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Animated Film 2014–2018
Catalogue of Slovenian animated film 2014–2018

Published by: Slovenian Animated Film Association
For the Publisher: Matija Šturm
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Slovenian Film Guide series logo design for SFC: Boštjan Lisec
Printed by: Collegium Graphicum
Print run: 1000 copies
Ljubljana, 2016

Publication co-financed by: Slovenian Film Centre, public agency of the Republic of Slovenia
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ISSN 2463-9370

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Recent Developments in Slovenian Animated Film

In the recent years, a core of professional artists and animated film production houses has started to form in Slovenia owing to several artists' and producers' continuous work, the success that some animated films have achieved on international festivals and the increasing support for high-quality animated projects shown by public co-financiers (*Slovenian Film Centre*) and co-producers (*Radio Television Slovenia*). There is a growing number of educational projects in development whose goal is to educate the general public on various aspects of the art of animated film. Film festivals have played an important role by providing insight into international production and promotion of animated films – particularly *Animateka*. The gradual implementation of new programmes for secondary and tertiary education and the growing attractiveness of the sector has led to an influx of new talented young individuals. The decision to formally unite professionals in the *Slovenian Animated Film Association* (:D'SAF!) at the end of 2011 enabled the animators to represent their common interests with the regulators, policy makers, and co-financiers, and to connect with similar organizations. The Association started running various campaigns to promote animated film and the distribution of domestic animated films within the independent network of art cinemas throughout the country. The Association then began its international integration and became one of the partners of the *Visegrad Animation Forum* initiative, which facilitates promotion and integration of creators, producers, distributors and broadcasters in Central Europe and beyond. The initiative's importance and potential was recognized by the *European Commission*, which financially supports its activities.

Foreword / Matija Šturm

About this Publication

We are pleased to be able to include such encouraging data in our first independent catalogue of Slovenian animated film. It was created with the purpose of the presentation and promotion of animated projects, artists and production companies at the international level, with a view to bring the Slovenian animation landscape closer to foreign producers, distributors, festival selectors and other creators. We included projects that have been created in recent years and are a part of the festival and distribution cycle, as well as animation projects at the stage of pre-production or production which will be completed by 2018.

Films in production were divided into series and shorts, while we must note that public resources for co-financing production in Slovenia do not provide support for animated series, but only for individual films or single episodes of a series. In this way, it is also possible to run for the co-financing of projects in the field of minority co-productions.

The catalogue covers student films created in the past two years. Due to the variability of this type of production, upcoming student projects are not presented, but we can say that a considerable number are expected in the years of 2016–2018.

A special section is dedicated to the contact information of production houses followed by the contact details of the most prominent studios for image and sound post-production and public institutions related to the field of animated film. The catalogue also provides basic information and contact details of educational institutions and organizations offering film-education programmes, especially animation workshops, screenings followed by discussion, etc. Short presentations of public financial resources are presented to show the possibilities of co-financing of co-productions with a minority stake in Slovenia and in the region. At the end, we provide a brief description

and information on the *Visegrad Animation Forum* initiative and information on the *Slovenian Animated Film Association*, which you can use to contact us with any questions or suggestions.

The period 2014–2018 will see the largest number of animated film productions in the history of Slovenia, while the rankings and awards at the festivals and the success of distribution will be an indicator of their artistic and/or commercial qualities. We believe that you too will recognize some of those qualities in the provided selection.

■
Matija Šturm,
Chairman of the Slovenian Animated Film Association

Contemporary Slovenian Animated Film – An Overview / Igor Prassel

The new millennium brought about a revival of original authorial approaches to the problem of low figures in the production capacity of Slovenian animated film. With the *Slovenian Film Centre's* growing recognition of the importance of animated film in the last five years and the introduction of a public television *Radio Television Slovenia* financial support scheme, a great opportunity has been opened for a new generation of animators. Adding to this the introduction of a new curriculum for animated film at the University of Nova Gorica as part of their School of Arts studies, animated film in Slovenia seems to have a bright and colourful future ahead.

Not only is the quality of Slovenian short animated films rising after a high standard was set by **Dušan Kastelic's** 3D computer animation *Chicory 'n' Coffee* (2008) and **Špela Čadež's** puppet animation *Boles* (2013), but there is now, for the first time, an abundance of animated film series being planned or in production. Until now, the last series produced was **Grega Mastnak's** 13-episode 2D computer animated series *The Beezes* (2003–2009).

Mitja Manček, son of professional animators and someone who has been surrounded by animation since early childhood, is now one of the most prominent independent and experimental authors among the new Slovenian generation. Apart from the drawing in his last film *Composition*, which was engraved directly onto a 35 mm film print, Manček also composed the soundtrack directly on print. Much is to be expected from Slovenian animated shorts by the end of 2016. We are anticipating new films by Kastelic and Čadež (the first remaining faithful to his original 3D computer aesthetics, while the latter is experimenting with a new technique – cutout animation under a rostrum camera). In other good news, two talented young authors, **Leon Vidmar** and **Timon Leder**, are currently directing their first professional films. Vidmar is working on his stop-motion puppet debut, where he is using the knowledge of puppet animation acquired

under the supervision of Špela Čadež, while Leder, known as one of the most original and prolific young authors, is currently working as an animator on Invida's productions, teaching, and working on his first 2D computer-animated professional film.

Among production companies which focus on production and development of animated series for young audiences, Invida studio is without doubt the busiest one. The 3D and 2D computer-specialized team at Invida is currently developing two series, while also allowing room for their creators to develop their own short films. The above-mentioned Grega Mastnak started his own production company for the already successful 2D computer-animated series *Prince Ki-Ki-Do* (4 episodes already joining festival programmes, 5 new ones in production and 2 in pre-production). We also have to mention Strup produkcija, with 2 shorts in development. Last but not least, **Kolja Saksida**, director and producer of stop-motion puppet-animated *Koyaa*, with 2 episodes in the house and 6 more to come in the following years, is an example of how even without having any financial support for the series as a whole, anything is possible if you have determination and good international partners (and a great passion for animation cinema).

Igor Prassel

Director of the Animateka International Animated Film Festival

TV SERIES IN
PRODUCTION

Koyaa

by Kolja Saksida

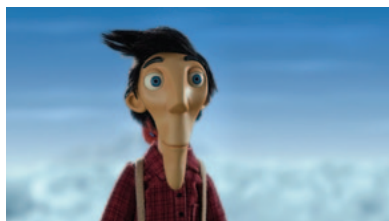


Directed by Kolja Saksida
Screenplay Marko Bratuš, Kolja Saksida
Concept designers Blaž Porenta, Gregor Nartnik
Lead animators Julia Peguet, Will Hodge
Music Miha Šajina, Borja Močnik
Sound design Julij Zornik
Director of photography Miloš Srdić
Producer Kolja Saksida
Production company ZVVIKS

Format 6 x 3'
Target audience 2 – 5 years, family

Screening format DCP, color, 16:9, stereo
Language no dialogue

Financial support by Slovenian Film Centre, Viba Film
Coproducers Radio Television Slovenia, NuFrame



Koyaa lives on a rocky mountain ledge high above the clouds. Everyday objects around him keep coming to life, acting wacky and causing all kinds of comical situations. Koyaa's friend, the wise old Raven, is busy constructing birdhouses. Koyaa's adventures often interrupt his work, but the Raven has patience and faith in his friend. In the end, Koyaa always manages to find a creative solution to his problems – he slaps his knees twice and leaps in the air before fixing the mess he's been caught up in.

Episodes:

- *The Extraordinary (Lajf je čist odbit)* – in distribution
- *Flower (Roža)* – in distribution
- *Naughty Toy Car (Razigrani avtomobilček)* – in production
- *Wild Sunbed (Nagajivi ležalnik)* – in production
- *Butterfly Book (Leteča knjiga)* – in production
- *Tangled Socks (Prepleteni nogavici)* – in production
- *Freezing Scarf (Zmrzljivi šal)* – in production
- *Silly Stickers (Vztrajne nalepke)* – in production

ZVVIKS is a production house specializing in the realization of original stop motion animated films and cultural education projects in the field of animated film. It has successfully completed a number of animated and audiovisual projects that were screened at various locations throughout the globe. In the creation of projects, the production cooperates with many artists, mentors and co-producers from the local and international sphere. ■ **Selected filmography:** *Koyaa – Flower*, 2013 / *Azulejo ou l'illusion visuelle*, 2013 / *Koyaa – The Extraordinary*, 2011 / *Kiddo – Slingshot*, 2009 / *Koyaa – Wild life*, 2005.



