri finds himself in trouble because he forgot about Macy's birthday and he is now under great pressure to find the right gift for her. With the help of his friends, he eventually manages to charm his hard to please gal.

**Boris Dolenc** (1982, Slovenia), director, screenwriter. His *Embrio* received the Zlatolaska Award for Best Student Film. His 3D animated short *Thumbelina* received the Vesna Award for Best Animated Short at the 12<sup>th</sup> Festival of Slovenian Film. He was selected for the Berli-nale Talent Campus at FF Berlin 2010.

2012 *Muri the Cat*, animated short  
2010 *Stripburger in Motion*, animated short  
2010 *Smiles*, short fiction  
2010 *B&B Cartoon*, animated show – 2nd season  
2009 *Thumbelina*, 3D animated short  
2008 *Caterpillar Tinka*, animated short  
2008 *B&B Cartoon*, animated show – 1st season  
2007 *Embrio*, short fiction

director  
**Boris Dolenc**  
screenwriters  
Sandra Ržen, Boris Dolenc  
music  
Jerko Novak, Lado Jakša,  
Neca Falk, Tone Stojko  
lyrics  
Kajentan Kovič  
3D animation supervisor  
Jure Prek  
2D animation supervisor  
Jernej Žmitek  
production designer  
Matej Lavrenčič  
modelling  
Samo Homšak, Sabina  
Randelović, Sašo Šeruga  
texturing  
Matej Lavrenčič  
technical supervisor  
Jernej Lunder  
sound designer  
Julij Zornik

voices  
Marko Mandič (Muri), Nina  
Ivanišin (Macy), Alojz Svete  
(Mick)

producers  
Jure Vizjak, Jaka Oman

production  
Invida  
co-production  
Mediainteractive, Umetniško  
ustvarjanje, Videoprodukcija Ž  
co-funding  
Slovenian Film Centre  
in collaboration with  
FS Viba Film

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# Postproduction

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# Feed Me with Your Words

directed by **Martin Turk**

Nahrani me z besedami \_feature, 2012 / 35 mm,  
1:1.85, 24 fps, Dolby SR-D, in colour, 90 min

In order to perfect his research, Robert travels to Italy, where he meets an unusual homeless man. Overwhelmed and confused by the unexpected encounter with that mysterious man, Robert begins to follow him and disappears without a trace. Robert's disappearance forces his father Janez to call his elder son Matej after years of no communication between them. Despite their unresolved conflicts from the past, Matej decides to help his father and they leave for Italy together. However, since Janez cannot leave his demented wife Irina home alone, Matej's wife Ana and their daughter Veronica temporarily move in with Irina.

**Delivery date: Spring 2012.**

facebook: Feed-Me-with-Your-Words-Nahrani-me-z-besedami

*The film consists of three complete stories, taking place individually and simultaneously. Together they represent a portrait of a family and its complex relationships. – Martin Turk*

**Martin Turk** (1978, Italy), director, screenwriter. His short films, shown at over sixty international festivals including the Cannes Quinzaine des realisateurs, Angers, Los Angeles, Aspen, Sarajevo, Palm Springs, Edinburgh, and many others, won several national and international awards. *Feed Me with Your Words* is his first feature he developed in 2009 in Cannes Cinefondation Residence program.

[www.martinturk.net](http://www.martinturk.net)

2012 *Feed Me with Your Words*, feature  
2009 *Stealing the Corn*, short

2009 *Room No. 408*, medium-length fiction

2008 *Every Day Is Not the Same*, short

2006 *A Slice of Life*, short

2003 *The Excursion*, short

director, screenwriter  
**Martin Turk**  
director of photography  
Radoslav Jovanov – Gonzo  
editor  
Tomislav Pavlic  
music composer  
Chris Eckman  
sound  
Miha Jaramaz  
production designer  
Maja Moravec  
costume designer  
Emil Cerar  
makeup artist  
Mojca Gorogranc Petrushevska

cast  
Boris Cavazza, Sebastian Cavazza, Jure Henigman, Maša Derganc, Miranda Caharija, Iza Veselko, Maurizio Zacchigna

producer  
Ida Weiss

production  
Bela film  
co-production  
RTV Slovenija, RAI – Regional Office for the Friuli – Venezia Giulia  
co-funding  
Slovenian Film Centre, Friuli Venezia Giulia Film Commission  
in collaboration with  
FS Viba Film

Bela Film  
Ida Weiss  
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[www.belafilm.si](http://www.belafilm.si)





# Shanghai Gypsy

directed by **Marko Naberšnik**

Šanghaj \_feature, 2012 / 35 mm, Scope  
(1 : 2.35), 24 fps, Dolby Digital, in colour, 125 min

The main protagonists in this love story are members of the gypsy family Mirga. The central character of the film is Lutvija Belmondo Mirga, a gypsy king, who decided to establish his own gypsy village – Shanghai. Belmondo makes a living on smuggling and his power and influence grow immensely. With the downfall of Yugoslavia, Belmondo switches from smuggling goods to smuggling weapons. Though lucrative, the business starts to threaten Belmondo's personal life and he finds himself at the crossroads.

