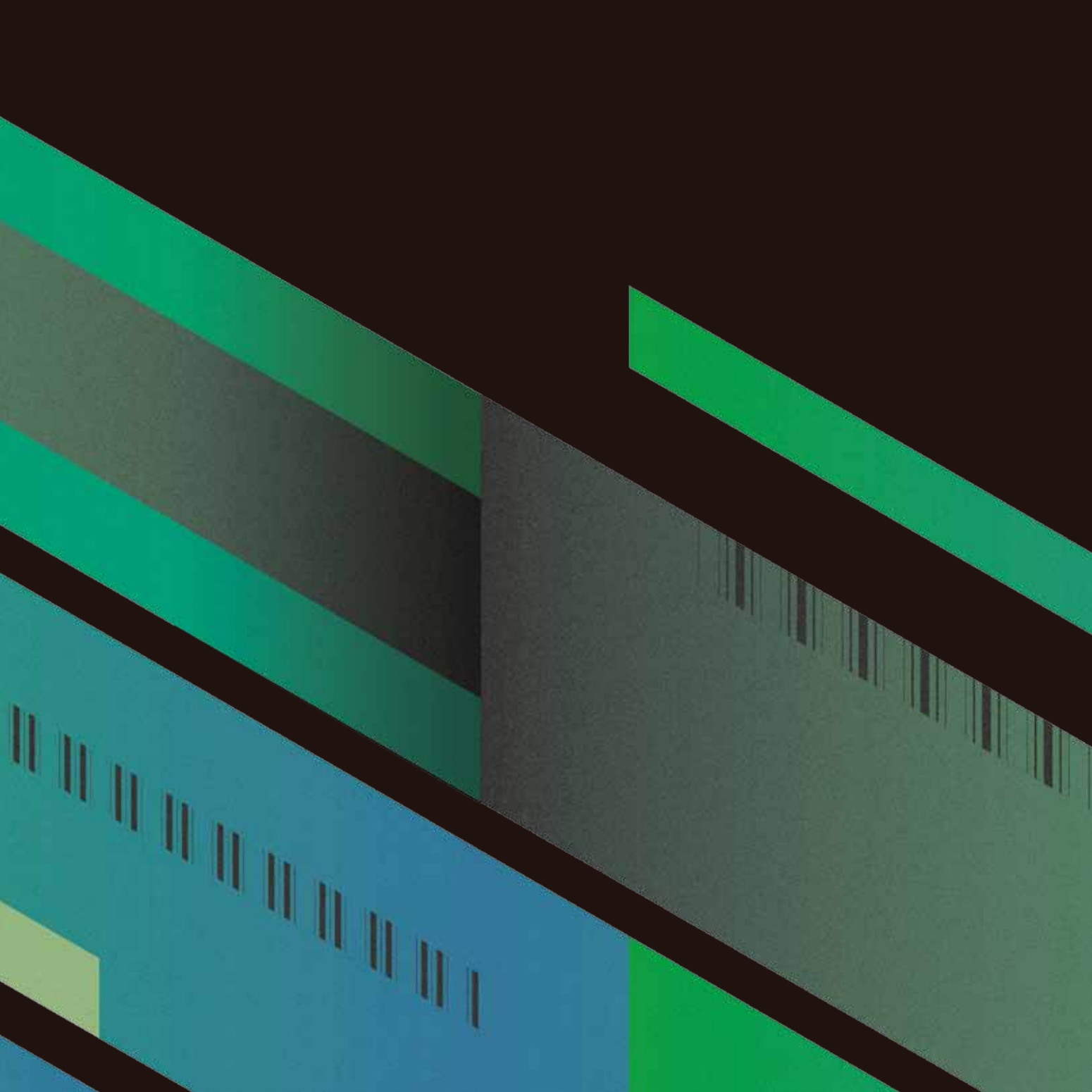




**SLOVENIAN
FILM GUIDE
2010**



2 FEATURES

directed by: JANEZ LAPAJNE; IGOR ŠTERK;
DAMJAN KOZOLE; IVONA JUKA, ANA MARIA ROSSI,
INES TANOVIĆ, MARIJA DŽIDŽEVA, HANNA SLAK;
SRĐAN KARANOVIĆ; RAJKO GRLIĆ

16 DOCUMENTARIES

directed by: METOD PEVEC; VLADO ŠKAFAR

19 SHORT FILMS

directed by: PETAR PAŠIĆ; MIHA KNIFIC; KOLJA SAKSIDA;
JAN CVITKOVIĆ; BORIS PETKOVIĆ

25 POSTPRODUCTION

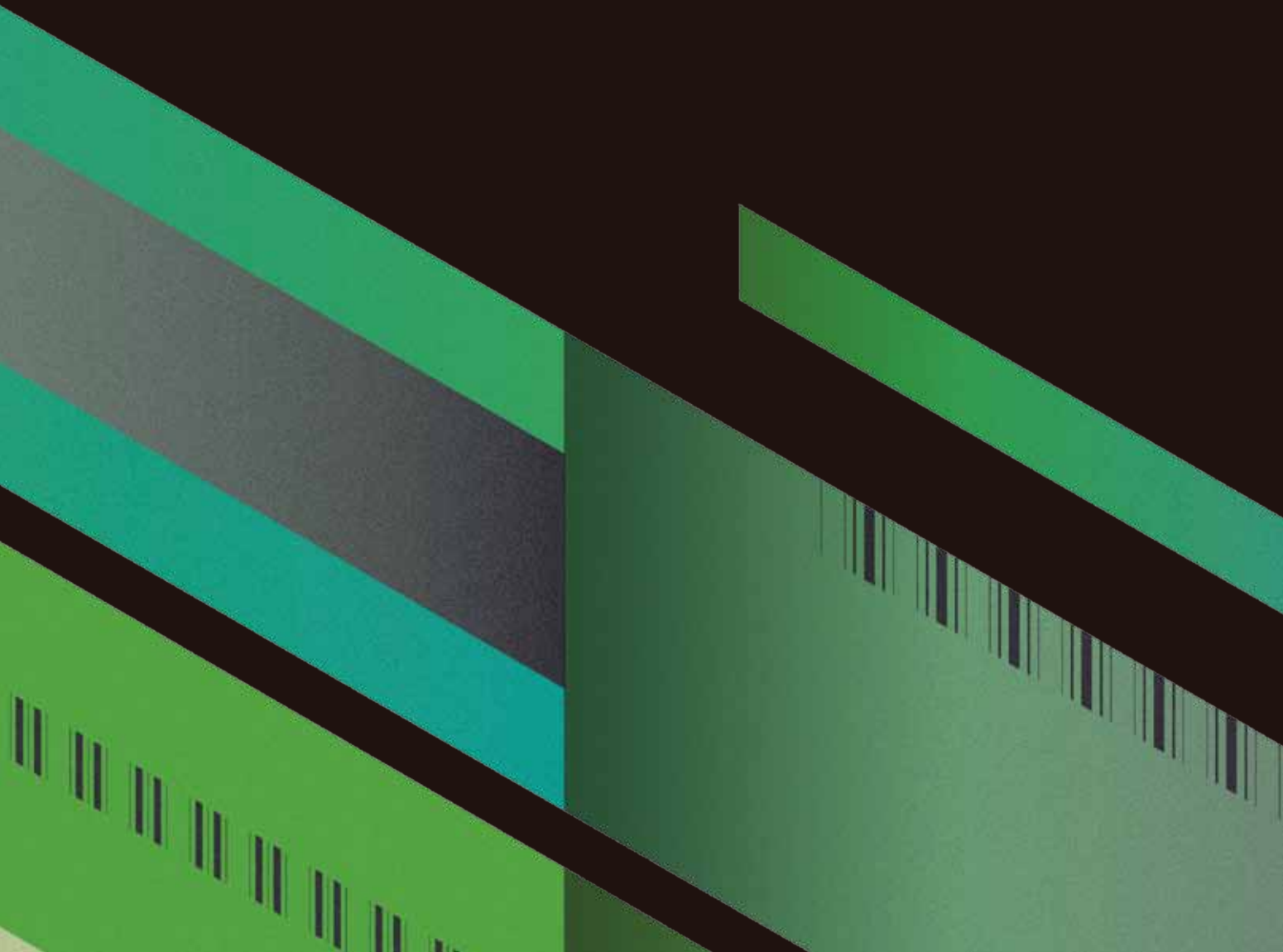
directed by: JANEZ BURGER; MIHA HOČEVAR; JAN CVITKOVIĆ;
VLADO ŠKAFAR; GORAN VOJNOVIĆ; METOD PEVEC

30 PREPRODUCTION

directed by: ANDREJ KOŠAK



FEATURES



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SLOVENIAN GIRL

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DIRECTED BY IVONA JUKA, ANA MARIA ROSSI,
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JUST BETWEEN US

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OSEBNA PRTLJAGA

PERSONAL BAGGAGE

DIRECTED BY JANEZ LAPAJNE

PRODUCTION

Triglav film

CO-FUNDING

Slovenian Film Fund

FEATURE, 2009

35 mm, colour, Dolby
Digital SR-D, 124 min

CONTACT

Triglav film

Bernikova 3, SI-1230
Domžale, Slovenia
m: +386 41 799 800
triglavfilm@siol.com
www.triglavfilm.si

CREW

director, production design:

Janez Lapajne

screenplay: Janez Lapajne,
Necj Gazvoda*director of photography:*

Matej Križnik

editing: Janez Lapajne,
Rok Biček*sound design:*

Boštjan Kačičnik

sound recording: Jože Trtnik*costumes design:* Elena Fajt*makeup:* Anja Godina*producer:* Aiken Veronika

Prošenc

CAST

Nataša Barbara Gračner,
Branko Završan, Tjaša
Železnik, Boris Cavazza,
Grega Zorc, Špela Rozin,
Klemen Slakonja, Nina
Rakovec, Jure Henigman,
Neža Drobnič, Peter
Teichmeister, Lidija
Sušnik, Primož Ekart,
Uroš Fürst, Mateja
Koležnik, Vito Taufer,
Ana Marija Siter, Kaja Štrigl

The breathtaking opening vistas of *Personal Baggage*, with a choral score to match, give fair but subliminal warning to the audience: this film will twist you and turn you.

This ensemble narrative of strained love and spiralling desire is surrounded by the remote yet haunting presence of the Slovene forests, which have been slowly yielding up their own gruesome historical baggage, a subtext that director Janez Lapajne uses to excruciatingly ironic effect.





DIRECTOR'S STATEMENT: In *Personal Baggage* I focus on today's complete inability to empathise. What makes the protagonist of the film interesting is her egoism, reflecting the general atmosphere of the present moment.

JANEZ LAPAJNE graduated in film direction at University of Ljubljana; director, screenwriter, editor, set designer, producer, mentor, founder and tutor of PoEtika, an occasional academy for researching the art of film directing. He is already working on a script for his fourth feature film.

2009 *Personal Baggage*
 2006 *Short Circuits*
 2002 *Rustling Landscapes*



9:06

DIRECTED BY **IGOR ŠTERK****PRODUCTION**

A.A.C. Productions
Gustav film
Mogador film

CO-PRODUCTION

RTV Slovenija, ZDF/ARTE

CO-FUNDING

Slovenian Film Fund,
ZDF/ARTE, MEDIA Script
Development Fund

FEATURE, 2009

35 mm, colour,
Dolby SR-D, 71 min

CONTACT

A.A.C. Productions
Valvasorjeva 10, SI-1000
Ljubljana, Slovenia
sterkigor@gmail.com
www.film-906.com

World Sales

Insomnia (France)
www.insomnia-sales.com

CREW

director: Igor Šterk

assistant directors:

Mitja Senčur, Miha Čeak,
Tijana Zinajić

screenplay: Igor Šterk,
Siniša Dragin

director of photography:
Simon Tanšek

editing: Petar Marković

music: Jure Ferina,
Pavao Miholjevič

sound design: Julij Zornik

sound recording:

Peter Žerovnik

production design:

Nataša Rogelj

costumes design: Katja Rosa

makeup:

Gabrijela Fleischman

executive producer:

Petra Vidmar

producers: Igor Šterk, Frenk
Celarc, Christoph Thoke

CAST

Igor Samobor (*Dušan*),
Labina Mitevska (*Milena*),
Silva Čušin (*Majda*), Pavle
Ravnohrib (*Time*), Gregor
Bakovič (*Patalogist*), Jana
Zupančič (*Veronika*), Iva
Markovič (*Sara*), Vesna
Pernarčič Žunič (*Polona*),
Matija Vastl (*Zoran*), Olga
Kacjan (*Motorcycle lady*),
Kristjan Guček (*Hecker*),
Peter Harl (*Waiter*), Ivanka
Mežan (*Neighbour*), Janez
Starina (*Police chief*), Jure
Henigman (*David*)

A car, its lights blinking, stands in the middle of a bridge. That is how the police inspector Dušan's investigation of an unusual case begins.

The investigation turns into an obsession as the inspector secretly moves into the apartment of the deceased, sinking deeper and deeper into his life and gradually taking over his identity.

DIRECTOR'S STATEMENT: I wanted to shoot a crime story, a film about a mysterious death investigated by a police inspector. But at the same time, between the lines, the film focuses on and discusses a phenomenon that is a pressing problem of our nation – the question of suicide.

IGOR ŠTERK graduated in film and television production from the Academy for Film, Theatre, Radio and Television in Ljubljana (Slovenia). Director and screenwriter. His first feature *Express, Express* won 15 international awards, including two Grand-prix and three audience awards. His feature *Ljubljana* was selected for the Tiger Award competition at the Rotterdam FF. *Tuning* received the Award for Best Feature Film at the Mannheim-Heidelberg FF. *9:06* was the absolute winner of the 2009 Festival of Slovenian Film.



