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# GOOD TO GO

by **Matevž Luzar**

**Srečen za umret** \_feature, 2012 \_arriraw, 1:2.39, sound 5.1, in colour, 100 min

*Good to Go* is a bittersweet comedy about a grumpy old man who decides to find happiness before he dies.

Ivan is a retired music teacher in his late 70s, who has grown weary of life. He buys himself a plot in a graveyard with a spectacular view of the Alps and checks into a retirement home so that he can await his death in peace. However, the exact opposite happens: while attending computer classes, he discovers his joie-de-vivre and finally starts living life to the fullest.

Audience Award for the Best Film and 5 more Vesna Awards at the 15th Festival of Slovenian Film.

**Matevž Luzar** (1981, Slovenia), director and screenwriter. He graduated from film school with the acclaimed short film *Wolfy* (Vučko), which was nominated for an Honorary Foreign Award at the 35th Annual Student Academy Awards competition. In addition, it won the Grand Prix at the 30th Montpellier IF of Mediterranean Film. It was also selected for the official competition at the Leopards of Tomorrow Award for Best Newcomer at the Locarno IFF. *Good to Go* is Luzar's first feature. The script was developed at the MEDIA-supported workshop Four Corners.  
<http://matevzluzar.com>

2012 **Good to Go**, feature

2007 **Wolfy**, short

2007 **An Affair**, short tv drama

2006 **Almost Six Feet Too Deep**, short

2006 **Birthrate**, short tv drama

2005 **A Priest in Prison**, short documentary

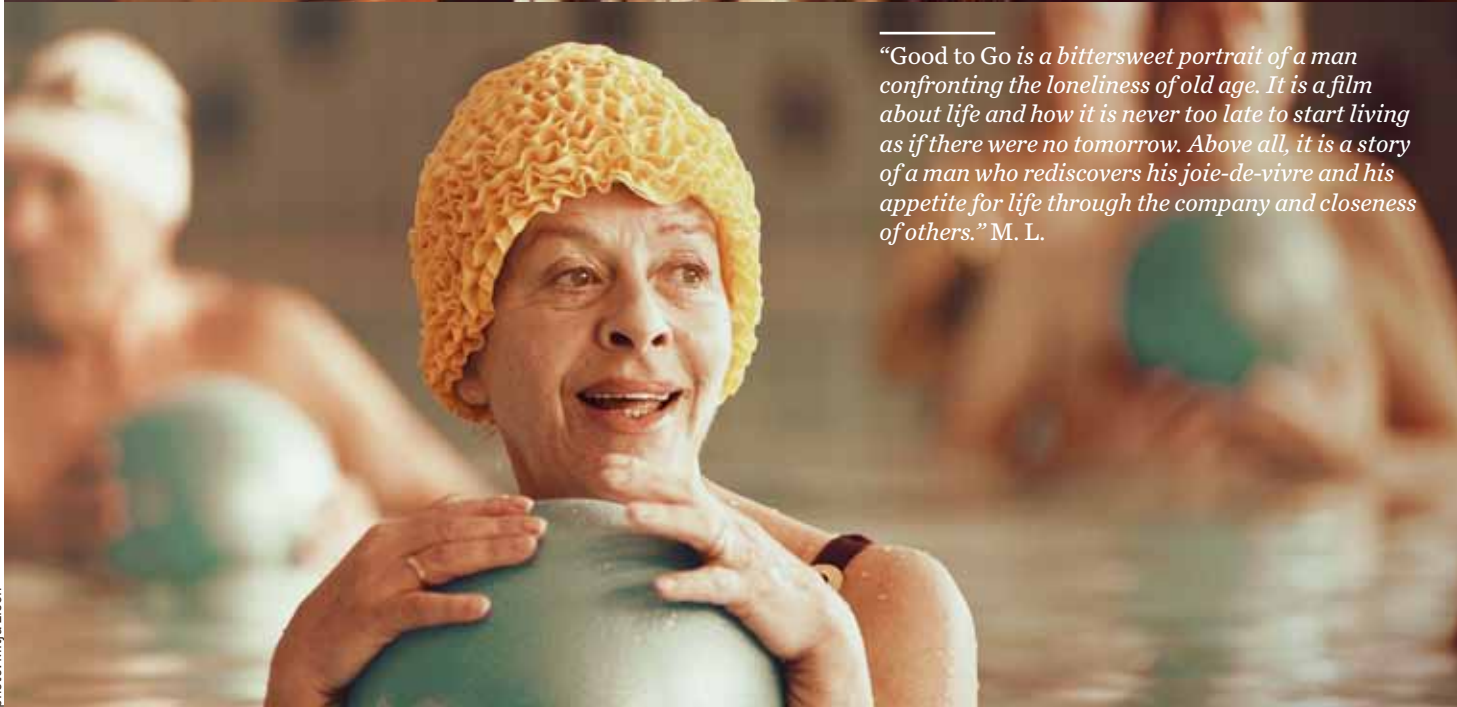
director, screenwriter:  
**Matevž Luzar**  
 director of photography:  
**Simon Tanšek, ZFS**  
 editor: **Miloš Kalusek**  
 music: **Drago Ivanuša**  
 sound designer: **Julij Zornik**  
 production designer:  
**Katja Šoltes**  
 costume designer:  
**Pia Šinigoj Premzl**  
 makeup artist:  
**Mojca Gorogranc**  
**Petrushevska**

cast: **Evgen Car, Milena Zupančič, Ivo Ban, Vlado Vlaškalič, Juta Kremžar, Dare Valič, Ivo Barišič, Dušan Jovanovič, Jette Ostan Verjup, Janja Majzelj**

producer: **Diego Zanco**  
 executive producers:  
**Tina Fras, Maruša Lužnik, Matjaž Požlep, Gregor Vesel, Diego Zanco**

production: **Pakt Media**  
 co-production: **Ars Septima, Film United**  
 co-funding: **SFC - Slovenian Film Center, HAVC - Croatian Audiovisual Center**

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*“Good to Go is a bittersweet portrait of a man confronting the loneliness of old age. It is a film about life and how it is never too late to start living as if there were no tomorrow. Above all, it is a story of a man who rediscovers his joie-de-vivre and his appetite for life through the company and closeness of others.” M. L.*

# ADRIA BLUES

by Miroslav Mandić

**Adria Blues** \_feature, 2013 \_DCP, 1:1:85, SR-D, in colour, 90 min

Toni Riff, a rock star from the 1980s, comes to Slovenia during the war in former Yugoslavia and marries Sonja, his fan. Toni has been inactive for the past two decades, relying on his wife to support them. To his annoyance Sonja earns her living as a phone-sex operator, which makes him succumb to fits of jealousy. One of Sonja's regular clients is a hotel owner Max, who has named the rooms in his hotel after the new wave bands from the 1980s. Now Max is determined to organise a comeback concert for the former star...

**Miroslav Mandić** (1955, Bosnia and Herzegovina), director and screenwriter. Graduated at the Columbia University film school in New York. A member of the legendary Sarajevo group Top Chart of Surrealists, he directed and co-wrote the popular tv series with the same title. He has won numerous awards for his shorts and documentaries. Mandić lives and works in Ljubljana.