ZVVIKS

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www.koyaa.net



“Koyaa's adventures revolve around objects that come to life and act wacky, leading to various comical situations. Koyaa uses his imagination to solve the problems caused by the naughty items in clever and unexpected ways. Koyaa's slapstick humour is reminiscent of classical physical comedy, and his childlike perception of the world he lives in is funny and extraordinary.” – **Kolja Saksida**

Muri the Cat (*Maček Muri*)

by Boris Dolenc



Directed by Boris Dolenc
Screenplay Boris Dolenc, Sandra Ržen
Art director Matej Lavrenčič
Lead animator Jure Prek
Animators Roxana Bentu, Alex Filipov, Simon Sedmak, Jernej Lunder, Matej Lavrenčič, Iztok Šuc
Music Jerko Novak, Kajetan Kovič, Lado Jakša, Neca Falk
Sound design Julij Zornik, Igor Iskra, Jure Strajnar, Samo Jurca
Producer Jure Vizjak
Production company Invida

Format 5 x 10'

Target audience 5 – 7 years, family

Screening format DCP, color, 16:9, stereo
Language Slovenian, subtitled version in English

Financial support by Slovenian Film Centre

Co-producers Mediainteractive, Jernej Žmitek, Jernej Lunder, Jure Prek, 100, Radio Television Slovenia

Other 3D animation



The sun is rising in Cat City, and Muri the Cat is awakened by the alarm clock. He rubs his eyes and starts another ordinary cat day. While reading the Cat news and sipping Cat milk at the Happy Cowie tavern, he slowly realizes it's not an ordinary day after all ... Just what's going to happen? Those familiar with the famous children's songs about Muri and the Cat City might have a clue. Still, prepare to be surprised!

Episodes:

- *Birthday (Rojstni dan)* – in distribution
- *The Stroll (Sprehod)* – in production
- *Lunchtime (Kosilo)* – in pre-production

Invida production studio has over 10 years of experience in animated film creation. Their portfolio includes short 2D and 3D computer-animated films. Invida received *Vesna Awards* for short animated films *Wanted* and *Zippity Zappity* at the *Festival of Slovenian Film*, and *The Creative Europe Desk Slovenia Audience Award* for the *Elephant Children's Programme* at *Animateka* for *Zippity Zappity*. Their challenge in the following years is international co-production and development of animated TV series. ■ **Selected filmography:** *Zippity Zappity*, 2014 / *The Voyage of the Beagle – Armadillo*, 2013 / *Muri the Cat – Birthday*, 2013 / *Wanted*, 2013 / *Stripburger in Motion*, 2010.

Invida
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Invida
info@invida.tv
www.invida.tv



“Songs about *Muri the Cat* are widely popular all over Slovenia. We turned the plot from the songs into a 3D animated series, consisting of five 10-minute episodes. When finished, the episodes will form a 50-minute film. Series *Muri the Cat* will feature charming children's songs and many surprising twists and turns.” – **Boris Dolenc**

Prince Ki-Ki-Do (*Princ Ki-Ki-Do*)

by Grega Mastnak

Directed by Grega Mastnak
Screenplay Peter Povh, Grega Mastnak
Art director Grega Mastnak
Lead animator Grega Mastnak
Animators Anka Kočever, Timon Leder
Music Vojko Sfligoj
Sound design Vojko Sfligoj
Producers Grega Mastnak, Mojca Zlokarnik
Production company OZOR animations

Format 13 x 5'
Target audience 4 + years, family

Screening format DCP, color, 16:9, stereo
Language no dialogue

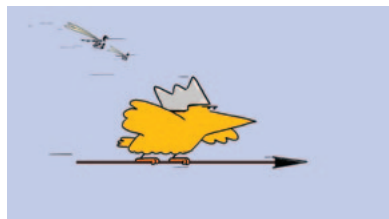
Financial support by Slovenian Film Centre
Co-producer Radio Television Slovenia



A small chick called Prince Ki-Ki-Do lives on top of a stone tower in a dark forest. He's as small as Calimero but as strong as Hercules, fighting fearlessly for the rights of the forest creatures alongside his two companions, tiger mosquitoes Tine and Bine. The forest is in trouble! Ki-Ki-Do is on his way!

Episodes:

- *A Hundred Unhappy Mushrooms (Sto nesrečnih gobic)* – in distribution
- *The Swamp Monster (Pošast iz močvirja)* – in distribution
- *The Baloon (Balon)* – in distribution
- *A cup of Tea (Skodelica čaja)* – in distribution (* 13')
- *Winter (Zima)* – in production
- *Glassophone (Steklofon)* – in production
- *Mole the Miner (Krt rudar)* – in pre-production
- *Refugee (Begunec)* – in pre-production



OZOR animations is a Slovenian production company established by animator and director Grega Mastnak in 2010. It specializes in producing 2D animated series for children. The production's most important partners are the Slovenian Film Centre and Radio Television Slovenia. For the *Swamp Monster* episode from *Prince Ki-Ki-Do* series OZOR received a *Special Mention in Unicef Award Competition* at *Lago Film Fest* in Italy in 2015, and *Vesna Award for Best Animation* at the *Festival of Slovenian Film* in 2014. ■ **Selected filmography:** *Prince Ki-Ki-Do – A Cup of Tea*, 2016 / *Prince Ki-Ki-Do – The Balloon*, 2015 / *Prince Ki-Ki-Do – The Swamp Monster*, 2014 / *Prince Ki-Ki-Do – One Hundred Unhappy Mushrooms*, 2013.



OZOR animations
mojca.zlokarnik@guest.arnes.si
www.ozor.si



“Prince Ki-Ki-Do is an animated series for pre-school children. Its short form, adjusted tempo and directing approach are adapted to young audiences. The straightforward story is introduced through visual language without dialogue.” – Grega Mastnak

The Voyage of the Beagle (Potovanje na ladji Beagle)

by Jernej Lunder

Directed by Jernej Lunder
Screenplay Jernej Lunder,
Sandra Ržen, Maja Šubic
Art director Maja Šubic
Lead animator Zarja Menart
Animators Jernej Žmitek,
Toni Mlakar, Andreja Goetz
Music Jaka Strajnar, Uroš Rakovec,
Igor Leonardi
Sound design Grega Švabič
Producer Jure Vizjak
Production company Invida

Format 2 x 10'
Target audience 7 – 9 years

Screening format DCP, color, 16:9,
stereo **Language** Slovenian,
dubbed in English

Financial support by Ministry
of Culture – Republic of Slovenia
Co-producer Jernej Žmitek



Our goal was to present Darwin's diary to children between the ages of 7 – 9 through a series that is both educational and fun. General idea is to preserve and share Darwin's heritage to younger generations and teach them the right attitude towards nature. Each episode will show different and unique species and Darwin's key observations on it. Original instrumental music and beautiful illustrations are also distinctive elements of the series.

Episodes:

- *Armadillo (Pasavec)* – in distribution
- *Galapagos Tortoise in Love (Ljubez en galapaške želve)* – in production

Invida production studio has over 10 years of experience in animated film creation. Their portfolio includes short 2D and 3D computer-animated films. Invida received *Vesna Awards* for short animated films *Wanted* and *Zippity Zappity* at the *Festival of Slovenian Film*, and *The Creative Europe Desk Slovenia Audience Award* for the *Elephant Children's Programme* at *Animateka* for *Zippity Zappity*. Their challenge in the following years is international co-production and development of animated TV series. ■ **Selected filmography:** *Zippity Zappity*, 2014 / *The Voyage of the Beagle – Armadillo*, 2013 / *Muri the Cat – Birthday*, 2013 / *Wanted*, 2013 / *Stripburger in Motion*, 2010.

