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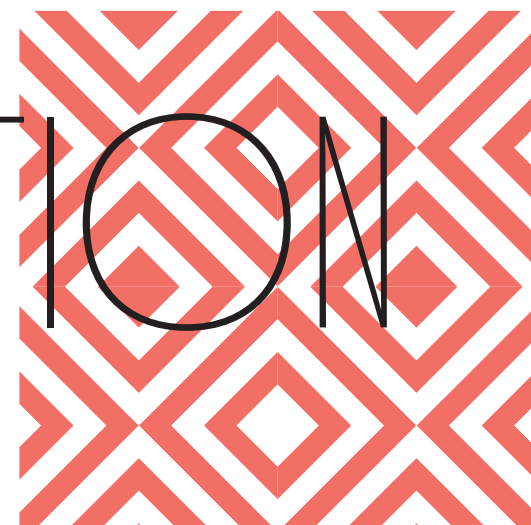
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FICTION





The First Ten by Janez Burger

Prvih deset, expected delivery: autumn 2016, fiction

Part 1 – 10 originals. The Lumière brothers films conjure up memories of childhood. Not only because films were born then, but because they exude optimism, agility, joy, cheerfulness, and the unlimited perspectives of humanity. As if the future has still not been set in stone, as if everything was still possible. Furthermore, people in these films are surrounded by – other people.

Part 2 – 10 remakes. The spirit of today is different. Optimism has vanished. The society can barely breathe. The wrong decisions have started to pile up. People are dehumanised. Limitations have become brutally clear. As if nothing beautiful can be filmed any longer, now that each of us carries a camera in their pocket. Hence the need for remakes.

Janez Burger (1965), director and screenwriter, graduated in Film and TV directing from the Famu (cz). His films are always welcome at prominent film festivals all over the world, where they often receive awards. He lives and works in Ljubljana.

directed & written by **Janez Burger** concept **Marcel Štefančič Jr.** • production **Staragara** producer **Miha Černec** co-funding **Slovenian Film Centre, Viba film**

Selected Filmography

(from 2010)

The First Ten, 2016, short

Ivan, 2016, feature

Scream, 2014, short

Driving School, 2014, feature

The Elderly Parasite or

Who is Marko Brecljž?,

2013, documentary

Silent Sonata, 2010, feature

Staragara

www.staragara.com

miha@staragara.com



Pregnancy Test by Urška Djukić

Test nosečnosti, 2016, fiction, HD, 1:2.35, in colour, cca 15 min

A lost pregnancy test causes turmoil in the suburbs and in the heads of decadent kids.

Urška Djukić is an inquisitive author, combining various forms of visual storytelling in her works. In 2014 she concluded her master's studies of media arts at the School of Arts UNG with her mixed-media series, *Kids*. Currently she collaborates with various production houses as a director and editor.

directed & written by **Urška Djukić** dop **Darko Herič** edited by **Miloš Kalusek** sound design **Grega Švabič**, **Vincent Laurence** production design **Minea Sončan Mihajlovič** costume design **Tina Bonča** make-up **Lija Ivančič** animation **Jaka Kramberger**, **Leon Vidmar** photography postproduction **Nuframe** sound postproduction **Grega Švabič** • cast **Eva Jesenovec**, **Nataša Keser**, **Nejc Cijan Garlatti**, **Tosja Flaker Berce** • production **Sever & Sever** producer **Janko Sever** executive producer **Nina Jeglič** co-funding **Slovenian Film Centre, Viba film**

Selected Filmography

(short)

Pregnancy Test, 2016

Kids, 2014, live-action short with animated comments

Coffee, 2013, student

experimental

Rabbit Hole, 2012, student

experimental

First Day at Work, 2010,

student fiction

Sever & Sever

www.seversever.com

nina.jeglic@gmail.com



A Story about Success by Boris Jurjaševič

Zgodba o uspehu, fiction, 2016, DCP, 16:9, in colour, 11 min

In twelve sequences we follow the story of Vlado, a guard on disability. With his miserable pension he can barely make ends meet. But once he was a hero: he prevented a bank robbery.

The desperate Vlado accidentally finds a newspaper with an article about a luxury prison, and he comes up with a solution. His apathy turns into action, as he is certain that crime will solve all his troubles...

Boris Jurjaševič (1955), director, screenwriter, editor. After the productive 1980s and 1990s he focused on film mentoring, documentary art portraits, and advertising.

directed & written by **Boris Jurjaševič** dop **Simon Tanšek** production design **Urša Loboda** costume design **Alenka Korla** make-up **Anja Godina** • cast **Gregor Zorc** • production **Casablanca** producer **Igor Pediček** co-production **RTV Slovenija** co-funding **Slovenian Film Centre, Viba film**

Selected Filmography

(from 2010)

A Story about Success, 2016

Ljubljana, London, New

York, 2014, documentary

Marpurgs, 2012, documentary

Jumping Marko, 2010,

TV feature

Touch of the World, 2010

documentary

Casablanca

www.casablanca.si

igor.pedicek@casablanca.si



Good Luck, Orlo! by Sara Kern

Srečno, Orlo!, 2016, fiction, DCP, 1:1.85, in colour, 13 min

A baby has died. Orlo's parents are consumed with grief. In an attempt to console them and make his family whole again, Orlo (7) does something unexpected.

Sara Kern (1989) graduated in Film and TV Directing from the AGRFT in 2014.

directed & written by **Sara Kern** dop **Lev Predan Kowarski** edited by **Andrej Nagode** sound design **Julij Zornik** production design **Neža Zinajič** costume design **Tina Pavlovič** • cast **Tin Vulović, Primož Pirnat, Nina Ivanišin, Tin Marn, Nataša Živković, Borja Ž. Jus, Rok Vihar** • production **Cvinger Film** producer **Rok Biček** co-production **Kinorama, Zwinger Film** co-funding **Slovenian Film Centre, Viba film, Croatian Audiovisual Centre**

Filmography

Good Luck, Orlo!, 2016

Maks, 2012, live-action short

Youth, 2012, short TV drama

Time Bank, 2011, short

documentary

Cvinger Film

www.cvinger-film.si

info@cvinger-film.si



Stairway by Miroslav Mandić

Stopnice, 2015, fiction, DCP, 1:2.35, in colour, 16:48 min

When you are away from an environment which evokes intense memories from your childhood, your imagination makes that environment larger and more beautiful. If you return to the place you craved for, you are often disappointed - that room is not all that nice and big, that street is empty or rainy...

