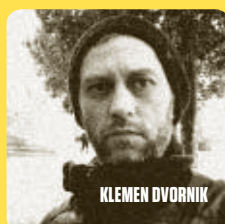
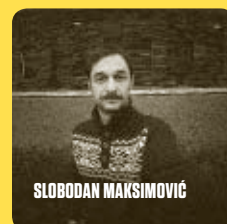
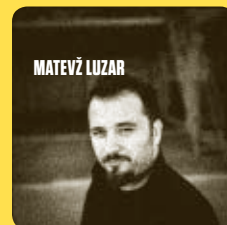


#YFDSLO

YOUNG FILM DIRECTORS SLOVENIA





- (S) SCREAM - BURGER - FINISHED
- (F) DREVO - PROSENC - CANNES MARKET
- (F) INFERNO - MODERNAFER - CANNES MARKET
- (F) MAMA - ŠKA FAR - POSNETO (EURIMAGES (SLO, IT))
- (F) NOČNO ŽIVLJENJE - KOZOLE - JESEN - EURIMAGES?
- (F) ŠIŠKA DE-LUX - CVITKOVIČ - MAJ - EURIMAGES? (SLO, CRO, HRV)
- (F) VZTRAJANJE - KNIFIC - SLO. POSNETA - EURIMAGES? (SLO, MAK, ?)
- (F) IDILA - GORKIČ - JUNI
- (D) HUSTON WE HAVE PROBLEM! - VIRČ - SHOOT (EURIMAGES (SLO, CRO))
- (D) DJM - PEVEC - SHOOTING
- (D) FAMILY - BIČEK - SHOOTING
- (S) ŠAMPANJSKI TWIST - BRAATZ - FINISHED
- (SA) MALA SOLA URESNIČARJE - LORENZI - ANIM
- (CO) KOSEC - JURIČ - POSNETO (EURIMAGES (CRO, SLO))
- (CO) SRCE MESARJA - NUIČ - POSNETO - EURIMAGES (CRO, SLO)
LIFE IS LIKE A TRUMPET
- (CO) NAS VSAKDAJ - TANOVIČ - PREPRODUCTION (EURIMAGES (BIH, SLO))
- (CO) DRUŽINSKI FILM - OMERZU - OKT? - EURIMAGES? (CZ, SLO, HRV)

2011-2014

Creativity. Boldness. Insight. Youth.
Freshness. Ideas. Moving pictures.
Directors. Slovenian film. #yfdslo

LAST PROJECT

Managing Director of the Slovenian Film Centre.

Ana, Andreja, Anica, Aleš, Jelka,
Ksenija, Lea, Lidija, Martin, Nataša,
Nerina, Petra, Sabina, all members of
SPK and SFC Council. MK. Viba. FSF.
Eurimages, Media, EFAD, EFP, EFA,
EFARN, EFCN.

WIP

Better conditions for the Slovenian film creativity.

All of the Slovenian film professionals.
Ministry of Culture. Associations of
film professionals.

SLOVENIAN FILM CENTRE

JOŽKO RUTAR

**...TO ENCOURAGE CREATIVITY
IN THE CINEMA AND AUDIOVISUAL SECTOR
IN THE REPUBLIC OF SLOVENIA...**

LAW ON SLOVENIAN FILM CENTRE

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Slovenski filmski center/ Slovenian film centre facebook



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Jožko Rutar facebook
JozkoRutar twitter



24.5.1982

Nika Autor is engaged in the field of contemporary art.

FILMOGRAPHY

2013 **Newsreel 55**, *short*

2012 **In the Land of Bears**,
documentary

AWARDS

France Brenk Acknowledgement 2013 Award; Important Cinematic Works of the Festival, Alternative film/video festival 2010

LAST PROJECT

Newsreel 55

Marko Bratina, Ciril Oberstar,
Jurij Meden

WIP

Newsreels

Obzorniška fronta



NIKA

AUTOR

nika.autor@avtonomija.org email
Nika Autor facebook



ROGER BALLEN



17.10.1985

Born in Novo mesto. Graduated from AGRFT Ljubljana. *Class Enemy* is his first feature.

FILMOGRAPHY

2013 *Class Enemy*, feature

2009 *Duck Hunting*, short

2008 *Day in Venice*, short

AWARDS

Class Enemy: Fedeora Award, 28th Settimana Internazionale della Critica di Venezia

LAST PROJECT

Class Enemy

When a pupil commits suicide, her schoolmates blame the teacher for her death.

Igor Samobor, Voranc Boh, Doroteja Nadrah, Dasa Cupevski, Pia Korbar, Dan Mrevlje, Spela Novak, Jan Zupancic, Jan Vrhovnik, ...

WIP

The Family (documentary)

Interpersonal relationships in a dysfunctional family under the microscope of the camera.

Cvinger film, Julij Zornik



**IF YOU WANT
TO MAKE GOOD
MOVIES, YOU
HAVE TO LOVE
GOOD FOOD,
EXCELLENT
WINES AND
BEAUTIFUL
WOMEN.**

KARPO GODINA

ROK BIČEK

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www.cvinger-film.si web
cvinger film vimeo





24.2.1980

Screenwriter and director, graduated from AGRFT Ljubljana. Always looking for new and unusual stories.

FILMOGRAPHY

2014 **Dawn**, *live-action short*, developed at the European short pitch NISI MASA 13

2013 **Endless Latitudes**, *documentary*, RTV SLO

AWARDS

Eco Cups: Golden Wave, SilaFest 2013; **A Day in the City**: Best Student Film, FSF 2004; **Sigmund's Dream**: Babič Award, FSF 2004

LAST PROJECT

Dawn

A new life results in peace between two generations. A dying composer meets his son for the last time and old resentments disappear.

Igor Pediček, Casablanca Production, Jure Černek, Vojko Sfiligoj

WIP

Terminus Factory (working title)

A documentary revealing the humorous life around coffins. Someone makes an evaluation of their life and thinks about their death.
Primož Ledinek, Li produkcija





NINA BLAŽIN

LIVES ARE STORIES

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Nina Blažin facebook

Blažin Nina si.linkedin





21.1.1984

Born in Nova Gorica. Studied film directing at AGRFT Ljubljana and DFFB in Berlin.

FILMOGRAPHY

2014 **Shoes from Trieste,**
live-action short

2007 **Hey Ho, Comrades,**
live-action short

2006 **To My Mother,** *live-action short*

AWARDS

Best Short, Bucharest IFF; Best Fiction, Montecatini IFF; Reality Award, Brazilian Student IFF; Jury Prize, Etuida&Anima IFF

LAST PROJECT

Shoes from Trieste

An old woman looking back upon her youth recalls a moment of fleeting elegance in a time of post-war misery.
ARTE, DFFB, Marina Gumzi, Christoph Greiner, Jonathan Rubin, Dora Ciccone

WIP

Stories From the Chestnut Woods

Three Italian-Yugoslav border stories intertwine to relate a wistfully comedic parable about loss, regrets and the power of imagination.
Nosorogi, DFFB