**Delivery date: Summer 2012.**

<http://shanghaigypsy.com/>

*The King of Shanghai is about eternal longing for happiness; it is a story about love and family ties, in which tears and laughter intertwine depending on the circumstances. The story takes place at the time of the downfall of Yugoslavia, when many people forgot that the beauty of life resides in small things.*

– Marko Naberšnik

director, screenwriter

**Marko Naberšnik**

based on the novel by

**Feri Lainšček**

director of photography

**Miloš Srdić**

editor

**Janez Bricelj**

music composer

**Saša Lošič**

sound designer

**Boštjan Kačičnik**

sound recordist

**Jože Trtnik**

production designer

**Miha Ferkov**

costume designer

**Nataša Rogelj**

makeup artist

**Mirjam Kavčič**

cast

**Visar Vishka, Asli Bayram,**

**Senad Bašić, Jasna Diklić,**

**Miki Trifunov, Bojan Emeršič,**

**Marjuta Slamič, Saša Petrović,**

**Vlado Novak, Ivo Ban**

producer

**Franci Zajc**

production

**Arsmedia**

co-production

**Jadran film laboratorij,**

**RTV Slovenija**

co-funding

**Slovenian Film Centre**

technical support

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**Arsmedia**

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[www.arsmedia.si](http://www.arsmedia.si)

**Marko Naberšnik** (1973, Slovenia), director, screenwriter, assistant professor of film directing. He made his first short film, *The Beginning*, on the course at the New York Film Academy in 1996. In 2000, Naberšnik was awarded the most prestigious national student award, the Prešeren Fund Award, for his short film *With Love*. In 2007, he made his debut with the feature *Rooster's Breakfast*, which won numerous awards at home and abroad and was a national hit with the highest admission at the time of its release.

2012 *Shanghai Gypsy*, feature

2007 *Rooster's Breakfast*, feature

# Vandima

directed by **Jasna Hribernik**

Vandima\_feature, 2012 / HDCAM 16:9 (1920 x 1080)  
25 fps, Dolby Digital SR-D, in colour, 125 min

A historical saga, based on personal stories and the tale of Brda (a region near the border in the west of Slovenia), depicts a bloody history of Europe, full of wars, nationalisms and at the same time cohabitation, which is always personal and common to everyone. For millennia Europe has sought to establish its identity in blood and delimit its territory. Individuals, caught in the cruel game of demarcation, are inescapably linked to the destiny of the nation they belong to. Therefore it seems that only requited love is the illusion that defines happiness or unhappiness in life.  
**Delivery date: Autumn 2012.**

*In a non-linear narrative manner the film depicts a tragic love story of four generations. The main story is the unusual sensual and emotional life of the young Laura, who overcomes the past and finds the way to find true love, free from social bounds and borders. – Jasna Hribernik*

**Jasna Hribernik** (1959, Slovenia), director, screenwriter, editor, director of photography. She works as a freelance director in Slovenia and abroad. She has made many international-award-winning documentaries, features, art films and videos.

2012 **Vandima**, feature

2012 **Franja**, documentary

2010 **No White Bread, Please**, documentary

2008 **Labyrinth**, short

2005 **A Concert for Mobile Phones and Orchestra**, documentary

2004 **The Last Boat**, documentary

2003–5 **Tango**, short

2000 **When the Ball Fell on Our Head**, documentary

director

Jasna Hribernik

screenwriter

Tomaž Letnar

story editor

Nataša Goršek Mencin

director of photography

Rado Likon

assistant director

Uroš Tatomin

production designer

Andrej Stražišar

costume designer

Marta Freljih

makeup artist

Gabrijela Fleischman

cast

Inti Šraj, Antoine Barrau, Saša Pavlin

Stošič, Vito Weis, Nina Rakovec,

Anja Drnovšek, Matevž Mueller, Blaž

Šef, Ivo Barišič, Blaž Setnikar

producer

Matjaž Kušar

production

Zavod Moja soseska

co-production

Cebtram, RTV Slovenija, Snaut

co-funding

Slovenian Film Centre

technical support

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# Good to Go

directed by **Matevž Luzar**

Srečen za umret \_feature, 2012 / arriraw, 1:2.35,  
Dolby SR-D, in colour, 100 min