Miroslav Mandić (1955, ba), director and screenwriter. Graduated at the Columbia University film school in New York. A member of the legendary Sarajevo group Top Chart of Surrealists, he directed and co-wrote the popular TV series with the same title. During the war in ex-Yugoslavia Mandić worked and lived a short time in Prague, now he lives and works in Ljubljana. He has won numerous awards for his shorts and documentaries.

directed & written by **Miroslav Mandić** dop **Jure Černec** edited by **Andrej Nagode** music **Aldo Kumar** sound design **Boštjan Kačičnik** production design **Vasja Kokelj** costume design **Polonca Valentinčič** make-up **Anja Rančič Godina** • cast **Davor Golubović, Liza Marija Grašič, Jaša Savič, Lovro Karunc Dobravc** • production **Staragara** producer **Miha Černec** co-production **RTV Slovenija, SCCA/pro.ba**

Selected Filmography

(from 2005)

Stairways, 2015

Adria Blues, 2013, feature

Searching for Johnny,

2009, documentary

Borderline Lovers, 2005,

feature

Impromptu by Sonja Prosenec

Impromptum, 2015, fiction, DCP, 1:2.35, in colour, 15 min

In the manner of a modern short story, *Impromptu* focuses on the life of a couple just as they are caught off guard by the past.

Sonja Prosenec (1977) is a Slovenian director and screenwriter. After her graduation she participated in Berlinale and Sarajevo Talents, and was selected for TorinoFilmLab. After its festival run, her award-winning short *Morning* has been broadcast in 31 countries. In 2014 she made her first full feature *The Tree*, which premiered at the Karlovy Vary IFF in 2014. It has been highly critically acclaimed for its unique use of film language, received both national and international awards, and was selected as the Slovenian Academy Awards entry in 2016. Currently she is developing her second feature *History of Love*.

directed by **Sonja Prosenec** written by **Rok Sečen, Sonja Prosenec** dop **Mitja Ličen** edited by **Miloš Kalusek** music **Frederic Chopin** music performed by **Jure Goričan** sound recording **Peter Žerovnik** sound design **Julij Zornik** production design **Neža Zinajič** costume design **Katja Hrobat** make-up **Lija Ivančič** • cast **Katarina Stegnar, Primož Bezjak** • production **Monoo** producer **Rok Sečen** co-production **RTV Slovenija, Nuframe**

Selected Filmography

(short)

Impromptu, 2015

Morning, 2013

Monoo

www.monoo.si

rok@monoo.si

Staragara

www.staragara.com

miha@staragara.com



The Last Inspiration by Blaž Završnik

Vdih, 2015, fiction, HD Cam, 1:1.85, in colour, 14:30 min

In the middle of the forest an old recluse prevents a young man's suicide. He takes the young man to his house they spend the Christmas Eve together. Will that be enough to restore his will to live?

Blaž Završnik (1984) graduated in Architecture and in Film Directing. All his short films made at the Academy have been recognised at a number of international festivals. In 2014 Blaž finished his feature debut, *Sailing to Paradise*.

directed by **Blaž Završnik** written by **Blaž Završnik, Danijel Modrej** dop **Darko Herič/ZFS** edited by **Katja Završnik** sound recording **Nina Bučuk** sound design **Boštjan Kačičnik** production design **Maja Moravec** costume design & make-up **Anja Tomlje** • cast **Aljaž Jovanović, Janez Starina** • production **Sever & Sever** producer **Janko Sever** executive producer **Nina Jeglič** co-production **RTV Slovenija**

Selected Filmography

(short)

The Last Inspiration, 2015, student

Adagio, 2013, student

Amelia, 2012, student

Sunrise over the City, 2012, student

student

The Touch, 2010, student

Sever & Sever

www.seversever.com

nina.jeglic@gmail.com



You Remembered by Simon Intihar

Nisi pozabil, 2015, fiction, DCP, in colour, 14:41 min

What would I do without you?

A senior wife sets off to find her missing husband who has suffered from memory problems.

Simon Intihar (1990) spent most of his youth on his skateboard, filming his friends, playing drums and having fun. Later he graduated in Film and TV directing from the AGRFT, and has worked on various film, video and TV projects ever since. He is also an active musician and drummer.

directed & written by **Simon Intihar** written by **Aleš Čar, Simon Intihar** dop **Jure Nemec** edited by **Zlatjan Čučkov, Simon Intihar** music **Blaž Gracar, Simon Intihar** sound design **Robert Sršen** production design **Dušan Milavec** costume design **Jerneja Jambrek** • cast **Marjana Breclj, Dare Valič, Nina Ivanišin, Jan Lovše** • production **RTV Slovenija, Culture and Arts Programme, Drama Department** editor **Jani Virk** producers **Edo Brzin, Barbara Daljavec** executive producer **Janez Pirc**