**THE POET IS MUCH
MORE THE ONE WHO
INSPIRES, THAN
THE ONE WHO IS
INSPIRED.**

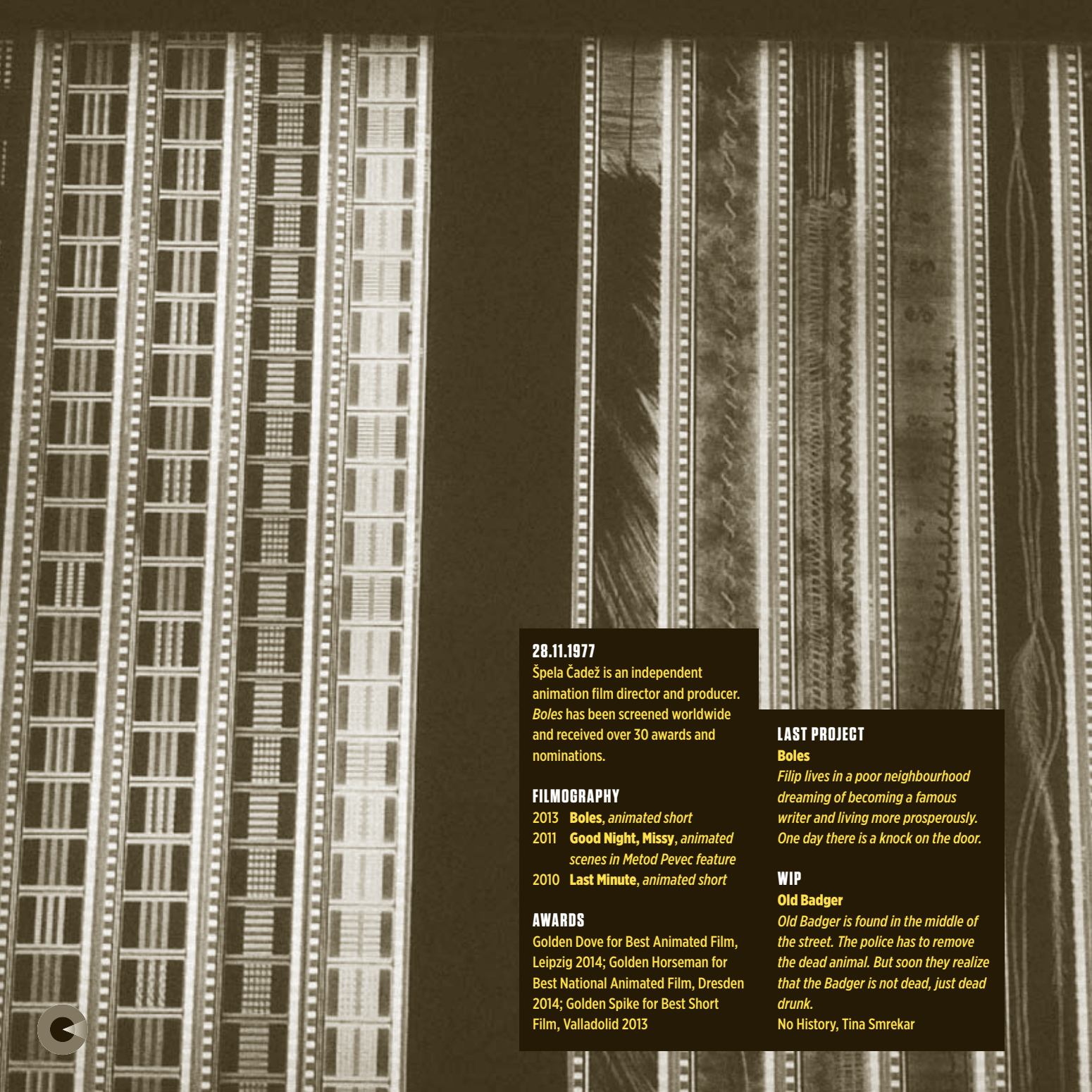
PAUL ELUARD

GREGOR

BOŽIČ

gregor.bozic@gmail.com email
+386 31 38 27 89 mobile





28.11.1977

Špela Čadež is an independent animation film director and producer. *Boles* has been screened worldwide and received over 30 awards and nominations.

FILMOGRAPHY

- 2013 **Boles**, animated short
2011 **Good Night, Missy**, animated scenes in Metod Pevec feature
2010 **Last Minute**, animated short

AWARDS

Golden Dove for Best Animated Film, Leipzig 2014; Golden Horseman for Best National Animated Film, Dresden 2014; Golden Spike for Best Short Film, Valladolid 2013

LAST PROJECT

Boles

Filip lives in a poor neighbourhood dreaming of becoming a famous writer and living more prosperously. One day there is a knock on the door.

WIP

Old Badger

Old Badger is found in the middle of the street. The police has to remove the dead animal. But soon they realize that the Badger is not dead, just dead drunk.

No History, Tina Smrekar



**WHAT HAPPENS BETWEEN
EACH FRAME IS MORE
IMPORTANT THAN WHAT
HAPPENS ON EACH FRAME.**

NORMAN MCLAREN

ŠPELA ČADEŽ

spelacadez@gmail.com email
www.spelacadez.com web



5.3.1982

Director and screenwriter of fiction and animation films. In 2010 he was selected for the Talent Campus.

FILMOG

2013 **Muri the Cat**, animated short

2013 **Wanted**, animated short

2010 **Smile**, short

AWARDS

Wanted: Vesna Award for Best Animated Film, FSF 2013;

Thumbelina: Vesna Award for Best Animated Film, FSF 2009; **Embrio:** Zlatolaska Award for Best Student Film 2007

LAST PROJECT

Muri the Cat

When having breakfast Muri is already in trouble because he forgot about Macy's birthday. He must find the right gift for her!

Sandra Ržen, Kajentan Kovič, Jerko Novak, Lado Jakša, Neca Falk, Tone Stojko, Invida

WIP

Muri the Cat (animated series)



BORIS

DOLENC

borisdolenc@gmail.com email



2.10.1982

For more than a decade she has co-created the Slovenian film culture as a film director and editor and received several international awards.

FILMOGRAPHY

2014 **Mario Watched the Sea with Love In His Eyes**, *live-action short*

2013 **Moment of Fever**, *series of short documentaries*

2012 **Literature in Motion**, *series of short documentaries*

AWARDS

Her shorts have received several international awards. She has also edited international award-winning features.

LAST PROJECT

Mario Watched the Sea with Love In His Eyes

The film is an authorial meditation on love, yearning and beauty. The film images are an original homage to life on the islands.

Branka Katić, Dušan Šarotar, Marko Brdar, Zoran Simjanović, Zora Mojsilović

WIP

Single Father (live-action feature)

The story about a simple uneducated man with a big heart, who takes care of his two children because of his former wife's debauchery life.

Rok Vilčnik



SVETLANA DRAMLIĆ

**IMAGINATION IS MORE
IMPORTANT THAN
KNOWLEDGE.**
ALBERT EINSTEIN

sd0082@gmail.com email
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Svetlana Dramlić facebook



11.6.1977

On my fifth birthday E.T. premiered in the USA. When I watched it in cinema, I knew what I wanted to become... An extra-terrestrial.

FILMOGRAPHY

2011 **Bread and Circuses**, *feature, comedy*

2006 **Write-Off**, *live-action short, drama*

2004 **Witness**, *documentary*

AWARDS

Bread and Circuses: Viktor 2012 for Best Fiction; Audience Award, FSF 2011; **Witness**: Gong 2004 for Best Documentary

LAST PROJECT

Bread and Circuses

A comedy with a hint of nostalgia about the socialist Yugoslavia's last breaths, looking ahead to the brighter future.

Jaša Sketel, Matjaž Sketel, Barbara Zemljič, Miloš Srdić, Ivana Fumić, Davor Herceg

WIP

Untitled Klemen Dvornik Project

A crime drama set in a small Slovenian town.

Barbara Zemljič, Janez Pirc, RTV SLO



KLEMEN DVORNIK

**FORTUNE FAVOURS
THE BOLD.**
VIRGIL

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Klemen Dvornik g+
klemendvornik twitter
zijalo instagram
klemendvornik tumbr
Klemen Dvornik si.linkedin
filmservis vimeo



3.3.1979

Director, cinematographer, editor and producer. Studied in Buenos Aires and Barcelona. Interested in non-fiction and transmedia storytelling.

FILMOGRAPHY

2013 **What is (with) Cinema,**
film manifest

2006 **2047,** *photo novel*

AWARDS

2047: Golden Fish Acknowledgement
for Short Film

LAST PROJECT

What is (with) Cinema

In an old cinema café in Ljubljana, twenty film directors from Slovenia reflect on the essence of cinema and filmmaking.

Marko Brdar, Borja Močnik - Borka

WIP

In the Corner of the World Cup

How João, a man with no affection towards the leading sport of his country, maintains his daily routine during the Brazilian World Cup.