2009 *9:06*, feature

2008 *Every Breath You Take*, short

2005 *Tuning*, feature

2002 *Ljubljana*, feature

1989 *Postcards*, short documentary

1997 *Express, Express*, feature



SLOVENKA

SLOVENIAN GIRL

DIRECTED BY DAMJAN KOZOLE

PRODUCTION

Vertigo / Emotionfilm

CO-PRODUCTION

Neue Mediopolis Film,
RTV Slovenija, Film
House Baš Čelik, 4 Film

IN COOPERATION WITH

FS Viba Film, E-Film

CO-FUNDING

Slovenian Film Fund,
Medienboard Berlin -
Brandenburg GmbH,
Serbian Film Center /
Ministry of Culture of
the Republic of Serbia,
Ministry of Culture of the
Republic of Croatia

FEATURE, 2009

35 mm, Cinemascope,
colour, Dolby Digital
SR-D, 90 min

CONTACT

Vertigo / Emotionfilm
Kersnikova 4, SI-1000
Ljubljana, Slovenia
t: +386 1 439 7080,
+386 1 434 9357
f: +386 1 430 3530
info@emotionfilm.si,
daniyel@emotionfilm.si
www.slovenka.si

World Sales

M-Appeal (Germany)
www.m-appeal.com

CREW

director: Damjan Kozole
screenplay: Ognjen Sviličić,
Matevž Luzar,
Damjan Kozole
director of photography:
Aleš Belak
editing: Andrija
Zafranovič, Jurij Moškonmusic: Silence
sound design: Julij Zornik
sound recording:
Gašper Loborec
production design:
Maja Moravec
costumes design:
Zora Stančič
makeup: Mojca Gorograncproduction manager:
Matija Kozamernik
co-producers: Alexander
Ris, Joerg Rothe, Jelena
Mitrović, Anita Juka,
Amra Bakšič Čamo
producer: Danijel Hočevar

CAST

Nina Ivanišin (*Aleksandra*),
Peter Musevski (*Edo*),
Primož Pirnat (*Zdravko*),
Maruša Kink (*Vesna*),
Uroš Fürst (*Grega*), Andrej
Murenc (*Schoolfriend*),
Dejan Spasič (*Mile*),
Aljoša Kovačič (*Peter*),
Primož Petkovšek
(*Musician*), Ivo Godnič
(*Helmut Buder*), Cedric
B. von Sidow (*Customer
No. 1*), Aleš Valič (*Professor*)
Marjuta Slamič (*Bank
employee*), Valter Dragan
(*Customer No. 2*), Philip
James Burt (*Englishman*),
Danijel Malalan (*Italian*)
Mira Minca Lorenci
(*Waitress*), Maja Sever
(*Alexandra's mother*)

I've put out an add. Intended especially for visiting foreigners.

Ljubljana 2008. The time of the Slovenian presidency of the European Union. Alexandra is a 23-year-old student of English language and literature, about to write her thesis. She comes from a small town. Her parents are divorced. No one knows that Alexandra runs personal ads under the nickname "Slovenian Girl" and that prostitution is her secret source of income. She is very good at manipulating people, an accomplished liar and a bit of a thief, and she hates her mother. The only person she cares about is her father, a faded rocker. Alexandra has plans for her life, but life is not as easy as she has naively expected.



DIRECTOR'S STATEMENT: There are many Slovenian Girls – anonymous girls and also boys who believe life is as simple as shown in the Hollywood movies. There are also those who believe that things can remain hidden. And mostly there are those who appear impassive and also immoral, but they are in fact fragile and vulnerable.

What really intrigued me in the story about one of the girls offering sexual services through newspaper ads was greed, indifference and the unbearable ease of her actions – it is as if her business has nothing to do with her and her body, as if she shifts to automatic pilot while she is with her clients.

DAMJAN KOZOLE is a director and screenwriter who has been active on the Slovenian and international film scene for more than 20 years. His feature films were screened at over a hundred international film festivals and received over 20 awards and

acknowledgements. During the retrospective of his feature films in USA and Canada in 2005, Kozole's films were screened in Washington, New York, Chicago, Ottawa, Vancouver, and Cleveland. Damjan Kozole is a member of the European Film Academy.

2009 Slovenian Girl
 2008 Forever
 2005 Labour Equals Freedom
 2003 Spare Parts
 2000 Porn Film
 1988 Remington
 1997 Stereotype
 1987 The Fatal Telephone Call



NEKE DRUGE ZGODBE

SOME OTHER STORIES

DIRECTED BY IVONA JUKA, ANA MARIA ROSSI, INES TANOVIĆ, MARIJA DŽIDŽEVA, HANNA SLAK

PRODUCTION

SEE Film Pro

CO-PRODUCTION4 Film, Dokument, Skopje
Film Studio, Studio Maj,
DIG Productions**CO-FUNDING**Balkan film, FTV Bosnia
& Herzegovina, HTV,
Slovenian Film Fund,
Irish Film Board**FEATURE, 2010**35 mm, colour, Dolby
Digital SR-D**CONTACT**Studio Maj
Mestni trg 17, SI-1000
Ljubljana
t: +386 1 232 01 15
m: +386 41 629 826
dunja.klemenc@siol.net
www.studiomaj.si**CREW***directors:* Ivona Juka,
Ana Maria Rossi, Ines
Tanović, Marija Džidževa,
Hanna Slak*screenplays:* Ivona Juka,
Ana Maria Rossi, Ines
Tanović, Gjorche
Stavreski & Vardan Tozija,
Hanna Slak*music:* Brian Crosby*producers:* Anita Juka,
Dunja Klemenc, Alem
Babić, Tomi Salkovski,
Ian W. Davis

An omnibus directed by young female directors from the former Yugoslav Republics: Bosnia and Herzegovina, Croatia, Macedonia, Slovenia and Serbia.

One of the pillars of this project is to establish a forum for artistic co-operation between countries of the former Yugoslavia that will empower the new generation as leaders and stakeholders of the future of the region.

The film deals with the problems of today's youth against the background of the consequences of war: the crisis of society and morality, affecting the development and mentality of youth. The five intertwined stories reflect the sensibility of the new generation, their temperament, dilemmas, doubts, hopes and fears.

Each of the five stories contains details revealing the nature of the current political and social developments, reflecting the grey or rosy everyday life.

*idea, concept, executive
production:* Nenad Dukić

LEADING ROLESNera Stipičević, Goran
Bogdan, Nataša Ninković,
Sergej Trifunović, Nina
Violić, Fedja Štukan,
Iva Zendelska, Lucija
Šerbedžija

HANNA SLAK, director, screenwriter. Graduated from the Academy of Theatre, Radio, Film and Television in Ljubljana (Slovenia). She received a one-year Grant for the Most Promising Young Slovenian Filmmaker for her graduation film *The Tunnel*. Her feature debut *Blind Spot* (2002) premiered in Locarno. Her second feature *Tea* (2007) was screened at the Cannes Market.

IVONA JUKA, director. Graduated from the Academy of Dramatic Arts in Zagreb (Croatia). Ivona made several documentaries and short films. Her full-length documentary *Facing the Day* (2006) received awards in Wiesbaden and Sarajevo.

INES TANOVIĆ, director, screenwriter. Graduated from the Academy of Dramatic Arts in Sarajevo (Bosnia and Herzegovina). Since 1996 she has worked at the Bosnian Television as editor and director. As assistant director Ines collaborated with Emir Kusturica, Ademir Kenović, Zlatko Lavanić, Benjamin Filipović, etc. She has written and directed five short films.

MARIJA DŽIDŽEVA, director. Graduated from the Faculty of Dramatic Arts in Skopje (Macedonia) with a short film *Miss Amnesia*. In 2004 her film *Toni Mandza's List* received awards in Berlin (for Best Documentary) and Skopje (for Best Director). In 2005 she directed a 40-minute live-action film *You Are Alive*.

ANA MARIA ROSSI, director, screenwriter. Graduated from the Belgrade Faculty of Dramatic Arts (Serbia). Since 2000 she has worked at Radio Television Serbia in the culture department. Ana made two documentaries for B92 TV, which the BBC used in its program on the dissolution of Yugoslavia, and three full-length documentaries: *Hasarian dictionary: Making Of*; *Miki Manojlović: The Actor*; and *Directing by Nikita Milivojević*.



BESA

DIRECTED BY SRĐAN KARANOVIĆ

PRODUCTION

Film House Baš Čelik
Vertigo / Emotionfilm
A.S.A.P. Films
Tivoli Films
Arkadena Zagreb

IN COOPERATION WITH

FS Viba Film

CO-FUNDING

Serbian Film Center,
Slovenian Film Fund,
CNC – Fonds Sud,
Hungarian Motion
Picture Foundation,
Ministry of Culture of
the Republic of Croatia

FEATURE, 2009

35 mm, colour, Dolby
Digital SR-D, 106 min

CONTACT

Vertigo / Emotionfilm
Kersnikova 4, SI-1000
Ljubljana, Slovenia
t: +386 1 439 7080,
+386 1 434 9357
f: +386 1 430 3530
info@emotionfilm.si,
danijel@emotionfilm.si
www.emotionfilm.si

CREW

director, screenplay:
Srđan Karanović
director of photography:
Slobodan Trninić
editing: Branka Čeperac,
Mateja Rackov
music: Zoran Simjanović
sound design: Julij Zornik
sound recording:
Nenad Vukadinović
production design:
Goran Joksimović

costumes design:

Saša Kuljača

makeup:

Tina Šubic Dodočić

production manager:

Sreten Mijović

producers: Jelena Mitrović,

Srđan Golubović,

Danijel Hočevar,

Čedomir Kolar, Marc

Baschet, Denes Szekeres,

Dragan Djurković,

Slobodan Trninić

executive producer:

Igor Kecman

LEADING ROLES

Iva Kranjc (*Lea*), Miki

Manojlović (*Azem*),

Nebojša Dugalić

(*Filip*), Radivoje Bukvić

(*Lieutenant*), Radivoj

Knežević (*Servant*), Ana

Kostovska (*The teacher*)

An unexpected and forbidden love between a Catholic woman and a Muslim man puts an oath, sworn on life itself, to a test.

In the beginning of World War I, Filip, a Serbian headmaster of a primary school, is drafted. He has trouble leaving Lea, his Slovenian wife, since they have just recently moved to the village. Azem, the school caretaker, swears a besa (an Albanian oath, sworn on life itself), that he will take care of Lea. Coming from completely different cultures and environments, the Catholic Lea and Muslim Azem are forced to live together. The relationship between them slowly develops into love.



DIRECTOR'S STATEMENT: *Besa* is an exciting, unusual, fierce and sometimes even funny story about two people who had absolutely nothing in common except their feelings. The film is conceived as a subtle, intimate love story, which takes place in the former multi-ethnic Kingdom of Serbia. Except for the beginning and end, the film unfolds inside an empty school. The inevitable – and intentional – claustrophobia contributes considerably to the dramatic tension and desired development of the story, while certain situations and rituals in the film are repeated rhythmically...

SRĐAN KARANOVIĆ, graduated from the FAMU Academy of Performing Arts in Prague (Czech Republic), film and TV director, screenwriter, lecturer.

2009 *Besa*
 2003 *Loving Glances*
 1991 *Virgina*
 1988 *A Film With No Name*
 1985 *Hard To Swallow*
 1983 *Something in Between*
 1980 *Petria's Wreath*
 1978 *The Fragrance of Wild Flowers*
 1973 *Social Game*



NAJ OSTANE MED NAMI

JUST BETWEEN US

DIRECTED BY RAJKO GRLIĆ

PRODUCTION

Mainframe Production

CO-PRODUCTION

HRT, NP 7, Yodi, Studio Maj

CO-FUNDINGSlovenian Film Fund,
Euroimages, Ministry
of Culture of the Republic
of Croatia, Ministry of Culture
of the Republic of Serbia**FEATURE, 2010**

35 mm, colour, Dolby Digital

CONTACTMainframe Production
Nova cesta 60,
10000 Zagreb, Croatia
t: +385 1 382 20 22,
+385 1 382 11 55
f: +385 1 483 60 39
igor@mainframeproduction.com
www.mainframeproduction.com**CREW***director:* Rajko Grlić
screenplay: Ante Tomić,
Rajko Grlić
director of photography:
Slobodan Trninić
editing: Andrija Zafranović
music: Alan Bjelinski, Alfi Kabiljo
production design: Ivo Hunjak
costumes design: Blanka Budak
makeup: Mojca Gorogranc*co-producers:* Vanja Sutlić,
Rajko Grlić, Dunja Klemenc,
Milko Josifov
producer: Igor A. Nola**LEADING ROLES**Miki Manojlović, Bojan
Navojec, Ksenija Marinković,
Daria Lorenci, Nataša Dorčić

A mischievous and indiscreet story about the wellsprings of erotic passion under a calm, lazy surface of everyday city life and customs. A story about things that happen in the better families and are mostly kept quiet politely, although they are no less painful because of silence.

We get to know two brothers, their wives, mistresses, and children who are no longer convinced who their real father is. Everything got mixed up in double lives and parallel relationships in a bittersweet story about a tireless quest for love and happiness, about lust that is never completely extinguished, and about terrible consequences one can provoke even if one coincidentally finds oneself in a another's bed.

DIRECTOR'S STATEMENT: I have reached the age when it is good to go back to where I started telling film stories in the first place: on Zagreb streets, in apartments and beds. Five stories about five middle-aged heroes that Ante and I open in the manner of “babushkas” – one layer containing yet another one – feel very close to this city, this moment, the life in it, and to me, for that matter.

RAJKO GRLIĆ graduated from the FAMU Academy of Performing Arts in Prague (Czech Republic). A film and TV director, screenwriter, producer, lecturer and artistic director of the Motovun Film Festival, Croatia.

-
- 2010 *Just Between Us*
 - 2006 *Border Post*
 - 2002 *Josephine*
 - 2000 *Who Wants to Be a Premier*
 - 1991 *Charuga*
 - 1989 *That Summer of White Roses*
 - 1986 *Three for Happiness*
 - 1984 *In the Jaws of Life*
 - 1981 *The Melodie Haunts My Reverie*
 - 1978 *Bravo Maestro*
 - 1974 *If It Kills Me*



DOCUMENTARIES

17

THE ALEXNDRIANS

DIRECTED BY METOD PEVEC

ALEKSANDRINKE

18

NIGHTTIME WITH MOJCA

DIRECTED BY VLADO ŠKAFAR

NOČNI POGOVORI Z MOJCO

ALEKSANDRINKE

THE ALEXNDRIANSDIRECTED BY **METOD PEVEC**

Because they distanced themselves so obviously from the traditional conservative role of housewives and mothers, *The Alexndrians* in fact instilled fear, and their contamination with cosmopolitanism was deemed as sinful.

The story about *The Alexndrians* focuses on a painful, almost exclusively female emigration. Due to poverty and fascist assimilation policy many people, especially youth, left the Vipavska dolina valley before World War II. Men emigrated to Argentina never to return, while women and girls would go to Egypt, mostly to what was then a rich and European Alexandria, where they remained for as long as several decades as wet nurses, nannies and housewives. Many of them returned too late to enjoy their own children and their homes – meant literally, since it was usually their money that paid for their houses.

METOD PEVEC graduated in philosophy and comparative literature from the Faculty of Arts in Ljubljana (Slovenia). Director and screenwriter, writer, and actor.