Selected Filmography

You Remembered, 2015,

short fiction

Animals, 2013, short student

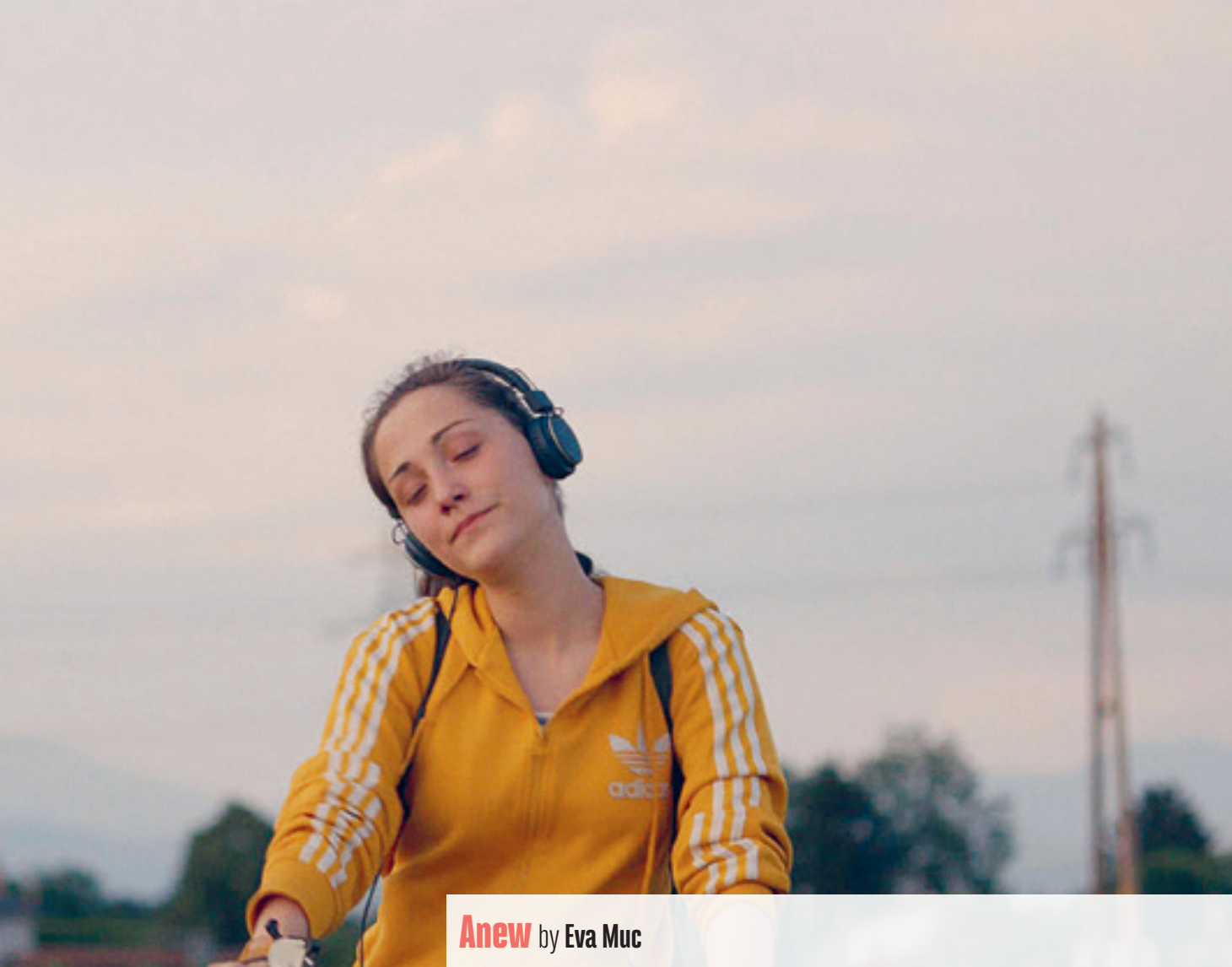
TV drama

Diving In, 2013, short student

fiction

RTV Slovenija

barbara.daljavec@rtvslo.si



Anew by Eva Muc

Na novo, 2015, fiction, HD, 1:1.77, in colour, 19:04 min

Daša and Petra have to face a terrible loss. Each of them mourns in her own way, and they find it impossible to establish any common ground.

Eva Muc (1993) studies Film and TV directing at the AGRFT.

Filmography

(student short)
Anew, 2015
Squirrels, 2015
Nazdar!, 2014
Escape, 2013

directed by **Eva Muc** written by **Pia Vatovec**, **Eva Muc** dop **Sašo Štih** edited by **Jaka Krivec** music **Anže Rozman** sound recording **Peter Žerovnik** sound design **Jure Strajnar** production design **Neža Zinajič** costume design **Ina Ferlan** make-up **Lija Ivančič** • cast **Živa Selan**, **Ana Urbanc**, **Draga Potočnjak**, **Gregor Gruden**, **Saša Tabaković**, **Lidija Tušek** • production **UL AGRFT** producer **Nina Robnik** co-production **RTV Slovenija** co-funding **Slovenian Film Centre**, **Viba** film



Little Fish by Maja Križnik

Male ribe, 2015, fiction, HD, 1:2.35, in colour, 22:07 min

BRINA: Hey, Bor! Grandpa told me there are fish so big in this lake that they can bite half of your leg off.

BOR: Bah, I can only see little fish.

BRINA: But these little fish only watch over the big fish. It's the big fish that bite your leg off.

Maja Križnik (1986) graduated from Philosophy and Comparative Literature and Literary Theory at the Faculty of Arts in 2012. In the same year she enrolled at the AGRFT, where she studies Film and TV directing.

directed by **Maja Križnik** written by **Jerneja Kaja Balog**, **Maja Križnik** dop **Maksimiljan Sušnik** edited by **Matic Drakulič** music **Blaž Gracar** song *Stoj Marija* written & performed by **Andrej Šifrer** sound design **Samo Jurca** sound recording **Grega Švabič** production design **Neža Zinajič** costume design **Mateja Fajt** make-up **Eva Uršič** • cast **Lana Brina Korbar**, **Silva Čušin**, **Janez Škof**, **Janez Francelj** • production **UL AGRFT** producer **Nina Robnik** co-production **RTV Slovenija** co-funding **Slovenian Film Centre**, **Viba** film

Filmography

(student short)
Little Fish, 2015
Zoo, 2015, TV drama
The House of Open Arms, 2014, documentary



Love on the Roof of the World by Jan Cvitkovič

Ljubezen na strehi sveta, 2015, fiction, DCP, 16:9, b & w, 15:58 min

Viktor and Ana have spent their whole lives together. All they have is each other, and all that remains are the little things, the small events. They live in a modest house with an idyllic old-fashioned rustic feel to it. Are they still attracted to each other, can they still stand each other? Time is a blur, and old resentments can surface in a split second. But are they real? Can they come between them?

Jan Cvitkovič (1966) is an acclaimed Slovenian film and TV director, screenwriter, and archaeologist. He has received numerous international recognitions both as director and screenwriter, including the Lion of the Future Prize, the Altadis – Best New Director Award etc.