SABINA ĐOGIĆ

**DON'T FILM IF YOU WANT TO SAY
SOMETHING - JUST SAY IT OR WRITE IT.
FILM ONLY IF YOU WANT TO SHOW SOMETHING,
OR YOU WANT PEOPLE TO SEE...**

VICTOR KOSSAKOVSKY

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www.sabinadogic.com web

Sabina Đogić si.linkedin

Sabina Đogić vimeo



22. 8. 1987

I love to make movies and I hope someday I will.

FILMOGRAPHY

- 2013 **Time Turn**, live-action short
2012 **AGRFT Days & Nights**, short,
TV drama
2011 **What's Up Dude?**, live-action
short

AWARDS

Prešeren Student Award 2012

LAST PROJECT

Time Turn

May and Eva Lara run into each other after a long time and go on a trip.

Klemen Janežič, Doroteja Nadrah,
Jernej Gašperin, Iva Zupančič, Jure
Černeck, Janez Bricej

WIP

SLORAT: The Slovenian Borat

Zaza is desperately trying to prove his worth. His plan is to make his own Borat-style movie.

Matjaž Juren - Zaza, Juš Premrov



**THERE COMES A POINT IN YOUR LIFE
WHEN YOU MUST SAY: "I TRIED AND I FAILED."**

KREMEN HOZJAN & JOSEPH ELVIN GLADSTONE

TOSJA

FLAKER BERCE

legenda.slovenije@gmail.com email

Tosja Flaker Berce facebook

Sjato twitter

dawsja instagram



6.12.1980

Graduated in editing, directing documentaries.

FILMOGRAPHY

2014 **Fight for**, documentary

2013 **Marko.**, documentary

2011 **Buy me!**, documentary

LAST PROJECT

Fight for

Documentary about Slovenian occupy movement.

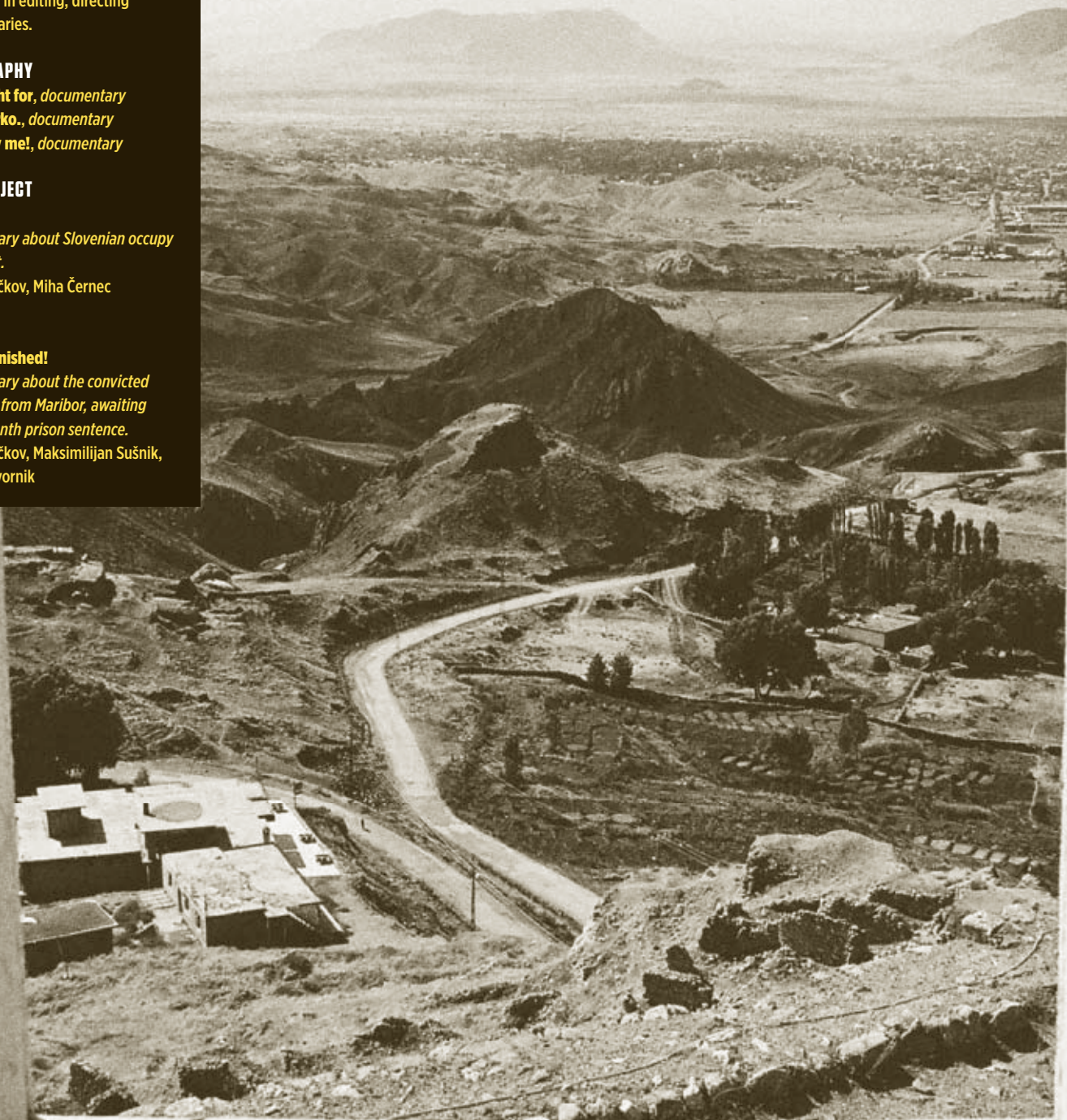
Zlatjan Čučkov, Miha Černek

WIP

They're Finished!

Documentary about the convicted protesters from Maribor, awaiting their 7-month prison sentence.

Zlatjan Čučkov, Maksimilijan Sušnik, Klemen Dvornik



**LIFE IS A
DOCUMENTARY FILM.**

**SINIŠA
GAČIĆ**

sinisa.gacic@gmail.com email



5.6.1985

A screenwriter and director of two successful feature films. He also does theatre work and writes novels and short fiction.

FILMOGRAPHY

2013 **Dual**, *feature, drama/romance*

2011 **A Trip**, *feature, drama*

AWARDS

A Trip: Best Film, Nashville FF; Best Editing & Best Screenplay, FSF 2011

LAST PROJECT

Dual

A love story of one night and two languages.

Darko Herič, Nina Rakovec, Aleš Pavlin, Andrej Štritof, Mia Jexen

WIP

Untitled

Drama about two couples and a child.

Jure Henigman, Nina Rakovec, Matej Puc, Ajda Smrekar



**DON'T TELL ME THE MOON
IS SHINING; SHOW ME
THE GLINT OF LIGHT ON
BROKEN GLASS.**

ANTON CHEKOV

NEJC
GAZVODA

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12.7.1975

Born in Trieste. Graduated from AGRFT Ljubljana, in 2004. Works on documentaries and as an assistant director on live-action films.

FILMOGRAPHY

2010 **At the End of Trieste Street**,
documentary

2008 **The Messenger of Slovenian
Shores**, *documentary*

2007 **I Was There**, *documentary*

AWARDS

Babič Award, FSF 2004 (for directing
the best student film for TV)

LAST PROJECT

2014 - Living Stone

*A documentary about the Karst
limestone and people who have
always lived with it and shaped it.*

Rafael Vončina, Martin Turk, Radovan
Čok...

WIP

The Cold War Digital Battle

*A documentary about a Slovenian
company which was the only one to
offer IT technology as only the USA
possessed to the East.*

Janez Škrubej





JURIJ GRUDEN

**THERE ARE MORE DAYS
THAN SAUSAGES.**
FOLK SAYING

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+386 41 93 93 67 mobile
jurij gruden facebook





11.2.1981

Born in Maribor. Since his graduation at AGRFT Ljubljana, he has worked as a freelance filmmaker.