2010 *The Weight of the Sky*, feature (in postproduction); 2010 *The Alexndrians* full-length documentary; 2008 *Summer Hit*, feature; 2007 *Estrellita*, feature; 2005 *Before the Altar*, full-length documentary; 2003 *Beneath Her Window*, feature; 2000 *The Big Garden Party*, full-length documentary; 1998 *A Challenge of the Sky*, full-length documentary; 1995 *Carmen*, feature

PRODUCTIONVertigo / Emotionfilm
RTV Slovenija**IN COOPERATION WITH**

ERTU, Egipt; E-Film

CO-FUNDINGMinistry of Culture of the
Republic of Slovenia**FULL-LENGTH
DOCUMENTARY, 2010**HD/Betacam Digital,
colour, Dolby Digital
SR-D, 52 min & 90 min**CONTACT**Vertigo / Emotionfilm
Kersnikova 4, SI-1000
Ljubljana, Slovenia
t: +386 1 439 7080,
+386 1 434 9357
f: +386 1 430 3530
info@emotionfilm.si,
danijel@emotionfilm.si**CREW**director, screenplay:
Metod Pevec
director of photography:
Mišo Čadež
assistant director &
cameraman:
Matjaž Ivanišič
assistant director / research:
Barbara Brezavšček
Stegemanco-producers: Živa Emeršič,
Jaka Hemler
producer: Danijel Hočevar

NOČNI POGOVORI Z MOJCO

NIGHTTIME WITH MOJCADIRECTED BY **VLADO ŠKAFAR****PRODUCTION**Otok
Gustav Film**CO-FUNDING**

Slovenian Film Fund

**MEDIUM-LENGTH
NON-FICTION, 2009**Beta SP (Super 8 mm)
colour, 35 min**CONTACT**Vlado Škafar
Velika sela 8a,
8341 Adlešiči, Slovenia
t: +386 31 591 746
vlado.skafar@guest.arnes.si**CREW***author:* Vlado Škafar
performer:
Mojca Blažej Cirej*producers:* Vlado Škafar,
Petra Vidmar

At night when people sleep some voices stay awake.
During daytime people live like there is no night.

VLADO ŠKAFAR, co-founder and head of programme of the Slovenian Cinematheque from 1993 to 1999, initiator and organiser of the Isola Cinema Film Festival, script consultant (worked with Igor Šterk *Express, Express; Ljubljana*, Hanna A. W. Slak *Blind Spot* etc.), director and screenwriter of his documentary films, film reviewer.

2010 *Dad, feature (in postproduction)*;
2009 *Nighttime With Mojca, medium-length non-fiction*; 2008 *Letter To A Child*; 2006 *Under Their S.K.I.N.*; 2003 *Peterka: Year Of Decision*; 1998 *The Old Bridge*

SHORT FILMS

20

E-PIGS

DIRECTED BY **PETAR PAŠIĆ**

LOVEC OBLAKOV

21

THE CLOUD CATCHER

DIRECTED BY **MIHA KNIFIC**

MULC – FRAČA

22

KIDDO - SLINGSHOT

DIRECTED BY **KOLJA SAKSIDA**

TO JE ZEMLJA, BRAT MOJ

23

THIS IS EARTH, MY BROTHER

DIRECTED BY **JAN CVITKOVIČ**

VOLILNI MOLK

24

ELECTION SILENCE

DIRECTED BY **BORIS PETKOVIČ**

E-PIGS

DIRECTED BY **PETAR PAŠIĆ**

PRODUCTION

PERFO Production

CO-PRODUCTION

Doktor Production

CO-FUNDING

Slovenian Film Fund

LIVE-ACTION

ANIMATED SHORT, 2008

35 mm, colour,
Dolby SR-D, 15 min

CONTACT

PERFO Production
Malgajeva 17, SI-1000
Ljubljana, Slovenia
t: +386 1 232 14 68
f: +386 1 232 14 69
andrej.stritof@perfo.si

CREW

director: Petar Pašić

screenplay:

Dimitrije Vojnov

director of photography:

Vladan Janković

editing: Marjan Rubeša

music: Iztok Turk

sound: Igor Perović

production design:

Aljoša Spajić

costumes design:

Tanja Strugar

makeup: Tina Lasič

Andrejević

animation: Fried Pictures

producers: Andrej Štritof,
Aleš Pavlin

CAST

Primož Pirnat, Neva Jana
Flajs, Ivo Barišič, Rafael
Vončina, Silvester Božič,
Tomi Matić, Fredi Miler



A couple of peasants – husband and wife – find the ideal inseminator for their sow in the ads. Although the male pig lives in the dump and feeds on information technology garbage, he excels at his job. When the peasants' sow gives birth to the resulting animated pigs, the old-fashioned inhabitants of the idyllic village become a bit upset...

PETAR PAŠIĆ graduated in film and television production from the Belgrade Faculty of Dramatic Arts (Serbia). Director and screenwriter. He makes films, music videos and commercials.

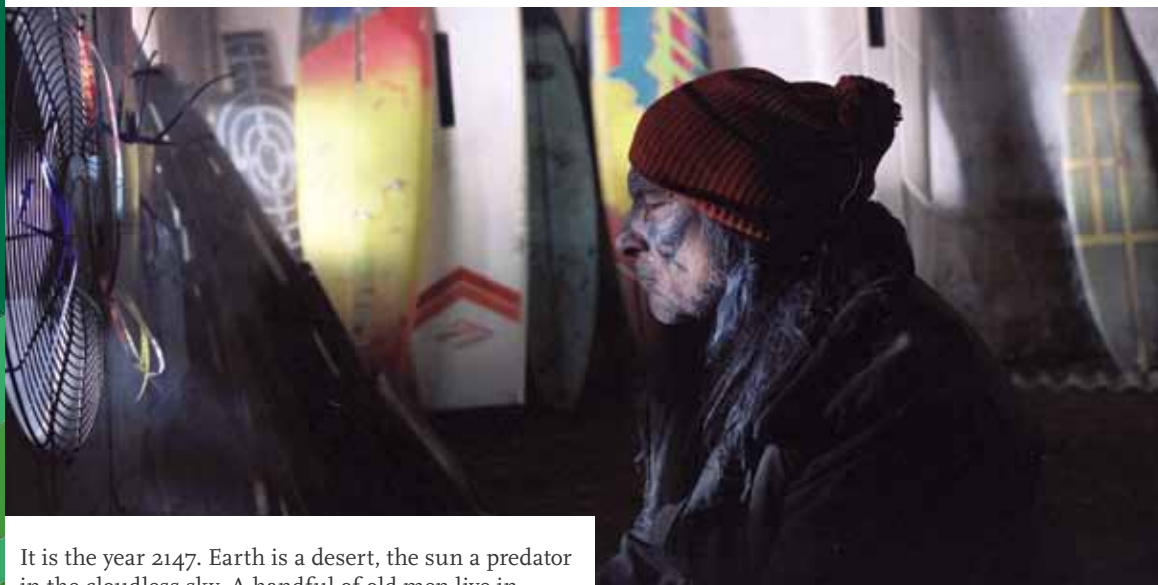
2008 *E-Pigs*, short; 2006 *We Are Not Angels 3: Rock & Roll Strike Back*, feature; 2006 *Wedding*, short; 2003 *The Last Wish*, short; 2000 *The Apartment Building*, video



LOVEC OBLAKOV

THE CLOUD CATCHER

DIRECTED BY MIHA KNIFIC



It is the year 2147. Earth is a desert, the sun a predator in the cloudless sky. A handful of old men live in Red Desert City. Some of the piers, extending into the desert, testify to the fact that this used to be a summer resort, where the sea once roared. One day an unknown man enters the Fontana bar. Leon, the eccentric Man with a Hat, recognises the unknown man as a Cloud Catcher, one of those who chased the cold and then became the cause of the catastrophe...

MIHA KNIFIC works in the field of photography, video, film, animation, illustration, set design, sculpting, lecturing and art theory. In the area of film he works as a director, screenwriter and producer. In 2006 he shot his feature debut *Let Me Sleep*.

2009 *The Cloud Catcher*; 2009 *Silver Skin*;
2008 *Behind The Curtain*; 2007 *Let Me Sleep*;
2005 *Two Days Away*; 2005 *Vixen In The Fox Language*;
2004 *Horizon*; 2003 *Den Stora Ormen*;
2003 *From The East*

**PRODUCTION**

Arkadena

CO-PRODUCTION

RTV Slovenija

CO-FUNDING

Slovenian Film Fund

LIVE-ACTION**ANIMATED SHORT, 2009**35 mm, colour,
Dolby SR-D, 15 min**CONTACT**Arkadena
Brodišče 23, SI-1236
Trzin, Slovenia
t: +386 1 562 16 27
f: +386 1 562 16 28
m: +386 51 308 903
katja@arkadena.si**CREW**

director, screenplay,
production design:
Miha Knific
director of photography:
Vilko Filač
animation: Simon Sedmak,
Andraž Sedmak,
Luka Leskovšek, Albin
Pečnik, Andrej Gregori,
Jasenko Ivančević,
Matija Suhadolc
editing: Blaž Čadež
music: Drejc Pogačnik,
Dejan Osterman
sound design:
Rudi Jeseničnik
sound recording:
Franci Rainer
costumes design:
Sebastjan Nared
makeup: Empera3zz,
Špela Veble
dramaturgy: Sandra Ržen

producer: Janez Kovič**CAST**

Emil Cerar (*Leon*), Boris
Cavazza (*Cloud Catcher*),
Elena Pečarič (*Leon's wife*),
Sebastian Cavazza (*Young
Cloud Catcher*) Marjan
Baloh (*Waiter*), Wale Ojo
(*Head hunter*)

MULC - FRAČA

KIDDO - SLINGSHOTDIRECTED BY **KOLJA SAKSIDA****PRODUCTION**

A-Atalanta

CO-PRODUCTION

ZVVIKS

CO-FUNDING

Slovenian Film Fund

ANIMATED SHORT, 200935 mm, colour,
Dolby SR-D, 10 min 18 s**CONTACT**A-Atalanta
Tobačna 12, SI-1000
Ljubljana, Slovenia
t: +386 1 421 86 20
f: +386 1 421 86 25
info@aatalanta.si**CREW***director:* Kolja Saksida
screenplay: Kolja Saksida,
Nana Milčinski
director of photography:
Miloš Srdić
editing: Dafne Jemeršič
music: Borja Močnik,
Miha Šajina
song: Neca Falk (vokal),
Boštjan Gorenc (besedilo),
Marjan Stanič, Boštjan
Gombač, Dejan Slak,
Uroš Weinberger
sound:
Matjaž Moraus Zdešar
animation: Elmer Kaan,
Fabrice Piéton
3D animation:
Luka Kogovšek,
Matevž Pokorn
character design:
Tomaž Nečemar,
Miha Erman, Kolja Saksida,
Martina Kočevar
visual effects: Blaž Slivnik
special effects:
Tina Lasič Andrejevič

The thirteen-year-old Kiddo lives in a small village at the foot of the Slovenian Alps. Every morning he and his best friend, Mr. Cat, ride a tricycle to a nearby hill, where a magnificent tree grows. There is a hole in this tree containing an old book of plans for making different toys and objects, which Kiddo has been dreaming of...

production design:
Simon Hudolin, Miha
Erman, Mateja Rojc, Boris
Lubej, Sabina Novak
set design outlines:
Gregor Nartnik
costumes design: Katja Rosa

producer: Branislav Srdić

DUBBING

Primož Bežjak, Žiga
Saksida, Neža Zinajč,
Vesna Pernarčič Zunič

KOLJA SAKSIDA works in the field of film as a director, animator, producer and actor. He is also an author of videos and set designer in various theatres. He founded the audio-visual production company ZVVIKS.

2009 Kiddo – Slingshot; 2006 Kiddo; 2005 Koyaa;
2003 Bright Future; 2002 Lab Party; 2002 Mosk;
2001 Let'ssss Go



TO JE ZEMLJA, BRAT MOJ

THIS IS EARTH, MY BROTHERDIRECTED BY **JAN CVITKOVIČ**

A journey to the centre of things.

Director's comment: In this film I am searching for the presence of something some people call God.

JAN CVITKOVIČ, archaeologist, screenwriter, actor, director. Features and shorts. Currently producing his new feature *Archeo*.

2010 *Archeo*, feature (in postproduction); 2009 *This Is Earth, My Brother*, short; 2008 *I Know*, short; 2005 *Gravehopping*, feature; 2003 *Heart Is A Piece Of Meat*, short; 2001 *Bread And Milk*, feature

**PRODUCTION**

Staragara

CO-PRODUCTION

Transmedia

CO-FUNDING

Slovenian Film Fund

LIVE-ACTION SHORT, 2009

35 mm, colour, stereo, Dolby Digital SR-D, 9 min

CONTACT

Staragara
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info@staragara.com

CREW

director, screenplay:
Jan Cvitkovič
director of photography:
Jure Černec
editing: Miloš Kalušek
music: Nino De Gleria
sound: Boštjan Kačičnik
production design:
Niko Novak
costumes design: Beti Njari
makeup: Alenka Nahtigal

producer: Jožko Rutar

CAST

Medea Novak, Niko Novak,
Tommaso Finzi

VOLILNI MOLK

ELECTION SILENCE

DIRECTED BY **BORIS PETKOVIČ**

PRODUCTION

Vertigo / Emotionfilm

IN COOPERATION WITH

RTV Slovenija, FS Viba
Film, E-Film

CO-FUNDING

Slovenian Film Fund

SHORT LIVE-ACTION,
200935 mm, colour, Dolby
Digital SR-D, 14 min

CONTACT

Vertigo / Emotionfilm
Kersnikova 4, SI-1000
Ljubljana, Slovenia
t: +386 1 439 7080,
+386 1 434 9357
f: +386 1 430 3530
info@emotionfilm.si,
danijel@emotionfilm.si

CREW

director, screenplay:
Boris Petkovič
assistant director:
Goran Vojnovič
director of photography:
Gilles Arnaud
editing: Jurij Moškon
music: Nino De Gleria
music performed by:
Godalika, Aleš Rendla
sound design: Julij Zornik
sound recording:
Gašper Loborec
production design:
Urša Loboda
costumes design:
Jelena Proković
makeup: Lia Ivančič*production manager:*
Matija Kozamernik
producer: Danijel Hočevar

LEADING ROLES

Valter Dragan (*Marjan*),
Polona Juh (*Vera*), Pina
Bitenc (*Jasna*), Dejan
Spasič (*Peter*), Arna
Hadžialjevič (*Katarina*),
Manca Dorrer (*Journalist*)

Marjan, a cunning opportunistic middle-aged politician, is convinced that his charm will never wane. However, his world is shaken when his wife Vera decides to leave him. Marjan uses violence to preserve the ideal of a happy family life. Vera defends herself and her daughter from the violent husband by calling her brother, the priest Peter, and asks for his help. All four of them gather for a Christmas dinner none of them will ever forget.



BORIS PETKOVIČ is a director, production designer, editor, occasionally actor and producer. Born in Zenica, graduated in film direction from the EICAR International Film School in Paris, where he has also taught for three years. Currently he lives between Ljubljana and Paris.