Invida
internet video agencija d.o.o.

Invida
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www.invida.tv



“Darwin's heritage is certainly something that shouldn't be forgotten. Beautifully illustrated animals and backgrounds in cutout animation transport the audience to Darwin's time, where we explore wild animal species and their habits.” – **Jernej Lunder**

SHORTS IN
PRODUCTION

Badger on the Road (*Jazbec na poti*)

by Špela Čadež

Directed by Špela Čadež
Screenplay Gregor Zorc, Špela Čadež
Art director Špela Čadež
Animators Zarja Menart, Matej Lavrenčič, Špela Čadež
Music Tomaž Grom
Sound design Johanna Wienert
Director of photography Špela Čadež
Producers Tina Smrekar, Špela Čadež
Production company No History
Expected release date 2016

Runtime 8' **Screening format** DCP, color, 1:2,35, 5.1 **Language** Slovenian, subtitled version in English, French

Financial support by Slovenian Film Centre, Croatian Audiovisual Centre
Co-producers Radio Television Slovenia, Bonobostudio, Vanja Andrijević



A badger collapses on the local road, motionless. In the dark, a police patrol approaches the body. Taking a closer look the police discover the animal isn't dead after all – it has just eaten too many overripe pears. As they try to drag it off the road, the badger wakes up and steers the events into an unusual direction...

Špela Čadež is an independent animation film director and producer. Her puppet animation *Boles* has been screened worldwide and has received almost 50 awards and nominations. ■ **Selected filmography:** *Boles*, 2013 / *Last Minute*, 2011 / *Lovesick*, 2007.

No History Institute is a non-profit organization for contemporary art founded in 2003, as of 2006 focusing mainly on producing animated films. The Institute produced i.a. Špela Čadež's last film in Slovenian-German co-production, the widely acclaimed puppet animation *Boles*.

No History

No History
info@spelacadez.com
spelacadez.com



Farewell (*Slovo*)

by Leon Vidmar

Directed by Leon Vidmar
Screenplay Jerneja Kaja Balog
Art director Leon Vidmar
Lead animator Leon Vidmar
Animator Jaka Kramberger
Music Tomaž Grom
Sound design Julij Zornik
Director of photography Miloš Srdić
Producer Kolja Saksida
Production company ZVVIKS
Expected release date 2016

Runtime 6'
Screening format DCP, color, 16:9, stereo
Language no dialogue

Financial support by Slovenian Film Centre, Viba Film **Co-producers** NuFrame, Art&Culture association OINK



Lovro is tired and sad. He fills the bathtub with water, looking at droplets dripping from the tap. As one hits the water surface, Lovro is reminded of the day he first went fishing with his grandpa. His thoughts take him to the fish pond, and the bathroom sounds and objects bring back memories of that day: putting a black worm on the hook, getting tangled in his grandpa's line, driving to the pond in a beaten old car, catching a fish for the first time and seeing it die. Memory and reality merge into one.



Leon Vidmar graduated at the Academy of Fine Arts and Design, Ljubljana with the short animated film titled *(In)tolerance*. He was recently involved in the making of Špela Čadež's short puppet-animated film *Boles*, which was nominated for the award *Cartoon d'Or*, and as camera assistant in the realisation of the project *Koyaa – Flower*.
■ **Selected filmography:** *Communication, Obsession, Recession*, 2012 / *(In)tolerance*, 2010.



ZVVIKS

ZVVIKS, Institute for Film
and Audiovisual Production
About production _ See page 13
info@zvviks.net
www.zvviks.net

Martin Krpan

by Nejc Saje

Directed by Nejc Saje
Screenplay Janez Burger
Art directors Nejc Saje, Blaž Čadež
Lead animators Zarja Menart, Iztok Šuc
Animators Timon Leder, Lea Vučko
Music Drago Ivanuša
Sound design Sašo Kalan
Director of photography Nejc Saje
Illustrator Natan Esku
Producer Viva Videnović
Production company Strup produkcija
Expected release date 2017

Runtime 24' **Screening format** DCP,
color, 16:9, stereo **Language** Slovenian,
subtitled version in English

Financial support by Slovenian Film
Centre **Co-producers** Kerozin,
Radio Television Slovenia



Martin Krpan is a clever rustic hulk who smuggles "English salt" (gunpowder, actually) from the sea to the centre of the Austro-Hungarian Empire. One day, he bumps into the Emperor on a snowy path and demonstrates his fantastic strength to His Majesty. Soon after, Vienna is attacked by a terrifying giant, Brdaus, who slays all the Imperial heroes. The Emperor calls upon Krpan as a last resort to save His Empire. Krpan defeats the fiend in a duel and, as a reward, receives a license to legally transport his English salt.



Nejc Saje was born in Ljubljana in 1976. He studied at the Secondary School for Design and Photography in Ljubljana. In 1998 he co-founded Strup produkcija. He is an award-winning author with professional experience as a cinematographer, director and photographer. ■

Selected filmography: *Every true poet*, 2014 / *Courtyard*, 2006.

Strup produkcija is an independent production house known for professional, quality production and innovative content. Strup's audiovisual projects include award-winning animations, documentaries, feature and short fiction films, music videos, web pages and large-scale interactive multi-media installations.



Strup produkcija
info@strup.si
www.strup.si



Mr. Philodendron and The Apple Tree (*Gospod Filodendron in Jablana*)

by Grega Mastnak

Directed by Grega Mastnak
Screenplay Andrej Rozman Roza
Art director Anka Kočever
Lead animator Anka Kočever
Animators Gašper Rus, Leigh San Juan
Music Bratko Bibič
Producers Grega Mastnak, Mojca Zlokarnik
Production company OZOR animations
Expected release date 2016

Runtime 5' **Screening format** DCP,
color, 16:9, stereo **Language** no dialogue

Financial support by Slovenian Film Centre
Co-producer Radio Television Slovenia



Mr. Philodendron and the Apple Tree is the pilot episode of an animated children's and youth series based on Andrej Rozman Roza's original stories. Mr. Philodendron perceives the world through the eyes of a child. He doesn't know a lot, so he reacts to the world differently than people with experience. In his innocent way of seeing things, he tries to catch the sun in a box using a mirror, chases after the moon so he could play football with it... He doesn't know the meaning of words like "happiness" or "sea".



Grega Mastnak was born in 1969. He has an MA in painting from the Academy of Fine Arts and Design, Ljubljana. From 1994 to 1995 he studied film animation at FAMU, Prague. Between 2003 and 2009 he authored widely recognised animated series *The Beezes*. He has been working on the new animated series *Prince Ki-Ki-Do* since 2013. He received several national and international awards for his films. ■

Selected filmography: *Prince Ki-Ki-Do – The Balloon*, 2015 / *Prince Ki-Ki-Do – The Swamp Monster*, 2014 / *Prince Ki-Ki-Do – One Hundred Unhappy Mushrooms*, 2013.



OZOR animations
About production _ [See page 17](#)
mojca.zlokarnik@guest.arnes.si
www.ozor.si



Spacapufi (*Spuffies*)

by Jaka Ivanc

Directed by Jaka Ivanc
Screenplay Nina Ivančič, Jaka Ivanc
Art director Blaž Slivnik
Lead animator Žan Flaker Berce
Animators Miha Rainer, Luka Drobnič, Luka Kastelic
Music Davor Herceg
Sound design Sašo Kalan
Director of photography Nejc Saje
Illustrator Natan Esku
Producer Viva Videnovič
Production company Strup produkcija
Expected release date 2018

Runtime 8' **Screening format** DCP, color, 16:9, stereo **Language** no dialogue

Financial support by Slovenian Film Centre
Co-producers NuFrame, Radio Television Slovenia



Spuffies have a serious thing for jubees. When they've eaten the very last delicious fruit and hunger is about to strike, Flying Frogs inform them where more jubees can be found. The Spuffies hurry to old Poofler's place and have a big feast there. After old Poofler and Spoopup chase them off the property and into the dark woods, they end up with a true monster on their tail. Flying Frogs inform the Poofler and his Spoopup of the situation, and they hurry to help the Spuffies out. They all became true friends.