FILMOGRAPHY

2013 **Karpotrotter**, *documentary*

2002 **Che Sara**, *short documentary*

2000 **Somebody Who has
Forgotten**, *short experimental*

AWARDS

Best Screenplay, FSF 2013; Best
Screenplay, Belo Horizonte 2006;
Grand Prix, Balchik 2006; Best
Fiction, Siena 2006

LAST PROJECT

Karpotrotter

*It was about 1970 when the young
filmmaker Karpo Godina decided to
travel through the flat hinterland of
Vojvodina.*

Đorđe Legen, Nebojša Pop-Tasič,
Marko Brdar, Darko Sinko, Uja Igrlič,
Branko Rožman

WIP

Playing Men

*A story about the people who haven't
forgotten to sing out, to scream out,
to play out their passion for playing.*
Marina Gumzi, Gregor Božič, Marko
Brdar



MATJAŽ IVANIŠIN

YOUR MIND YOUR WORLD.

ivanisinmate@yahoo.com email
+386 31 34 15 86 mobile





20.3.1989

Sensibility, details, glances and quiet things. I write, direct and watch the world. After the AGRFT I escaped to Australia where kangaroos live. In my free time I skate and eat pâté.

FILMOGRAPHY

- 2012 **Maks**, live-action short
- 2012 **Youth**, short TV drama
- 2011 **Time Bank**, short documentary

AWARDS

Grossmann Award in 2010, 2011, 2012 and 2013; **Maks**: Best Direction and Best Film, La Pedrera FF 13, Uruguay

LAST PROJECT

Maks

Maks goes to see his dying grandmother by himself.
Uroš Hočevar, Zlatjan Čučkov, Neža Zinajč, Tina Pavlovič, Mojca Gorogranc, Rok Arsovič, Nik Svetec, Robert Prebil, Štefka Drolc

WIP

Miserable Wild Thing

A short film about loneliness and transitoriness, featuring a child, an old man, a beast and a small shouting thing.
Black Hole Theatre





SARA KERN

NO.

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30.12.1976

Graduated in sculpting from the Academy of Fine Arts, Ljubljana. Postgraduate studies at the Royal Institute of Art, Stockholm.

FILMOGRAPHY

- 2011 **Little Ladybird Wants to Grow Up**, *short stop-motion animation*
- 2009 **Cloud Catcher**, *short*
- 2007 **Let Me Sleep**, *experimental feature*

AWARDS

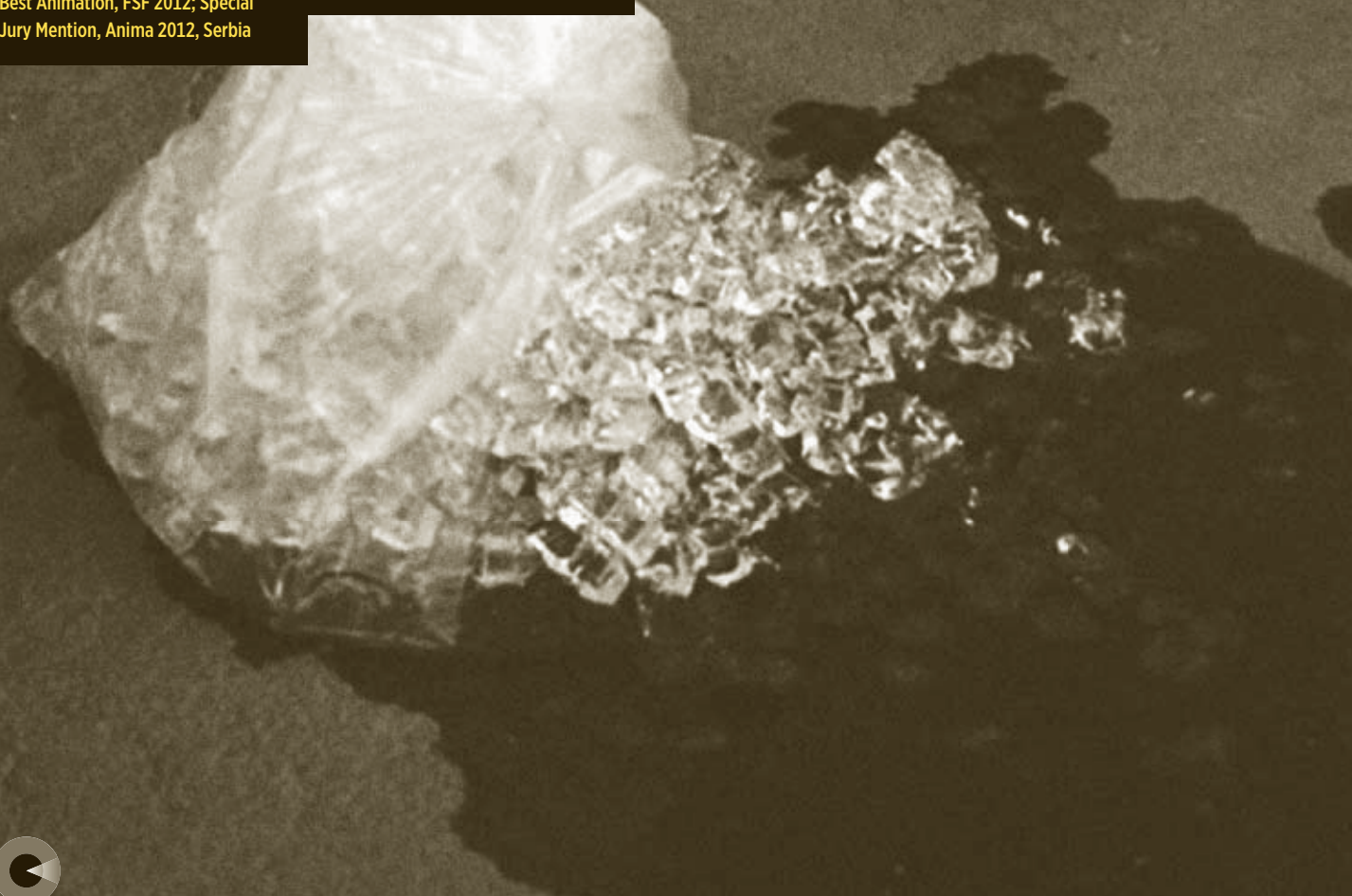
Little Ladybird Wants to Grow Up: Best Animation, FSF 2012; Special Jury Mention, Anima 2012, Serbia

LAST PROJECT

Little Ladybird Wants to Grow Up
A children's animated story about a little ladybird who decides that she wants to grow up, and about her search for the way of doing that.
Shakemoon production, Blaž Čadež

WIP

Perseverance
A shameless compilation of stories about them. And us.
Is our true self defined by the memories left unsaid?
Nukleus film, Siniša Juričić, Aljoša Korenčan



MIHA KNIFIC

**IN FACT, WE NEVER KNOW
HOW IT ALL HAPPENED.**

CARL GUSTAV JUNG

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Miha Knific facebook

Miha Knific vimeo





27.7.1981

Born in a small industrial town of Trbovlje. Studied Theology and later Film Directing at AGRFT Ljubljana.

FILMOGRAPHY

2014 **Mother's Day**, TV series

2013 **Good to Go**, feature

2008 **Wolfy**, short

AWARDS

Among other achievements, Luzar's graduation short **Wolfy** was voted finalist at the 35th Student Academy Awards. More: www.matevzluzar.com

LAST PROJECT

Good to Go

A grumpy old man with no passion for life falls in love at a computer class.

Pakt Media

WIP

My Friend Boeing

Drago makes life a hell for his new Chinese neighbours, but through his relationship with a Chinese boy he learns to accept his daughter.



MATEVŽ

LUZAR

**PAIN IS TEMPORARY,
FILM IS FOREVER.**

MICHAEL J. FOX



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matevzluzar instagram

Matevž Luzar si.linkedin





28.5.1975

Sarajevo, Skopje, Ljubljana...