Selected Filmography

(short, from 2005)

Love on the Roof of the World, 2015

Hundred Dogs, 2012

This is Earth, My Brother, 2009

I Know, 2007

directed & written by **Jan Cvitkovič** dop **Jure Črnc** edited by **Andrej Nagode** music **Niko Novak** sound design **Boštjan Kačičnik** still photography **Mitja Ličen** production design **Vasja Kokelj** costume design **Polonca Valentinčič** make-up **Anja Rančič** Godina • cast **Marjana Brecelj**, **Ivo Barišič** • production **Staragara** producer **Miha Črnc** co-production **RTV Slovenija**

Manhole by Urban Zorko

Jašek, 2015, fiction, DCP, 1:2.35, in colour, 19:54 min

It's Sunday and the city is dead. At an empty parking lot next to the supermarket, a 30-year-old student wakes up in a manhole, clueless. Assuming he fell into the hole while collecting trolleys, his screams summon a row of passers-by. They establish that the manhole has been welded shut. Everyone is full of ideas and advice, but the young man is strangely useful to them just where he is.

Urban Zorko (1983) is a Slovene film director, screenwriter, critic, journalist and a typical precarious worker. His work has been centred around storytelling and filmmaking for more than a decade. Since 2012 he has been a key member of Smehomat/EnaBanda production company. He works for the national RTV Slovenija and other media as a director and journalist, occasionally taking up his pen as a copywriter.

directed & written by **Urban Zorko** dop **Lev Predan Kowarski** assistant camera **Rok Kajzer Nagode** edited by **Sara Gjergjek** music **Peter Žargi** sound design **Igor Iskra** production design **Maša Cvetko**, **Ivana Blaž** costume design **Minka Rozman** make-up **Sandra Pečnik** assistant director **Nina Cijan** • cast **Anže Zevnik**, **Tina Potočnik**, **Adriana Vučković**, **Ivo Barišič**, **Rok Kunaver**, **Klemen Mauhler** • production **Smehomat** producer **Marko Kumer – Murč** co-production **RTV Slovenija**

Selected Filmography

(short)

Manhole, 2015

Utopia in Green, 2013

5 Pieces of Heart, 2013

A Moment in Time, 2013

IQ Whoring, 2012

The Kurent, 2012

Staragara

www.staragara.com
miha@staragara.com

Smehomat

www.smehomat.org
markomurch@gmail.com



Strangers by Vid Hajnšek

Tujca, 2014, fiction, DCP, 1:2.35, in colour, 24:45 min

Maj, the son of a politician, loses his mum, and thus the person who held the family together. His cold relationship with his father escalates into vengeance, pushing Maj into independence.

Vid Hajnšek (1991) graduated in Film and TV Directing from the AGRFT in 2014.

Selected Filmography

Strangers, 2014

The Sweating of Sea Urchins, 2014, student fiction

Franček and Otilija, 2012, student fiction

directed & written by Vid Hajnšek dop Maksimiljan Sušnik edited by Tina Novak music Blaž Gracar sound recording Jože Trtnik sound design Samo Jurca production design Neža Zinajič costume design Mateja Fajt make-up Petra Hartman, Lija Ivančič • cast Nejc Cijan Garlatti, Matjaž Tribušon • production UL AGRFT producer Jožica Blatnik co-production RTV Slovenija co-funding Slovenian Film Centre, Viba film

UL AGRFT

www.agrft.uni-lj.si
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ANIMATED



Badger on the Road by Špela Čadež

Jazbec na poti, 2016, animated, DCP/BluRay, in colour, 7:30 min

A badger lies motionless on the local road. A police patrol approaches the body in the dark. During their examination the police find out that the animal is not dead, as they have been led to believe – it has just eaten too many overripe pears. When the police attempt to drag the creature off the road, the badger awakens and steers the events into an unusual direction...

Špela Čadež (1977) is an independent animation film director and producer. Her puppet animation *Boles* has been screened worldwide and received almost 50 awards and nominations.

directed by Špela Čadež written by Gregor Zorc, Špela Čadež cinematography Špela Čadež animation Zarja Menart, Matej Lavrenčič, Špela Čadež music Tomaž Grom sound design Johanna Wienert • voices Andrej Nahtigal, Gregor Zorc, Maruša Kink • production No History producers Tina Smrekar, Špela Čadež co-production RTV Slovenija, Bonobostudio co-producer Vanja Andirjević co-funding Slovenian Film Centre, Viba film, Croatian Audiovisual Centre

Selected Filmography

(from 2010)

Badger on the Road, 2016

Boles, 2013

Good Night, Missy, 2011,
animated scenes in Metod Pevec
feature

Last Minute, 2010

No History

www.spelacadez.com
info@spelacadez.com



Gone Wishing by Niko Grum

Mala šola uresničarije, 2016, animated, DCP/BluRay, in colour, 10:47 min

A young, little ghost of the oil lamp, born into the legendary family of wish-fulfilling masters, will do anything to prevent his strict father from learning his big secret: he is the first magical ghost in the family without any magical powers, and he cannot make even a single wish come true.

directed by Niko Grum written by Niko Grum, Janez Stucin cinematography & animation Niko Grum music Andrej Vovk sound design Boštjan Kačičnik cgi (2d/3d) Nuframe, Monon • voices Janez Stucin, Lotos Šparovec, Mario Dragojević, Katja Šoltes • production Gustav Film producer Petra Vidmar co-producers RTV Slovenija, Nuframe co-funding Slovenian Film Centre, Viba film

Gustav Film

www.gustavfilm.si
info@gustavfilm.si



Peter Peter by Katarina Nikolov

Peter Peter, 2015, animated, DCP, 16:9, in colour, 10:54 min

Turning to the ancient wisdom of the Slovenian tale of Peter Klepec for a resolution in its dramatic twist, this modern story takes an original approach to balancing the present and the past, intertwining them with a lyrical narrative in verse inspired by contemporary rap music.