2009 Election Silence; 2007 Paris.Love;
2004 Desperado Tonic; 2004 Touche; 2003
Sstress; 2001 Director's Cut

POSTPRO- DUCTION

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CIRCUS FANTASTICUS

DIRECTED BY JANEZ BURGER

GREMO MI PO SVOJE

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LET'S GO OUR OWN WAY

DIRECTED BY MIHA HOČEVAR

ARHEO

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ARCHEO

DIRECTED BY JAN CVITKOVIČ

OČA

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DAD

DIRECTED BY VLADO ŠKAFAR

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PIRAN - PIRANO

DIRECTED BY GORAN VOJNOVIĆ

TEŽA NEBA

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THE WEIGHT OF THE SKY

DIRECTED BY METOD PEVEC

PRODUCTION

Staragara
Fastnet Films

CO-PRODUCTION

Cine Works,
RTV Slovenija,
Chimney Pot, Film I Väst

CO-FUNDING

Slovenian Film Fund,
FS Viba Film, Irish Film
Board, Eurimages,
Finnish Film Foundation,
Media Programme for
Development and Media
i2i Audiovisual, YLE

FEATURE, 2010

35 mm, Cinemascope,
colour, Dolby Digital
SR-D

CONTACT

Staragara
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Ljubljana, Slovenia
t: +386 1 421 00 24
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info@staragara.com

CREW

director, screenplay:

Janez Burger

director of photography:

Marek Diviš

editing: Miloš Kalusek

music: Drago Ivanuša

sound: Robert Flanagan

production design:

Vasja Kokalj

costumes design:

Alan Hranitelj

makeup: Alenka Nahtigal

co-producers: Petri Rossi,

Frederik Zander

producers: Jožko Rutar,

Petra Bašin,

Morgan Bushe

CAST

Leon Lučev, Luna Mijović,

Ravil Sultanov,

Pauliina Räsänen

CIRCUS FANTASTICUS

DIRECTED BY **JANEZ BURGER**



When the deafening rattle of war dies away, Stevo, scared, runs around the warfare-ravaged field where his house stands badly damaged. He has been left alone with his daughter and son, as his wife has been killed by one of the grenades. When it seems that the worst is over, a terrible rumble can be heard from a distance, drawing closer to the house. After several moments of agony and tension Stevo discovers, confused, that the vehicle that stopped in front of the house is not another killing machine, but a rather unusual vehicle of Circus Fantasticus, containing a group of bizarre but utterly human characters.

1st day of principal photography: March 2009.

Delivery date: May 2010.

JANEZ BURGER graduated in film and TV direction from the FAMU Academy of Performing Arts in Prague (Czech Republic). Director, screenwriter and producer. His first feature, the low-budget *Idle Running* (1999), premiered in Karlovy Vary and subsequently received 20 international and Slovenian awards.

2010 *Circus Fantasticus*, feature; 2007 *Sonia*, medium-length; 2007 *On The Sunny Side Of Alps*, short; 2004 *Ruins*, feature; 1999 *Idle Running*, feature



GREMO MI PO SVOJE

LET'S GO OUR OWN WAYDIRECTED BY **MIHA HOČEVAR**

Aleks, a teenager, and his friends go to a summer camp by the lake. The camp leader is quite annoying, taking scouting much too seriously. Thus he provokes conflicts, as the boys would rather have fun, hit on the girls from the neighbouring camp and swim than learn scouting skills and constantly take part in all kinds of competitions. The situation in the camp keeps getting worse and the parents' visitation day is drawing near. The camp leader makes a cunning move and organises a scouting competition in camping in the wild, which requires small groups of scouts to spend a night on their own in the wilderness in improvised shelters. Naturally, Aleks volunteers to escape the monotony. Jaka, the camp leader's hypochondriac son, and Sleepyhead, a philosopher type, join him...

1st day of principal photography: June 2009.

Delivery date: Autumn 2010.

MIHA HOČEVAR studied at the Academy for Theatre, Radio, Film and Television in Ljubljana (Slovenia). Screenwriter and director. Works on commercials and films.

2010 *Let's Go Our Own Way*, feature; 2009 *Distorsion*, feature; 2003 *On The Sunny Side*, feature; 2000 *Fuckit*, feature; 1990 *Why Didn't I Shoot Them All*, short; 1988 *Hard To Understand*, short

PRODUCTION

Vertigo / Emotionfilm

IN COOPERATION WITH

RTV Slovenija, FS Viba Film, E-Film

CO-FUNDING

Slovenian Film Fund

FEATURE, 2010

35 mm, Cinemascope, colour, Dolby Digital SR-D

CONTACT

Vertigo / Emotionfilm
Kersnikova 4, SI-1000
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danielj@emotionfilm.si

CREW

director, screenplay:
Miha Hočevar
director of photography:
Simon Tanšek
editing: Olga Toni

music: Mitja Vrhovnik
Smrekar

sound: Gašper Loborec
production design:
Miha Ferkov
costumes design:
Polonca Valentinčič
makeup: Mojca Gorogranc

production manager:
Matija Kozamernik
producer: Danijel Hočevar

CAST

Jurij Zrnec (*Camp leader*),
Tadej Koren Šmid (*Aleks*),
Jure Kreft (*Sleepyhead*),
Matevž Štular (*Jaka*), Gaja
Pegan Nahtigal (*Maja*),
Pia Korbar (*Karmen*), Žiga
Krajncan (*Emil*), Teodor
Popovič (*Pupika*), Erik
Oprešnik (*Janez*), Jana
Zupančič (*Majda the
Cook*), Ajda Toman (*Scout
leader*), Uroš Kaurin (*Peter
the Guide*), Luka Cimprič
(*Grega the Guide*), Sandi
Pavlin (*Grandfather*)

ARHEO
ARCHEO

DIRECTED BY **JAN CVITKOVIČ**

PRODUCTION

Staragara
 Transmedia
 Inforg Studio

CO-PRODUCTION

RTV Slovenija

CO-FUNDING

Slovenian Film Fund,
 FS Viba Film, Fondo
 Regionale del Audiovisivo
 Friuli Venezia Giulia,
 FVG Film Commision,
 Hungarian Motion Picture
 Foundation, Media
 Programme EU

FEATURE, 2010

35 mm, Cinemascope,
 colour, Dolby Digital SR-D

CONTACT

Staragara
 Celovška 43, SI-1000
 Ljubljana, Slovenia
 t: +386 1 421 00 24
 f: +386 1 421 00 25
 info@staragara.com

CREW

director, screenplay:

Jan Cvitkovič

director of photography:

Jure Černec

editing: Miloš Kalusek

sound: Jože Trtnik

production design:

Niko Novak

costumes design: Beti Njari

makeup: Lucie Liškova

co-producers: Igor Prinčič,

Andras Muhi

producer: Jožko Rutar

CAST

Medea Novak, Niko Novak,
 Tomasso Finzi



Man, Woman and Boy. Three individuals in a timeless landscape. They do not know each other, their cultural background is indefinite. They try to survive individually. However, every so often their paths cross and gradually they establish contact, although initially utterly mistrusting and occasionally hostile. A little at a time, through various situations, they start developing relationships.

We see each of them in different basic states; the state of fear, happiness, indifference, fury, helplessness, hatred, feeling of being lost and finally love. The situations in which they appear and meet derive almost exclusively from my subconscious; therefore they are probably archetypal in a sense. Essentially the film will focus on the process of formation of the basic human social and intimate family cell.

Arche-man, arche-woman and arche-boy eventually get rid of fear, hostility, insecurity and join in an arche-community we call family. An arche-film about an arche-family.

1st day of principal photography: September 2009.
 Delivery date: Autumn 2010.

JAN CVITKOVIČ, archeologist, director, screenwriter, actor. His first feature, the low-budget *Bread and Milk* (2001), premiered at Mostra de cinema in Venice and won the Lion of the Future Award.

2010 *Archeo*, feature; 2009 *This Is Earth, My Brother*, short; 2008 *I Know*, short; 2005 *Gravehopping*, feature; 2003 *Heart Is A Piece Of Meat*, short; 2001 *Bread And Milk*, feature



OČA
DAD

DIRECTED BY **VLADO ŠKAFAR**



A story about love. After a long time, father and son spend a day together. On a beautiful Sunday they find themselves in the middle of untamed nature, as if they were alone in the world. They start talking slowly, voices from the past speak and emotions awaken, forgotten and unknown. Monday is another day.

1st day of principal photography: Spring 2009.
Delivery date: Autumn 2010.

VLADO ŠKAFAR, co-founder and head of programme of the Slovenian Cinematheque from 1993 to 1999, initiator and organiser of the Isola Cinema Film Festival, script consultant (worked with Igor Šterk *Express, Express; Ljubljana*, Hanna A. W. Slak *Blind Spot* etc.), director and screenwriter of his documentary films, film reviewer.

2010 *Dad*; 2009 *Nighttime With Mojca*; 2008 *Letter To A Child*; 2006 *Under Their S.K.I.N.*; 2003 *Peterka*; Year Of Decision; 1998 *The Old Bridge*



PRODUCTION

Gustav film

CO-PRODUCTION

100, Propeler, Grip,
Town Dobrovnik

FEATURE, 2010

35 mm, colour, Dolby
Digital SR-D, 75 min

CONTACT

Gustav Film
Stegne 7, SI-1000
Ljubljana, Slovenia
t: +386 5 903 19 95
f: +386 5 903 19 96
petra@gustavfilm.si

CREW

director, screenplay:
Vlado Škafar
assistants director:
Vlado Bulajič,
Boris Petkovšek
director of photography:
Marko Brdar
editing: Vlado Škafar,
Jurij Moškon
music: Silence
sound design: Julij Zornik
sound recording: Urška Kos
production design: Zoran
Grabarac, Tanja Vuković,
Frenk Grdin, Vlado Škafar
costumes design:
Emina Kaliman
makeup: Mirjam Kavčič

production manager:
Petra Vidmar
co-producers:
Marjan Jelnikar, Diego
Zanco, Milivoj Roš, Peter
Gregorčič, Petra Vidmar,
Julij Zornik
producer: Frenk Celarc

CAST

Milivoj Roš (*Father*),
Sandi Šalamon (*Son*)

PRODUCTION

Arsmedia

CO-PRODUCTIONJadran film Zagreb,
RTV Slovenija**IN COOPERATION WITH**

FS Viba Film, City of Piran

CO-FUNDING

Slovenian Film Fund

FEATURE, 201035 mm, colour,
Dolby Digital SR-D**CONTACT**Arsmedia
Stegne 5, SI-1000
Ljubljana, Slovenia
t: +386 1 513 25 08
f: +386 1 513 25 62
film@arimedia.si,
franci.zajc@arimedia.si**CREW***director, screenplay:*
Goran Vojnović
director of photography:
Radovan Čok
editing: Janez Bricelj
music: Tamara Obrovac
sound design:
Boštjan Kačičnik
sound recording:
Jože Trtnik
production design:
Urša Loboda
costumes design:
Zvonka Makuc
makeup: Mirjam Kavčič*production manager:*
Frenk Celarc
producer: Franci Zajc**CAST**Mustafa Nadarević
(*Veljko*), Boris Cavazza
(*Antonio*), Nina Ivanišin
(*Young Anica*), Moamer
Kasumović (*Young Veljko*),
Francesco Borchi (*Young
Antonio*), Peter Musevski
(*Commandar*), Nataša
Tič Raijan (*Nina*), Janko
Petrevac (*Roberto*)

PIRAN - PIRANO

DIRECTED BY **GORAN VOJNOVIĆ**

GORAN VOJNOVIĆ graduated in film and TV direction from the Academy of Theatre, Radio, Film and Television in Ljubljana (Slovenia). Screenwriter and director, writer (winner of the Prešeren's Fund Award), film publicist and columnist. *Piran - Pirano* is his first feature.

2010 *Piran - Pirano, feature*; 2009 *Chinesees Are Coming, short*; 2006 *My Son, A Sexual Maniac, short*; 2003 *Season 90/91, short*; 2002 *Bed & Breakfast, short*; 2002 *Tamara, short*; 2002 *Fužine Rules, short*

A film about the entanglement of three unusual fates. Antonio, Veljko and Anica (an Italian, Bosnian and Slovenian) experienced the war as children and they were all, each individually, its victims. Half a century later their short common journey in the last days of war, full of fear, desperation, love and other unfathomable emotions, comes to life again as Antonio returns to Piran to see his birthplace once again before his death.

1st day of principal photography: Winter 2009.
Delivery date: Autumn 2010.



TEŽA NEBA

THE WEIGHT OF THE SKY

DIRECTED BY **METOD PEVEC**

Samo and Hana (both of them in their thirties) have been together ever since graduating in architecture. Samo manages a successful architecture firm, his work is what excites and occupies him – he considers his home, wife and daughter self-evident. Hana is more or less unfulfilled professionally – she mostly works as an interior design advisor. She feels increasingly trapped by the household routine and like most modern women she wants something more of life. When she suspects her husband is excited by a younger assistant in his bureau, she decides not to live a lie anymore. She moves back to her mother's and attempts to realise her own wishes.

1st day of principal photography: January 2010.
Delivery date: December 2010.

METOD PEVEC graduated in philosophy and comparative literature from the Faculty of Arts

in Ljubljana (Slovenia). Film and TV director and screenwriter, writer, and actor.

2010 *The Weight of the Sky*, feature; 2010 *The Alexandrians* full-length documentary; 2008 *Summer Hit*, feature; 2007 *Estrellita*, feature; 2005 *Before the Altar*, full-length documentary; 2003 *Beneath Her Window*, feature; 2000 *The Big Garden Party*, full-length documentary; 1998 *A Challenge of the Sky*, full-length documentary; 1995 *Carmen*, feature



PRODUCTION

Vertigo / Emotionfilm

IN COOPERATION WITH

RTV Slovenija, FS Viba Film, E-Film

CO-FUNDING

Slovenian Film Fund

FEATURE

35 mm, Cinemascope, colour, Dolby Digital SR-D

CONTACT

Vertigo / Emotionfilm
Kersnikova 4, SI-1000
Ljubljana, Slovenia
t: +386 1 439 7080,
+386 1 434 9357
f: +386 1 430 3530
info@emotionfilm.si,
danijel@emotionfilm.si

CREW

director, screenplay:

Metod Pevec

director of photography:

Sven Pepeonik

editing: Andrija Zafranović

music: Aldo Kumar

sound design: Julij Zornik

sound recording:

Gašper Loborec

production design:

Maja Moravec

costumes design:

Monika Lorber

makeup:

Gabrijela Fleischman

production manager:

Matija Kozamernik

producer: Danijel Hočevar

CAST

Polona Juh (*Hana*),

Jernej Šugman (*Samo*),

Mila Fürst (*Anja*), Jan

Cvitkovič (*Lev*), Marinka

Štern (*Mother*), Igor Žužek

(*Miro*), Marijana Breclj

(*Galerry*), Pia Zemljič

(*Mija*), Jana Zupančič

(*Varja*), Dejan Spasič

(*Night-walker*), Alja Kapun

(*Receptionist*)

PREPRO- DUCTION

STANJE ŠOKA

33

THE STATE OF SHOCK

DIRECTED BY ANDREJ KOŠAK

STANJE ŠOKA

THE STATE OF SHOCK

DIRECTED BY **ANDREJ KOŠAK****Labour Day, 1986, Ljubljana, Yugoslavia.**

Peter, an ironworker, honest and caring father of two and a great believer in the socialist system, is finally allocated a socially-owned apartment at the awards ceremony for the "Worker of the Year". This is such a big shock for him that he falls into a vegetative state.