FILMOGRAPHY

2012 **Thanks for Sunderland**,
drammedy

2008 **AgapE**, *short*

2007 **1/2**, *short*

AWARDS

Thanks for Sunderland: Best Movie,
FSF 12

+ 14 international awards

LAST PROJECT

Thanks for Sunderland

Dare to hope.

Gregor Baković, Tanja Ribič, Jernej Kuntner, Branko Đurić, Almir Đikoli, Jurij Moškon, Nedim Babović, Urša Loboda...

WIP

10 Days that Changed the World

A movie about two brothers who accidentally kidnap two Jehovah's Witnesses during the Slovenian Independence War.

Zoran Smiljanić



SLOBODAN MAKSIMOVIĆ

**STUPIDITY IS
INDESTRUCTIBLE.**
KUD IDIJOTI

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Slobodan Maksimovic facebook



15.1.1985

Born in Ljubljana. Graduated in film and TV directing in 2010.

FILMOGRAPHY

- 2012 **There Once Was a Land of Hardworking People**, *documentary*
2006 **Pokemon Is For Kids**, *short*
2005 **The Vain Case**, *short mockumentary*

LAST PROJECT

There Once Was a Land of Hardworking People

A documentary about Slovenia gaining its independence and creating its identity and self-image through 1980s art, pop culture and media.

Jani Sever, Nina Jeglič, Darko Herič, Domen Ožbot

WIP

The Vain Case

A documentary about Slovenian cinematic heroines and the history of women in Slovenian film.

Jani Sever, Nina Jeglič, Darko Herič, Matej Andraž Vogrinčič



URŠA MENART

**IT IS VERY IMPORTANT
THAT FILMS MAKE PEOPLE
LOOK AT WHAT THEY'VE
FORGOTTEN.**

SPIKE LEE

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urssa_m instagram

ursamenart tumbir

Urša Menart si.linkedin



12.6.1988

A young aspiring film director & filmmaker, co-founder of Film Factory, whose films have been screened & awarded all around the world.

FILMOGRAPHY

2014 **Busker**, *live-action short, drama*

2012 **Missing the Moment**,
live-action short, drama

AWARDS

Perspective young Slovene Filmmakers, the Assoc. of Slo. Filmmakers; Aw. for important cultural achievements, University of Maribor

LAST PROJECT

Busker

When similar fates meet in the middle of everyday rush.

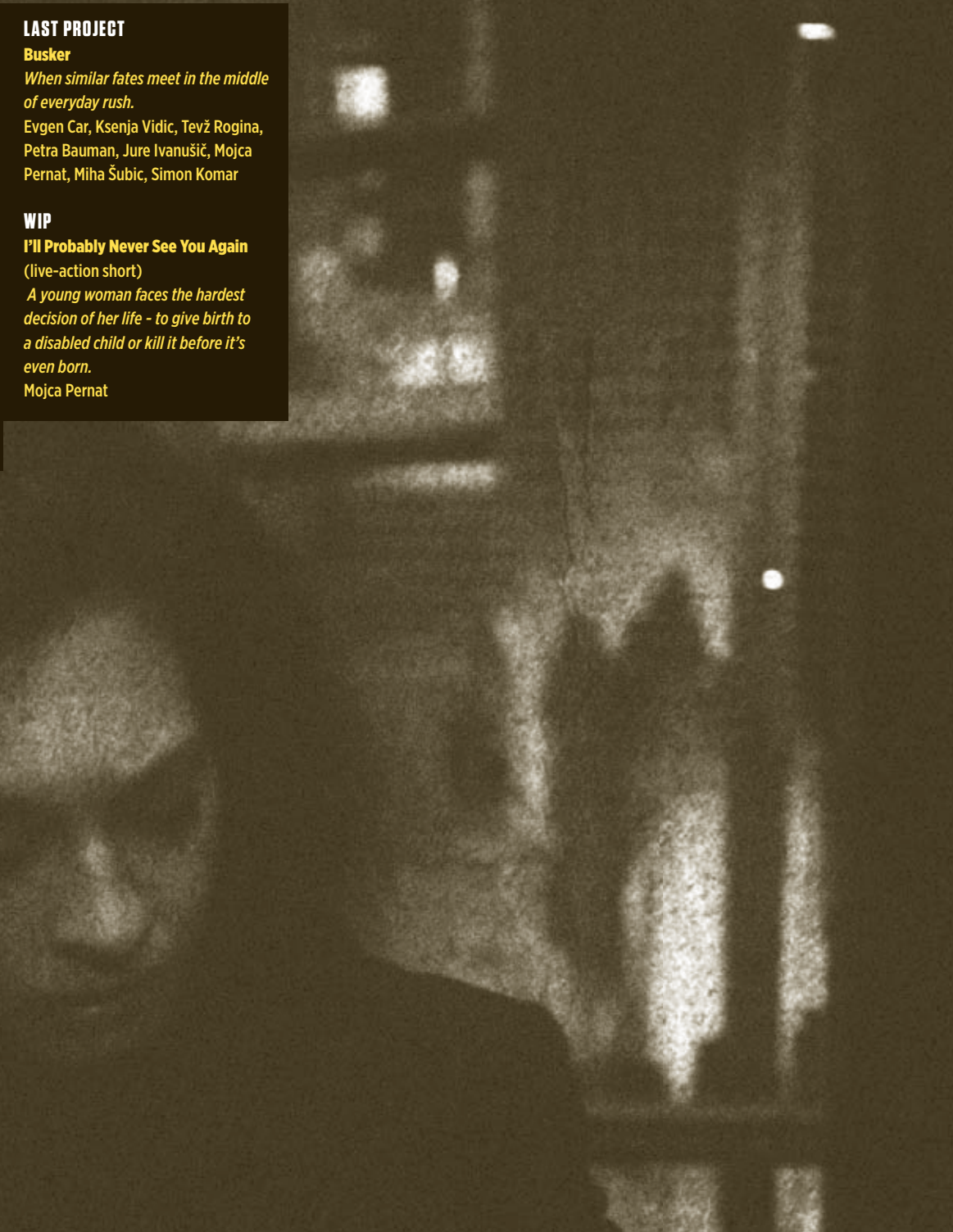
Evgen Car, Ksenja Vidic, Tevž Rogina, Petra Bauman, Jure Ivanušič, Mojca Pernat, Miha Šubic, Simon Komar

WIP

I'll Probably Never See You Again
(live-action short)

A young woman faces the hardest decision of her life - to give birth to a disabled child or kill it before it's even born.

Mojca Pernat



**I CAN BARELY CONCEIVE
OF A TYPE OF BEAUTY
IN WHICH THERE IS NO
MELANCHOLY.**

CHARLES BAUDELAIRE

MITJA MLAKAR

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www.mitjamlakar.com web
mitjamlakar instagram





23.12.1988

Born in Kranj, Slovenia. Since 2010 she has been studying film and TV directing at AGRFT Ljubljana.

FILMOGRAPHY

- 2013 **Where To**, student short
- 2013 **Belief**, student short, TV drama
- 2012 **Benjamin**, student short documentary

AWARDS

Where To was nominated as one of the ten finalists as a Foreign Film at the 41st Student Academy Awards; Prešeren Student Award, 2012 & 13; Jury Diploma, Kinoproba 2013 & Listapad IFF 2013

LAST PROJECT

Where To


Two women of different generations meet, each of them dealing with the issues of life and death in her own way, and spend a day together.
Maksimilijan Sušnik, Siniša Gačič

WIP

Goldfish

A highly pregnant girl starts to realise she doesn't want to be one of those people who live just to survive.
Maksimilijan Sušnik, Andrej Nagode






THERE IS A
CRACK IN
EVERYTHING.
THAT'S HOW
THE LIGHT
GETS IN.
LEONARD COHEN

KATARINA MORANO

katarina.morano@gmail.com email
[katamorano](#) instagram





24.11.1984

Born in Ljubljana. Graduated from FAMU, Prague, with a live-action feature *A Night Too Young* (premiered at Berlinale 2012).