Jaka Ivanc was born in Ljubljana in 1975. He graduated in theatre and radio directing at the Academy of Theatre, Film, Radio and Television, Ljubljana. He works mainly in theatre where he directed many children's and youth shows. *Spuffies* is his debut film.



Strup produkcija
About production _ See page 27
info@strup.si
www.strup.si

The Plant (*Rastlinjak*)

by Dušan Kastelic

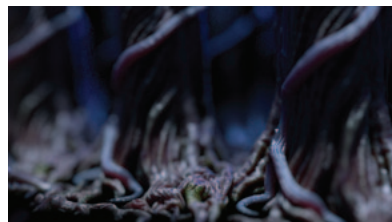
Directed by Dušan Kastelic
Screenplay Dušan Kastelic
Art director Dušan Kastelic
Lead animator Dušan Kastelic
Animator Cory Collins
Music Mateja Starič
Sound design Mateja Starič
Director of photography Dušan Kastelic
Producer Dušan Kastelic
Production company Bugbrain
Expected release date 2016

Runtime 10' **Screening format** DCP,
color, 16:9, 5.1 **Language** no dialogue

Financial support by Slovenian Film
Centre, Viba Film **Co-producer** Radio
Television Slovenia



The story is set in a small box filled with flat-headed people. They spend their miserable lives rooted in the ground, squeezed into a very small space. One day, a plant-child starts sprouting next to them. This one, though, looks completely different than they do! It's curious, playful and convinced that the world is bigger than the small box they all live in. The others are annoyed with him because he has disturbed their peace and daily routine. One day, they finally realize this pesky child might be more than meets the eye...

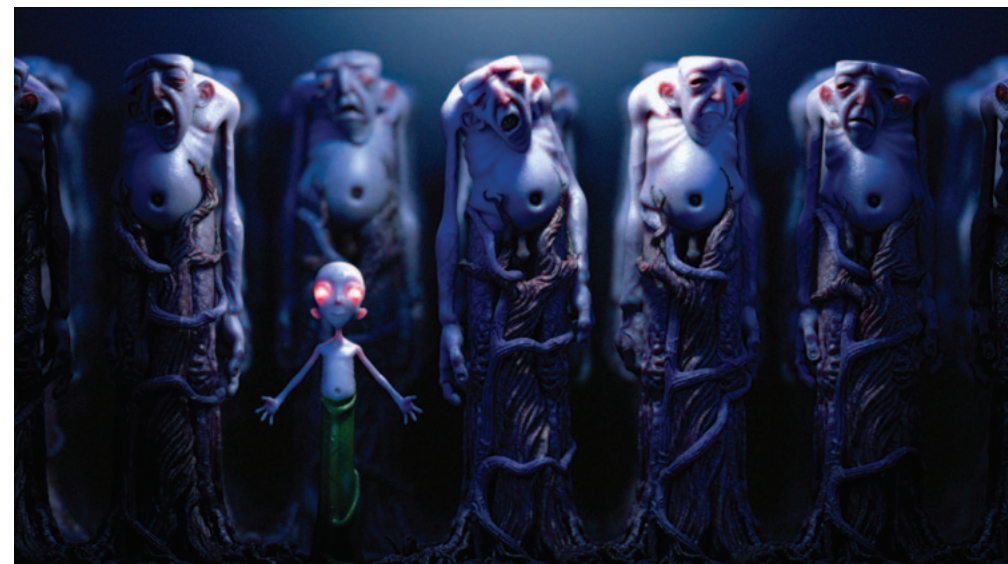


Dušan Kastelic has been interested in visual story-telling since his childhood. He started working as a comic artist and then moved on to animated films in what seems like a natural progression. He founded the Bugbrain Institute in which he and his colleagues make films and computer games. ■ **Selected filmography:** *Chicory 'n' Coffee*, 2008 / *Animator's Animated Autobiography*, 2002 / *Perk*, 2001.

Bugbrain Institute was established 10 years ago and specialises in short animated films and computer games (mostly educational).

büqbräin
animation institute

Bugbrain Institute
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www.bugbrain.com/theplant



Weasel (Podlasica)

by Timon Leder

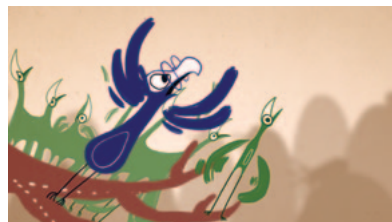
Directed by Timon Leder
Screenplay Timon Leder,
Jerneja Kaja Balog
Art director Timon Leder
Lead animator Timon Leder
Animators Zarja Menart, Lea Vučko
Music Mateja Starič
Sound design Mateja Starič, 100
Producer Jure Vizjak
Production company Invida
Expected release date 2016

Runtime 10' **Screening format** DCP,
color, 16:9, stereo **Language** no dialogue

Financial support by Slovenian Film Centre
Co-producer Radio Television Slovenia



Carrying a traveling bundle over its shoulder, a weasel walks through a monotonous land, its dreariness even more accentuated by many fallen trees. The last standing tree with a rounded bottom and shiny fruit is full of birds. They toil incessantly to keep it in balance. The weasel's unsuccessful tries to climb the swinging tree soon become a great source of entertainment for the chaotic birds, and the weasel hence finds a way up. Will the weasel's tummy be full at last?



Timon Leder works in animation and pedagogy. He advanced his academic studies in France at La Poudrière. His film *Work* (co-directed with Urban Breznik) traveled the world by visiting more than 25 festivals. During his studies, he created 9 animated shorts and wrote a thesis on children's comprehension of animated film language. He co-authored an animation manual for schools. ■ **Selected filmography:** *Lubrikantri*, 2011 / *Zapiskul nu zatrubatol*, 2009 / *Work*, 2008.

Invida
internet video agencija d.o.o.

Invida
About production _ See page 15
info@invida.tv
www.invida.tv



Why is Istria so gloomy? (Zakaj je Istra tužna?)

by Koni Steinbacher

Directed by Koni Steinbacher
Screenplay Koni Steinbacher
Based on "Why is Istria so Gloomy?"
by Nelda Štok Vojska
Lead animator Koni Steinbacher
Music Gorast Radojevič,
Marino Kranjac, Vruja
Sound design Gorast Radojevič,
Koni Steinbacher
Director of photography Koni Steinbacher
Producer Koni Steinbacher
Production company KOST
Expected release date 2016

Runtime 12' **Screening format** DCP,
color, 16:9, stereo **Language** Slovenian
(Istrian dialect), subtitled version
in English



"The day God created Istria and the Istrian man, he must have been in a terrible mood," says Nelda Štok Vojska in her story "Why is Istria so Gloomy?". The tale of the misfortunate Istrian was used as a basis for the script, while animation brings to life the medieval frescos from the Holy Trinity Church in Hrastovlje.



Koni Steinbacher is an animated film director and animator born in 1940. Steinbacher graduated at the Faculty of Education and has since been teaching arts at a primary school in Izola where he started introducing the basics of animation into his classes. He began working on amateur short films in 1970, and in 1973 shot his first animated film *Tele-Matter*. Between 1975 and 1999 he independently made several films and received more than fifteen awards and recognitions for his work. ■ **Selected filmography:** *Dance of Death*, 2010 / *The Beautiful Sunday at St. Jacob in Resnik*, 2007 / *The Mask Maker*, 2002.

Kost is informal independent production house under which Koni Steinbacher produced two films: *Dance of Death*, and *Let's go to Paradise*. The third film titled *Why is Istria so Gloomy?* is in the making. This will be the final Kost production film.