director, screenwriter  
**Matevž Luzar**  
director of photography  
Simon Tanšek  
editor  
Miloš Kalusek  
music composer  
Drago Ivanuša  
production designer  
Katja Šoltes  
costume designer  
Pia Šinigoj Premzl  
makeup artist  
Mojca Gorogranc

cast  
Evgen Car, Milena Zupančič,  
Ivo Ban, Vladimir Vlaškalič,  
Juta Kremžar, Dare Valič,  
Ivo Barišič, Dušan Jovanović,  
Jette Ostan Vjerup,  
Janja Majzelj

executive producers  
Tina Fras, Maruša Lužnik,  
Matjaž Požlep, Gregor Vesel,  
Diego Zanco  
producer  
Diego Zanco

production  
Pakt Media c/o Propeler  
co-production  
Ars Septima, Komakino,  
Cat House  
co-funding  
Slovenian Film Centre, HACV  
(Croatian Audiovisual Centre)

Pakt Media c/o Propeler  
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Podmilščakova 25, SI-1000  
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f: +386 1 300 84 99  
e: production@paktmedia.com  
www.paktmedia.com

photo: Maja Ličen

Ivan is a retired music teacher in his late 70s, and has grown weary of life. He buys himself a plot in a graveyard with an unrivalled view of the Alps and checks into a retirement home so he can wait for his death in peace. However, the exact opposite happens: for the first time in his life Ivan starts to actually live.

**Delivery date: Autumn 2012.**

[www.good-to-go-movie.com](http://www.good-to-go-movie.com)



*Good to Go is an inspiring life story about growing old without giving up, a story that changes all our ideas and beliefs about old age and turns them upside down completely.*

– Matevž Luzar

**Matevž Luzar** (1981, Slovenia), director, screenwriter. His first short *Almost Six Feet Too Deep* was screened at festivals worldwide and received many awards. Luzar's graduation film *Wolfy* was nominated for the Honorary Foreign Awards at the 35<sup>th</sup> Annual Student Academy Awards® competition, and for the national University Prešeren Award; it has won many international awards at festivals worldwide. As a screenwriter Luzar, among other scripts, co-wrote *Slovenian Girl* (2009, Damjan Kozole) and wrote *Distortion* (2009, Miha Hočevar). *Good to Go* is his first feature. The script (with a working title *Ivan*) was developed through the workshop Four Corners supported by Media.

2012 *Good To Go*, feature  
2007 *Wolfy*, short  
2007 *An Affair*, short tv drama  
2006 *Almost Six Feet Too Deep*, short  
2006 *Nativity*, short tv drama  
2005 *A Priest in Prison*, short documentary

# A Girl and a Tree

directed by **Vlado Škafar**

Deklica in drevo \_non-fiction, 2012 / DCP, stereo,  
in colour, cca 60 min

A story of immortal love between two girls separated by destiny when they were school-girls in a little village, and who are brought together unexpectedly in the old age. It discovers the immenseness of child's life, the energy and the purity of early sentiments, the strength and the depth of human bonds and our bonds with nature.

**Delivery date: Autumn 2012.**

*A Girl and a Tree is a view on human life from the hills of old age, still full of life and heart.*  
– Vlado Škafar

**Vlado Škafar** (1969, Slovenia), filmmaker and writer, also engaged in promotion of cinematic culture (co-founder of Slovenian Cinematheque and Kino Otok – Isola Cinema FF). His first feature *Dad* was the first ever Slovenian film selected for International Critics' Week at Venice FF.

2012 *A Girl and a Tree*, non-fiction

2010 *Dad*, feature

2009 *Night-time with Mojca*, non-fiction

2008 *Letter to a Child*, non-fiction

2006 *Under Their S.K.I.N.*, documentary

2003 *Peterka: The Year of Decision*, documentary

1998 *The Old Bridge*, short



director, screenwriter  
**Vlado Škafar**  
director of photography  
**Marko Brdar**  
sound design  
**Julij Zornik**  
producer  
**Frenk Celarc**

cast  
**Štefka Drolic, Ivanka Mežan**

producer  
**Frenk Celarc**

production  
**Gustav film**  
co-production  
**100, Propeler, Krajinski park  
Kolpa**  
co-funding  
**Slovenian Film Centre**

**Gustav film**  
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e: info@gustavfilm.si  
www.gustavfilm.si

# Wild One

directed by **Jure Brečeljnik**

Divji \_documentary 2012 / 16:9 HD, in colour,  
70-75 min

In 1977, Philippe Ribiere is born in Martinique with the Rubinstein-Taybi Syndrome. Abandoned by his parents, he is left in hospital. At the age of 4, he is taken to France to be adopted by a French family.