Shortly after that, since his mental state does not change, Peter is placed in a mental institution. After more than ten years of waiting for Peter's recovery, his wife Marica marries his best friend Jovo. On Marica and Jovo's wedding day Peter recovers.

1997, Ljubljana, Slovenia.

Peter wakes up in different times. His wife has remarried his best friend, his children have grown up, and his country – Yugoslavia – has disappeared. Everybody is trying to become European; everybody wants to get rich overnight. Peter takes his life into his own hands. He fights to survive in a cruel world of "turbo-capitalism" where nobody believes him or his "odd" values. Finally Peter, who is considered mentally ill, seems to be the only normal person in the crazy world around him.

A bittersweet comedy about capitalism and changing social values during the past 20 years, which have completely transformed the Eastern European countries. A story about losing and regaining the power of honesty.

Film will be produced in 2010 as an international co-production.

ANDREJ KOŠAK graduated from the Academy of Theatre, Radio, Film and Television in Ljubljana (Slovenia), film and TV director, screenwriter, and lecturer. His debut feature smashed the box office records, received several international awards and was one of the key films of the "Slovenian Film Renaissance". His second feature is an adaptation of the novel by a renowned Slovenian writer Drago Jančar. His newest feature film script was selected for the Equinox Screenwriters Workshop, Berlin Coproduction Market and Cannes Screenplay Market. The advisors for the script are Lorenzo Sample Jr., James V. Hart and Anthea Sylbert.

2010 *The State Of Shock, feature*; 2002 *Headnoise, feature*; 1997 *Outsider, feature*

PRODUCTION

Vertigo / Emotionfilm
Art Fest
Film House Baš Čelik

CO-FUNDING

Slovenian Film Fund

CONTACT

Vertigo / Emotionfilm
Kersnikova 4, SI-1000
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CREW

director, screenplay:
Andrej Košak
director of photography:
Emil Christov
production design:
Pepi Sekulič
costumes design:
Jelena Proković
makeup: Alenka Nahtigal

production manager:
Matija Kozamernik
producer: Danijel Hočevar

SLOVENIAN FILMS IN DISTRIBUTIONS 2009

Title	Date of release	Admissions
Nikoli nisva šla v Benetke WE'VE NEVER BEEN TO VENICE	limited distribution	334
Otroci LETTER TO A CHILD	limited distribution	-
Lajf LIFE		2.589
Za vedno FOREVER	11/2008	1.909
Gola resnica THE NAKED TRUTH		4.462
Sem iz Titovega Velesa I AM FROM TITOV VELES	limited distribution	1.064
Ljubezen in drugi zločini LOVE AND OTHER CRIMES	limited distribution	1.217
Svet je velik in rešitev se skriva za vogalom THE WORLD IS BIG AND SALVATION LURKS AROUND THE CORNER	limited distribution	1.644
Osebna prtljaga PERSONAL BAGGAGE		still in distribution
9:06		3.800
Slovenka SLOVENIAN GIRL		18.756
Prehod TRANSITION		1.039
TOŠE - THE HARDEST THING		11.424

WHO IS WHO

INSTITUTION

Filmski sklad RS, j. s. SLOVENIAN FILM FUND

Miklošičeva 38
SI-1000 Ljubljana
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f: +386 1 234 32 19
e: info@film-sklad.si
www.film-sklad.si

Slovenska Kinoteka SLOVENIAN CINEMATHEQUE

Staš Ravter
Metelkova 2a
SI-1000 Ljubljana
t: +386 1 434 25 10
f: +386 1 434 25 16
e: tajnistvo@kinoteka.si
www.kinoteka.si

Slovenski filmski arhiv SLOVENIAN FILM ARCHIVE

Alojzij Teršan
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SI-1127 Ljubljana
t: +386 1 241 42 00
f: +386 1 241 42 69
e: ars@gov.si
www.arhiv.gov.si

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www.agrft.uni-lj.si

FAMUL STUART šola uporabnih umetnosti School of Applied Arts

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www.famulstuart.si

KINODVOR

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m: +386 40 632 574
e: nina.pece@kinodvor.org
www.kinodvor.org

PROFFESIONAL ASSOCIATIONS

Društvo FPS – Filmski producenti Slovenije ASSOCIATION OF SLOVENIAN FILM PRODUCERS

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Metelkova 6
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Društvo slovenskih filmskih ustvarjalcev ASSOCIATION OF FILMMAKERS

Igor Koršič
Miklošičeva 26
SI-1000 Ljubljana
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www.drustvo-dsfu.si

Društvo slovenskih režiserjev DIRECTORS GUILD OF SLOVENIA

Martin Srebotnjak
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SI-1000 Ljubljana
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www.dsr.si

**Gospodarsko interesno
združenje slovenskih
filmskih producentov
ASSOCIATION OF FILM
PRODUCERS**

Stegne 5
SI-1000 Ljubljana
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FILM FESTIVALS

**Festival slovenskega filma
FESTIVAL OF
SLOVENIAN FILM**

Nataša Bučar
Miklošičeva 38
SI-1000 Ljubljana
t: +386 1 234 32 00
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e: info@film-sklad.si
www.fsf.si

LIFFE

**Ljubljanski mednarodni
filmski festival
Ljubljana International
Film Festival**

Simon Popek
Prešernova 10
SI-1000 Ljubljana
t: +386 1 241 71 50
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e: simon.popek@cd-cc.si
www.liffe.si

Kino otok

ISOLA CINEMA

Zavod Otok, Lorena Pavlič
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www.isolacinema.org

ANIMATEKA

Kinodvor, Igor Prassel
Kolodvorska 13
SI-1000 Ljubljana
t: +386 1 434 25 47
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www.animatekafestival.org

**Festival lezbičnega in
gejevskega filma
LJUBLJANA GAY AND
LESBIAN FILM FESTIVAL**

Društvo ŠKUC
Metelkova 6
SI-1000 Ljubljana
t: +386 1 432 73 68
f: +386 1 232 91 85
e: siqr@mail.ljudmila.org
www.ljudmila.org/siqrd/fglf

**Grossmannov festival
filma in vina
GROSSMANN FILM &
WINE FESTIVAL**

Peter Bezec
Prešernova 2
SI-9240 Ljutomer
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e: peter.bezec@
grossmann.si
info@grossmann.si
www.grossman.si

DOKMA

**Dokumentarci v Mariboru
Documentaries in
Maribor**

Samo Dekleva
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SI-2000 Maribor
t: +386 2 591 76 50
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e: festival@dokma.net
www.dokma.net

PRODUCTION COMPANIES

A. A. C. PRODUCTION

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ANTARA

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ARF

Zdravko Barišič
Glavarjeva 47
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ARKADENA

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+386 41 652 271
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BELA FILM

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www.belafilm.si

BUGBRAIN

**Institut za animacijo
Institute of Animation**
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FATAMORGANA

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www.fatamorgana.si

FILMOGRADNJA

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FORUM LJUBLJANA

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GUSTAV FILM

Frenk Celarec
Stegne 7
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t: +386 5 903 19 95
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www.gustavfilm.si

INFLUENCA

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MANGART

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PERFO PRODUCTION

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PETRA PAN FILM PRODUCTION

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STARAGARA

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STRUP PRODUKCIJA

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TRIGLAV FILM

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VERTIGO/ EMOTIONFILM

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www.emotionfilm.si

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www.en-knap.com

DISTRIBUTIONS COMPANIES

BLITZ FILM & VIDEO DISTRIBUTION

Dolenjska 258
SI-1291 Škofljica
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e: info@blitz-film.com
www.blitz-film.com

CANKARJEV DOM

Simon Popek
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CENEX

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CINEMANIA GROUP

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www.creativa.si

CONTINENTAL FILM

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e: cenex@siol.net
www.cenex.si/fivia

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LJUBLJANSKI KINEMATOGRAFI

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e: info@kolosej.si
www.kolosej.si

Slovenska kinoteka SLOVENIAN CINEMATHEQUE

Stoš Ravter
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SI-1000 Ljubljana
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VIDEO ART

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www.videart.si

PRODUCTION FACILITIES

**Filmski studio Viba Film
Ljubljana
FILM STUDIO VIBA FILM
LJUBLJANA**
Gregor Pajič
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SI-1000 Ljubljana
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TELEVISION STATIONS & NETWORKS

POP TV

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Production: Slovenian Film Fund.

Editor: Inge Pangos. *Translation:* Borut Praper. *Design:* Boštjan Lisec. *Print:* Collegium Graphicum. *Print Run:* 800. Ljubljana, January 2010.



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Production Coordinator



**SLOVENSKI
FILMI 2010**

CELOVEČERNI IGRANI

OSEBNA PRTLJAGA r. Janez Lapajne

9:06 r. Igor Šterk

SLOVENKA r. Damjan Kozole

NEKE DRUGE ZGODBE r. Ivona Juka, Ana Maria Rossi, Ines Tanović, Marija Džidževa, Hanna Slak

BESA r. Srđan Karanović

NAJ OSTANE MED NAMI r. Rajko Grlič

OSEBNA PRTLJAGA

Osupliv panoramski začetek s pripadajočo zborovsko spremljavo občinstvu ponudi ustrezno in subliminalno opozorilo: ta film se vas bo dotaknil in vas bo dotakel.

Film o prisiljenih ljubeznih in neizpoljenih poženjih je obdan z odročno, a zastrašujočo prisotnostjo slovenskih gozdov, ki počasi odstrnejo grozljivo preteklost zgodovinske prtljage. Slednja je podtekst, ki ga režiser Janez Lapajne uporabi z boleče ironičnim učinkom.

Režiserjeva izjava: V *Osebni prtljagi* se ukvarjam z danajšnjo popolno nezmožnostjo sočustvovanja. Kar dela glavno junakinjo zanimivo, je njen egoizem, v katerem se čuti splošna klima tega trenutka.

JANEZ LAPAJNE, diplomant filmske režije na Univerzi v Ljubljani. Režiser, scenarist, montažer, scenograf, producent, ustanovitelj in mentor PoEtike, občasne akademije za raziskovanje umetnosti filmske režije. Trenutno se ukvarja s scenarijem za svoj četrti film.

produkcija: Triglav film
Bernikova 3, SI-1230 Domžale,
m: +386 41 799 800,
e: triglavfilm@siol.com
sofinanciral: Filmski sklad RS

oblikovanje zvoka: Boštjan Kačičnik
snemanje zvoka: Jože Trtnik
kostumografija: Elena Fajt
maska: Anja Godina

producentka:
Aiken Veronika Prosenec

IGRAJO

Nataša Barbara Gračner, Branko Završan, Tjaša Železnik, Boris Cavazza, Grega Zorc, Špela Rozin, Klemen Slakonja, Nina Rakovec,

EKIPA

režija, scenografija: Janez Lapajne
scenarij: Janez Lapajne, Nejc Gazvoda
direktor fotografije: Matej Križnik
montaža: Janez Lapajne, Rok Biček

Jure Henigman, Neža Drobnič,
Peter Teichmeister, Lidija Sušnik,
Primož Ekart, Uroš Fürst,

Mateja Koležnik, Vito Taufer,
Ana Marija Siter, Kaja Štrigl

2009 **Osebna prtljaga**, *celovečerni igrani*, 35 mm, barvni, dolby digital SR-D; 2006 **Kratki stiki**; 2002 **Šelestenje**

9:06

Sredi mostu stoji avto s prižganimi utripajočimi lučmi. To je začetek preiskovanja neobičajnega primera kriminalističnega inšpektorja Dušana.

Preiskava se sprevrže v obsesijo, inšpektor se skrivaj preseli v stanovanje umrlega, vse globlje tone v njegovo življenje in sčasoma začne prevzemati njegovo identiteto.

Režiserjeva izjava: Želel sem si posneti kriminalko, film, ki se vrti okoli neke skrivnostne smrti, ki jo preiskuje kriminalistični inšpektor, hkrati pa film med vrsticami spregovori oz. govori o pojavu, ki je velik problem našega naroda – vprašanje samomora.

IGOR ŠTERK, diplomant ljubljanskega AGRFT – filmska in tv režija, režiser in scenarist. *Ekspres, ekspres* dobi 15 nagrad, med drugim dva grand-prix-a, tri nagrade občinstva; *Ljubljana* tekmuje za nagrado Tiger v Rotterdamu; *Uglaševanje* dobi nagrado za najboljši celovečerec v Mannheim-Heidelbergu; *9:06* je absolutni zmagovalec Festivala slovenskega filma 2009.

produkcija: Gustav film,
Mogador film, A.A.C. Productions
Valvasorjeva 10, SI-1000 Ljubljana,
e: sterkigor@gmail.com
koprodukcija: RTV Slovenija,
ZDF/ARTE

sofinancirali: Filmski sklad RS,
ZDF/ARTE, MEDIA Script
Development Fund

oblikovanje zvoka: Julij Zornik
snemanje zvoka: Peter Žerovnik
scenografija: Nataša Rogelj
kostumografija: Katja Rosa
maska: Gabrijela Fleischman

izvršna producentka: Petra Vidmar
producenti: Igor Šterk, Frenk Celarc, Christoph Thoke

EKIPA

režija: Igor Šterk
asistenti režije: Mitja Senčur,
Miha Čeak, Tijana Zinajič
scenarij: Igor Šterk, Siniša Dragin
direktor fotografije: Simon Tanšek
montaža: Petar Marković
glasba: Jure Ferina, Pavao Miholjevič

IGRAJO

Igor Samobor, Labina Mitevska,
Silva Čušin, Pavle Ravnohrib,
Gregor Baković, Jana Zupančič,
Iva Markovič, Vesna Pernarčič
Žunič, Matija Vastl, Olga Kacjan,
Kristjan Guček, Peter Harl, Ivanka
Mežan, Janez Starina, Jure
Henigman

2009 **9:06**, *celovečerni igrani*, 35 mm, barvni, dolby SR-D; 2008 **Every Breath You Take**; 2005 **Uglaševanje**; 2002 **Ljubljana**; 1989 **Razglednice**; 1997 **Ekspres, Ekspres**

SLOVENKA

Oddala sem oglas. Predvsem za tujce, ki pridejo sem.

Ljubljana 2008. Slovenija predseduje Evropski uniji. Aleksandra je stara 23 let, študira angleščino. Doma je iz manjšega mesta. Oče in mama sta ločena. Pripravlja se na diplomu. Nikomur se niti sanja ne, da ima v oglasniku oglas pod šifro »Slovenka« in da se prostituira. Spretno manipulira z ljudmi okoli sebe, laže, tudi krade in sovraži mamo. Edini, ki ga ima zares rada, je njen oče. Aleksandra ima svoje načrte za življenje, ki pa ni tako enostavno, kot si predstavlja.

Režiserjeva izjava: Slovenka je marsikdo. So anonimne punce in tudi fantje, ki se jim zdi, da je življenje tako enostavno, kot ga kažejo hollywoodski filmi. So tudi tisti, ki mislijo, da lahko stvari ostanejo skrite. In so v glavnem tisti, ki navzven delujejo brezčutni in tudi nemoralni, v resnici pa so krhki in ranljivi.