Kost
koni@steinbacher.si



**SHORTS IN
DISTRIBUTION
2 0 1 4 – 2 0 1 6**

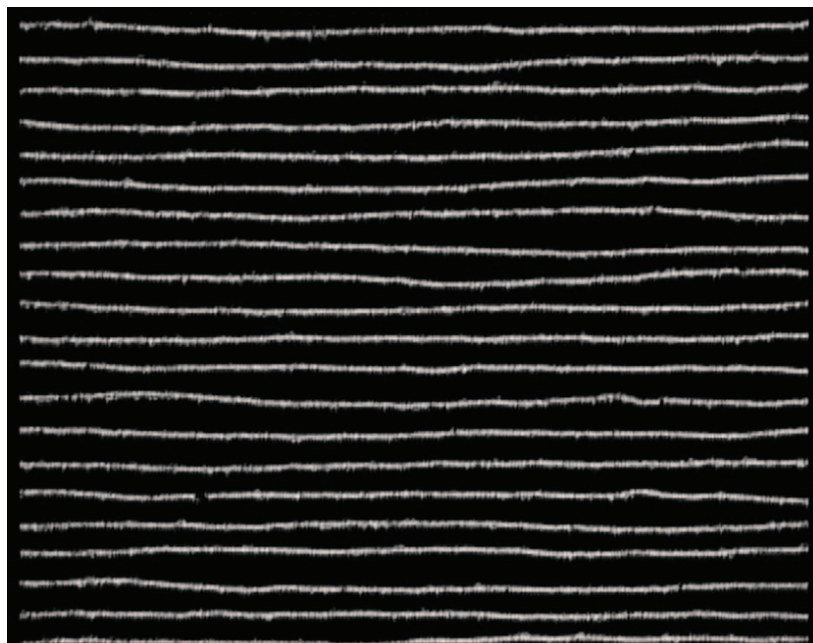
Composition (*Kompozicija*)

by Mitja Manček

Directed by Mitja Manček
Screenplay Mitja Manček
Animator Mitja Manček
Music Mitja Manček
Sound design Mitja Manček
Editor Borko Radešček
Producer Mitja Manček
Production company Mitja Manček
Year of production 2015

Runtime 3' 34" **Screening format**
35 mm film track, B&W, 4:3, optical
Language no dialogue

World sales Mitja Manček,
mancekmitja@mancekmitja.si



Two basic audiovisual and film elements: sound and image are created by the same lines engraved directly onto the primary audiovisual medium: the film track, in order for them to function as harmoniously as possible together. This film will allow you to see the sound and hear the image. The film consists of nearly 35,000 lines.

Mitja Manček was born in 1987 in Postojna, Slovenia. In 2009 he received a *Specialist Diploma* in the field of animation at the Film School Zlín in Czech Republic. He has been working as a self-employed artist in Slovenia since March 2010. His last film *Composition* received a *Vesna Award for Best Experimental Film* at the *Slovenian Film Festival* in Portorož and a *Special Mention* for experimental animation at *Balkanima*, the *12th European Animated Film Festival* in Belgrade. He made 16 animated films in 16 years. ■ **Selected filmography:** *The Progress*, 2012 / *Slovenia Tourist & Terrorist Guide*, 2010 / *The Death*, 2007.

Mitja Manček produces his own animated films. His most innovative approach is the technique of engraving directly onto the film track, but he also uses pixilation and 2D animation. He also leads animated film workshops, where participants work with different kinds of animation, such as cutout, paper-drawn, sand and painting on glass.



Mitja
Manček

Mitja Manček
mancekmitja@mancekmitja.si
www.mancekmitja.si/en

The Cross (*Križ*)

by Larisa Kotnik

Directed by Larisa Kotnik
Screenplay Matjaž Briški
Lead animator Larisa Kotnik
Animators Tomaž Kumer, Gorazd Rejc
Music Branko Rožman
Sound design Matjaž Moraus Zdešar
Director of photography Miloš Srdić
Producer Tomaž Kumer
Production company Miiijav Animated Pictures
Year of production 2016

Runtime 27' 30" **Screening format** DCP, color, 16:9, stereo **Language** Slovenian, subtitled version in English

Financial support by Ministry of Culture – Republic of Slovenia, Slovenian Film Centre
Co-producers Art Rebel 9, Teleking



Ize and Coki, carpentry apprentices and armchair philosophers by nature; Mother and Son, a relationship, illustratively summed up by the following words: "mother tied to a wheelchair, son tied to mother". These two stories get humorously interwoven into a comic muddle through a magical event, when a wooden statue, nailed to a cross by the two apprentices, comes to life and starts changing the course of events. The story interchangeably crosses the boundary between reality and the dream world of the protagonists.



Larisa Kotnik studied philosophy at Faculty of Arts and architecture at Faculty of Architecture in Ljubljana, graduating in 2003. She continued her studies in the field of animation at the school Animation Mentor and graduated in 2008 (Diploma for Advanced Studies in Character Animation). During her studies, her animations were published in a selection of works by best students. She is currently working for the company Art Rebel 9 as an animator. ■ **Selected filmography:** *The Cross*, 2016 / *Vulcania – Journey from the Center of the Earth*, 2015.

Miiijav Animated Pictures is an institute for the production of animated films. Film *The Cross* is their film debut.



Miiijav Animated Pictures
tomaz.kumer@gmail.com



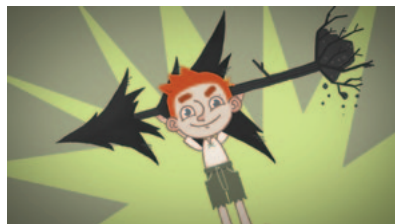
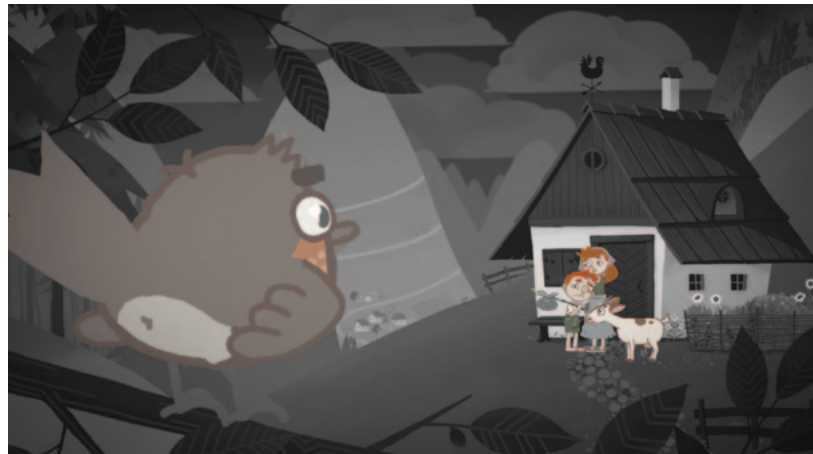
Peter Peter

by Katarina Nikolov

Directed by Katarina Nikolov
Screenplay Jure Lavrin
Art director Tanja Semion
Animator Urška Vavpetič
Music Doša
Sound design Doša
Producer Miha Črnc
Production company Tramal Films
Year of production 2015

Runtime 10' 57" **Screening format**
DCP, color, 16:9, stereo **Language**
Slovenian, subtitled version in English

Financial support by Slovenian
Film Centre **World sales** Tramal Films,
tramalfilms@gmail.com



Peter is a nice boy who's being bullied in school. One day, he finds the solution to his problem in the wisdom of an old Slovenian folk tale, which teaches him how to stand up for himself. *Peter Peter* is a modern story told through a rap performance in which the present and the past intertwine in an original way.

Katarina Nikolov studied interior design at Institutti Calegari. She first worked as a theatre and film costume designer, then switched over to television and advertising production, collaborating with national television and independent producers in Slovenia as a creative producer, screenwriter and director of short documentaries and animated films. She has extensive professional experience in all fields within the film industry. ■ **Selected filmography:** *Peter Peter*, 2015 / *Oath to Choose Non Violence*, 2005.

Tramal Films was founded in 2009 by Miha Črnc primarily for documentary film production. At first, it operated as a line-producer in several large-scale feature films and documentaries. In 2012 Tramal Films produced its first feature film, and started developing more ambitious full-length documentaries.