2013 **Adria Blues**, feature

2009 **Searching for Johnny**, documentary

2005 **Borderline Lovers**, feature

1988 **A Worker's Life**, short

director, screenwriter:

**Miroslav Mandić**

director of photography:

**Jure Černec**

editor: **Stanko Kostanjevec**

music: **Aldo Kumar**

production designer:

**Matjaž Pavlovec**

costume designer: **Emil Cerar**

makeup artist: **Alenka Nahtigal**

cast: **Senad Bašić, Mojca**

**Funkl, Peter Musevski, Iva**

**Babić, Gregor Zorc, Franjo**

**Dijak, Maja Taraniš, Jernej**

**Čampelj, Branko Završan**

producers: **Frenk Celarc,**

**Miroslav Mandić, Ida Weiss**

production: **Gustav film,**

**Filmstovlje, Senca Studio**

co-production: **Propeler film**

**(hr), SCCA/BRO.BA**

co-funding: **SFC - Slovenian**

**Film Center**

technical support: **FS Viba Film,**

**MB GRIP, Teleking**

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info@senca-studio.si





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*"I thought we were making a film about passing. Now I see we've made a film about what does not pass away." V. Š.*





# A GIRL AND A TREE

by Vlado Škafar

**Deklica in drevo** \_non-fiction, 2012 \_DCP, 1:1.85, digital, in colour, 83 min

... whatever happened to that girl who wanted a bicycle  
a red one with three wheels;  
wanted Saint Nicholas to bring her warm gloves  
the same as Polonica has:  
grey with a white ribbon and bells?

A film poem for two souls. Perhaps meditation, a path to silence.

**Vlado Škafar** (1969, Slovenia), filmmaker and writer, also engaged in the promotion of cinematic culture (a co-founder of Slovenian Cinematheque and Kino Otok – Isola Cinema FF). His first feature *Dad* was the first Slovenian film ever selected for the International Critics' Week at the Venice FF.

2012 **A Girl and a Tree**, non-fiction  
2010 **Dad**, feature  
2009 **Night-time with Mojca**, non-fiction  
2008 **Letter to a Child**, non-fiction  
2006 **Under Their S.K.I.N.**, documentary  
2003 **Peterka: The Year of Decision**, documentary  
1998 **The Old Bridge**, short

director, screenwriter, editor:  
**Vlado Škafar**  
director of photography:  
**Marko Brdar**  
sound designer: **Julij Zornik**  
production designers:  
**Frenk Grdin, Kolpa Landscape  
Park**

producer: **Frenk Celarc**  
production:  
**Gustav Film - Ljubljana**  
co-production: **100**  
co-funding: **SFC - Slovenian  
Film Center, Kolpa Landscape  
Park**

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cast: **Štefka Drolc, Ivanka  
Mežan, Helena Koder, Joni**



# SHANGHAI GYPSY

by Marko Naberšnik

Šanghaj \_feature, 2012 \_DCP, 1:2,35, Dolby SR-D, in colour, 124 min

The protagonists of this love story are members of the gypsy family Mirga. The central character is Lutvija Belmondo Mirga, a gypsy king, who decides to establish his own gypsy village – Shanghai. Belmondo makes a living by smuggling and his power and influence grow immensely. After the disintegration of Yugoslavia, Belmondo switches from smuggling goods to smuggling weapons. Though lucrative, the business starts to threaten Belmondo's personal life and he finds himself at the crossroads. The film was shot in an original Romani language.

The Best Screenplay Award at Montreal WFF 2012.

**Marko Naberšnik** (1973, Slovenia), director, screenwriter, assistant professor of film directing. He shot his first short film, *The Beginning*, during a course at the New York Film Academy in 1996. In 2000, Naberšnik received the most prestigious national student award, the Prešeren Fund Award, for his short film *With Love*. In 2007, he shot his debut feature *Rooster's Breakfast*, winning numerous awards at home as well as abroad. *Rooster's Breakfast* was a national hit with the highest box office ratings at the time of its release.

2012 *Shanghai Gypsy*, feature

2007 *Rooster's Breakfast*, feature

director, screenwriter:  
**Marko Naberšnik**  
based on original story by:  
**Feri Lainšček**  
director of photography:  
**Miloš Srdić**  
editor: **Janez Briceelj**  
music: **Saša Lošić**  
sound designer:  
**Boštjan Kačičnik**  
sound recordist: **Jože Trtnik**  
production designer:  
**Miha Ferkov**  
costume designer:  
**Nataša Rogelj**  
makeup artist: **Mirjam Kavčič**

cast: **Senko Velinov, Visar Vishka, Bojan Emeršič, Asli**

**Bayram, Marjuta Slamič, Senad Bašić, Saša Petrović, Jasna Diklić, Vlado Novak, Miodrag (Miki) Trifunov, Ivo Ban, Emir Hadžihafizbegović, Haris Burina**

producer: **Franci Zajc**  
executive producer:  
**Boštjan Išković**

production:  
**Arsmedia - Ljubljana**  
co-production: **Jadran film - Zagreb, RTV SLO - Television Slovenia, ECOC Maribor 2012**  
co-funding: **SFC - Slovenian Film Center**  
technical support: **FS Viba Film**

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http://arsmedia.si  
http://shanghaigypsy.com

*“Shanghai Gypsy is about the eternal longing for happiness; it is a story of love and family ties, in which tears and laughter are intertwined, depending on the circumstances. The story takes place at the time when Yugoslavia falls apart, when many people forget that the beauty of life resides in small things.” M. N.*





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*"The film consists of three complete stories, taking place individually and simultaneously. Together they represent a portrait of a family and its complex relationships." M. T.*

# FEED ME WITH YOUR WORDS

by Martin Turk

**Nahrani me z besedami** \_feature, 2012 \_35mm, 1:1.85, Dolby Digital SRD, in colour, 88 min

In order to perfect his research, Robert travels to Italy, where he meets a peculiar homeless man. Overwhelmed and confused by the unexpected encounter, Robert begins to follow the mysterious man and disappears without a trace. Robert's disappearance forces his father Janez to call his elder son Matej after years of no communication between them. Despite their unresolved conflicts from the past, Matej decides to help his father and they leave for Italy together. However, since Janez cannot leave his demented wife Irina home alone, Matej's wife Ana and their daughter Veronica temporarily move in with Irina. The film was shown at the festivals in Sao Paolo, Torino, Montpellier, Mumbai, Tallin, Cinequest San Jose, Fantasporto Oporto, etc.

**World Sales:** Insomnia, Stéphanie Roux, t: +33 (0)4 99 61 08 35, stephanie@insomnia-sales.com, www.insomnia-sales.com.

**Martin Turk** (1978, Italy), director and screenwriter. His short films, shown at over sixty international festivals including the Cannes Quinzaine des réalisateurs, Angers, Los Angeles, Aspen, Sarajevo, Palm Springs, Edinburgh, and many others, won several national and international awards. *Feed Me with Your Words* is his first feature he developed in 2009 in the Cannes Cinefondation Residence programme.

2012 **Feed Me with Your Words**, feature  
 2009 **Stealing the Corn**, short  
 2009 **Room No. 408**, fiction medium-length  
 2008 **Every Day Is Not the Same**, short  
 2006 **A Slice of Life**, short  
 2003 **The Excursion**, short

director, screenwriter:  
**Martin Turk**  
 director of photography:  
**Radislav Jovanov**  
 editor: Tomislav Pavlic  
 music: Chris Eckman  
 sound designer & recordist:  
**Miha Jaramaz**  
 production designer:  
**Maja Moravec**  
 costume designer: **Emil Cerar**  
 makeup artist:  
**Mojca Gorogranc**  
**Petrushevska**

cast: **Boris Cavazza,**  
**Sebastijan Cavazza, Jure**  
**Henigman, Maša Derganc,**  
**Miranda Caharija, Iza Veselko,**  
**Maurizio Zacchigna**

producer: **Ida Weiss**

production: **Bela film -**  
**Ljubljana**  
 co-production: **RTV SLO -**  
**Television Slovenia, RAI**  
**Friuli-Venezia Giulia Region,**  
**Studio Dim**

co-funding: **SFC - Slovenian**  
**Film Center, Friuli-Venezia**  
**Giulia Region Film**  
**Commission**  
 technical support: **FS Viba Film**

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 http://feedme-movie.com





# THANKS FOR SUNDERLAND

by Slobodan Maksimović

**Hvala za Sunderland** \_feature, 2012 \_DCP/HD Cam, 16:9, digital, in colour, 92 min

Modern-day Slovenia. Johan (44) is a factory worker dreaming of a dignified life for himself and his family. His best friend Janez introduces him to Zlatko, who never takes off his Bluetooth headset. Zlatko offers Johan a quick profit, a better job and a raise. Johan accepts the offer and robs his wife's mother, who cheers for Manchester United, but after that his life goes downhill.