Tisto, kar me je v resnici zanimalo v tej zgodbi o eni od slovenskih deklet, ki prek oglasov ponujajo spolne usluge, so pohlep, prostodušnost in neznosna lahkost tega početja – kot da se to ne dogaja njej in z njenim telesom, kot da se takrat preklopi na avtomatski pilot.

DAMJAN KOZOLE, režiser, scenarist, že dobrih 20 let dejaven na slovenski in mednarodni filmski sceni. Svoje celovečerne filme doslej predstavi na več kot 100 mednarodnih filmskih festivalih, zanje pa prejme čez 20 nagrad in priznanj. L. 2005 poteka retrospektiva njegovih celovečernih filmov v ZDA in Kanadi (Washington, New York, Chicago, Ottawa, Vancouver, Cleveland). Je član Evropske filmske akademije.

produkcija: Vertigo / Emotionfilm
Kersnikova 4, SI-1000 Ljubljana,
t: +386 1 439 7080,

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f: +386 1 430 3530,

e: info@emotionfilm.si

koprodukcija: Neue Mediopolis

Film, RTV Slovenija, Filmska

kuća Baš Čelik, 4 Film

v sodelovanju s: FS Viba Film, E-Film

sofinancirali: Filmski sklad RS,

Medienboard Berlin – Branden-

burg GmbH, Filmski center Srbije

/ Ministrstvo za kulturo R Srbije,

Ministrstvo za kulturo R Hrvaške

EKIPA

režija: Damjan Kozole

scenarij: Ognjen Sviličić, Matevž

Luzar, Damjan Kozole

direktor fotografije: Aleš Belak

montaža: Andrija Zafranović,

Jurij Moškon

glasba: Silence

oblikovanje zvoka: Julij Zornik

snemanje zvoka: Gašper Loborec

scenografija: Maja Moravec

kostumografija: Zora Stančić

maska: Mojca Gorogranc

direktor filma: Matija Kozamernik

koproducenti: Alexander Ris, Joerg

Rothe, Jelena Mitrović, Anita

Juka, Amra Bakšić Čamo

producent: Danijel Hočevar

IGRAJO

Nina Ivanišin, Peter Musevski,

Primož Pirnat, Maruša Kink, Uroš

Fürst, Andrej Murenc, Dejan

Spasić, Aljoša Kovačić, Primož

Petkovšek, Ivo Godnič, Cedric

B. von Sidow, Aleš Valič, Marjuta

Slamič, Valter Dragan, Philip
James Burt, Danijel Malalan,

Mira Minca Lorenci, Maja Sever,
Sven Kozole, Drago Milinović

2009 **Slovenka**, celovečerni igrani, 35 mm, barvni, dolby digital SR-D;
2008 **Za vedno**; 2005 **Delo osvobaja**; 2003 **Rezervni deli**; 2000 **Porno film**; 1988 **Remington**; 1997 **Stereotip**; 1987 **Usodni telefon**

NEKE DRUGE ZGODBE

Omnibus mladih režiserk iz držav bivše Jugoslavije: Bosne in Hercegovine, Hrvaške, Makedonije, Slovenije, Srbije.

Eden od temeljev tega projekta je vzpostavitev foruma za umetniško sodelovanje med državami nekdanje Jugoslavije, ki bi naslednji generaciji omogočil, da usmerja prihodnost te regije in se vključi vanjo. Film se ukvarja s težavami današnje mladine, ki živi s posledicami vojne; s krizo družbe in morale, ki vpliva na razvoj miselnosti mladih. Pet med seboj povezanih zgodb govori o občutkih nove generacije, o njenem temperamentu, dilemah, dvomih, upih in strahovih. Vsaka od petih zgodb orisuje naravo trenutnih političnih in družbenih dogodkov ter zrcali sivino ali rožnatost vsakodnevnega življenja.

HANNA SLAK, režiserka, scenaristka, Slovenija. Diplomirala na AGRFT v Ljubljani. Za diplomski *Tunel* prejme enoletno štipendijo za najbolj obetavno mlado slovensko filmsko ustvarjalko. Njen prvi celovečerec *Slepa Pega* (2002) je premierno prikazan v Locarnu. Njen drugi celovečerec *Tea* (2007) je prikazan na tržnici v Cannesu. **IVONA JUKA**, režiserka, Hrvaška. Diplomirala na Akademiji dramske umetnosti v Zagrebu. Posname več dokumentarcev in kratkih filmov. Njen celovečerni dokumentarec *Kaj početi sam s seboj čez dan* (2006) je nagrajen v Wiesbadnu in Sarajevu.

INES TANOVIĆ, režiserka, scenaristka, Bosna in Hercegovina. Diplomirala na Akademiji dramskih umetnosti v Sarajevu. Od leta 1996 zaposlena na Bosanski televiziji kot montažerka in režiserka. Kot asistentka režije sodeluje z Emirjem Kusturico, Ademirjem Kenovićem, Zlatkom Lavanićem, Benjaminom Filipovićem in drugimi. Posname pet kratkih filmov po lastnih scenarijih.

MARIJA DŽIDŽEVA, režiserka, Makedonija. Diplomirala na Fakulteti za dramske umetnosti v Skopju s kratkim *Gospodična Amnezija*. Njen *Seznam Tonija Mandže* leta 2004 prejme nagrado v Berlinu (za dokumentarni film) in v Skopju (za najboljšo režiserko). Leta 2005 režira 40-minutni igrani film *Živ si*.

ANA MARIA ROSSI, režiserka, scenaristka, Srbija. Diplomirala na Fakulteti dramskih umetnosti v Beogradu. Od leta 2000 zaposlena na RTV Srbija na oddelku za kulturo. Za TV B92 posname dva dokumentarca, ki ju BBC uporabi v oddaji o razpadu Jugoslavije, in tri celovečerne dokumentarce: *Hazarški slovar: snemanje*; *Miki Manojlović: igravec*; *Režija Nikite Milivojevića*.

produkcija: SEE Film Pro
koprodukcija: 4 Film, Dokument,
Skopje Film Studio, DIG
Productions, Studio Maj
Mestni trg 17, SI-1000 Ljubljana,
t: +386 1 232 01 15,
m: +386 41 629 826,
e: dunja.klemenc@siol.net
sofinancirali: Balkan film,
Filmski sklad RS, Irish Film Board,
FTV BiH, HTV

EKIPA

režije: Ivona Juka, Ana Maria Rossi,
Ines Tanović, Marija Džidževa,
Hanna Slak

scenariji: Ivona Juka, Ana Maria
Rossi, Ines Tanović, Gjorche
Stavreski & Vardan Tozija,
Hanna Slak
glasba: Brian Crosby

producenti: Anita Juka,
Dunja Klemenc, Alem Babić,
Tomi Salkovski, Ian W. Davis
zamisel, koncept, izvršni producent:
Nenad Dukić

GLAVNE VLOGE

Nera Stipičević, Goran Bogdan,
Nataša Ninković, Sergej Trifunović,
Nina Violić, Fedja Štukan, Iva
Zendelska, Lucija Šerbedžija

2010 **Neke druge zgodbe**, celovečerni igrani, 35 mm, barvni,
dolby digital SR-D

BESA

Nepričakovana in prepovedana ljubezen med kristjanko in muslimanom postavi na kocko obljubo, dano za ceno življenja.

Na začetku 1. svetovne vojne je Filip, Srb in ravnatelj osnovne šole, vpoklican. Soproge Lee, Slovenke, nima kje pustiti, saj sta se šele pred kratkim priselila v vas. Azem, šolski hišnik, da Filipu beso (za Albance zaobljuba za ceno življenja), da bo pazil nanjo. Čeprav iz popolnoma različnih kultur in okolij, sta katoličanka Lea in musliman Azem prisiljena sobivati. Njun odnos počasi preraste v ljubezen.

Režiserjeva izjava: Besa je razburljiva, nenavadna, strastna in ponekod duhovita pripoved o moškem in ženski, ki ju ne družijo nič razen iskrenih in globokih medsebojnih čustev. Zamišljena je kot subtilna, intimna ljubezenska drama, ki se dogaja v nekdanji multietnični Kraljevini Srbiji. Razen začetka in konca se odvija v notranjosti zapuščene šole. Očitna in namerna klavstrofobičnost je pripomogla k dramskemu naboju, določene situacije in rituali pa se v filmu ritmično ponavljajo ...

SRĐAN KARANOVIĆ, diplomant FAMU v Pragi, filmski in tv režiser, scenarist, predavatelj.

produkcija: Filmska Kuća Baš
Čelik, A.S.A.P. Films, Tivoli Films,
Arkadena Zagreb,
Vertigo / Emotionfilm
Kersnikova 4, SI-1000 Ljubljana,

t: +386 1 439 7080,
+386 1 434 9357,
f: +386 1 430 3530,
e: info@emotionfilm.si
v sodelovanju s: FS Viba film

sofinancirali: Filmski center Srbije,
Filmski sklad RS, CNC – Fonds
Sud, Hungarian Motion Picture
Fundation, Ministrstvo za kulturo
R Hrvaške

EKIPA

režija, scenarij: Srđan Karanović
direktor fotografije:
Slobodan Trninić
montaža: Branka Čeperac,
Mateja Rackov
glasba: Zoran Simjanović
oblikovanje zvoka: Julij Zornik
snemanje zvoka:
Nenad Vukadinović

scenografija: Goran Joksimović
kostumografija: Saša Kuljača
maska: Tina Šubić Dodočić

direktor filma: Sreten Mijović
producenti: Jelena Mitrović,
Srđan Golubović, Danijel Hočevar,
Čedomir Kolar, Marc Baschet,
Denes Szekeres, Dragan
Djurković, Slobodan Trninić
izvršni producent: Igor Kecman

GLAVNE VLOGE

Iva Kranjc, Miki Manojlović,
Nebojša Dugalić, Radivoje Bukvić,
Radivoj Knežević, Ana Kostovska

2009 **Besa**, celovečerni igrani, 35 mm, barvni, dolby digital SR-D; 2003 **Sijaj v očeh**; 1991 **Virdžina**; 1988 **Film brez naslova**; 1985 **Jagode v grlu**; 1983 **Nekaj vmes**; 1980 **Petrijin venec**; 1978 **Vonj divjega cvetja**; 1973 **Družbena igra**

NAJ OSTANE MED NAMI

Nagajiva, brbljava, netaktna zgodba o vrelcih erotične strasti pod mirno, lenobno površino meščanskih vsakdanjosti in običajev. O nečem, kar se dogaja v boljših družinah in se v glavnem vljudno zamolči, a ni za to nič manj boleče.

Spoznamo brata, ženi, ljubice, otroke, ki niso povsem prepričani, kdo je resnični oče. Vse se je namreč premešalo v dvojnih življenjih, vzporednih zvezah, v grenki in sladki zgodbi o neumornem iskanju ljubezni in sreče, o poželenju, ki pravzaprav nikoli povsem ne ugasne, o strahovitih posledicah, ki jih lahko izzovete, tudi če se zgolj slučajno znajdete v tuji postelji.

Režiserjeva izjava: Sem v letih, ko se je dobro vrniti tja, kjer sem začel pripovedovati filmske zgodbe: na ulice, v stanovanja in postelje Zagreba. Pet zgodb petih junakov srednjih let z Antejem odpirava kot babuško, vsaka odkrita vsebuje še eno ... kar je zelo blizu temu mestu, temu času, življenju v njem. In meni gre prav za to.

RAJKO GRLIĆ, diplomant FAMU v Pragi. Režiser, scenarist, producent, predavatelj, umetniški vodja Filmskega festivala v Motovunu, Hrvaška.

produkcija: Mainframe Production
Nova cesta 60, 10000 Zagreb,
Hrvaška,
t: +385 1 382 20 22,
+385 1 382 11 55,
f: +385 1 483 60 39,
e: igor@mainframeproduction.com

koprodukcija: HRT, NP 7, Yodi,
Studio Maj
sofinancirali: Filmski sklad RS,
Euroimages, Ministrstvo za
kulturo R Hrvaške, Ministrstvo
za kulturo R Srbije

EKIPA

režija: Rajko Grlič
scenarij: Ante Tomić, Rajko Grlič
direktor fotografije:
 Slobodan Trninić
montaža: Andrija Zafranović
glasba: Alan Bjelinski, Alfi Kabiljo
scenografija: Ivo Hunjak
kostumografija: Blanka Budak
maska: Mojca Gorogranc

koproducenti: Vanja Sutić,
 Rajko Grlič, Dunja Klemenc,
 Milko Josifov
producent: Igor A. Nola

GLAVNE VLOGE

Miki Manojlović, Bojan Navojec,
 Ksenija Marinković, Daria Lorenci,
 Nataša Dorčić

2010 **Naj ostane med nami**, *celovečerni igrani, 35 mm, barvni, dolby digital*;
 2006 **Karavla**; 2002 **Josephine**; 2000 **Novi novi časi**; 1991 **Čaruga**;
 1989 **Hudičev raj**; 1986 **Za srečo so potrebni trije**; 1984 **V žrelu življenja**;
 1981 **Samo enkrat se ljubi**; 1978 **Bravo Maestro**; 1974 **Naj bo, kar bo**

**DOKUMENTARNA
FILMA**

ALEKSANDRINKE r. Metod Pevec
NOČNI POGOVORI Z MOJCO r. Vlado Škafar

ALEKSANDRINKE

Ker so se tako očitno oddaljile od tradicionalne, konzervativno predpisane zgolj gospodinjske in materinske vloge, so aleksandrinke v resnici zbudale strah, njihova okuženost s svetovljanstvom je veljala za grešno.

Zgodba o aleksandrinkah je zgodba o boleči, skoraj izključno ženski emigraciji. Zaradi revščine in fašistične asimilacijske politike so Vipavsko dolino vse do druge svetovne vojne množično zapuščali predvsem mladi ljudje. Moški so odhajali v Argentino, od koder pa se niso vračali, dekleta in žene so odhajale v Egipt, največ v takrat bogato in evropsko Aleksandrijo, kjer so ostale tudi več desetletij kot dovilje, varuške, gospodinje. Številne so se vrnile prepozno, da bi lahko doživele svoje lastne otroke in svoj dom, dobesedno svoj, saj je bila ta največkrat odplačan prav z njihovim denarjem.