Katarina Nikolov studied interior design at Instituti Callegari. She worked on theatre and film productions as costume designer, before moving on to film production as a producer of TV programmes and commercial projects, and later to advertising, marketing, and public relations. Now she makes animated films as a screenwriter and director, and writes screenplays for short and documentary films.

Selected Filmography

(from 2005)

Peter Peter, 2015

Rhythm of Movement, 2005

The Oath of Non-Violence, 2005

Beaty and the Beast, 2005

directed & written by **Katarina Nikolov** animation **Jure Lavrin**, **Urška Vavpetič** edited by **Urška Vavpetič** music & sound **Doša** illustration **Tanja Semion** • production **Tramal Films** producer **Miha Černec** co-funding **Slovenian Film Centre**, **Viba film**



Prince Ki-Ki-Do: Balloon by Grega Mastnak

Princ Ki-Ki-Do: Balon, 2015, animated, no dialogues, age: 4+, 2D DCP, 16:9, in colour, 5 min

Morning dawns over the forest, and Prince Ki-Ki-Do enjoys his morning tea in peace. A balloon lands in the forest and a hunter disembarks. He places traps for wild animals at the edge of a clearing. The traps contain sweet lures that the animals are unable to resist. They all leap to grab the sweets and end up captured in cages! The satisfied hunter ties the cages containing the forest dwellers to the basket, and the balloon takes off again. The desperate animals scream for help. Prince Ki-Ki-Do hears them and puts down his newspaper immediately. A genuine air battle takes place...

After specialising in painting in Ljubljana, **Grega Mastnak** (1969) went on to study at the Department of Animated Film at Famu (cz). In the 21st century the renowned illustrator and cartoonist has worked primarily on animated series, simultaneously as a director, screenwriter and lead animator.

directed by **Grega Mastnak** written by **Peter Povh**, **Grega Mastnak** animation **Anka Kočevar**, **Timon Leder**, **Grega Mastnak** music & sound **Vojko Sfiligoj** technical support **Jan Simončič** • voices **Violeta Tomič**, **Uroš Vuk**, **Vojko Sfiligoj** • production **Ozor** producens **Grega Mastnak**, **Mojca Zlokarnik** co-funding **Slovenian Film Centre**, **Viba film**

Selected Filmography

(from 2005)

Prince Ki-Ki-do:

Balloon, 2015

Prince Ki-Ki-Do: The

Swamp Monster, 2014

Prince Ki-Ki-Do: One

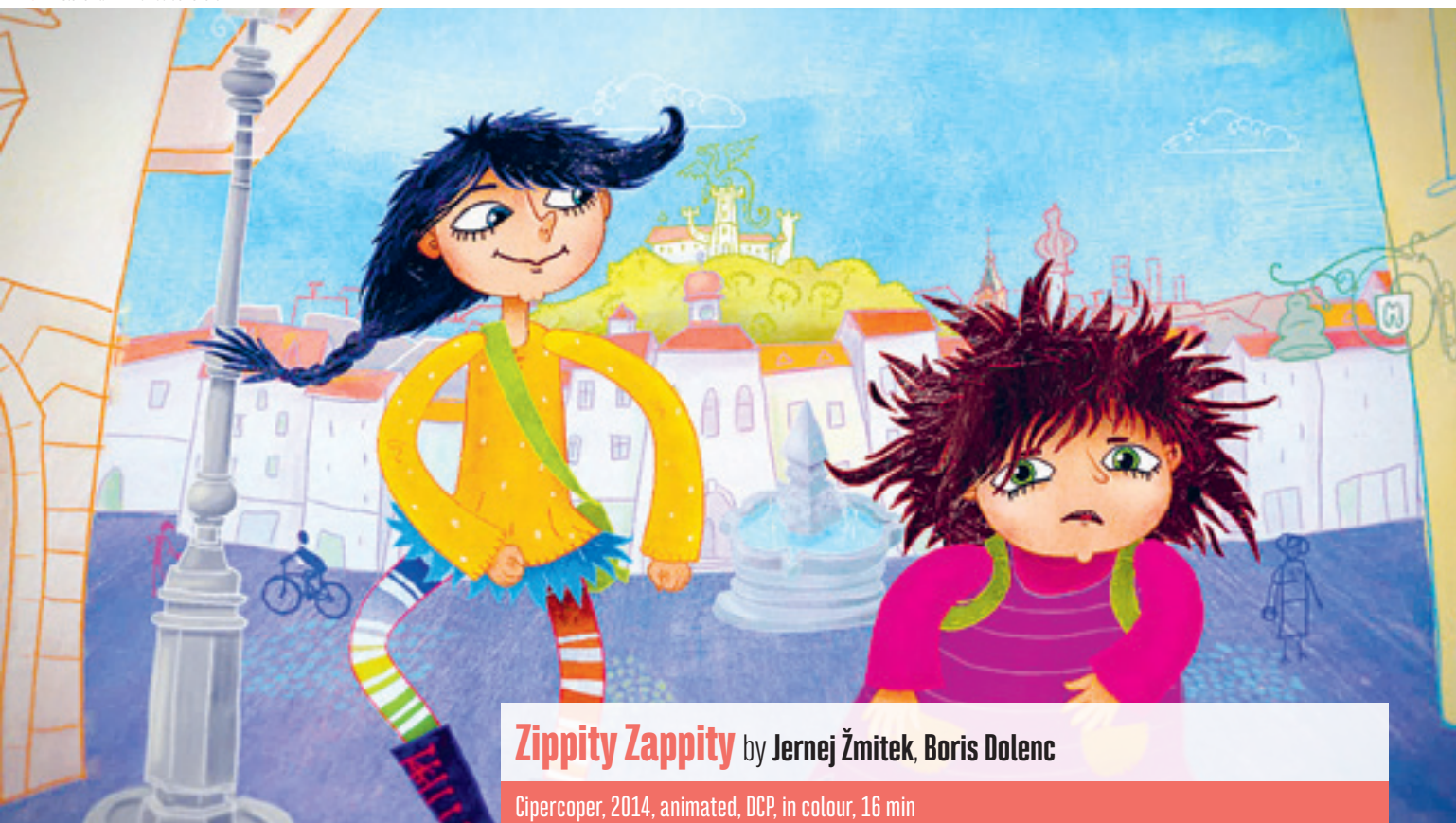
Hundred Unhappy

Mushrooms, 2013

Beezes: Health

of Europe, 2008–09, series

Beezes, 2003–06, series



Zippity Zappity by Jernej Žmitek, Boris Dolenc

Cipercoper, 2014, animated, DCP, in colour, 16 min

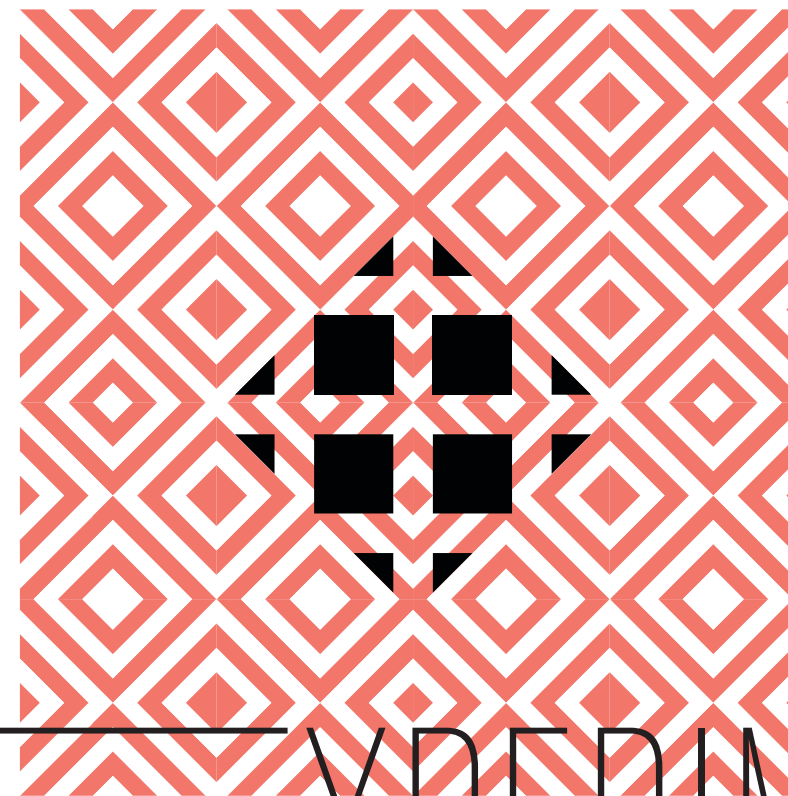
Little witches Štumfa [Sockie] and Kuštra [Curlie] decide to go looking for their lost magic cat Pacek [Smudgie] instead of going to school and to the dentist. We follow them on a zippity-zappity journey through time and space, where they team up with the nerdy Brihta [Smartyants].

Jernej Žmitek (1981) has worked on a number of films, commercials, animated promotional videos, music videos, and programmes as animator, producer and director. He is the head of the animation team, in the last two years also director and screenwriter, at the Invida production studio.

Boris Dolenc (1982) studied Film and TV Directing at the AGRFT. In 2010, he was selected for the Berlinale Talent Campus. WIP: animated series *Muri the Cat*. Awards: *Wanted* – Vesna Award for Best Animated Film, FSF 2013; *Thumbelina* – Vesna Award for Best Animated Film, FSF 2009; *Embrio* – Zlatolaska Award for Best Student Film 2007.

directed by Jernej Žmitek, Boris Dolenc written by Zarja Menart, Boris Dolenc animation Jernej Žmitek, Toni Mlakar, Matej Lavrenčič, Jernej Lunder, Timon Leder edited by Jernej Žmitek music Matevž Lavrinc sound design 100 production design Zarja Menart • voices Ajda Smrekar, Jana Zupančič, Klemen Slakonja, Jernej Šugman • production Invida producer Jure Vizjak co-funding Slovenian Film Centre, Viba film

- 22 **Composition** by Mitja Manček
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EXPERIMENTAL

Invida

www.invida.tv

info@invida.tv

www.facebook.com/cipercoperfilm

Filmography

Zippity Zappity, 2014

Composition by Mitja Manček

Kompozicija, 2015, experimental, 35 mm/HD, 4:3, b & w, 3:34 min

Nearly 35,000 lines, creating both images and sounds, have been scratched onto 35mm film stock free-hand.

Mitja Manček (1987) started working on his first film at the age of ten. After he graduated in Film Animation from the Film School Zlín (cz, 2009) he has worked as a freelancer, designing books, running film workshops, making independent animations, and serving as a jury member at festivals.

directed & written by **Mitja Manček** cinematography & animation **Mitja Manček** edited by **Borko Radešček** music & sound design **Mitja Manček** • producer **Mitja Manček**

Selected Filmography

(from 2010)

Composition, 2015

Slovenia Tourist &

Anti-Terrorist Guide, 2013

The Progress, 2012

Justice has been finally done!, 2012

Mitja Manček

www.mancekmitja.si

mancekmitja@mancekmitja.si

Trails by Peter Cerovšek

Poti/Putevi, 2015, experimental, DCP, in colour, 7 min

“The love story ... is the tribute the lover must pay to the world in order to be reconciled with it.” Roland Barthes

Short experimental film, assembled from the recordings of daily correspondence, imagined and real, accompanied by fragments of social media chats between two lovers.

Peter Cerovšek (1984) lives in Ljubljana and works in film – as director, critic, curator... He is a co-founder of Kraken short film promotion society and FeKK Ljubljana short film festival.

directed & written by **Peter Cerovšek** cinematography & edited by **Peter Cerovšek**, **Matevž Jerman** music **Sašo Benko** sound design **Maja Zupanc** • production **Kraken** producer **Peter Cerovšek**

Selected Filmography

Trails, 2015

The Runner, 2014

King of Falafel, 2013

Kraken

www.kraken.si

peter@kraken.si



Distant Memory by Valerie Wolf Gang

Oddaljen spomin, 2014, experimental, HD Cam, 16:9, in colour, 2:43 min

Video poetry about the times that once were. The film starts with a random event, bringing back the memory of the time before the breakup of Yugoslavia and posing questions about the implications of war and people's forgetfulness.