FILMOGRAPHY

2012 ***A Night Too Young***, *live-action feature*

2008 ***The Second Act***, *live-action medium-length film*

AWARDS

Discovery of the Year - Czech Film Critics' Awards 2013

LAST PROJECT

A Night Too Young

A Czech-Slovenian co-production set in a small apartment in an even smaller Czech town explores the zone between childhood and adulthood.

Bruno Hájek, Jakub Felcman, Lukáš Milota, Janka Vlčková, Jiří Konečný

WIP

Family Film

Family Film breaks the family down into prime factors.

Nebojša Pop-Tasić, Lukáš Milota, Janka Vlčková, Jiří Konečný





OLMO
OMERZU

olmo.omerzu@gmail.com email



12.2.1988

Shot several short films and music videos. A member of the RÁTNEEK collaborative, working on films, video and contemporary art projects.

FILMOGRAPHY

2012 **Wild East**, *live-action short*

2011 **Nowhere 13:22**, *live-action short*

2010 **Generation of South Africa**, *short documentary*

AWARDS

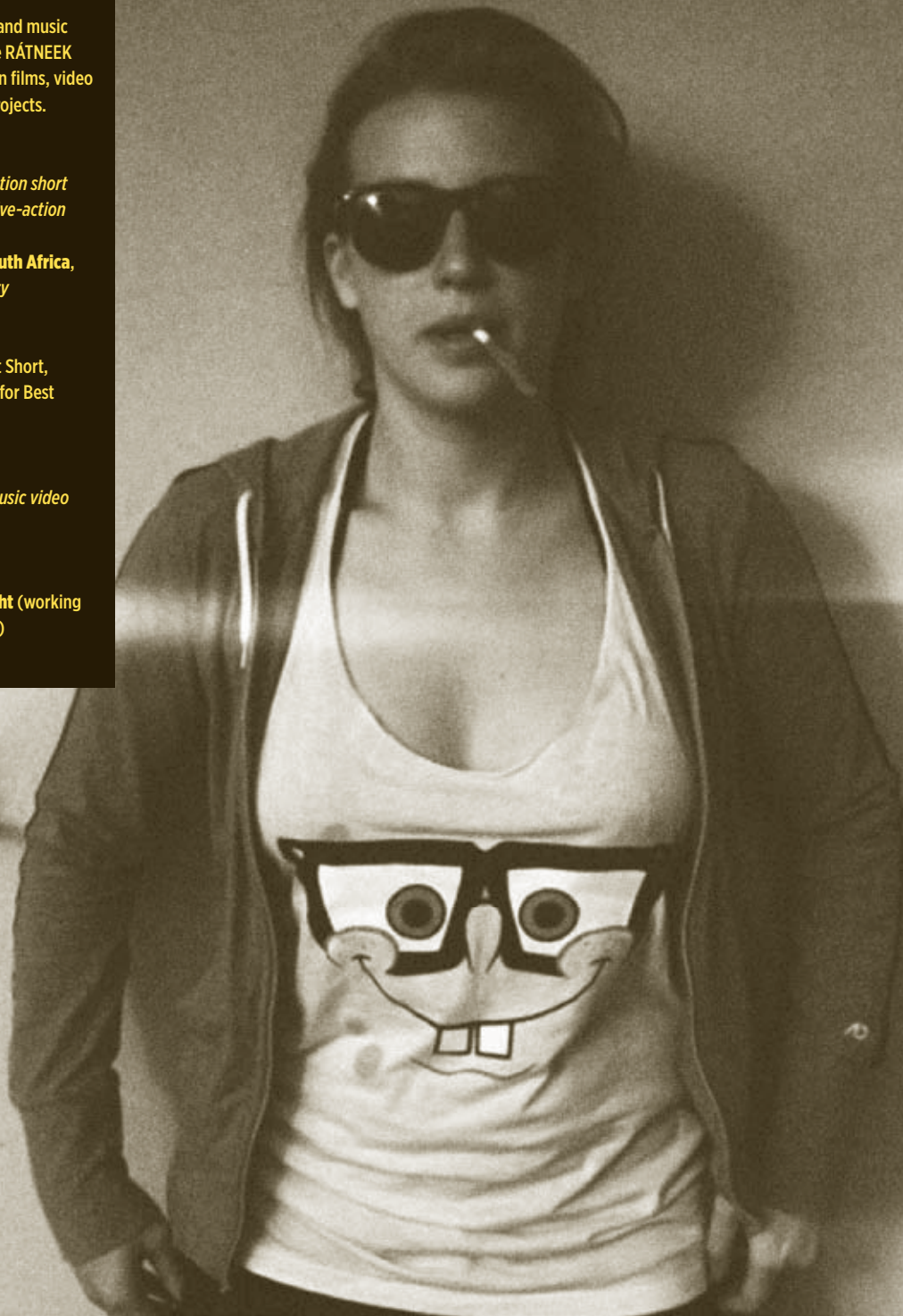
Wild East - Best Student Short, FSF 13; RESTART Award for Best Live-action Short

LAST PROJECT

Laibach - Eurovision, *music video*
RÁTNEEK

WIP

All is Violent, All is Bright (working title, experimental short)
RÁTNEEK



**LIFE IS NOT A PROBLEM THAT CAN
BE SOLVED, BUT A REALITY THAT
HAS TO BE EXPERIENCED.**

SØREN KIERKEGAARD

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Maja Doroteja si.linkedin

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3.4.1977

Screenwriter, director, TorinoFilmLab alumna. After short films and a documentary she has just finished her first feature *The Tree*.

FILMOGRAPHY

2014 **The Tree**, feature

2013 **Morning**, short

2012 **A Man with a Raven**,
documentary

LAST PROJECT

The Tree

Because of a blood feud a family is only safe behind the walls of their home. As time vanishes from the house the shelter becomes a prison.

Katarina Stegnar, Jernej Kogovšek, Lukas M. Rosas Uršič, Mitja Ličen, Miloš Kalusek, Vasja Kokelj, Sandra Ržen, Rok Sečen

WIP

A History of Love

After losing someone they both love, a teenage girl and a man become aware of each other's existence and develop a peculiar friendship.

Mitja Ličen, Rok Sečen



**FOR ME THE MOST
INTERESTING
CHARACTERS
ARE OUTWARDLY
STATIC, BUT
INWARDLY
CHARGED BY
AN OVERRIDING
PASSION.**

ANDREI TARKOVSKY

SONJA PROSENC

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16.3.1976

Graduated in 1997 in photography from the Photography Lycee, Ljubljana. Formed a multimedia group Strup in 1998.

FILMOGRAPHY

2014 **Every True Poet**, *short experimental documentary*

2006 **Courtyard**, *short animated*

AWARDS

Courtyard: Audience Award, Animateka 2006; Vesna Award for Special Achievements, FSF 2006

LAST PROJECT

Every True Poet (short experimental documentary)

Jeffrey Young, Petra Veber, Jaka Ivanc, Tomaž Gorkič

WIP

Pumkin on the Hot Roof of the World (documentary)