Tramal Films
tramalfilms@gmail.com
www.staragara.com



Zippity Zappity (*Cipercooper*)

by Jernej Žmitek, Boris Dolenc

Directed by Jernej Žmitek, Boris Dolenc
Screenplay Boris Dolenc, Zarja Menart
Art director Zarja Menart
Lead animator Jernej Žmitek
Animators Zarja Menart, Toni Mlakar, Matej Lavrenčič, Timon Leder, Jernej Lunder
Music Matevž Lavrinc, Tilen Stepišnik
Sound design Julij Zornik, Jure Strajnar, Samo Jurca, Jaka Skočir, Igor Iskra, Ana Skerget
Director of photography Zarja Menart
Producer Jure Vizjak
Production company Invida
Year of production 2014

Runtime 16' 09" **Screening format** DCP, color, 16:9, stereo **Language** Slovenian, subtitled version in English

Financial support by Slovenian Film Centre **Co-producer** Jernej Žmitek
World sales Invida d.o.o., info@invida.tv



One Monday morning, Messy and Ruffles agree to go on an adventurous search for the lost magic cat Spotty, instead of going to their boring school and visiting the feared dentist Dr. DeCay. They come across their nerdy neighbor Smarty, maker of magic potions, who is cooking his newest brew following an ancient recipe. Smarty joins the two little witches and the 'zippity-zappity' journey begins. Don't forget, the world of magic has unique laws: if you don't like Monday, jump over to Tuesday, put a spell on an evil neighbour, and kick out the crankiness.

Jernej Žmitek was born in 1981 in Kranj, Slovenia. He participated in the production of several films, TV adverts, promotional videos, music videos and broadcasts as animator, director, creative director and scriptwriter. In 2016 he received *Vesna Award* for *Best Animation* for short film *Zippity Zappity*. ■ **Selected filmography:** *Zippity Zappity*, 2014 / *Muri the Cat – Birthday*, 2013.

Boris Dolenc was born in 1982. He studied film and TV directing at the Academy of Theatre, Radio, Film and Television, Ljubljana. He directs fiction and documentary films, 3D and 2D animation films, series, comedy shows, and music videos. ■ **Selected filmography:** *Zippity Zappity*, 2014 / *Muri the Cat – Birthday*, 2013.

Invida
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Invida
About production _ See page 15
info@invida.tv
www.invida.tv

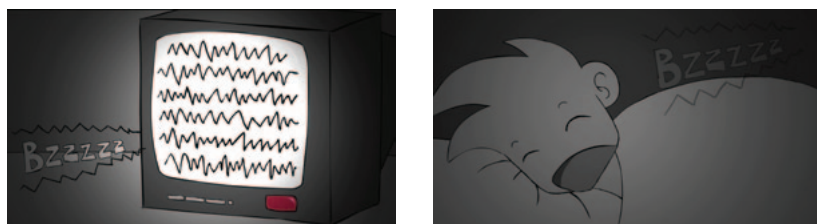
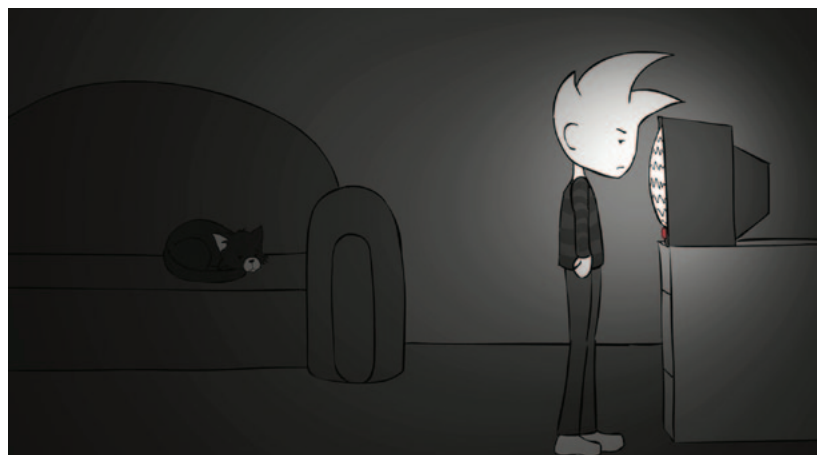


**STUDENT
FILMS IN
DISTRIBUTION
2 0 1 4 – 2 0 1 6**

Abuzz

by Nika Lemut

Directed by Nika Lemut
Screenplay Nika Lemut
Animator Nika Lemut
Music Blimp66, nenadsimic, xythe (*freesound.org*)
Producer Boštjan Potokar
Production company University of Nova Gorica School of Arts
Year of production 2014
Runtime 1' 32" **Screening format** HD, color, 16:9, stereo
Language no dialogue



Is the TV haunted?
A story that reveals something unusual happening at night.

Aha. OK

by Ester Ivakič



Cat Prince decides to run away from home. There are many obstacles in his way, but eventually he manages (more or less successfully) to overcome them all.

Directed by Ester Ivakič
Screenplay Ester Ivakič
Animator Ester Ivakič
Music Ester Ivakič, Teja Miholič, Špela Šafarič, Vibhavaræe Gargeya, Sod Araygua
Producer Boštjan Potokar
Production company University of Nova Gorica School of Arts
Year of production 2015
Runtime 5' 26" **Screening format** HD, color, 16:9, stereo
Language no dialogue
Financial support by Slovenian Film Centre

Eggsercize

by Žiga Stupica

Directed by Žiga Stupica
Screenplay Žiga Stupica
Animator Žiga Stupica
Music Riot Boy Scout
Sound design Sharma Yervelton
Producer Boštjan Potokar
Production company University of Nova Gorica School of Arts
Year of production 2015

Runtime 4' 16" **Screening format** HD, color, 16:9, stereo **Language** no dialogue

Financial support by Slovenian Film Centre



Four hens, a sleepy rooster and a grumpy old dog live together on a secluded farm. A lady farmer looks after them all. The hens, though, are not very good at laying eggs and they're worried the farmer might get hungry. Soon enough, they find a solution: music and exercise!

Happy Birthday

by Damir Grbanović

Directed by Damir Grbanović
Screenplay Damir Grbanović
Animator Damir Grbanović
Music Kevin Macleod
Sound design Damir Grbanović, Jure Galičič
Producer Boštjan Potokar
Production company University of Nova Gorica School of Arts
Year of production 2014

Runtime 4' 05" **Screening format** HD, color, 16:9, stereo **Language** no dialogue

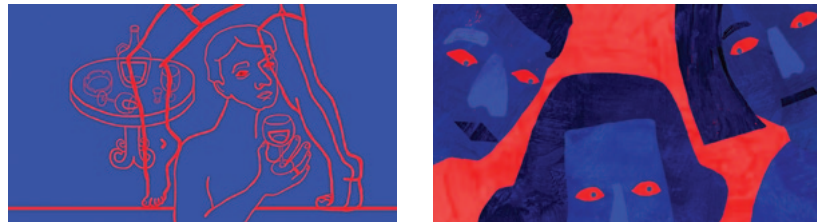


Grandma is living a lonely life in a retirement home. She feeds the pigeons, her best and only friends.

No Exit

by Hana Jesih

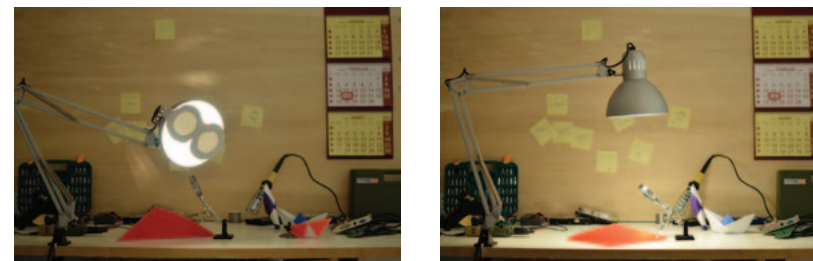
Directed by Hana Jesih
Screenplay Hana Jesih
Art director Hana Jesih
Based on "No Exit"
by Jean Paul Sartre
Lead animator Hana Jesih
Animator Janez Ferlan
Music Rory Greenaway
Sound design Rory Greenaway
Producer Hana Jesih
Production company Academy
of Fine Arts and Design,
University of Ljubljana
Year of production 2015
Runtime 5' 07" **Screening**
format HD, color, 16:9, stereo
Language no dialogue



The main characters are locked in a strange hell, confronting sins from their previous lives. The animation searches for an experimental form of expression to portray the atmosphere of Sartre's hell, while the typography cooperates with the image, replacing the usual narrated dialogue. Rory Greenaway's experimental music evokes odd, unusual sensations and a creepy feeling.