In 1994, Philippe discovers climbing, which is much more of a challenge to him than it is to others. However, he also discovers how to turn his handicap into an advantage through climbing, thus making his way into society.

**Delivery date: Spring 2012.**

facebook: FilmIT.WildOne

*The story of Philippe Ribiere is a story of loneliness and search for answers, a story about self awareness and about being different; it is a story of courage, will, fearlessness and freedom; of seeking love and overcoming the impossible. – Jure Brečeljnik*

**Jure Brečeljnik** (1974, Slovenia), photographer, cinematographer. Graduated in photography at FAMU, Prague. Has had over 100 art photography exhibitions at home and abroad (including at Musée de l'Elysée in Lausanne). In 2007 he begins a career in film, primarily in the documentary genre.



director, screenwriter, director  
of photography  
**Jure Brečeljnik**  
editor  
**Svetlana Dramlić**  
music composer  
**Miha Petric**  
sound designer  
**Marjan Drobnič**

appearing  
**Philippe Ribiere, Ronald Dickson,  
Koichiro Kobayashi, Timmy  
O'Neal, Oliver Laffont, Cyril Raoux**

producers  
**Kole Koliševski, Jure Brečeljnik**

production  
**Film IT**  
co-production  
**RTV Slovenija, Restart, Triks films**  
co-funding  
**Slovenian Film Centre**

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2012 **Wild One**, documentary  
2012 **Crossing Iceland**,  
documentary  
2010 **New Dimension**,  
documentary  
2010 **Snow Groomer's Diary**,  
documentary  
2010 **Black and White Heaven**,  
documentary  
2009 **Chalk&Chocolate**,  
documentary

# Preproduc- tion

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by

**Adria Blues**

Miroslav Mandić

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**Going Our Way II**

by

**Gremo mi po svoje 2**

Miha Hočevar

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**Southern Scum Go Home!**

by

**Čefurji raus!**

Goran Vojnović

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# Adria Blues

directed by  
**Miroslav Mandić**

Adria Blues\_feature 2013

Toni Riff, a rock star back in the 1980's, came to Slovenia during the war in former Yugoslavia and married his fan, Sonja. He has been inactive for the past two decades, relying on his wife to support them. To Toni's annoyance and fits of jealousy, Sonja earns her living as a phone-sex operator. One of her regular clients is a hotel owner Max, who has named the rooms in his hotel after the New Wave bands from the 80's. He is now determined to organize a come-back concert for the former star...

**Shooting Date: May 2012.**

**Miroslav Mandić** (1955, Bosnia and Herzegovina), director and screenwriter. Graduated at the Columbia University film school in New York. A member of the legendary Sarajevo group Top Chart of Surrealists, he directed and co-wrote the popular TV series with the same title. He has won numerous awards for his shorts and documentaries. Lives and works in Ljubljana.

**Filmography** (documentary): 2009 *Searching for Johnny*, 2005 *Borderline Lovers*; (feature) 1988 *A Worker's Life*; (short) 1985 *Workers' Marriage*

director, screenwriter  
**Miroslav Mandić**  
producers  
Ida Weiss, Frenk Celarc  
production  
Senca studio, Gustav film  
co-funding  
Slovenian Film Centre

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# Going Our Way #2

Directed by  
**Miha Hočevar**

Gremlini po svoje 2\_feature, 2013

Popular heroes from *Going Our Way* are reunited in a scout camp the following summer. This time, their neighbours are scouts from Styria, and their neighbours' camp leader has almost identical character traits as their camp leader. For a start, the Marmots steal their flag...

There seems to be no limits to the rivalry between the two scout camps, until the arrival of a female inspector, who is on a monitoring mission and needs to check if camps are run in accordance with some European guidelines. At night, the scouts perform a snoring concert for madam inspector. However, at a morning line up, three "Teddies", the youngest scouts are missing. The scouts from Styria prove themselves as excellent pals. They help to hide from madam inspector the absence of those three juniors, and then the scouts from both camps organize a joint rescue expedition.