Valerie Wolf Gang (1990) graduated from the School of Arts University of Nova Gorica and continued her Master's studies in Media Arts and Practices programme at the same school, specialising in video film and contemporary art. She has gained additional theoretical and practical knowledge at the Famu (cz) and Esad (pt). Valerie has been involved in various fields of contemporary art and production, video and film projects, international exhibitions, and artist residencies.

directed & written & edited by, cinematography & music **Valerie Wolf Gang** • production **School Of Arts UNG**
producer **Boštjan Potokar** co-funding **Slovenian Film Centre, Viba film**

Filmography

(student)
Sand/Areia, 2015
Distant Memory, 2014
New Land New Beginning, 2014
Dali's Blue, 2013
(fe)male identity, 2012
Inspiration for Inspiration
for Inspiration, 2011

School Of Arts UNG

www.vsu.ung.si
bostjan.potokar@ung.si

WHO IS WHO

INSTITUTIONS

SFC – Slovenski filmski center
Slovenian Film Centre

Joško Rutar
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info@film-center.si
www.film-center.si

Slovenska kinoteka
Slovenian Cinematheque

Ivan Nedoh
Metelkova 2a
SI-1000 Ljubljana
+386 1 434 25 10
tajnistvo@kinoteka.si
www.kinoteka.si

Slovenski filmski arhiv
Slovenian Film Archive

Alojzij Teršan
Zvezdarska 1
SI-1127 Ljubljana
+386 1 241 42 00
ars@gov.si
www.arhiv.gov.si

Slovenska filmska komisija
Slovenian Film Commission

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SI – 1000 Ljubljana
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ales.gorisek@film-center.si

UL AGRFT
Akademija za gledališče,
radio, film in televizijo Univerze
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**Academy Of Theatre, Radio,
Film And Television, University
of Ljubljana**

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dekanat@agrft.uni-lj.si
www.agrft.uni-lj.si

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**School of Arts, University of
Nova Gorica**

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SI-5000 Nova Gorica
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IAM
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Multimedia**

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SI-1000 Ljubljana
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SI-1000 Ljubljana
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www.kinodvor.org

**Center Ustvarjalna Evropa v
Sloveniji**
podprogram **MEDIA**
CEd Slovenia - Media

Sabina Briški
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www.media.ced-slovenia.eu

PROFESSIONAL ASSOCIATIONS

AIPA

Zavod za uveljavljanje
pravic avtorjev, izvajalcev in
producentov AV del Slovenije
**Collecting Society of Authors,
Performers and Film
Producers of Audiovisual
Works of Slovenia**

Šmartinska 152
SI-1000 Ljubljana
+386 1 755 62 19
info@aipa.si
www.aipa.si

Art kino mreža Slovenije
Slovene Art Cinema
Association

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Francetova 5
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artkinomrezaslovenije
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www.artkinomreza.si

DPPU

Društvo postprodukcijskih
ustvarjalcev
**Association of Post-
production Artists**
Julij Zornik
Livarska 12
SI-1000 Ljubljana
info@dppu.org
http://dppu.org

DSFU

Društvo slovenskih filmskih
ustvarjalcev
**Association of Slovenian
Filmmakers**
Novi trg 2
SI-1000 Ljubljana
dsfu.dsfu@gmail.com

DSR

Društvo slovenskih režiserjev
Directors Guild of Slovenia
Klemen Dvornik
Miklošičeva 26
SI-1000 Ljubljana
+386 1 438 16 40
info@dsr.si
www.dsr.si

DSAF

Društvo slovenskega
animiranega filma
**Slovene Animated Film
Association**
Matija Šturm
Ribniška 27
SI-1000 Ljubljana
+386 31 63 21 62
matija@dsaf.si
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FPS

Filmski producenti Slovenije
**Association of Slovenian
Producers**
Danijel Hočevar
Metelkova 6
SI-1000 Ljubljana
+386 1 439 70 80
danijel@vertigo.si

KRAKEN

Društvo za uveljavljanje
kratkega filma
Short Film Promotion Society
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Cinemanía group

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Continental film

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www.continentalfilm.si

Demiurg

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www.demiurg.si

**Društvo za oživiljanje zgodbe
2 koluta**
**Association for Reanimation
of Storytelling 2 Reels**

Igor Prassel
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SI-1000 Ljubljana
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Fivia / CENEX

Branka Čretnik
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Karantanija Cinemas

Slobodan Čiča
Rožna dolina, c. III/18
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Slovenska kinoteka
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Videoart

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2i Film

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HR- 10000 Zagreb
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siber@2ifilm.hr
www.2ifilm.hr

**PRODUCTION
FACILITIES****FS Viba film**

Vojo Stopar
Stegne 5
SI-1000 Ljubljana
+386 1 513 24 00
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www.vibafilm.si

Studio Arkadena

Katja Getov
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+386 1 562 16 27
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www.arkadena.si

VPK

Mitja Kregar
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SI-1000 Ljubljana
+386 1 236 28 30
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www.vpk.si

**POST PRODUCTION
FACILITIES****Ax Recording**

Aleksander Kogoj
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SI-1000 Ljubljana
+386 1 428 62 30
info@axrecording.com
www.axrecording.com

Invida

Demšarjeva 10
SI-4220 Škofja Loka
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www.invida.tv

Nuframe

Devinska 9
SI-1000 Ljubljana
+386 41 20 61 28
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www.nuframe.si

RestArt

Rimska 8
SI-1000 Ljubljana
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info@restart.si
www.restart.si

Studio Ritem

Borut Berden
Vojkova 58
SI-1000 Ljubljana
+386 1 436 49 20
borut.ritem@siol.net
www.studioritem.com

Teleking

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SI-1000 Ljubljana
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www.teleking.si

100

Julij Zornik
Livarska 12
SI-1000 Ljubljana
+386 1 439 70 10
julij@100.doo.si
www.100doo.si