**Slobodan Maksimović** (1975, Bosnia and Herzegovina), director and screenwriter. His shorts *1/2* (premiered at the 60th Cannes FF - Tous Les Cinemas Du Monde Section) and *AgapE* were shown in the competition programmes of more than 30 international film festivals and won 14 international rewards. *Thanks for Sunderland*, his debut feature, won the Vesna Award for Best Film at the 15th Festival of Slovenian Film.

- 2012 **Thanks for Sunderland**, feature  
 2010 **Slovenia's Candidature for EuroBasket 2013**, short  
 2008 **Four Sketches for a Portrait of Janez Drozg**, documentary  
 2008 **Not Everything Black and White**, tv drama  
 2007 **AgapE**, short  
 2006 **1/2**, short

director, screenwriter: **Slobodan Maksimović**  
 director of photography: **Almir Đikoli**  
 editors: **Jurij Moškon, Milan Milošević**  
 music: **Nedim Babović**  
 sound designer: **Robert Sršen**  
 sound recordist: **Samo Kozlevčar**  
 production designer: **Urša Loboda**  
 costume designer: **Marko Jenko**  
 makeup artist: **Anže Košir**

cast: **Gregor Baković, Jernej Kuntner, Tanja Ribič, Eva Derganc, Primož Petkovšek, Martin Srebotnjak, Polde Bibič, Štefka Drolc, Branko Đurić, Rafael Vončina, Ivan Šeme**

production: **RTV SLO - Television Slovenia Culture and Arts Programme**, editor-in-chief: **Andraž Pöschl**, producer: **Tanja Prinčič**; drama department, editor: **Jani Virk**, producer: **Mateja Erika Smisl**

**RTV SLO - TELEVISION SLOVENIA**  
 Mateja Smisl  
 mateja.smisl@rtvslo.si  
 facebook: HvalaZaSunderland



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*“Let’s be brave, do not let them scare us!” S. M.*

---

*“Dancing is obviously my eternal temptation. This time the story revolves in the rhythm of a tango. Nevertheless, Tango Abrazos is not a dance film, for the protagonists just practice. After all, the film once again focuses on relationships. On the other hand, the relationship between the dancers is the fundamental philosophy of tango.” M. P.*





# TANGO ABRAZOS (AKA PRACTICING EMBRACE)

by **Metod Pevec**

**Vaje v objemu** \_feature, 2012 \_DCP, 1:1.85, digital, in colour, 89 min

Two content, seemingly even happy couples in their mid-thirties, attend dancing lessons. Perhaps the tango is the culprit, or maybe they themselves or their inherent uncertainty are to blame – but soon, practically while dancing, their emotional or love compasses get thoroughly disoriented. The once strong relationships reveal their cracks, and at the same time attractions which become increasingly difficult to hide are kindled. Probably this is a mid-thirties crisis and the protagonists have to face serious and responsible decisions...

**Metod Pevec** (1958, Slovenia), director and screenwriter; writer/novelist and actor. Before and during his studies of philosophy and comparative literature, in the 1970s and 1980s, he appeared in several Slovenian and Yugoslav features and tv series. Among these several collaborations with the Serbian director Živojin Pavlović were the most prominent, i.e. the Slovenian feature *Farewell Until the Next War* (1981). He also wrote several novels and a collection of short stories.

2012 **Tango Abrazos**, feature  
 2011 **Alexandrians**, feature documentary  
 2011 **Good Night, Missy**, feature  
 2008 **Summer Hit**, tv feature  
 2007 **Estrellita**, feature  
 2003 **Beneath Her Window**, feature

director, screenwriter:

**Metod Pevec**

director of photography:

**Axel Schnepat**

editor: **Janez Bricelj**

music: **Jure Tori, Laren**

**Polič Zdravič, Andrej Guček, Beltango**

sound designer: **Robert Sršen**

sound recordist:

**Gašper Loborec**

production designer:

**Dušan Milavec**

costume designer: **Katja Hrobat**

makeup artist:

**Gabrijela Fleischman**

cast: **Jana Zupančič, Uroš**

**Fürst, Pia Zemljčič, Primož**

**Pirnat, Janja Frank, Uroš**

**Andič, Lidija Sušnik, Laren**

**Polič Zdravič, Drago Milinović,**

**Karin Komljanec, Jasmina**

**Jamnik, Marko Mandić**

producer: **Danijel Hočevar**

production manager:

**Matija Kozamernik**

production: **Vertigo**

**Emotionfilm, RTV SLO -**

**Television Slovenia**

co-funding: **Ministry of Culture**  
 of the Republic of Slovenia

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www.emotionfilm.si/filmi/

vaje-v-objemu



# DUAL

by Nejc Gazvoda

**Dvojina** \_feature, 2013 \_HD, 16:9, digital, in colour, 105 min

Two languages. Two people in love. One secret.

Due to a technical problem, a plane from Denmark heading to Greece lands at a Slovene airport. Among the passengers is Iben (25), a quiet, beautiful young Danish girl. The passengers are being taken to a hotel in Ljubljana and this is how she meets Tina (25), whose summer job is to drive a shuttle. Iben asks Tina to give her a tour around Ljubljana and Tina concurs even though the request seems a bit odd.

It is an honest story about two people who meet precisely at the moment when they absolutely should not have - but they are nevertheless a bit happier because they did.

**Nejc Gazvoda** (1985, Slovenia), director, screenwriter, novelist. For his graduate work in film and tv direction, *An Ounce of Luck* (2008), he won the Prešeren Award – the highest University acknowledgement. He has also co-written the script for the feature *Personal Baggage* (2009, Janez Lapajne). In 2012, Nejc shot *Dual* and successfully promoted his first feature film *A Trip*.

- 2013 **Dual**, feature  
 2011 **A Trip**, feature  
 2008 **Caretaker**, short  
 2007 **Burgundy Red**, short  
 2006 **Like a Bird**, short

director: **Nejc Gazvoda**  
 screenwriters: **Nejc Gazvoda, Janez Lapajne**  
 director of photography: **Darko Herič**  
 editors: **Janez Lapajne, Nejc Gazvoda, Marina Andree Škop**  
 music: **Monkey Cup Dress**  
 sound designer: **Roar Skau Olsen**  
 sound recordist: **Matjaž Zdešar Moraus**  
 production designer: **Niko Novak**  
 costume designer: **Nadja Bedjanič**  
 makeup artists: **Anja Godina, Snježana Gorup**