Origami

by Gregor Dvornik



A soldering helping hand is making origami. While it is working on the third one, the lamp starts moving erratically, causing an accident by allowing a ray of light to pass through the lens and set the paper on fire. The helping hand stops, disappointed, but the lamp is already looking for a solution.

Directed by Gregor Dvornik
Screenplay Gregor Dvornik
Animator Gregor Dvornik
Music freesound.org
Producer Boštjan Potokar
Production company University of
Nova Gorica School of Arts
Year of production 2014

Runtime 2' 18" **Screening**
format HD, color, 16:9, stereo
Language no dialogue

Financial support by Slovenian
Film Centre

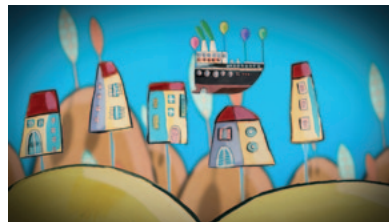
When you walk, follow your way to the end
(Ko hodiš, pojdi zmeraj do konca)

by Noemi Zonta

Directed by Noemi Zonta
Screenplay Noemi Zonta
Animator Noemi Zonta
Music Zarja Zrinski
Producer Boštjan Potokar
Production company University
of Nova Gorica School of Arts
Year of production 2015

Runtime 2' 45" **Screening format**
HD, color, 16:9, stereo **Language**
Slovenian, subtitled version in English

Financial support by Slovenian
Film Centre



The film takes us on a journey through famous poet Tone Pavček's verses, literally or abstractly conveyed in an imaginary world of two characters. A piano lifts us above the clouds, we chase flowers and roam colourful hills, board a flying ship to look at houses growing on stems, ultimately coming to a metaphorical depiction of Pavček's motto: try again, and again, and again.

**ANIMATED
FILM INDUSTRY
IN SLOVENIA:
Information, Contacts,
Financing**

Production Companies

Art&Culture association OINK

Tina Kramberger
Ulica Franca Mlakarja 38
SI-1000 Ljubljana
+386 31 331 343
oink_design@yahoo.com
/

Astral Film

Miha Čelar
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miha_celar@yahoo.com
/

Bugbrain, Institute of Animation

Dušan Kastelic
Polje 18
SI-1410 Zagorje ob Savi
+386 40 429 252
dusan@bugbrain.com
www.bugbrain.com
/

Casablanca

Igor Pediček
Vodovodna cesta 17
SI-1000 Ljubljana
+386 41 653 629
casablanca@siol.net
www.casablanca.si

Filrouge

Uroš Goričan
Študentovska ulica 2
SI-1000 Ljubljana
+386 31 655 203
info@filrouge.si
www.filrouge.si
/

Forum Ljubljana

Eva Rohrman
Kersnikova ulica 4
SI-1000 Ljubljana
+386 41 320 217
eva.rohrman@mail.ljudmila.org
www.filminferno.si
/

Gustav Film

Franc Celarc,
Petra Vidmar
Stegne 7
SI-1000 Ljubljana
+386 59 031 995
info@gustavfilm.si
www.gustavfilm.si
/

Invida

Jure Vizjak
Demšarjeva cesta 10
SI-4220 Škofja Loka
+386 41 386 832
info@invida.tv
www.invida.tv

Kerozin

Iztok Hribar Šuc
Pod hribom 55
SI-1000 Ljubljana
+386 41 711 491
iztok@kerozin.si
www.kerozin.si
/

Miiijav Animated Pictures

Tomaž Kumer
Linhartova cesta 66
SI-1000 Ljubljana
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tomaz.kumer@gmail.com
/

No History

Špela Čadež
Ziherlova ulica 8
SI-1000 Ljubljana
+386 40 551 985
nohistory@gmail.com
www.spelacadez.com
/

OZOR animations

Grega Mastnak
Magajnova ulica 4
SI-1231 Ljubljana-Črnuče
+386 40 721 694
grega.mastnak@guest.arnes.si
www.ki-ki-do.si
www.ozor.si

Shakemoon

Blaž Čadež
Malnarjeva ulica 10
SI-1000 Ljubljana
+386 31 851 147
info@shakemoon.com
www.shakemoon.com
/

Stara Gara

Miha Černec
Majaronova ulica 16
SI-1000 Ljubljana
+386 31 838 761
office@staragara.com
www.staragara.com
/

Start Film

Miha Knific
Britof 53
SI-4000 Kranj
+386 41 312 293
knific.miha@gmail.com
/

Strup produkcija

Nejc Saje, Viva Videnović
Celovška cesta 43
SI-1000 Ljubljana
+386 31 622 595
+386 40 172 858
info@strup.si
www.strup.si

Tramal Films

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Celovška cesta 264
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tramalfilms@gmail.com
www.staragara.com
/

Vertigo

Danijel Hočevar
Kersnikova ulica 4
SI-1000 Ljubljana
+386 1 43 97 080
info@vertigo.si
www.vertigo.si
/

Zdravko Barišič filmska produkcija

Zdravko Barišič
Glavarjeva ulica 47
SI-1000 Ljubljana
+386 1 53 48 892
zdravko_barisic@t-2.net
/

ZVVIKS, Institute for Film and Audiovisual Production

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Matija Šturm
Ribniška ulica 27
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+386 31 632 162
info@zvviks.net
www.zvviks.net

Animated Film Festivals

Animateka

International Animated Film Festival / Association for Reanimation of Storytelling
2 Reels
Tugomerjeva ulica 8
SI-1000 Ljubljana
+386 40 858 978
igor.prassel@animateka.si
www.animateka.si
/

Little Elephant

International Children and Youth Animated Film Festival / Association for Film Culture Development
Jurčičeva ulica 4
SI-2000 Maribor
+386 31 317 904
info@enimation.si
www.enimation.si/?lang=en
/

Stop Trik International Film Festival

Pekarna magdalenske mreže
Ob železnici 8
SI-2000 Maribor
+386 2 30 07 870
stoptrikfestival@gmail.com
www.stoptrik.eu

State and Public Institutions

Slovenian Film Centre, public agency of Republic of Slovenia

Jožko Rutar
Miklošičeva cesta 38
SI-1000 Ljubljana
+386 1 23 43 200
info@film-center.si
info@sfc.si
www.film-center.si
www.sfc.si

Radio Television Slovenia

Ljerka Bizilj, Martina Peštaj
Kolodvorska ulica 2
SI-1000 Ljubljana
+386 1 47 53 388
martina.pestaj@rtvslo.si
www.rtvlo.si

Slovenian Cinematheque

Ivan Nedoh
Metelkova ulica 2a
SI-1000 Ljubljana
+386 1 43 42 510
tajnistvo@kinoteka.si
www.kinoteka.si

Slovenian Film Archive

Alojzija Teršan
Zvezdarska ulica 1
SI-1127 Ljubljana
+386 1 24 14 200
ars@gov.si
www.arhiv.gov.si

Kinodvor

Nina Peče Grilc
Kolodvorska ulica 13
SI-1000 Ljubljana
+386 1 23 92 210
info@kinodvor.org
www.kinodvor.org

/

Slovene Art Cinema Association
Marjana Štalekar
Francetova cesta 5
SI-2380 Slovenj Gradec
+386 41 690 756
artkinomrezaslovenije@gmail.com
www.artkinomreza.si

Film Studio Viba Film

Vojko Stopar
Stegne 5
SI-1000 Ljubljana
+386 1 51 32 400
info@vibafilm.si
www.vibafilm.si