**Shooting Dates: June – August 2012.**

**Miha Hočevar** (1963, Slovenia), director and screenwriter. Already as a freshman, he became actively involved in film and television production as an assistant and director. He works primarily on commercial projects – including directing several hundred commercials – writes screenplays and has directed four features, including *Going Our Way*, a national hit with around 210,000 admissions in Slovenia!

**Filmography:** 2011 *Can I Drive, Daddy?*, short, 2010 *Going Our Way*, feature, 2009 *Distortion*, tv feature, 2003 *On the Sunny Side*, feature, 2000 *Screw It*, feature

director, screenwriter  
**Miha Hočevar**  
producer  
Danijel Hočevar  
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# Southern Scum Go Home!

Directed by  
**Goran Vojnović**

Čefurji raus! \_feature 2013

Marko and his three friends live in an ill-famed Ljubljana suburb, Fužine. Violence, crime and drugs slowly become part of their everyday life; old friendships begin to crumble and they go their separate ways. The story of the first two generations of immigrants from the former Yugoslavia playfully uses stereotypes to reveal hidden layers of intolerance in a young European society, and is well seasoned with a typical Balkan tragicomic humour when setting a critical eye on bitter life stories from the edge of the Slovene society.

**Shooting Dates: June – August 2012.**

**Goran Vojnović** (1980, Slovenia), director, screenwriter, novelist and journalist. Vojnović received quite a few international awards for his direction of short films, and the screenplay for the high profile short film *Good Luck Nedim*, which he wrote together with the film's director Marko Šantić, received the Award for best screenplay at the Vienna FF. After a successful debut with his feature *Piran – Pirano* Vojnović decided to translate his bestselling novel in the film language. *Southern Scum Go Home!* has been the absolute Slovenian best seller since 1991, and is a big hit in all countries of former Yugoslavia.

**Filmography:** 2010 *Piran – Pirano*, feature, 2009 *The Chinese Are Coming*, short, 2006 *My Son, a Sex Maniac*, short, 2003 *Season 90/91*, short, 2002 *Bed & Breakfast*, short, 2002 *Tamara*, short, 2002 *Fužine Rules*, short

director, screenwriter

**Goran Vojnović**

producers

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# Class Enemy

directed by  
**Rok Biček**

Razredni sovražnik \_feature, 2013

Due to a huge difference in the way they perceive life, the relationship between students and their new German language teacher becomes critically tense. When one of the girl students commits suicide, her classmates accuse the teacher of being responsible for her death. The cognizance that things are not so black and white comes too late.

**Shooting Dates: July – September 2012.**

**Rok Biček** (1985, Slovenia), director and screenwriter. A student of film and tv directing at Ljubljana Academy for Theatre, Radio, Film and Television, since 2004 also a prominent student at PoEtika, a periodical arts college for film directing research, led by Janez Lapajne. Biček worked as Lapajne's co-editor on two features, and he has directed several short films and a medium-length documentary *Invisible Dust* (2009).

*Class Enemy* will be his first feature.

**Filmography (short):** 2010 *Duck Hunting*, 2008 *A Day in Venice*, 2007 *Family*

director

**Rok Biček**

screenwriters

**Rok Biček, Nejc Gazvoda, Janez Lapajne**

producers

**Aiken Veronika Prošenc, Janez Lapajne**

production

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# Dual

Directed by  
**Nejc Gazvoda**

Dvojina \_feature 2013

Two languages. Two people in love. One secret. Because of a general terrorist threat the planes are forced to land all over Europe. On a plane carrying passengers from Denmark, which lands at the Ljubljana airport, there is a quiet, beautiful young Danish girl Iben (25). The passengers are being taken to a hotel in Ljubljana and this is how she meets Tilen (25), who drives a shuttle as a summer job. They speak to each other in their native languages, so neither of them understands what the other is saying. But only one of the two languages has so-called dual, a special grammatical form used in expressions that involve just two subjects. The other language does not.

**Shooting Dates: August – October 2012.**

**Nejc Gazvoda** (1985, Slovenia), director, screenwriter, novelist. For his graduate work in film and tv direction, *An Ounce of Luck* (2008), he won the highest University acknowledgement, the Prešeren Award. He also co-wrote a script for the feature *Personal Baggage* (2009, Janez Lapajne). Nejc is currently promoting his first feature film, *A Trip*.

**Filmography:** 2011 *A Trip*, feature, 2008 *Caretaker*, short, 2007 *Burgundy Red*, short, 2006 *Like a Bird*, short

director  
**Nejc Gazvoda**  
screenwriters  
**Nejc Gazvoda, Janez Lapajne**  
producers  
**Andrej Štritof, Aleš Pavlin**  
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# Inferno

directed by  
**Vinko Möderndorfer**

Inferno \_feature, 2013

Every day, the unemployed worker Mare and his young family fight for survival in the world of capital, which ruthlessly plays with people's destinies.