cast: **Nina Rakovec, Mia Jexen, Matjaž Tribušon, Nataša Barbara Gračner**

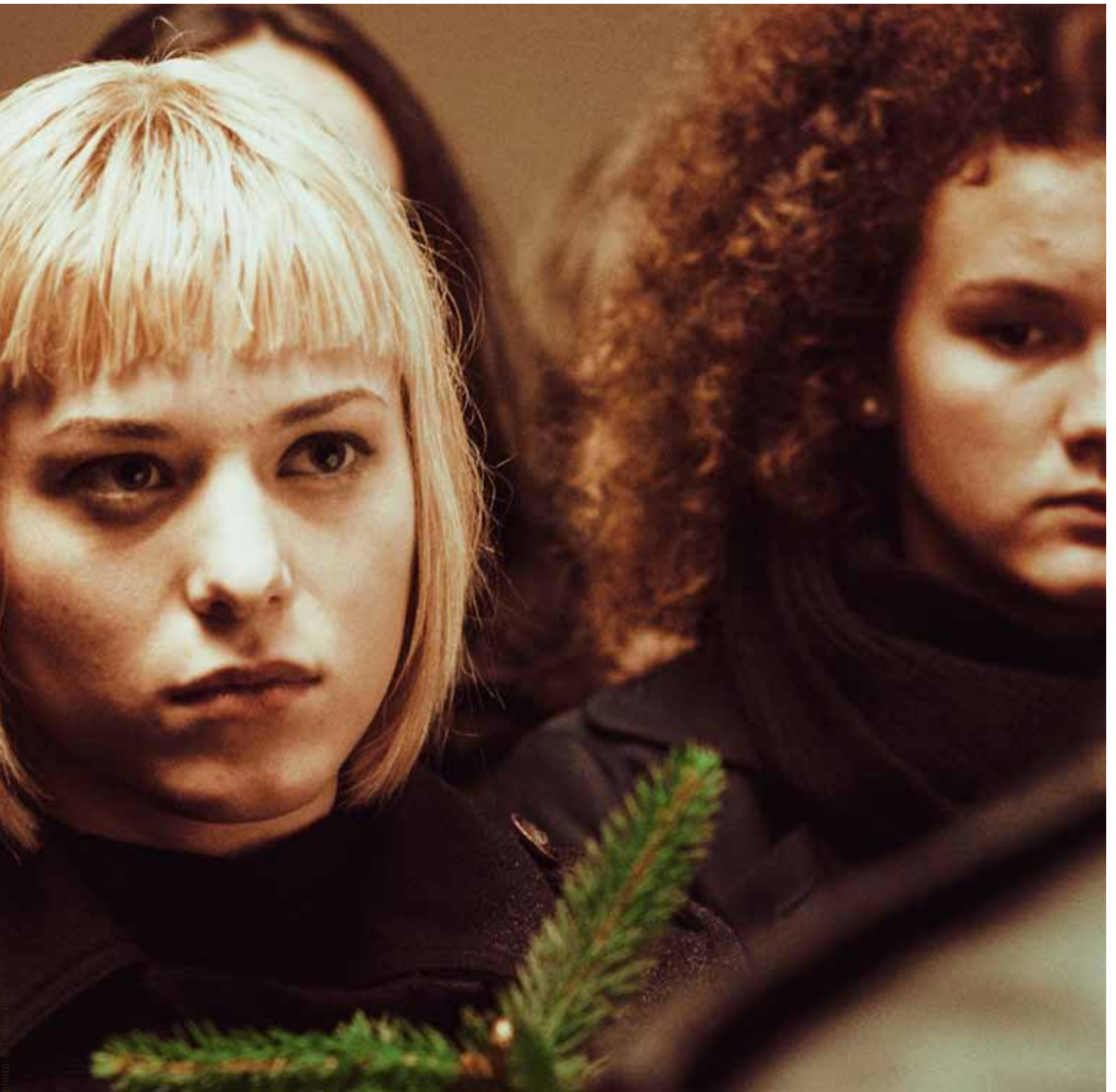
producers: **Aleš Pavlin, Andrej Štritof**  
 co-producers: **Morten Kjems Juhl, Peter Hyldahl (dk), Marina Andree Škop, Darija Kulenović Gudan (hr)**

production: **Perfo Production (si)**  
 coproduction: **Beofilm (dk), Studio Dim (hr)**  
 co-funding: **SFC - Slovenian Film Centre, Danish Film Institute, HAVC - Croatian Audiovisual Centre, Arte/ZDF**  
 technical support: **FS Viba Film**

**PERFO PRODUCTION**  
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 ales.pavlin@perfo.si  
 facebook: dual







# CLASS ENEMY

by Rok Biček

**Razredni sovražnik** \_feature, 2013 \_DCP, Scope, digital, in colour, 112 min

Due to a huge difference in the way they perceive life, the relationship between students and their new German language teacher becomes critically tense. When one of the students commits suicide, her classmates accuse the teacher of being responsible for her death. The realisation that things are not so black and white comes too late.

**Rok Biček** (1985, Slovenia), director and screenwriter, a student of film and tv directing at the Ljubljana Academy of Theatre, Radio, Film and Television. Since 2004 also a prominent student at PoEtika, an occasional academy for researching the art of film directing, headed by Janez Lapajne. Biček worked as Lapajne's co-editor on two features, and he has directed several short films and a tv drama *Invisible Dust* (2009). *Class Enemy* is his first feature.

2013 **Class Enemy**, feature  
 2010 **Duck Hunting**, short  
 2008 **A Day in Venice**, short  
 2007 **Family**, short  
 2004 **Life**, short

director: **Rok Biček**  
 screenwriters: **Nejc Gazvoda, Rok Biček, Janez Lapajne**  
 director of photography: **Fabio Stoll**  
 editors: **Janez Lapajne, Rok Biček**  
 music: **Frédéric Chopin**  
 sound designer: **Julij Zornik**  
 sound recordist: **Peter Žerovnik**  
 production designer: **Danijel Modrej**  
 costume designer: **Bistra Borak**  
 makeup artist: **Petra Hatman**

cast: **Igor Samobor, Nataša Barbara Gračner, Tjaša Železnik, Maša Derganc, Robert Prebil, Voranc Boh**

producers: **Aiken Veronika Prosenč, Janez Lapajne**

production: **Triglav film**  
 co-funding: **SFC - Slovenian Film Centre**  
 technical support: **FS Viba Film**

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# ECHOES OF TIME

by Ema Kugler

**Odmevi časa** \_feature, 2013 \_HD Cam, 16:9, digital, in colour, 95 min

What is it that echoes in this film? The code... Religion equals politics, equals coercion, equals violence.

Humanity is an amorphous mass which is supposed to serve this code. In the long run this is impossible.

**Ema Kugler** (Slovenia) works in the field of film, video and performance. In 1993 she shot her first video film *Hydra*. Ema's main characteristic is that she carries out several roles in her works. She was the screenwriter, director, production designer, costume designer and production organiser of all her video films in the past. More and more often she is also the editor and producer.

2013 **Echoes of Time**, video film

2008 **For the End of Time**, video film

2005 **Le grand macabre**, video film

2003 **Phantom**, video film

2000 **Homo erectus**, short video film

director, screenwriter, editor:

**Ema Kugler**

director of photography:

**Janez Stucin**

music: **Robert Jiša**

additional score: **Gyorgy Ligeti, George Crumb**

sound designer:

**Boštjan Kačičnik**

production & costume designer,  
makeup artist: **Ema Kugler**

cast: **Nataša Matjašec-Roškar, Marko Mandič, Ivan Peternelj, Ivan Rupnik, Gregor Luštek, Rosana Hribar, Sebastjan Starič, Primož Bežjak, Blaž Šef, Demeter Bitenc, Marko**

**Mlačnik, Damjana Černe, Ivo Barešič, Žiga Saksida, Drago Grabnar, Matjaž Ocvirk, Stane Kralj, Janez Habič - Johnny, Nejc Kugler, Mojca Kumerdej, Barbara Krajnc**

producer: **Ema Kugler**

production: **Zavod ZANK**  
co-production: **VPK, Restart**  
co-funding: **SFC - Slovenian Film Centre**  
technical support: **FS Viba Film**

**ZAVOD ZANK**  
Ema Kugler  
ema.kugler@guest.arnes.si



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*"It would definitely be interesting to see what this film would look like if it had at least half the budget of an average Slovenian film... However..." E. K.*



# SOUTHERN SCUM GO HOME!

by Goran Vojnović

**Čefurji raus!** \_feature, 2013 \_DCP, 1:1,85, Dolby SR-D, in colour, 100 min

Marko and his three friends live in an ill-famed Ljubljana suburb, Fužine. Violence, crime and drugs slowly become a part of their everyday life. As old friendships begin to crumble, they go their separate ways. The story of the first two generations of immigrants from the former Yugoslavia playfully uses stereotypes to reveal hidden layers of intolerance in a young European society, and is well seasoned with a typical Balkan tragicomic humour while offering a critical glimpse of bitter life stories from the brink of Slovenian society.