Educational Organisations

Academy of Fine Arts and Design, University of Ljubljana

Erjavčeva cesta 23
SI-1000 Ljubljana
+386 1 25 12 726
dekanat@aluo.uni-lj.si
www.aluo.uni-lj.si

Academy of Theatre, Film, Radio and Television

Nazorjeva ulica 3
SI-1000 Ljubljana
+386 1 25 10 412
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www.agrft.uni-lj.si/en

Institute and Academy of Multimedia

Leskoškova cesta 12
SI-1000 Ljubljana
+386 1 52 40 044
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www.iam.si

University of Nova Gorica School of Arts

Vipavska cesta 13
SI-5000 Nova Gorica
+386 51 336 770
bostjan.potokar@ung.si
www.vsu.ung.si

Secondary School for Media and Graphic Design Ljubljana

Pokopališka ulica 33
SI-1000 Ljubljana
+386 1 62 09 400
info@smgs.si
www.smgs.si

Secondary School of Design and Photography Ljubljana

Gosposka ulica 18
SI-1000 Ljubljana
+386 1 24 28 762
tajnistvo@ssof.si
www.ssof.si

Animation Film Education Programmes

Association for Film Culture Development

Enimation – Education in Animation – School, Seminar, Workshop
Jurčičeva ulica 4
SI-2000 Maribor
+386 41 556 332
+386 40 576 042
rene@enimation.si
hana@enimation.si
www.enimation.si/?lang=en

The Elephant – Association for Film Education

The Elephant – Educational Animated Film Programme – Workshops
Kersnikova ulica 4
SI-1000 Ljubljana
+386 31 558 176
andreja.goetz@gmail.com
slon.animateka.si

Film Association Film Factory

Youth Film Workshops
Ruška cesta 55
SI-2000 Maribor
+386 31 828 043
info@filmfactory.si
www.filmfactory.si

Kinodvor Public Institution

Kinobalon – Film Education Programme for Children and Youth
Kolodvorska ulica 13
SI-1000 Ljubljana
+386 1 23 92 220
petra.slatinsek@kinodvor.org
www.kinodvor.org/en/kinobalon

Society of Allies for Soft Landing

Luksuz Film School/ Workshops
Cesta 4. julija 58
SI-8270 Krško
+386 7 49 03 440
luksuz.produkcija@gmail.com
www.luksuz.si

VIZO – Institute for Advancement of Visual Culture

Seminars/Workshops
Gallusovo nabrežje 39
SI-1000 Ljubljana
+386 31 353 855
info@vizo.si
www.vizo.si

ZVVIKS – Institute for Film and Audiovisual Production

ZVVIKS edu – Animated Film Workshops and Seminars
Ribniška ulica 27
SI-1000 Ljubljana
+386 40 437 696
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www.zvviks.net

Post-production Companies

100

Julij Zornik
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+386 1 43 97 010
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Art Rebel 9

Matjaž Požlep
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NuFrame

Teo Rižnar
Devinska ulica 9
SI-1000 Ljubljana
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www.nuframe.si

Studio Ritem

Borut Berden
Vojkova cesta 58
SI-1000 Ljubljana
+386 1 43 64 920
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www.studioritem.com

Co-producing with Slovenia Slovenian Film Centre: Minority coproductions fund



Slovenian Film Center
www.film-center.si
info@film-center.si

The Slovenian Film Centre annually publishes a public tender for co-financing minority co-productions, and **animated projects of any length** can apply. The approximate total amount of tendered funds for all projects is 250.000,00 EUR, while each project can **obtain a maximum of 70.000,00 EUR**. In addition to cash assets, eligible projects are entitled to the free use of the technical services and spatial capacities of the **Viba Film national film studio**.

The projects where the Slovenian share amounts to **at least 10 % or up to a maximum of 49 %** of the total film budget are eligible for this call, provided that the share of the author's team amounts to at least **10 % of all cast and crew** involved in the project.

Projects are evaluated by a three-member committee, with the **main criteria of the evaluation** being the screenplay, references of the main producer, co-producer and the director, and the provided financial structure of the project. A project is awarded additional points if it includes increased **participation of Slovenian authors** and if the screenplay holds a substantive connection with Slovenia and Slovenian culture.

More information about eligibility criteria and important dates at: www.film-center.si/en/international-cooperation/

RE-ACT is a **new initiative** set up by the Slovenian Film Centre, the Croatian Audiovisual Centre and the Friuli Venezia Giulia Audiovisual Fund in collaboration with *TorinoFilmLab*, aimed to develop new audiovisual projects (including animated projects) and to facilitate international co-productions.

It is designed for filmmakers and producers who wish to foster closer ties **within Slovenia, Croatia and Friuli Venezia Giulia (Italy)**.

The *RE-ACT Co-Development Fund* is a **development fund** that supports a maximum of 6 projects linked with a minimum annual financial **support of 10.000,00 EUR** per project. The projects are reviewed and **evaluated by the Programme Council** appointed by the three member funds.

RE-ACT workshop is a **brand new development workshop** taking place alongside the *TorinoFilmLab international FrameWork programme*.

More information about the eligibility criteria and important dates can be found at: www.filmreact.eu

Co-producing with Slovenia RE-ACT



RE-ACT
www.filmreact.eu
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Regional Connectivity Visegrad Animation Forum



VAF

www.visegradanimation.com

Slovenian Coordinator:

Matija Šturm
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The *Visegrad Animation Forum* is **the biggest market-access platform in Central and Eastern Europe**, which has been organized by professionals from Croatia, the Czech Republic, Estonia, Hungary, Lithuania, Poland, Slovakia, Slovenia and other countries since 2013.

VAF is the place to meet **the animated film industry and creative talents** from the CEE region. It is a great opportunity for **TV broadcasters and film funds** to meet with industry professionals and filmmakers to discuss concepts, financing opportunities and strategies for further development.

VAF is a growing networking platform with **a pitching competition** for the region's most promising **shorts and TV series in development**, including debates, workshops and case studies.

The *Visegrad Animation Forum* is held jointly with the *International Festival of Animated Films Anifilm* every May in Trebon, Czech Republic.

VAF cooperates with **Cartoon Forum** and is organized with the support of **Creative Europe MEDIA**, the State Cinematography Fund of Czech Republic and with the support of national associations and institutions for animated films from the Czech Republic, Slovenia, Slovakia and Poland.

EDITORIAL NOTE

The selection of films in the catalogue has been prepared on the basis of a public call and other information available, and wishes to include as many animated projects as possible created in the period of 2014–2018 which are relevant for the international professional and festival public. Data for other sections of the catalogue are selected according to their compliance with the purpose and objectives of the catalogue.

Information in the catalogue, especially on projects in production, may be subsequently amended, therefore we suggest that you contact the :D'SAF! association in case of interest, or the production houses and check its validity.

**:D'SAF!
Co-financiers
and Supporters**

D'SAF! activities and operations are supported by:



**Slovenian Film Centre,
public agency of Republic
of Slovenia**

www.film-center.si
www.sfc.si



Co-funded by the
Creative Europe Programme
of the European Union

Creative Europe Desk Slovenia
ced-slovenia.eu



**REPUBLIC OF SLOVENIA
MINISTRY OF CULTURE**

**Ministry of Culture –
Republic of Slovenia**
www.mk.gov.si



**AIPA – Collecting Society
of Authors, Performers
and Film Producers
of Audiovisual Works
of Slovenia**
www.aipa.si

D'SAF! programmes are organised in partnership with:



Visegrad Animation Forum
www.visegradanimation.com



Slovenian Cinematheque
www.kinoteka.si



Slovenian Film Archive
www.arhiv.gov.si/en/areas_of_work/slovene_film_archives/

**Kinodvor.
Mestni kino.**

Kinodvor
www.kinodvor.org



**Slovene Art
Cinema Association**
www.artkinomreza.si



**Association for Reanimation
of Storytelling 2 Reels**
www.animateka.si

MG+MSUM

**+MSUM – Museum
of Contemporary Art
Metelkova**
www.mg-lj.si

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