METOD PEVEC, diplomant filozofije in komparativistike na FF v Ljubljani, režiser in scenarist, pisatelj in igralec.

produkcija: Vertigo / Emotionfilm
 Kersnikova 4, SI-1000 Ljubljana,
 t: +386 1 439 7080,
 +386 1 434 9357,
 f: +386 1 430 3530,
 e: info@emotionfilm.si,
 RTV Slovenija
 v sodelovanju z: ERTU, Egipt; E-Film
 sofinanciralo: Ministrstvo za
 kulturo RS

EKIPA

režija, scenarij: Metod Pevec
direktor fotografije: Mišo Čadež
asistent režije, snemalec:
 Matjaž Ivanišin
strokovna sodelavka:
 Barbara Brezavšček Stegeman
koproducenta: Živa Emeršič,
 Jaka Hemler
producent: Danijel Hočevnar

2010 **Teža neba** (*poprodukcija*); 2010 **Aleksandrinke**, *celovečerni dokumentarni, HD/betacam digital, barvni*; 2008 **Hit poletja**; 2007 **Estrellita – pesem za domov**; 2005 **Pred oltarjem**; 2003 **Pod njenim oknom**; 2000 **Velika vrtna veselica**; 1998 **Izziv neba**; 1995 **Carmen**

NOČNI POGOVORI Z MOJCO

Ponoči, ko ljudje spijo, nekateri glasovi ostajajo budni.

Podnevi ljudje živijo, kot da noč ne obstaja.

VLADO ŠKAFAR, soustanovitelj Slovenske kinoteke in njen programski vodja (1993–9), pobudnik in organizator FF Kino Otok, svetovalec za scenarije (mdr. sodeloval z Igorjem Šterkom: *Ekspres*, *ekspres*; *Ljubljana* in s Hanno A. W. Slak: *Slepa pega*), režiser in scenarist dokumentarcev, filmski kritik.

produkcija: Zavod Otok, Gustav Film, Vlado Škafar
Velika sela 8a, 8341 Adlešiči,
t: +386 31 591 746,
e: vlado.skafar@guest.arnes.si
sofinanciral: Filmski sklad RS

EKIPA

avtor: Vlado Škafar
nastopa: Mojca Blažej Cirej

producenta: Vlado Škafar,
Petra Vidmar

2010 *Oča* (*poprodukcija*); 2009 *Nočni pogovori z Mojco*, *srednjemetražni neigrani*, *beta SP* (*posneto na super 8 mm*), *barvni*; 2008 *Otroci*; 2006 *Pod njihovo kožo*; 2003 *Peterka: Leto odločitve*; 1998 *Stari most*

KRATKI FILMI

E-PIGS r. Petar Pašič

LOVEC OBLAKOV r. Miha Knific

MULC – FRAČA r. Kolja Saksida

TO JE ZEMLJA, BRAT MOJ r. Jan Cvitkovič

VOLILNI MOLK r. Boris Petkovič

E-PIGS

Kmet in kmetica najdeta svoji svinji prek oglasa idealnega oplodite-lja. Čeprav živi na deponiji in je hranjen z it-odpadki, prašič z odliko opravi svoje delo. Ko svinja skoti rezultat – animirane pujske, med starokopitnimi prebivalci mirne idilične vasi završi ...

PETAR PAŠIČ, diplomant beograjske akademije dramskih umetnosti – smer filmska in tv produkcija, režiser in scenarist filmov, glasbenih spotov, reklam.

produkcija: PERFO Production
Malgajeva 17, SI-1000 Ljubljana,
t: +386 1 232 14 68,
f: +386 1 232 14 69,
e: andrej.stritof@perfo.si
koprodukcija: Doktor Production
sofinanciral: Filmski sklad RS

zvok: Igor Perovič
scenografija: Aljoša Spajič
kostumografija: Tanja Strugar
maska: Tina Lasič Andrejevič
animacija: Fried Pictures

producenta: Andrej Štritof,
Aleš Pavlin

EKIPA

režija: Petar Pašič
scenarij: Dimitrije Vojnov
direktor fotografije: Vladan Janković
montaža: Marjan Rubeša
glasba: Iztok Turk

IGRAJO
Primož Pirnat, Neva Jana Flajs,
Ivo Barišič, Rafael Vončina,
Silvester Božič, Tomi Matič,
Fredy Miler

2008 *E-pigs*, *kratki igrano-animirani*, 35 mm, *barvni*, *dolby SR-D*;
2006 *Mi nismo angeli 3: rock & roll vrača udarec*; 2006 *Ohcet*;
2003 *Zadnja želja*; 2000 *Nebotičnik*

LOVEC OBLAKOV

Piše se leto 2147. Zemlja je ena sama puščava, Sonce roparica na nebu brez oblaka. V Mestu rdeče puščave životari peščica starcev. Da gre za nekdanje poletno letovišče, pričajo pomoli, ki izginjajo v puščavo, kjer je nekoč bučalo morje. Nekega dne vstopi v bar Fontana neznanec. Vaški posebnež Leon, Mož s klobukom, v njem prepozna Lovca oblakov, enega tistih, ki so lovili hlad, potem pa obveljali za povzročitelje katastrofe ...

Lovec oblakov je ekranizacija istoimenskega stripa Tomaža Lavriča.

MIHA KNIFIC se ukvarja s fotografijo, z videom, s filmom, z anima-

cijo, ilustracijo, s scenografijo, s kiparstvom, s predavanji in z umetnostno teorijo. Na filmskem področju deluje kot režiser, scenarist, producent. L. 2006 ustvari celovečerni prvenec *Noč*.

produkcija: Arkadena
Brodšiče 23, SI-1236 Trzin,
t: +386 1 562 16 27,
f: +386 1 562 16 28,
m: +386 51 308 903,
e: katja@arkadena.si
koprodukcija: RTV Slovenija
sofinanciral: Filmski sklad RS

Ivančević, Matija Suhadolc
montaža: Blaž Čadež
glasba: Drejc Pogačnik,
Dejan Osterman
oblikovalec zvoka: Rudi Jeseničnik
snemalec zvoka: Franci Rainer
kostumografija: Sebastjan Nared
maska: Empera3zz, Špela Veble
dramaturgija: Sandra Ržen

EKIPA

režija, scenarij, scenografija:
Miha Knific
direktor fotografije: Vilko Filač
animacija: Simon Sedmak, Andraž
Sedmak, Luka Leskovšek, Albin
Pečnik, Andrej Gregori, Jasenko

producent: Janez Kovič

IGRAJO

Emil Cerar, Boris Cavazza,
Elena Pečarič, Sebastian Cavazza,
Marjan Baloh, Wale Ojo

2009 *Lovec oblakov*, kratki igrano-animirani, 35 mm, barvni, dolby SR-D; 2009 *Srebrna koža*; 2008 *Izza zavese*; 2006 *Noč*; 2005 *Dva dni stran*; 2004 *Horizont*; 2003 *Den Stora Ormen*; 2003 *Z vzhoda*

MULC – FRAČA

Trinajstletni Mulc živi v majhni vasi pod Slovenskimi Alpami. Vsako jutro se z najboljšim prijateljem Mačkom odpeljeta s triciklom na bližnji hrib, na katerem raste veličastno drevo. V njem je duplina in v njej stara knjiga z načrti za igrače in predmete, ki si jih Mulc že od nekdaj želi izdelati ...

KOLJA SAKSIDA deluje na področju filma kot režiser, animator, producent in filmski igravec. Dejaven tudi kot avtor videov in scenografij za različna gledališča. Ustanovitelj avdio-vizualne produkcije ZVVIKS.

produkcija: A-Atalanta
Tobačna 12, SI-1000 Ljubljana,
t: +386 1 421 86 20,
f: +386 1 421 86 25,
e: info@aatalanta.si
koprodukcija: ZVVIKS
sofinanciral: Filmski sklad RS

montaža: Dafne Jemeršič
glasba: Borja Močnik, Miha Šajina
song: Neca Falk (vokal), Boštjan
Gorenc (besedilo), Marjan Stanič,
Boštjan Gombač, Dejan Slak,
Uroš Weinberger
zvok: Matjaž Moraus Zdešar
animacija: Elmer Kaan,
Fabrice Piéton
3D animacija: Luka Kogovšek,
Matevž Pokorn
oblik. likov: Tomaž Nečemar,
Miha Erman, Kolja Saksida,

EKIPA

režija: Kolja Saksida
scenarij: Kolja Saksida,
Nana Milčinski
direktor fotografije: Miloš Srdić

Martina Kočevar
vidni učinki: Blaž Slivnik
posebni učinki:
Tina Lasič Andrejevič
scenografija: Simon Hudolin,
Miha Erman, Mateja Rojc,
Boris Lubej, Sabina Novak
skice scenografije: Gregor Nartnik

kostumografija: Katja Rosa

producent: Branislav Srdić

SINHRONIZACIJA

Primož Bežjak, Žiga Saksida, Neža
Zinajč, Vesna Pernarčič Žunič

2009 **Mulc** – **Frača** kratki animirani, 35 mm, barvni, dolby SR-D;
2006 **Mulc**; 2005 **Koyaa**; 2003 **Svetla prihodnost**; 2002 **Lab Party**;
2002 **Mosk**; 2001 **Let'ssss Go**

TO JE ZEMLJA, BRAT MOJ

Potovanje v središče stvari.

Režiser pravi: V tem filmu iščem prisotnost tistega, čemur nekateri rečejo Bog.

JAN CVITKOVIČ, arheolog, scenarist, igravec, režiser. Celovečerni in kratki filmi. V poprodukciji celovečerni *Arheo*.

produkcija: Staragara
Celovška 43, SI-1000 Ljubljana,
t: +386 1 421 00 24,
f: +386 1 421 00 25,
e: info@staragara.com
koprodukcija: Transmedia
sofinanciral: Filmski sklad RS

glasba: Nino De Gleria
zvok: Boštjan Kačičnik
scenografija: Niko Novak
kostumografija: Beti Njari
maska: Alenka Nahtigal

producent: Jožko Rutar

EKIPA

režija, scenarij: Jan Cvitkovič
direktor fotografije: Jure Černec
montaža: Miloš Kalušek

IGRAJO

Medea Novak, Niko Novak,
Tommaso Finzi

2010 **Arheo** (poprodukcija); 2009 **To je zemlja, brat moj**, kratki igrani, 35 mm, barvni, dolby digital SR-D; 2008 **Vem**;
2005 **Odgrobadogroba**; 2003 **Srce je kos mesa**; 2001 **Kruh in mleko**

VOLILNI MOLK

Marjan, pretkani oportunistični politik srednjih let, je prepričan, da je večer šarmer. Svet se mu zamaje, ko ga namerava žena Vera zapustiti. Marjan v želji, da v javnosti ohrani ideal srečne družine, uporabi nasilje. Vera želi pred nasilnim možem ubraniti sebe in hčero, zato pokliče na pomoč brata, duhovnika Petra. Vsi štirje se zberejo na božični večerji, ki je nihče od njih ne bo nikoli pozabil.

BORIS PETKOVIČ, režiser, scenograf, montažer, občasni igravec, producent. Rojen v Zenici, diplomant filmske režije na pariški

EICAR, kjer zadnja tri leta tudi poučuje. Trenutno živi med Ljubljano in Parizom.

produkcija: Vertigo / Emotionfilm
Kersnikova 4, SI-1000 Ljubljana,
t: +386 1 439 7080,
+386 1 434 9357,
f: +386 1 430 3530,
e: info@emotionfilm.si
v sodelovanju z: RTV Slovenija,
FS Viba film, E-Film
sofinanciral: Filmski sklad RS

EKIPA

režija, scenarij: Boris Petkovič
asistent režije: Goran Vojnovič
direktor fotografije: Gilles Arnaud
montaža: Jurij Moškon
glasba: Nino De Gleria

2009 **Volilni molk**, kratki igrani, 35 mm, barvni, dolby digital SR-D;
2007 **paris.love**; 2004 **Desperado tonic**; 2004 **Touche**; 2003 **Sstress**;
2001 **Director's Cut**

izvajanje glasbe: Godalika,
Aleš Rendla
oblikovanje zvoka: Julij Zornik
snemanje zvoka: Gašper Loborec
scenografija: Urša Loboda
kostumografija: Jelena Proković
maska: Lia Ivančič

direktor filma: Matija Kozamernik
producent: Danijel Hočevar

GLAVNE VLOGE

Valter Dragan, Polona Juh,
Pina Bitenc, Dejan Spasič,
Arna Hadžialjevič, Manca Dorrer

POPPRODUKCIJA

CIRCUS FANTASTICUS r. Janez Burger
GREMO MI PO SVOJE r. Miha Hočevar
ARHEO r. Jan Cvitkovič
OČA r. Vlado Škafar
PIRAN – PIRANO r. Goran Vojnovič
TEŽA NEBA r. Metod Pevec

CIRCUS FANTASTICUS

Ko se oglušujoči trušč vojne poleže, Stevo bega po od bojev uničeni planjavi, sredi katere stoji njegova hudo poškodovana hiša. Ostal je sam s hčerko in sinom, saj je ženo zadela granata. Ko se že zdi, da je najhujše mimo, iz daljave nenadoma zasliši silovit ropot. Po napetih trenutkih pričakovanja najhujšega Stevo odkrije, da se pred hišo ne ustavlja ubijalski bojni stroj, temveč nenavadno vozilo cirkusa Fantasticus, iz katerega izstopijo bizarni, a povsem človeški liki.

Začetek snemanja: marec 2009. Dokončanje filma: maj 2010.

JANEZ BURGER, diplomant praške FAMU – smer filmska in tv režija, režiser, scenarist, producent. Njegov prvi celovečerec, nizko-proračunski *V leri* (1999), je premierno prikazan v Karlovih Varih, dobitnik 20 mednarodnih in domačih nagrad.

produkcija: Staragara
Celovška 43, SI-1000 Ljubljana,
t: +386 1 421 00 24,
f: +386 1 421 00 25,
e: info@staragara.com,
Fastnet Films
koprodukcija: Cine Works,
RTV Slovenija, Chimney Pot,
Film I Väst
sofinancirali: Filmski sklad
RS, FS Viba Film, Irish Film
Board, Eurimages, Finnish Film
Foundation, Media Programme
for Development and Media i2i
Audiovisual, YLE

EKIPA

režija, scenarij: Janez Burger
direktor fotografije: Marek Diviš
montaža: Miloš Kalusek
glasba: Drago Ivanuša
zvok: Robert Flanagan
scenografija: Vasja Kokalj
kostumografija: Alan Hranitelj
maska: Alenka Nahtigal

koproducenta: Petri Rossi,
Frederik Zander
producenti: Jožko Rutar, Petra
Bašin, Morgan Bushe

IGRAJO

Leon Lučev, Luna Mijović, Ravil
Sultanov, Pauliina Räsänen

2010 **Circus Fantasticus**, celovečerni igrani, 35 mm, cinemascope, barvni, dolby digital SR-D; 2007 **Sonja**; 2007 **Na sončni strani Alp**;
2004 **Ruševine**; 1999 **V leri**

GREMO MI PO SVOJE

Aleks, pubertetnik, se s prijatelji udeleži taborjenja ob jezeru. Taborvodja je siten, taborništvo jemlje preveč resno. S tem povzroča spore, saj bi se fantje raje prosto zabavali, osvajali punce iz sosednjega tabora in se kopali, kot se učili taborniških veščin in stalno nekaj tekmovali. Stanje v taboru je vse slabše, za nameček se bliža dan obiska staršev. Taborvodja se prefrigano odloči in razpiše taborniško večino bivačiranja, kjer manjše skupine tabornikov same prenočijo v divjini, v improviziranih bivališčih. Aleks se seveda prijavi, da bi pobegnil monotoniji. Z njim sta Jaka, Taborvodjev sin, hipohonder, in Zaspanec, filozofski tip ...