**Goran Vojnović** (1980, Slovenia), director and screenwriter, novelist and journalist. He received quite a few international awards for his direction of short films, while the screenplay for the high-profile short film *Good Luck Nedim*, which he wrote together with the film's director Marko Šantić, received the Award for Best Screenplay at the Vienna FF. After a successful debut with his feature *Piran – Pirano*, Vojnović decided to translate his bestselling novel into film language. *Southern Scum Go Home!* has been an absolute Slovenian best-seller since 1991, and is a big hit in all the former Yugoslav countries.

- 2013 **Southern Scum Go Home!**, feature
- 2010 **Piran - Pirano**, feature
- 2009 **The Chinese Are Coming**, short
- 2006 **My Son, a Sex Maniac**, short
- 2003 **Season 90/91**, short
- 2002 **Fužine Rules**, short

director, screenwriter:  
**Goran Vojnović**  
 director of photography:  
**Radovan Čok**  
 editors: **Janez Bricelj**,  
**Ivor Ivezic**  
 sound designer:  
**Boštjan Kačičnik**  
 sound recordist: **Jože Trtnik**  
 production designer:  
**Urša Loboda**  
 costume designer:  
**Zvonka Makuc**  
 makeup artist: **Mirjam Kavčič**

cast: **Benjamin Krnetić**, **Dino Hajderovič**, **Ivan Pašalić**,  
**Jernej Kogovšek**, **Emir Hadžihafizbegović**,  
**Mediha Musliović**, **Zoran Cvijanović**,  
**Polona Juh**, **Daria Lorenci**,  
**Milan Pavlovič**, **Vesna**

**Trivalić, Jernej Šugman, Peter Musevski, Mustafa Nadarevič, Meto Jovanovski, Jessica Žagar, Nuša Šenk, Violeta Tomič, Vesna Anđelkovič, Saša Mihelčič, Sebastjan Starič, Slobodan Maksimović, Aleksandar Rajaković Sale, Valter Dragan, Moamer Kasumović, Igor Skvarica**

producers: **Franci Zajc, Boštjan Ilkovic**

production: **Arsmedia - Ljubljana**  
 co-production: **Depo Sarajevo, Jadran film Zagreb**  
 co-funding: **SFC - Slovenian Film Centre**  
 technical support: **FS Viba Film**

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*“People often tend to forget how vulnerable immigrant families living in a foreign country really are, cut off not only from their own culture but also from their relatives and friends. Children often feel alone and lost, just like their parents. They are lost in a world of unclear rules, social norms and customs. And when parents do not know what exactly is acceptable, what is right and what is wrong, they can hardly tell their children what to do and what not. Therefore, children are ‘educated’ by the street and its rules.” G. V.*





# GOING OUR WAY 2

by Miha Hočevar

**Gremo mi po svoje 2** \_feature, 2013 \_DCP, 1:2.35 (CinemaScope), digital, in colour, 90 min

The popular heroes from *Going Our Way* are reunited in a scout camp the following summer. This time, their neighbours are scouts from Styria, and their neighbours' camp leader has almost identical character traits as their own camp leader. For starters, the Marmots steal their flag.. The rivalry between the two scout camps seems to have no limits until the arrival of a female inspector, who is on a monitoring mission and needs to check whether the camps are run in accordance with certain European guidelines. During the night the scouts perform a snoring concert for the lady inspector. However, during the morning line up three "Teddies" (the youngest scouts) turn out to be missing. The scouts from Styria prove themselves as excellent pals. They help to conceal the absence of the three juniors from the lady inspector, and then the scouts from both camps organise a joint rescue expedition.

**Miha Hočevar** (1963, Slovenia), director and screenwriter. Already as a freshman he became actively involved in film and television production as an assistant and director. He works primarily on commercial projects – including directing several hundred commercials – writes screenplays and has directed five features, including *Going Our Way*, a national box-office hit with around 210,000 admissions in Slovenia!

2013 **Going Our Way 2**, feature  
 2011 **Can I Drive, Daddy?**, short  
 2010 **Going Our Way**, feature  
 2009 **Distortion**, tv feature  
 2003 **On the Sunny Side**, feature  
 2000 **Fuck It**, feature

director, screenwriter:  
**Miha Hočevar**  
 director of photography:  
**Simon Tanšek**  
 editors: **Andrija Zafranovič**,  
**Jurij Moškon**  
 music: **Davor Herceg**  
 sound designer: **Julij Zornik**  
 sound recordist:  
**Gašper Loborec**  
 production designer:  
**Miha Ferkov**  
 costume designer: **Katja Hrobat**  
 makeup artist:  
**Mojca Gorogranc Petruševska**

cast: **Jure Zrnec**, **Tadej Toš**,  
**Uroš Kaurin**, **Luka Cimprič**,  
**Tadej Koren Šmid**, **Jure Kreft**,  
**Matevž Štular**, **Jana Zupančič**,  
**Mateja Pucko**, **Sabina**  
**Kogovšek**, **Lara Pohorec**,  
**Klemen Kotar**, **Zala Linea**  
**Rutar**, **Mohor Pleničar**, **Jon**  
**Kokovnik**, **Erik Oprešnik**,  
**Vili Frahm ...**

producer: **Danijel Hočevar**  
 production: **Vertigo**  
**Emotionfilm**  
 co-funding: **SFC - Slovenian**  
**Film Centre**  
 technical support: **FS Viba Film**

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 facebook: gremomiposvoje



# CIRCLES

by **Srdan Golubović**

**Krogi** (orig. Krugovi) \_feature, 2013 \_35mm/DCP, 1:1.85, Dolby Digital SR-D 5.1, in colour, 112 min

Marko, a Serbian soldier on leave during the war, returns to his Bosnian hometown. When three fellow soldiers accost Haris, a Muslim shopkeeper, Marko intervenes, but it costs him his life.

Twelve years later the war is over, but the wounds remain open. Marko's father is rebuilding a church when Bogdan, the son of one of Marko's killers, appears looking for work. Meanwhile in Belgrade, Marko's friend Nebojša, a renowned surgeon, debates whether or not to operate on another of Marko's killers. And in Germany, Haris – now married with a family – strives to repay his debt when Marko's widow arrives seeking refuge.

**World sales:** Memento Films International.

**Srdan Golubović** (1972, Serbia – at that time part of Yugoslavia), director, assistant professor of film directing. His first feature *Absolute Hundred* participated in the main programmes at over 30 international film festivals and won many awards. His second feature *The Trap* premiered at 2007 Berlinale Forum, won 21 international awards, and was shortlisted for the Academy Award for Best Foreign Film. His last feature *Circles* was world premiered at Sundance FFI 2013 (World Dramatic Competition) and participates at Berlin IFF 2013 (Forum).