Viva Videnovič, Jeffrey Young



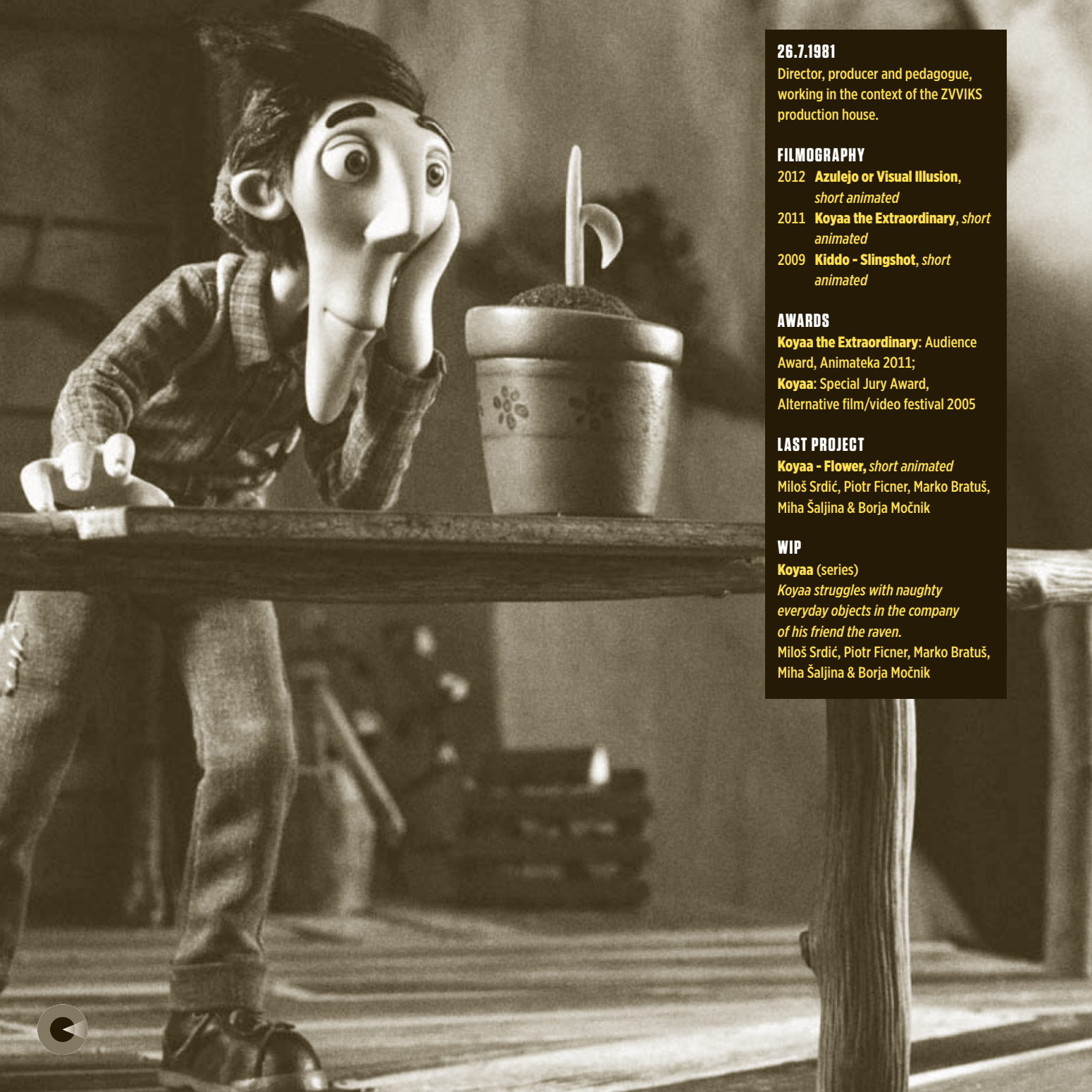
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26.7.1981

Director, producer and pedagogue, working in the context of the ZVVIKS production house.

FILMOGRAPHY

2012 **Azulejo or Visual Illusion**, short animated

2011 **Koyaa the Extraordinary**, short animated

2009 **Kiddo - Slingshot**, short animated

AWARDS

Koyaa the Extraordinary: Audience Award, Animateka 2011;

Koyaa: Special Jury Award, Alternative film/video festival 2005

LAST PROJECT

Koyaa - Flower, short animated

Miloš Srdić, Piotr Ficner, Marko Bratuš, Miha Šaljina & Borja Močnik

WIP

Koyaa (series)

Koyaa struggles with naughty everyday objects in the company of his friend the raven.

Miloš Srdić, Piotr Ficner, Marko Bratuš, Miha Šaljina & Borja Močnik



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Koyaa Extraordinary facebook

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zvviks vimeo



26.6.1978

Lived in a few countries, worked internationally on documentary films for 10 years, passionate director and producer of documentaries.

FILMOGRAPHY

2013 **Mother Europe**, *creative documentary*

2006 **The Grandmothers of Revolution**, *creative documentary*

2005 **Turkish Tea**, *documentary series*

AWARDS

Small Stamp Award for Best Film made by authors under 35, Zagrebdox; Gran Prix AsterFest; Darko Bratina Award...

LAST PROJECT

Mother Europe

A look at Europe through the eyes of a small child from the Balkans: she may easily shatter your preconceptions about where you live.

Brand Ferro, Katrin Ebersson, Terra Ferro Seliškar

WIP

My World is Upside Down

Feature documentary inspired by the Slovenian Charlie Chaplin, my hero; a person who was a part of my childhood and my future work.

Brand Ferro, Sara Božanić, Chris Eckman



PETRA SELIŠKAR

**A COUNTRY WITHOUT
DOCUMENTARY FILMS IS
LIKE A FAMILY WITHOUT A
PHOTO ALBUM.**

PATRIZIO GUZMAN

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Petra Seliškar facebook

Petra Pan Film Production vimeo





2.8.1979

Directed several documentaries;
worked also as dop, editor, assistant
director and video artist for theatre
performances.

FILMOGRAPHY

- 2011 **This Is Where I Live,**
documentary
- 2009 **Critical Generation,**
documentary
- 2008 **Grandpa Frost,** *live-action*
short

AWARDS

Angoraangora - Best Film by authors
younger than 27, Nevidanoe FF;
Grandpa Frost - Best Short Film,
Mestre FF

LAST PROJECT

Revolt

*A film about a group of activists
gathered in the Eko krog society,
fighting against Lafarge, one of the
biggest multinationals in the world.*
Lara Simona Taufer

WIP

Classmates

*A short film about a crime in the
primary school. A small, everyday
crime that nobody finds out about.*
Marko Brdar

A Shy Peasant - Ilya Re

www.wikipaintings.org - 826 x 1000 - S

A Shy Peasant - Ilya Repin. Artist: Ilya
Style: Realism. Genre: portrait. Techniq

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DARKO

SINKO

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10.5.1975

Producer, director, scriptwriter. Lives and works between Ljubljana and Berlin, between narrative fiction and experimental documentary film.

FILMOGRAPHY

2013 **screens**, *experimental documentary*

2007 **Teah**, *live-action feature*

2002 **Blind Spot**, *live-action feature*

AWARDS

Laborat: Silver Bear for Short Film;

Teah: Best Film by Critics Choice, FSF;

Blind Spot: Best Director, Sofia FF

LAST PROJECT

Laborat (experimental documentary)

producer, co-writer, editor

G. Cailleau

WIP

The Miner (Feature)

A miner digs out a forbidden political truth in a mine on the border between Slovenia and Austria. Based on a true story.

Siniša Jurišič, Miha Knific, Nukleus film





**CINEMA IS A
LIFELONG LOVE
AFFAIR.
YOU NEVER STOP
LEARNING ABOUT
FILM.**

F.F. COPPOLA

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hanna slak vimeo



18.2.1983

Graduated in film directing from AGRFT Ljubljana. *Seduce Me* is his first feature.

FILMOGRAPHY

2013 **Seduce Me**, *feature*

2009 **Father's Wish**, *live-action short*

2006 **Good Luck Nedim**, *live-action short*

AWARDS

Seduce Me: Best Direction, FSF 2013;
Special Mention, Warsaw FF 2013

LAST PROJECT

Seduce Me

A portrait of young people who find safety only in the company of each other, but fate often tears them apart.

Marko Kočevar, Marco Juratovec,
Davor Herceg, Jurij Moškon

WIP

Wake Me Up

The story of how a random murder brings together and changes the lives of three families.



A PERSON WHO NEVER MADE
A MISTAKE NEVER TRIED
ANYTHING NEW.

ALBERT EINSTEIN

MARKO
ŠANTIĆ

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6.7.1975

Graduated in film and TV direction.
A professional visual storyteller.
Directing and filming commercials,
prime-time TV shows and fiction.