**Shooting Dates: December 2012 – February 2013.**

**Vinko Möderndorfer** (1958, Slovenia), director and writer. Graduated in theatre direction from the Ljubljana Academy for Theatre, Radio, Film and Television. Directs theatre plays, opera performances and television works. He has directed more than 100 performances. As a writer, he has published over 40 books. His features were premiered at Venice FF and received numerous international and national awards.

[www.pokrajina-st2.org](http://www.pokrajina-st2.org)

[www.predmestje.org](http://www.predmestje.org)

**Filmography (feature):** 2008 *Landscape No.2*, 2004 *Suburbs*

director, screenwriter  
**Vinko Möderndorfer**  
producer  
**Eva Rohrman**  
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**Forum Ljubljana**  
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# The Tree

directed by

**Sonja Prosenc**

Drevo \_feature, 2013

Two brothers, eight and fifteen years old, find themselves caught in the imprisonment of their own home as the threat of blood feud is declared against them. But the desire for freedom and children's dreams can never be suppressed.

**Shooting Date: Spring 2013.**

**Sonja Prosenc** (1977, Slovenia) graduated in Journalism - Cultural Science at the University of Ljubljana. She continued her postgraduate study in Communications at the same university. She attended PoEtika, the academy for film directing research. She was selected for Berlinale, the Sarajevo Talent Campus, and for the 2009 to TorinoFilm-Lab, a nine-month advanced script development course for scriptwriters and directors. Besides directing and writing, she works as a graphic designer, mostly for film. *The Tree* will be her first feature.

**Filmography:** 2006 *Free Spirited Friends*, short, 2012 *A Man with a Raven*, documentary, 2012 *Morning*, short

director, screenwriter

**Sonja Prosenc**

producer

**Vlado Bulajić**

production

**Zavod Mono O**

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# Devel- oping Pro- jects



## Features

**Divine Hunger** by  
**Božanska lakota** Janez Burger

**Late Afternoon** by  
**Pozno popoldan** Blaž Kutin

**Mother** by  
**Mama** Vlado Škafar

**Pink** by  
**Pink** Boris Jurjaševič

**Slovenian Gigolo** by  
**Slovenski žigolo** Dražen Štader



## Documentaries

**Terminus Factory** by  
**Tovarna konca** Nina Blažin

**My Beautiful Mind** by  
**Moj čudoviti um** Miha Čelar

**September Class** by  
**Septembrska klasa** Igor Šterk



## Short animated

**And Where Do You Live?** by  
**Kje pa ti živiš?** Kolja Saksida





# Documentaries

## **Terminus Factory** Tovarna konca directed by **Nina Blažin**

Production: Li produkcija. Co-funding: Slovenian Film Centre.

An atmospheric film, which through symbols of death portrays the life of workers in a factory that produces coffins. It reveals also their private life and shows that death is nothing but part of our everyday life.

2003 *Day in the City* – the award for best student film at the 7<sup>th</sup> Festival of Slovenian Film 2004

2004 *The Dreams of Professor Sigmund* – Jože Babič Award – annual national student awards

## **My Beautiful Mind** Moj čudoviti um directed by **Miha Čelar**

Production: Astral. Co-funding: Slovenian Film Centre, Media – Single Project Development 2011.

In his student years, Dr Jože Felc, a psychiatrist and neurologist, was diagnosed with multiple sclerosis. Despite his severe physical handicaps, he was a head-physician, editor, and author of numerous scientific books and prose works. Like the British theoretical physicist and cosmologist Stephen Hawking, Felc proved that despite severe physical impairment of the body, human mental abilities and capacity can develop to an unimaginable extent.

2010 *Hitler's Bible*, documentary

2008 *Who's Afraid of Dr. Rugelj*, documentary

2002 *Amir*, feature

1993 *Film Journey of Božidar Jakac*, documentary

## **September Class** Septembrska klasa directed by **Igor Šterk**

Production: A.A.C. Productions. Co-funding: Slovenian Film Centre.

The docu-drama is a portrait of the generation in the former Yugoslavia, which in 1987 gathered in a small army barracks on the island of Vis to serve their obligatory 365

days in the military service. The war in their former common homeland, to which those young boys donated a whole year of their life, is long over. 25 years later, we follow the protagonist on a journey across former Yugoslavia, where he tries to trace and meet his former comrades.