2012 **Circles**, feature

2007 **The Trap**, feature

2001 **Absolute Hundred**, feature

1995 **Paket aranžman**, omnibus feature, segment *Here Minuta*

director: **Srdan Golubović**  
 screenwriters: **Srdan Koljević**,  
**Melina Pota Koljević**  
 director of photography:  
**Aleksandar Ilić**  
 editor: **Marko Glušac**  
 music: **Mario Schneider**  
 sound: **Julij Zornik**,  
**Branko Đorđević**  
 production designer:  
**Goran Joksimović**  
 costume designer:  
**Ljiljana Petrović**  
 makeup artist: **Frederique Ney**

cast: **Aleksandar Berček**, **Leon Lučev**, **Nebojša Glogovac**, **Nikola Rakočević**, **Hristina Popović**, **Boris Isaković**, **Vuk Kostić**, **Marko Janketić**, **Geno Lechner**, **Jasna Đuričić**

producers: **Jelena Mitrović**,  
**Danijel Hočevar**, **Alexander Ris**, **Emilie Georges**,  
**Boris T. Matić**  
 executive producer:  
**Igor Kecman**

production: **Film House Baš Čelik (sr)**, **Vertigo Emotionfilm (si)**, **Neue Mediopolis Film (de)**, **La Cinefracture (fr)**, **Propeler film (hr)**, **Arte Cinema France**, **ZDF Arte**  
 co-funding: **Serbian Film Centre**, **Ministry of Culture of the Republic of Serbia**, **SFC – Slovenian Film Centre**, **MDM – Mittedeutsche Medienförderung**, **Grand Accord: Arte Cinema France**, **ZDF Arte**, **Eurimages**, **HAVC**

– **Croatian Audiovisual Centre**, **Medienboard Berlin Brandenburg**  
 supported by: **Fond Sud Cinema**, **French Ministry of Culture and Communication** – **CNC**, **French Ministry of Foreign and European Affairs**; with the participation of **Arte France**, **Media Programme**, **FS Viba Film**

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*“Circles is a film about guilt, focusing on the question whether it is only those who committed a crime who are guilty, or whether those who witnessed the crime and failed to prevent it are also to blame.” S. G.*



---

*“Is it possible that fifteen years after the war – where I witnessed unbelievable bravery and devotion every day and where people risked their lives to help strangers in need – today we live in a society which turns away from the socially underprivileged and behaves as if it could not see the horror that surrounds us?” D. T.*



# AN EPISODE IN THE LIFE OF AN IRON PICKER

by **Danis Tanović**

**Epizoda v življenju nabiralca železa** (orig. Epizoda u životu berača željeza)  
\_feature, 2013 \_DCP, 1:1.85, digital, in colour, 77 min

Senada is 31 and she lives in Poljice, an old Roma neighborhood in central Bosnia, with her partner Nazif and two daughters. She has been pregnant with her third child for approximately five months. Since she does not have any health insurance, she does not see the doctor – she cannot afford the appointments. When she starts bleeding, she has to go to the Lukavac Health Center. After an ultrasound scan, a doctor concludes that Senada should be urgently taken to the City Hospital in Tuzla for an emergency surgery. However, in the hospital Nazif and Senada are given the hospital's account number and they are requested to pay 500 euros. They have no money, but rules are rules. As Senada has no health insurance or money, she returns home. For ten days, Nazif is trying to save Senda's life the best he can.

**Danis Tanović** (1969, Bosnia and Herzegovina – at that time part of Yugoslavia), director and screenwriter. He is best known for having directed and written the script for the feature film *No Man's Land*, which has won many important European film awards and the Academy Award for Best Foreign Language Film. His new feature *Tigers* is at the pre-production stage.

- 2013 **An Epizode in the Life of an Iron Picker**, feature  
2011 **Baggage**, short  
2010 **Circus Columbia**, feature  
2009 **Triage**, feature  
2005 **Hell**, feature  
2002 **September II**, omnibus feature, segment *Bosnia – Herzegovina*  
2001 **No Man's Land**, feature

director, screenwriter:  
**Danis Tanović**  
director of photography:  
**Erol Zubčević**  
editor: **Timur Makarević**  
sound designer: **Samir Fočo**

cast: **Senada Alimanović,**  
**Nazif Mujić, Sandra Mujić,**  
**Šemsa Mujić**

producers: **Amra Bakdić Čamo,**  
**Čedomir Kolar,**  
**Danijel Hočevar**

production: **SCCA/PRO.**  
**BA, A.S.A.P. Films, Vertigo**  
**Emotionfilm**  
co-funding: **Film Fund of**  
**Federation of Bosnia and**  
**Herzegovina**

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zeleza







# HALIMA'S PATH

by Arsen Anton Ostojić

**Halimina pot** (orig. Halimin put) \_feature, 2012 \_super 16mm/DCP, Sound 5.1, in colour, 93 min

*Halima's Path* tells a tragic but inspiring story of a grieving, strong-willed Muslim woman Halima, who tries, without success, to find the remains of her son who has been killed in the Bosnian War and buried in one of the many mass graves. She realises she must track down her estranged niece, who we discover has a mysterious connection with her son. After finding her, Halima learns a horrifying fact from her worst nightmares. Thus the spiral of tragic events from the past continues in the present, once again disrupting the troubled lives of the characters.

Audience Award, Young Cinephiles Jury Award and Best Supporting Actress Award at the 59th Pula FF, Croatia. Audience Award and Special Mention of the International Jury at the 22nd Festival of East European Cinema, Cottbus, Germany. Special Jury Prize at the 16th Tallinn Black Nights FF, Estonia.

**Arsen Anton Ostojić** (1965, Croatia), graduated in film directing from the Academy of Dramatic Arts in Zagreb and received his MFA in filmmaking at the New York University. He shot *A Wonderful Night in Split* (24 awards, 40 festivals; nominated for the European Film Academy Discovery Award), and *No One's Son* (16 awards, 21 festivals, included in the Selection 2009 of the European Film Academy). He has worked on around twenty feature films in Europe and in the United States as an assistant director or production manager. He currently teaches film production at the Academy of Dramatic Arts in Zagreb. He is a member of the European Film Academy. *Halima's Path* is his third feature.

2012 **Halima's Path**, feature

2008 **No One's Son**, feature

2004 **A Wonderful Night in Split**, feature

director: **Arsen Anton Ostojić**

screenwriter: **Feda Isović**

director of photography:

**Slobodan Trninić, H.F.S.**

editor: **Dubravko Slunjski**

music: **Mate Matišić**

sound designers:

**Damir Ključarić,**

**Miljenko Pušić**

sound recordist:

**Damir Ključarić**

production designer:

**Ivo Hušnjak**

costume designer:

**Branka Tkalčec**

makeup artist:

**Martina Šubic Dodočić**

cast: **Alma Prica, Olga Pakalović, Mijo Jurišić, Mustafa Nadarević, Izudin Bajrović, Miraj Grbić, Daria Lorenci Flatz, Dejan Aćimović**

producers: **Slobodan Trninić,**

**Arsen Anton Ostojić**

co-producers: **Janez Kovič,**

**Davor Pušić**

production: **Arkadena Zagreb**

co-production: **Studio**

**Arkadena (si); F.I.S.T (ba),**

**HRT - Croatian Television,**

**RTV SLO - Television Slovenia,**

**BHRT - Television of Bosnia**

and Herzegovina

co-funding: **HAVC - Croatian**

**Audiovisual Centre, SFC**

**- Slovenian Film Centre,**

**Cinematography Fund**

**Sarajevo**

technical support: **FS Viba Film**

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# ZORAN, MY NEPHEW THE IDIOT

by Matteo Oleotto

**Zoran, moj nečak idiot** (orig. Zoran, il mio nipote scemo) \_feature, 2013  
\_35mm/DCP, Dolby Digital SR-D, in colour, 110 min

The forty-year-old Paolo, an arrogant man weighing 150 kilos, spends most of his days in the tavern called “Pri Guštinu”. He works as a cook in a retirement home and has molested his ex-wife persistently for years. Nobody likes his cruel jokes.