FILMOGRAPHY

- 2014 **Paradise TV**, *documentary*
2013 **Insurance Agent**, *live-action short, comedy*
2012 **Package**, *live-action short, comedy*

AWARDS

Rudi Omota: Best Documentary, FSF 2005; **Orgazmus**: Best Short of the Region, 2004; **Žile**: Best Student Film, FSF 2001

LAST PROJECT

Paradise TV

A behind-the-scene look at the unique 24-hour live sex TV station based in Tokyo.

Jure Moškon, Davor Herceg

WIP

Suit and Tie

Romantic comedy. A story of a carefree 30-year-old Slovenian loser Franci, who finds his lost manhood when pretending to be a Bosnian gigolo.

Iztok Lovrič, Miloš Srđić



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MAKE IT LOOK GOOD.**

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19.6.1988

BA; Digital Arts and Practices, UNG. Founder of Film Factory film association. Works as director, screenwriter, animator and editor.

FILMOGRAPHY

2011 **Last Lunch**, *short animated, comedy*

2010 **Neverending Knot**, *live-action short, comedy thriller*

AWARDS

Last Lunch: 2nd Award, FNF 2011;

Neverending Knot: Best Screenplay, Best Film, FiloFest 2010

LAST PROJECT

Food Fetish

A film directing student is looking for a suitable actress for his next project.

Mitja Mlakar, Mojca Pernat, Simon Komar, Tjaša Frumen, Luka Marčetič, Sara Gorše, Mojca Škof, Kristijan Skamljič, Rok Deželak


WIP

Honey, Can You Take My Human for a Walk?

Bella the vegetarian cat fights to win back her husband the carnivorous dog, who spends way too much time with his pet human.

Mitja Mlakar, Mojca Pernat, Tjaša Frumen, Simon Komar





**FILM CHARACTERS HAVE
TO EAT AS WELL, AND I
AM HERE TO FEED THEM.**

MIHA
ŠUBIC

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Miha Foxek facebook
foxek vimeo



7.7.1978

Graduated from AGRFT Ljubljana.
Filmmaker, film lover & father of three boys.

FILMOGRAPHY

2012 **Feed Me With Your Words**,
feature

2008 **Every Day Is Not the Same**,
short fiction

2006 **A Slice of Life**, *short fiction*

AWARDS

Grand Prix for Best Short Film
(Montpellier, Wiesbaden, Portorož,
Zagreb); Special Jury Prize (Bologna,
Teheran); Fipresci Award (Portorož)

LAST PROJECT

Feed Me With Your Words

*The disappearance of the younger son
forces a family to look into the past
and face the reasons why the present
has become as it is.*

Radislav Jovanov Gonzo, Tomislav
Pavlic, Chris Eckman

WIP

Good Day's Work

*Comedy / drama about Andrej, who is
an anxiously seeking a job.*

Radislav Jovanov Gonzo, Tomislav
Pavlic, Chris Eckman





**WHEN I CREATE, I AM A
FATHER ON HOLIDAYS.**

**MARTIN
TURK**

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www.martinturk.net web





2.2.1987

A film-director, working on fiction films, documentaries and also commercial projects.

FILMOGRAPHY

2015 **Houston, We Have a Problem!**,
feature (preproduction)

2013 **Edelweiss Mosque**,
documentary

AWARDS

Among others achievements, Virc's short **Trieste is Ours!** was voted finalist at the Student Academy Awards - Academy of Motion Picture Arts and Sciences.

LAST PROJECT

Edelweiss Mosque

Almost 100 years ago, the first mosque in the Alps was built in Slovenia.

Studio Virc for RTV SLO

WIP

Houston, We Have a Problem!

In march 1961, Tito sold Kennedy the Yugoslav space program. Two months later, Kennedy announced US will go to the Moon.

Boštjan Virc



ŽIGA VIRC

**WE WON'T LEAVE OUR
WOUNDED BEHIND.**

JOSIP BROZ - TITO

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www.studio-vmc.si web



11.6.1980

Goran Vojnović is a film director, writer and columnist. He wrote two novels and made two feature films. He lives in Ljubljana.

FILMOGRAPHY

2013 **Chefurs raus!** *feature*

2010 **Piran Pirano**, *feature*

LAST PROJECT

Chefurs raus!

Film based on the book Southern Scum Go home!

Benjamin Krnetić, Dino Hajderović, Ivan Pašalić, Jernej Kogovšek, Emir Hadžihafizbegović, Mediha Musliović, Jernej Šugman, Zoran Cvijanović



GORAN VOJNOVIĆ



**WHO PLAYS FOR THE RABBLE AND NEGLECTS
THE TACTICS WILL END HIS CAREER IN THE
BACKWATER VRATNIK.**

ZABRANJENO PUŠENJE

goranvojnovic@hotmail.com email



17.7.1984

A degree in Architecture. Graduated in film studies from AGRFT Ljubljana.

FILMOGRAPHY

2013 **Adagio**, *short documentary*

2012 **Amelia**, *short*

2012 **Sunrise Over the City**, *short*

AWARDS

Nigh Fare: nomination for Robert Bosch Co-production Award; **Sunrise**

Over the City: Best Short Film, SFS 2012

LAST PROJECT

Surprise

Short, children's film, part of the EBU children's programme.

Janez Pirc, RTV SLO, Beryl Richards, Metak Dedakovič, Marko Bratuš

WIP

Sailing to Paradise

First feature. A generation romantic road movie, set on a sailing boat in the middle of Adriatic Sea. In post-production.

Ajda Smrekar, Klemen Janežič, Jani Sever, Lev Predan Kowarski, Andrej Nagode



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15.8.1978

I write, read, laugh, cry, cook, do yoga... Outcome: 7 shorts and one feature, some documentaries, many TV shows and a bunch of scripts...

FILMOGRAPHY

- 2013 **Panic**, *feature, romantic comedy*, 103 min (writer/director)
- 2013 **The Right to Love**, *short, family drama*, 17 min (writer/director)
- 2008 **Hair Extensions**, *short, black comedy*, 28 min (writer/director)

AWARDS

Panic: Special mention, FSF 2013;
Hair Extensions: Honorable mention narrative (Next reel Tisch)

LAST PROJECT

Panic

A transformation of a woman nobody notices to a woman who notices herself.

Miloš Srđić, Ivana Fumić, Davor Herceg

WIP

script for the feature film Untitled
Crime drama set in a small Slovenian town.

Janez Pirc, RTV SLO, Klemen Dvornik



**BEHIND EVERY GREAT MAN IS A
WOMAN ROLLING HER EYES.**

JIM CARREY

BARBARA ZEMLJIČ

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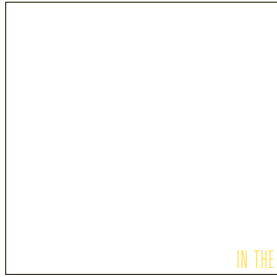
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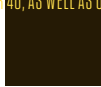
tetabarba instagram

Zemljič Barbara si.linkedin





IN THE INTERNATIONAL FILM SCENE, SLOVENIAN DIRECTORS YOUNGER THAN 40 KEEP BEING NOTICED MORE AND MORE FREQUENTLY AND RECEIVING AN INCREASING NUMBER OF AWARDS... HERE THEY ARE PRESENTED IN A VERY CONCISE MANNER: TEXTS AMOUNT TO TWITTER TWEETS, WHILE VISUAL CONTENTS ARE LIMITED TO SELF PORTRAITS AND THEIR MOST INSPIRATIONAL PHOTOS. SOME OF THESE DIRECTORS HAVE ALREADY MADE SEVERAL FEATURES, WHILE OTHERS HAVE ONLY WORKED ON SHORTS. NATURALLY, THIS ALSO DEPENDS ON HOW MANY YEARS THEY HAVE LEFT UNTIL THE DECISIVE NUMBER 40, AS WELL AS ON WHAT THEIR OBJECT OF DESIRE IS.





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