2009 *9:06*, feature

2007 *Every Breath You Take* – short, in competition at the Venice FF, sold to SBS TV, Australia

2005 *Tuning*, feature – wp at the Karlovy Vary FF (competition); best feature award at Mannheim-Heidelberg FF and at Naples FF

2002 *Ljubljana*, feature – wp at Rotterdam FF (Tiger award competition), sold to the Dutch TV channel VPRO

1997 *Express, Express*, feature – distributed in cinemas across Germany by the Neue Visionen Film Verleih, sold to the Australian and Hungarian national TV channels

# Short animated

## **And Where Do Yo Live?** Kje pa ti živiš? directed by **Kolja Saksida**

Production: ZVVIKS, institute for film and audiovisual production. Co-funding: Slovenian Film Centre.

A story about Nejc's tree house, about various animal habits and about the protective role of a house.

Nejc builds himself a tree house. It's lunch time and Dad wants him to come inside, but Nejc stubbornly remains in the tree house, playing with his dog Puffy until a heavy rain shower finally forces him to return to their family home. Nejc realizes that not every house can be a home.

2011 *Koyaa The Extraordinary*, short puppet animation film

2009 *Kiddo – Slingshot*, short puppet animation film

2005 *Koyaa*, puppet animation tv series -15 short gags

2003 *Koyaa*, pilot for puppet animation film

2003 *Bright Future*, short puppet animation film

2002 *Lab Party*, short object animation film

2002 *Mosk*, short object animation film

2001 *Let' ssss Go*, short object animation film

1999 *EksperimenTalec*, short live act experimental film

# Who is who

## INSTITUTIONS

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**Pakt Media c/o****Propeler**

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www.propeler.net

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**Perfo Production**

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**Petra Pan Film Production**

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**Projektil**

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**Staragara**

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**Strup produkcija**

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**Triglav film**

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**Zank**

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**Zavod En-Knap**

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**ZVVIKS, Institute for Film and****Audiovisual Production**

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## DISTRIBUTIONS COMPANIES



### Blitz Film & Video Distribution

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t: +386 1 360 11 60  
f: +386 1 360 11 68  
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### Cankarjev dom

Simon Popek  
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SI-1000 Ljubljana  
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f: +386 1 241 72 98  
e: simon.popek@cd-cc.si  
www.cd-cc.si

### Cenex

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f: +386 3 780 04 72  
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www.cenex.si

### Cinermania Group

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f: +386 1 540 55 67  
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### Continental film

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### Demiurg

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### Karantanija Cinemas

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www.karantanijacinemas.si

### Kolosej Zabavni centri

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### Slovenska kinoteka

**Slovenian Cinematheque**  
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### Video art

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## PRODUCTION FACILITIES



### FS Viba Film Ljubljana

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## POSTPRODUCTION FACILITIES



### Art Rebel 9

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### AX Recording

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### Restart Production

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### Studio Ritem

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### 100

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www.100doo.si

## TELEVISION STATIONS & NETWORKS



### POP TV

Pro Plus  
Pavle Vrabec  
Kranjčeva 26  
SI-1000 Ljubljana  
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www.pop-tv.si