One day Zoran, Paolo’s eccentric nephew, appears. After the death of Zoran’s aunt only Paolo can take care of the boy as he is the only family Zoran has left. In the tavern Zoran’s uncanny talent for darts is soon revealed and fortune finally seems to smile on Paolo: he wants to take Zoran to a world tournament with a considerable cash prize.

However, due to his superficial relationship with his nephew, Paolo fails to take into account the fact that for the first time in his life Zoran will have to face the typical problems experienced by his peers. Will Paolo be able to take care of a special child, who is to become an ordinary boy?

**Matteo Oleotto** (1977, Italy), director and actor. After graduating in acting from the “Civica Accademia d’Arte Drammatica Nico Pepe” in Udine and in film directing from the “Centro Sperimentale di Cinematografia – Scuola Nazionale di Cinema” in Rome, he worked for major Italian tv stations: RAI, La7, MTV, Fox and History Channel. Since 2011, when he left television, he has worked on his first, debut feature *Zoran, My Nephew the Idiot*. The project was developed at the EAVE Producers Workshop 2009 and presented at the Sofia Meetings in 2010.

2013 *Zoran, My Nephew the Idiot*, feature

2008 *The Love of Your Life*, short

2007 *Undercolander*, short

2006 *Duble String*, short

2002 *They’ll Be Crossing Tonight*, short

2001 *The Moon Watching*, short

director: Matteo Oleotto

screenwriters:

Daniela Gambaro, Matteo

Oleotto, Marco Pettenello,

Pier Paolo Picciarelli

director of photography:

Ferran Paredes Rubio

editor: Giuseppe Trepiccione

music: Gramo Gramentieri

sound designer:

Daniela Passani

sound recordist:

Manuele Cicconi

production designer:

Vasja Kokelj

costume designer: Emil Cerar

makeup artist: Talija Ivančič

cast: Giuseppe Battiston,

Rok Prašnikar, Teco Celio,

Marjuta Slamič, Peter

Musevski, Jan Cvitkovič

producer: Igor Princič

production: Transmedia

co-production: Stragarara

co-funding: SFC – Slovenian

Film Centre

technical support: FS Viba Film

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# LOVABLE

by Ivona Juka

**Ljubeznivo** (orig. Ljubljivo) \_feature, 2013 \_35mm/DCP, 1:1.85, Dolby Digital SR-D 5.1, in colour, 154 min

Love is no virtue at all unless it involves loving the unlovable. Vedran, an outlaw, reunites with his estranged children, establishes a relationship with them and strives to make the most of his second chance. Nataša is the producer of a successful television series. Although she is pregnant, her relationship with the child's father is falling apart completely. Unresolved conflicts from the past begin to surface and she must confront them. Ives, a television director, finds it increasingly difficult to cope with her father's progressive dementia. She yearns to cut all ties by leading a reclusive life, revolving only around her job and caring for her father.

**Ivona Juka** (1975, Croatia – at that time part of Yugoslavia), director and actor. Graduated in acting and film and tv directing from the Academy of Dramatic Art in Zagreb. During and after her studies she directed several successful short films, three of which – *Garbage*, *Editing* and *View from a Well* – have received awards at numerous film festivals. Her full-length documentary *Facing the Day* received the Best Documentary Award at the Croatian FF as well as international awards at the Sarajevo FF and Wiesbaden Go East FF. Ivona also took part in *Some Other Stories*, an omnibus feature, directed by five young female film directors from the region (Slovenia, Croatia, Bosnia and Herzegovina, Serbia and Macedonia). *Lovable* is her first feature.

2013 **Lovable**, feature

2010 **Some Other Stories**, omnibus feature, segment *Croatian Story*

2006 **Facing the Day**, documentary

director, screenwriter:  
**Ivona Juka**  
director of photography:  
**Mario Oljača**  
editor: **Vladimir Gojun**  
music: **Alen & Nenad Sinkauz**  
sound: **Julij Zornik**  
production designer: **Ivan Ivan**  
costume designer:  
**Ivana Zozoli Vargović**  
makeup artist: **Snježana Gorup**

cast: **Lana Barić, Voja Brajović,**  
**Nataša Janjić, Goran**  
**Hajduković, Helena Beljan,**  
**Juraj Dabić, Nataša Dorčić,**  
**Sebastijan Cavazza**

producers: **Anita Juka, Danijel**  
**Hočevar, Biljana Niković**

production: **4 Film (hr), Vertigo**  
**Emotionfilm (si), Sloane Film**  
**Production (sr)**  
co-funding: **HAVC – Croatian**  
**Audiovisual Centre, SFC**  
**– Slovenian Film Centre,**  
**Ministry of Culture of the**  
**Republic of Serbia, Eurimages**  
technical support:

**HRT - Croatian Television,**  
**FS Viba Film**

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*“Lovable is a story about three ordinary people facing extraordinary fates. Their plans for the future are foiled by diseases, mistakes and past sins. Only when they decide to subordinate their own needs to the needs of others do their obstacles turn into promising opportunities for new beginnings.” I. J.*



# Documentaries

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MATJAŽ IVANIŠIN

# WILD ONE

by Jure Brecljnik

**Divji** \_documentary, 2012 \_DCP, 16:9, digital,  
in colour, 88 min

In 1977, Philippe Ribiere is born in Martinique with the Rubinstein-Taybi Syndrome. Abandoned by his parents, he is left in the hospital. At the age of four he is taken to France to be adopted by a French family.

In 1994, Philippe discovers climbing, which is much more of a challenge for him than it is for others. However, he also discovers how to turn his handicap into an advantage through climbing, thus making his way into society.

**Jure Brecljnik** (1974, Slovenia), photo- and cinematographer. Graduated in photography from the FAMU, Prague. Has held over 100 art photography exhibitions at home and abroad (including at Musée de l'Elysée in Lausanne). In 2007 he embarked on a film career, primarily in the documentary genre.

2012 **Wild One**, documentary

2012 **Crossing Iceland**, documentary

2010 **New Dimension**, documentary

2010 **Snow Groomer's Diary**, documentary

2010 **Black and White Heaven**, documentary

2009 **Chalk&Chocolate**, documentary

director, director of  
photography: **Jure Brecljnik**  
screenwriters: **Jure Brecljnik,**  
**Philippe Ribiere**  
editor: **Svetlana Dramlič**  
music: **Miha Petric**  
sound designer: **Borut Berden**