Začetek snemanja: junij 2009. Dokončanje filma: jesen 2010.

MIHA HOČEVAR, absolvent AGRFT, scenarist in režiser, dela reklame in filme.

produkcija: Vertigo / Emotionfilm
Kersnikova 4, SI-1000 Ljubljana,
t: +386 1 439 7080,
+386 1 434 9357,
f: +386 1 430 3530,
e: info@emotionfilm.si
v sodelovanju z: RTV Slovenija,
FS Viba Film, E-Film
sofinanciral: Filmski sklad RS

scenografija: Miha Ferkov
kostumografija:
Polonca Valentinčič
maska: Mojca Gorogranc

direktor filma: Matija Kozamernik
producent: Danijel Hočevar

IGRAJO

Jurij Zrnec, Tadej Koren Šmid, Jure Kreft, Matevž Štular, Gaja Pegan Nahtigal, Pia Korbar, Žiga Krajncan, Teodor Popovič, Erik Oprešnik, Jana Zupančič, Ajda Toman, Uroš Kaurin, Luka Cimprič, Sandi Pavlin

EKIPA

režija, scenarij: Miha Hočevar
direktor fotografije: Simon Tanšek
montaža: Olga Toni
glasba: Mitja Vrhovnik Smrekar
zvok: Gašper Loborec

2010 **Gremo mi po svoje**, celovečerni igrani, 35 mm, cinemascope, barvni, dolby digital SR-D; 2009 **Distorzija**; 2003 **Na planincih**; 2000 **Jebiga**; 1990 **Zakaj jih nisem vseh postrelil**; 1988 **Nerazumljivosti**

ARHEO

Moški, Ženska, Deček. Trije ljudje v brezčasni pokrajini. Med seboj se ne poznajo, njihova kulturna pripadnost je nedefinirana. Vsak zase skušajo preživeti. Počasi med njimi prihaja do stikov, ki so sprva skrajno nezaupljivi in na trenutke sovražni, sčasoma pa se prek različnih situacij začnejo razvijati v odnose.

Vsa tega od trojice lahko opazujemo v različnih bazičnih stanjih; strahu, sreči, ravnodušnosti, besu, neobgljenosti, sovraštvu, izgubljenosti in na koncu ljubezni. Na ta način jih vedno bolj spoznavamo in poglobljamo svoje vedenje o njih. Situacije, v katerih nastopajo in se srečujejo, izhajajo skoraj izključno iz moje podzavesti, zato so na neki način najbrž arhetipske.

V resnici gre v filmu za proces tvorbe osnovne človeške družbene in intimne celice. Arheomoški, arheoženska in arheodeček se skozi film počasi otresejo strahu, sovražnosti, negotovosti in se povežejo v praskupnost, ki ji rečemo družina. Arheofilm o arheodružini.

Začetek snemanja: september 2009. Dokončanje filma: jesen 2010.

JAN CVITKOVIČ, arheolog, režiser, scenarist, igravec. Njegov prvi celovečerec, nizkoprorračunski *Kruh in mleko* (2001), je premierno predvajan na beneški Mostri, kjer dobi nagrado za najboljši prevenc Leone del futuro.

produkcija: Staragara
Celovška 43, SI-1000 Ljubljana,
t: +386 1 421 00 24
f: +386 1 421 00 25
e: info@staragara.com,
Transmedia, Inforg Studio
koprodukcija: RTV Slovenija
sofinancirali: Filmski sklad RS,
FS Viba Film, Fondo Regionale
del Audiovisivo Friuli Venezia
Gulia, FVG Film Commission,
Hungarian Motion Picture
Foundation, Media Programme EU

direktor fotografije: Jure Černec
montaža: Miloš Kalusek
zvok: Jože Trtnik
scenografija: Niko Novak
kostumografija: Beti Njari
maska: Lucie Liškova

koproducenta: Igor Prinčič,
Andras Muhi
producent: Jožko Rutar

IGRAJO

Medea Novak,
Niko Novak, Tomasso Finzi

EKIPA

režija, scenarij: Jan Cvitkovič

2010 **Arheo**, celovečerni igrani, 35 mm, cinemascope, barvni, dolby digital SR-D; 2009 **To je zemlja, brat moj**; 2008 **Vem**; 2005 **Odgrobadogroba**; 2003 **Srce je kos mesa**; 2001 **Kruh in mleko**

OČA

Ljubezenski film. Oče in sin po dolgem času preživita dan skupaj. Na lepo nedeljo sta sredi mogočne narave, kot da sta sama na svetu. Počasi se začneta dotikati z besedami, oglasijo se glasovi iz preteklosti in zbudijo se čustva, pozabljena, nepoznana. Ponedeljek je nov dan.

Začetek snemanja: pomlad 2009. Dokončanje filma: jesen 2010.

VLADO ŠKAFAR, soustanovitelj Slovenske kinoteke in njen programski vodja (1993–9), pobudnik in organizator FF Kino Otok, svetovalec za scenarije (mdr. sodeloval z Igorjem Šterkom: *Ekspres, Ekspres; Ljubljana* in s Hanno A. W. Slak: *Slepa pega*), režiser in scenarist dokumentarcev, filmski kritik.

produkcija: Gustav film
Stegne 7, SI-1000 Ljubljana,
t: +386 5 903 19 95,

f: +386 5 903 19 96,
e: petra@gustavfilm.si

koprodukcija: 100, Propeler, Grip, Občina Dobrovnik
sofinanciral: Filmski sklad RS

EKIPA

režija, scenarij: Vlado Škafar
direktor fotografije: Marko Brdar
montaža: Vlado Škafar, Jurij Moškon
oblikovanje zvoka: Julij Zornik
snemanje zvoka: Urška Kos
scenografija: Zoran Grabarac, Tanja Vuković, Frenk Grdin, Vlado Škafar

2010 **Oča**, *celovečerni igrani*, 35 mm, barvni, dolby digital SR-D;
2009 **Nočni pogovori z Mojco**; 2008 **Otroci**; 2006 **Pod njihovo kožo**;
2003 **Peterka: Leto odločitve**; 1998 **Stari most**

PIRAN – PIRANO

Film o prepletu treh nenavadnih življenjskih usod. Italijan Antonio, Bosanec Veljko in Slovenka Anica so v vojno zašli kot otroci in bili vsi, vsak na svoj način, njene žrtve. Pol stoletja kasneje njihova kratka skupna pot v zadnjih dneh vojne, polna strahu, obupa, ljubezni in mnogih drugih nedoumljivih čustev, spet oživi, ko se Antonio pred smrtjo vrne v Piran, da bi še enkrat videl svojo rojstno hišo.

Začetek snemanja: zima 2009. Dokončanje filma: jesen 2010.

GORAN VOJNOVIĆ, diplomant ljubljanske AGRFT – smer filmska in tv režija, scenarist in režiser, pisatelj (dobitnik nagrade Prešernovega sklada), filmski publicist in kolumnist. *Piran – Pirano* je njegov celovečerni prvenec.

produkcija: Arsmidia
Stegne 5, SI-1000 Ljubljana,
t: +386 1 513 25 08,
f: +386 1 513 25 62,
e: film@arsmidia.si
koprodukcija: Jadran film Zagreb,
RTV Slovenija
v sodelovanju s: FS Viba Film,
Občina Piran
sofinanciral: Filmski sklad RS

EKIPA

režija, scenarij: Goran Vojnović
direktor fotografije: Radovan Čok
montaža: Janez Bricelj
glasba: Tamara Obrovac
oblikovanje zvoka: Boštjan Kačičnik
snemanje zvoka: Jože Trtnik

kostumografija: Emina Kaliman
maska: Mirjam Kavčič

direktorica filma: Petra Vidmar
koproducenti: Marjan Jeltnikar, Diego Zanco, Milivoj Roš, Peter Gregorčič, Petra Vidmar, Julij Zornik
producent: Frenk Celarc

IGRATA

Milivoj Roš, Sandi Šalamon

scenografija: Urša Loboda
kostumografija: Zvonka Makuc
maska: Mirjam Kavčič

direktor filma: Frenk Celarc
producent: Franci Zajc

IGRAJO

Mustafa Nadarević, Boris Cavazza, Nina Ivanišin, Moamer Kasumović, Francesco Borchì, Peter Musevski, Nataša Tič Ralijan, Janko Petrovec, Daniel Veznaver, Laura Podgoršek, Marko Sosič, Jožica Avbelj, Gregor Zorc, Matej Puc, Aleksandar Rajaković Sale, Miha Nemec, Miranda Caharija, Maja Gal Štomar, Urška

Bradaškja, Marijana Breclj, Matevž Biber, Kristijan Guček, Primož Forte, Predrag Mitrović,

Valter Dragan, Dušan Jovanović, Slobodan Maksimović, Gojmir Lešnjak Gojc, Gregor Baković

2010 **Piran – Pirano**, *celovečerni igrani*, 35 mm, barvni, dolby digital SR-D;
2009 **Kitajci prihajajo**; 2006 **Moj sin, seksualni manijak**; 2003 **Sezona 90/91**; 2002 **Nočitev z zajtrkom**; 2002 **Tamara**; 2002 **Fužine zakon**

TEŽA NEBA

Samo in Hana (oba sredi tridesetih) sta par, že odkar sta končala arhitekturo. Samo vodi uspešen arhitekturni biro, najbolj ga vznemirja in zaposluje delo; dom, ženo in hčerko prepušča vsakdanji samoumevnosti. Hana je poklicno bolj ali manj neuresničena, večinoma dela kot svetovalka v pohištvenem salonu. Vse bolj se počuti ujeta v past gospodinske rutine in kot večina sodobnih žensk si želi od življenja še kaj več. Ko zasluži, da moža vznemirja mlajša pomočnica v biroju, se odloči, da ne bo več živila v hlinjenem zakonu. Preseli se nazaj k materi in poskuša uresničiti svoje osebne želje.

Začetek snemanja: januar 2009. Dokončanje filma: december 2010.

METOD PEVEC, diplomant filozofije in komparativistike na FF v Ljubljani, filmski in tv režiser in scenarist, pisatelj in igravec.

produkcija: Vertigo / Emotionfilm
Kersnikova 4, SI-1000 Ljubljana,
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+386 1 434 9357,
f: +386 1 430 3530,
e: info@emotionfilm.si
v sodelovanju z: RTV Slovenija,
FS Viba Film, E-Film
sofinanciral: Filmski sklad RS

snemanje zvoka: Gašper Loborec
scenografija: Maja Moravec
kostumografija: Monika Lorber
maska: Gabrijela Fleischman

direktor filma: Matija Kozamernik
producent: Danijel Hočevar

IGRAJO

Polona Juh, Jernej Šugman, Mila Fürst, Jan Cvitkovič, Marinka Štern, Igor Žužek, Marijana Breclj, Pia Zemljič, Jana Zupančič, Dejan Spasić, Alja Kapun

EKIPA

režija, scenarij: Metod Pevec
direktor fotografije: Sven Pepeonik
montaža: Andrija Zafranovič
glasba: Aldo Kumar
oblikovanje zvoka: Julij Zornik

2010 **Teža neba**, *celovečerni igrani*, 35 mm, barvni, dolby digital SR-D;
2010 **Aleksandrinke**; 2008 **Hit poletja**; 2007 **Estrellita – pesem za domov**; 2005 **Pred oltarjem**; 2003 **Pod njenim oknom**; 2000 **Velika vrtna veselica**; 1998 **Izziv neba**; 1995 **Carmen**

PREDPRODUKCIJA

STANJE ŠOKA r. Andrej Košak

STANJE ŠOKA

Praznik dela 1986, Ljubljana, Jugoslavija.

Peter, kovinar, poštenu in ljubeči oče, goreči privrženec socializma, končno dobi družbeno stanovanje na podelitvi nagrad za delavca leta. To ga tako pretrese, da pade v vegetativno stanje.

Ker se to stanje ne spremeni, ga kmalu namestijo v ustanovo za duševne bolnike. Petrova žena Marica več kot deset let čaka, ali bo okrevail, nato pa se poroči z njegovim najboljšim prijateljem Jovom. Na njun poročni dan Peter okreva.

1997, Ljubljana, Slovenija.

Zbudi v drugačnih časih. Žena je poročena z njegovim najboljšim prijateljem, otroci so odrasli, njegova država – Jugoslavija – pa je izginila. Vsi bi radi postali Evropejci; vsi hočejo obogateti. Peter vzame življenje v svoje roke. V krutem svetu turbokapitalizma, kjer nihče ne verjame njemu in njegovim "čudnim" vrednotam, se bojuje za preživetje. Na koncu se zdi, da je Peter, ki velja za duševno bolnega, edini normalen v norem svetu, v katerem se je znašel.

Grenko-sladka komedija o kapitalizmu in spreminjanju družbenih vrednot v zadnjih dvajsetih letih, ki je popolnoma preoblikovala vzhodnoevropske države. Zgodba o občutkih izgubljene in povrnjene poštenosti.

Film bo končan leta 2010 kot mednarodna koprodukcija.

ANDREJ KOŠAK, diplomant ljubljanskega AGRFT, filmski in tv režiser, scenarist, predavatelj. Njegov prvi celovečerec podre rekorde gledanosti, prejme več mednarodnih nagrad in je eno glavnih del "preporoda slovenskega filma". Košakov drugi celovečerec je posnet po romanu pomembnega slovenskega pisatelja Draga Jančarja. Scenarij za njegov najnovejši film se uvrsti na Equinox Screenwriters Workshop in Berlin Coproduction Market ter Cannes Screenplay Market. Svetovalci pri scenariju so Lorenzo Sample Jr., James V. Hart in Anthea Sylbert.

produkcija: Vertigo / Emotionfilm
Kersnikova 4, SI-1000 Ljubljana,
t: +386 1 439 7080,
+386 1 434 9357,
f: +386 1 430 3530,
e: info@emotionfilm.si,
Art Fest, Filmska kuća Baš Čelik
sofinancira: Filmski sklad RS

EKIPA

režija, scenarij: Andrej Košak
direktor fotografije: Emil Christov
scenografija: Pepi Sekulič
kostumografija: Jelena Proković
maska: Alenka Nahtigal

direktor filma: Matija Kozamernik
producent: Danijel Hočevar

2010 **Stanje šoka**, celovečerni igrani; 2002 **Zvenjenje v glavi**;
1997 **Outsider**

Produkcija: Filmski sklad RS.

Uredila: Inge Pangos. *Prevod:* Borut Praper. *Oblikovanje:* Boštjan Lisec.
Tisk: Collegium Graphicum. *Naklada:* 100. Ljubljana, januar 2010.



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