### RTV Slovenija

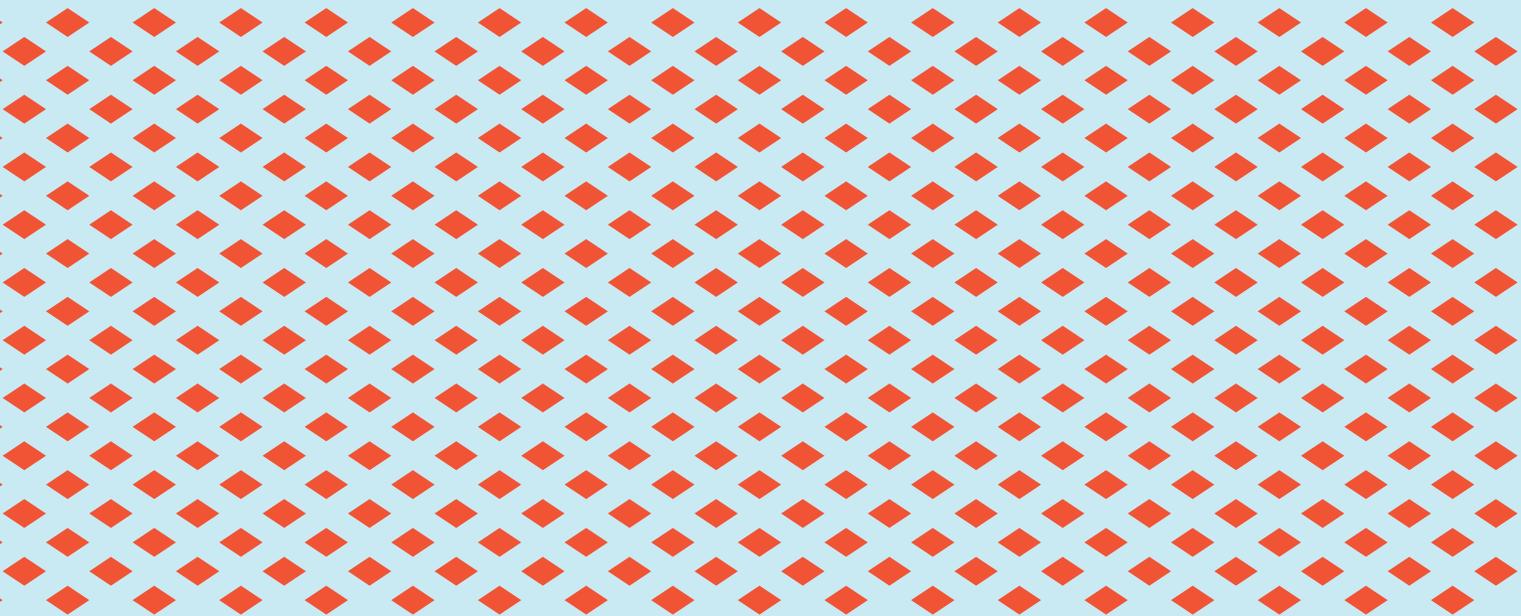
Janez Lomberger  
Kolodvorska 2  
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t: +386 1 475 21 11  
www.rtv slo.si

# 10 most Popular Features in Slovenia 2011

Title	Distributed by	Date of release	Admissions
<b>Johnny English Reborn</b> Johnny English 2	Karantanija Cinemas	September 15, 2011	99,725
<b>Smurfs</b> Smrkci	Continental Film	August 18, 2011	207,894
<b>Harry Potter and the Deathly Hallows: Part 2</b> Harry Potter in svetinje smrti 2. del, 3D	Blitz Film & Video Distribution	July 14, 2011	87,909
<b>Cars 2</b> Avtomobili 2	Cenex	June 23, 2011	82,989
<b>Kung Fu Panda 2</b> Kung fu panda 2	Karantanija Cinemas	June 9, 2011	89,938
<b>Hangover 2</b> Prekrokana noč 2	Blitz Film & Video Distribution	May 26, 2011	93,040
<b>Pirates of the Caribbean: On Stranger Tides</b> Pirati s Karibov: Z neznanimi tokovi	Cenex	May 19, 2011	110,244
<b>Fast Five</b> Hitri in drzni 5	Karantanija Cinemas	April 28, 2011	76,405
<b>Rio</b> Rio	Blitz Film & Video Distribution	April 14, 2011	76,500
<b>Tangled</b> Zlatolaska	Cenex	January 27, 2011	67,688

# Slovenian Film in Distributions 2011

Title	Distributed by	Date of release	Admissions
<b>The Parade</b> Parada	Cinemanía	December 29, 2011	1,174
<b>Tractor, Love and Rock'n'Roll</b> Traktor, ljubezen in rok'n'roll	Kolosej Zabavni centri	December 1, 2011	30,418
<b>The State of Shock</b> Stanje šoka	Cinemanía	November 10, 2011	10,019
<b>Piran</b> Pirano	Kolosej Zabavni centri	October 6, 2010	11,648
<b>The Alexandrians</b> Aleksandrinke, documentary	Vertigo	October 5, 2011	4,775
<b>The Maiden Danced to Death</b> Deviški ples smrti	Fivia	October 3, 2011	1,137
<b>Good Night, Missy</b> Lahko noč, gospodična	Cinemanía	September 29, 2011	9,948
<b>Some other Stories</b> Neke druge zgodbe	Cinemanía	September 28, 2011	513
<b>The Sphinx</b> Sfinga, documentary	Produkcija Viharnik	April 7, 2011	17,188
<b>Besa</b> Besa	Cinemanía	March 1, 2011	2,909
<b>Silent Sonata</b> Circus Fantasticus	Cinemanía	February 8, 2011	4,973
<b>Going Our Way</b> Gremo mi po svoje	Cinemanía	November 2, 2010	208,370



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