**TELEVISION
STATIONS
& NETWORKS****RTV SLO**

Radio Television Slovenia
Ljerka Bizilj
Kolodvorska 2
SI-1000 Ljubljana
+386 1 475 21 11
www.rtvlo.si

Planet TV

Antenna TV SL
Marjan Jurenc
Stegne 19
SI-1000 Ljubljana
+386 1 473 00 00
www.siol.net/planet

Pop TV

Pro Plus
Pavle Vrabec
Kranjčeva 26
SI-1000 Ljubljana
+386 1 589 32 02
www.pro-plus.si
www.pop-tv.si

**TV3 Medias
PINK SI**

Šmartinska 152
SI-1000 Ljubljana
+386 8 387 44 04
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www.tv3m.si

**FILM EDUCATION
PROGRAMMES**

Art kino mreža Slovenije
Slovene Art Cinema
Association

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CID Ptuj

**Ptuj Centre for Cultural
Activities**
Film Up Close – Film Workshop
Nina Milošič
cid@cid.si
www.cid.si

**Društvo za oživiljanje zgodbe
2 koluta**
**Association for reanimation of
storytelling 2 reels**

The Elephant – Educational
Animated Film Programme
Andreja Goetz
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**Društvo zaveznikov mehkega
pristanka**
**Society of Allies for Soft
Landing**

Luksuz Film School/Workshops
Tom Gomizelj
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Festival Velenje

Ana Godec
ana.godec@festival-velenje.si
www.festival-velenje.si

Film Factory
Film Association Film Factory
Youth Film Workshops

Mojca Pernat
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JSKD

**Republic of Slovenia Public
Fund for Cultural Activities**
Annual Film and Video Seminar
- Laboratory
Peter Milovanovič Jarh
peter.jarh@jskd.si
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Kinodvor

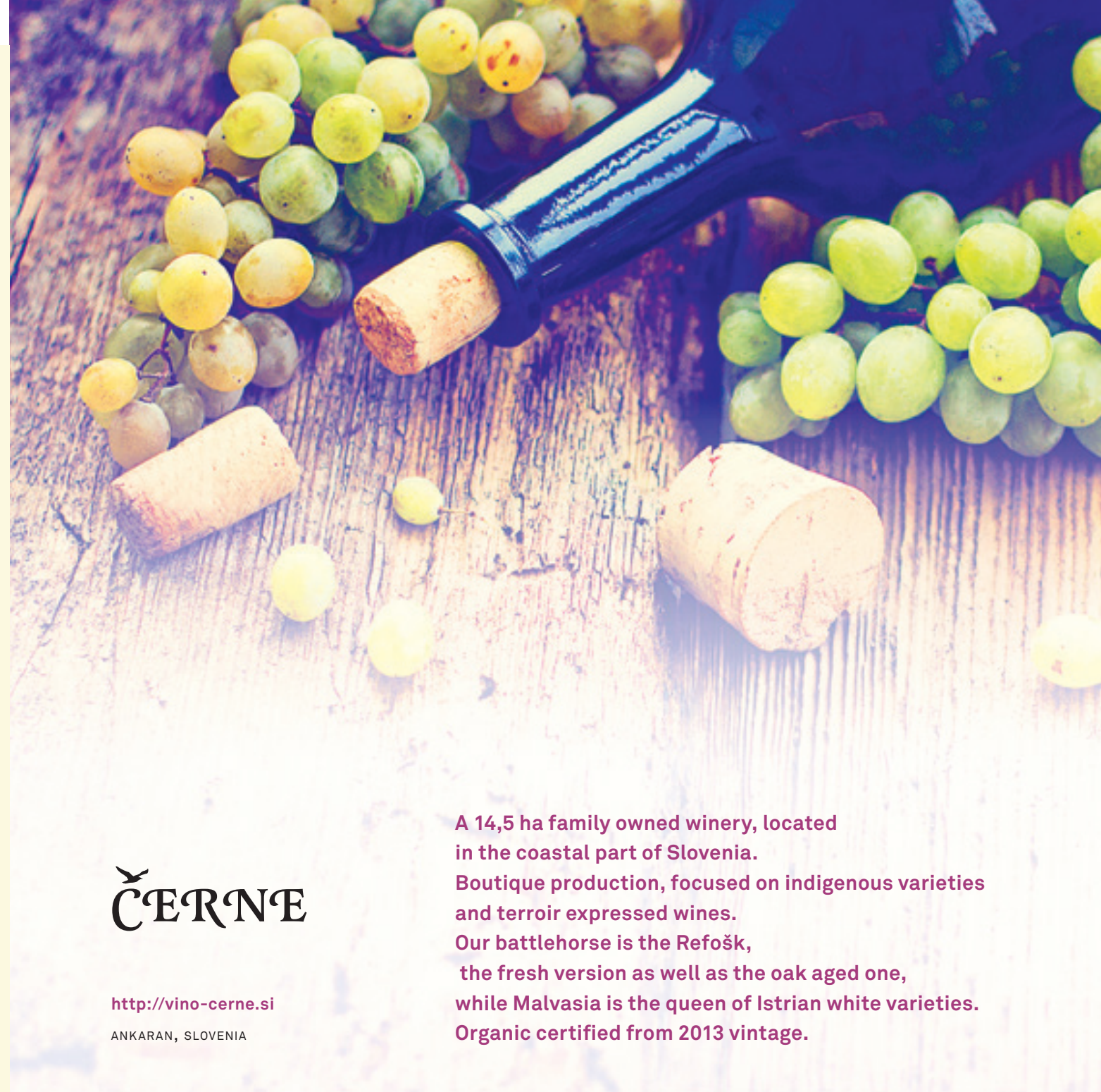
Kinodvor Public Institution
Kinobalon – Film Education
Programme for Children and
Youth
Petra Slatinšek
petra.slatinsek@kinodvor.org
www.kinodvor.org/en/
kinobalon

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Andrej Šprah
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www.kinoteka.si/si/471/
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VIZO
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kulture
**Institute for Advancement of
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ZIK Črnomelj
**Institute for Education and
Culture Črnomelj**
Kolpa Film Camp
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www.zik-crnomelj.eu/kultura/
filmski-tabor-kolpa.html

ZVVIKS
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