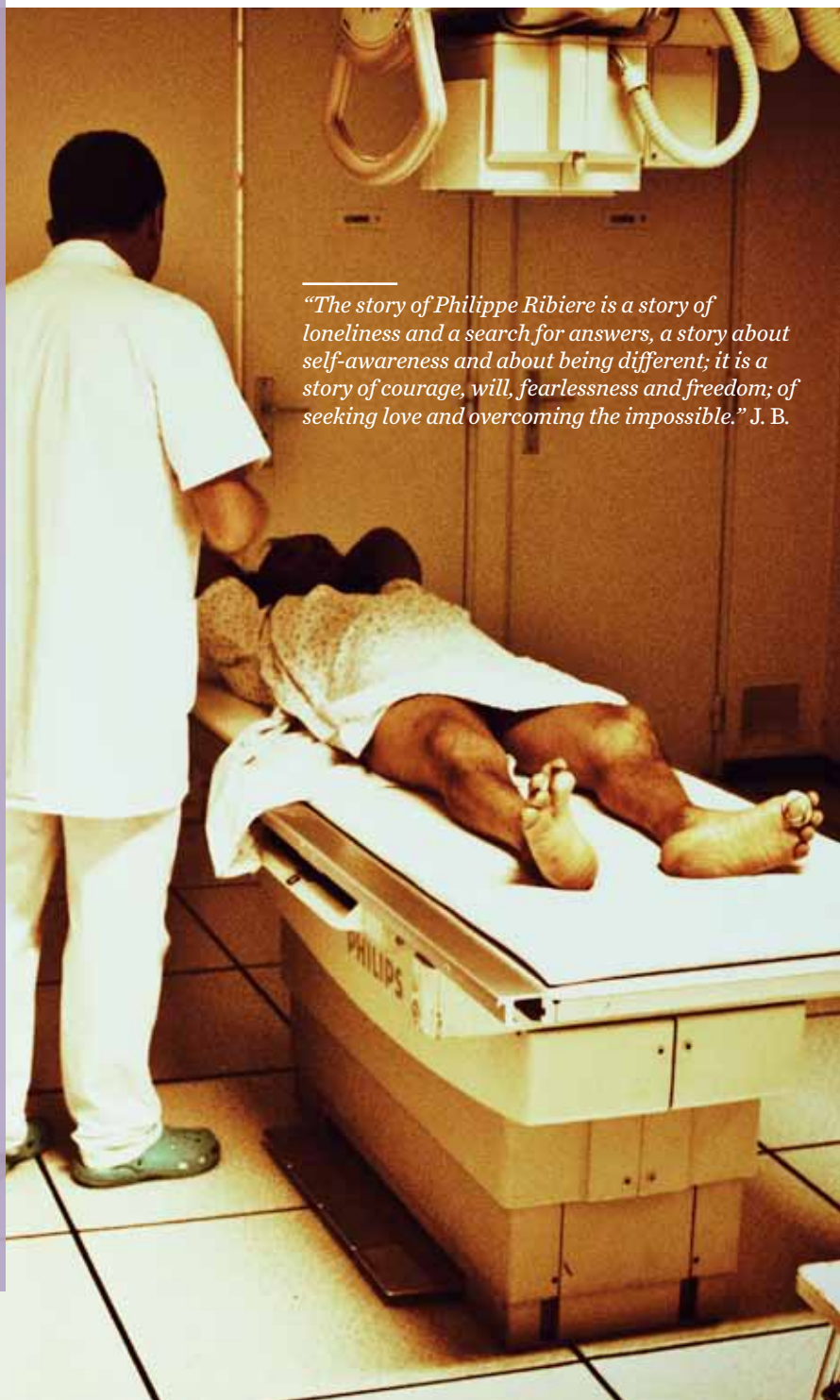
appearing: **Philippe Ribiere,**  
**Ronald Dickson, Koichiro**  
**Kobayashi, Timmy O'Neal,**  
**Oliver Laffont, Cyril Raoux**

producers: **Kole Koliševski,**  
**Jure Brecljnik**

production: **Film IT**  
co-production:  
**RTV SLO - Television Slovenia,**  
**Restart, Studio Ritem**  
co-funding: **SFC - Slovenian**  
**Film Centre**

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*"The story of Philippe Ribiere is a story of loneliness and a search for answers, a story about self-awareness and about being different; it is a story of courage, will, fearlessness and freedom; of seeking love and overcoming the impossible." J. B.*



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“Mother Europe is like a pearl necklace of unbelievable and at the same time absurd stories related to the borders, which keep changing constantly.” P. S.



# MOTHER EUROPE

by **Petra Seliškar**

**Mama Evropa** \_documentary, 2012 \_HD, 16-9, SR-D, in colour, 90 min

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*Mother Europe* is a playful creative documentary confronting the European borders and focusing on the human lives strongly affected by them. With the help of fishermen we search for the border between Slovenia, Italy and Croatia in the Adriatic Sea. We follow a young anarchist band, exasperated by the political issues between Macedonia and Greece... The characters are inventive individuals who manage to circumvent external borders thanks to their ability to overcome their own internal boundaries.

**Petra Seliškar** (1978, Slovenia), director, screenwriter, producer. Graduated from MA Screen Arts as a director producer at Sheffield Hallam University – Northern Media School. In 2002 she funded her own company Petra Pan Film Production, which produces creative documentaries and art house fiction films for the international market. Petra Seliškar is a selector and organiser of the Make Dox documentary film festival in Skopje. Her new documentary *My World Is Upside Down* is at postproduction stage.

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- 2012 **Mother Europe**, documentary
  - 2011 **20 Years of Macedonia**, documentary series
  - 2010 **Actor and His Art**, documentary
  - 2006 **The Grandmothers of Revolution**, documentary
  - 2005 **Turkish Tea**, six documentary series
- 

director, screenwriter:  
**Petra Seliškar**

producers: **Petra Seliškar,**  
**Brand Ferro**

production: **PPFP - Petra Pan**  
**Film Production**  
co-production: **Restart Croatia,**  
**RTV SLO - Television Slovenia,**  
**Restart Slovenia**  
co-funding: **SFC - Slovenian**  
**Film Centre, Macedonian**

**Film Fund, HAVC - Croatian**  
**Audiovisual Centre, RTV SLO**  
**- Television Slovenia, Ceska**  
**Televize, RAI**

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Mama-Europa



# MY NAME IS JANEZ JANŠA

by Janez janša

**Jaz sem Janez Janša** \_documentary, 2012 \_HD Cam, 16:9, Sound 5.1, in colour, 68 min

A name. Everybody has one. Individuals, artists and academics from all over the world share their thoughts about the meaning and purpose of one's name from both private and public perspectives. The problem of homonymy and other reasons for changing one's name are explored as the film draws references from history, popular culture and individual experiences, leading us to the case of a name change that caused a stir in the small country of Slovenia and beyond.

In 2007 three artists joined the conservative Slovenian Democratic Party (SDS) and officially changed their names to that of the leader of that party, the Prime Minister of Slovenia, Janez Janša. While they renamed themselves for personal reasons, the boundaries between their lives and their art began to merge in numerous and unforeseen ways.

Signified as an artistic gesture, this particular name change provoked a wide range of interpretations in art circles both in Slovenia and abroad, as well as among journalists and the general public.

The documentary features a great deal of internationally known names, among them UBERMORGEN.COM, Vuk Ćosić, Franco and Eva Mattes, Jan Fabre, Stephen Kovats, Tim Etchells, Vaginal Davis, Mladen Dolar, and, last but not least... Janez Janša, Janez Janša and Janez Janša.

**Janez Janša** (1970), conceptual artist, performer, producer. His work has a strong social connotation and is characterized by an inter-media approach. He is co-founder and director of Aksioma – Institute for Contemporary Art, Ljubljana.

2012 **My Name Is Janez Janša**, documentary

director: **Janez Janša**  
 story: **Janez Janša, Janez Janša, Janez Janša**  
 screenwriters: **Janez Janša, Janez Janša**  
 director of photography: **Darko Herič, Matjaž Mrak**  
 editors: **Jurij Moškon, Giusi Santoro**  
 graphic designer: **Luka Umek**  
 music: **Riccardo Nanni, Giancarlo Di Maria**  
 set designer: **Janez Janša**  
 costume designer: **Nina Jagodic**

with: **Dražen Dragojević** in the role of Dražen Dragojević  
 interviewers: **Dražen Dragojević, Janez Janša, Janez Janša**

producer: **Marcela Okretič**  
 production manager: **Janez Janša**

production: **Aksioma – Institute for Contemporary Art**  
 co-production: **RTVO SLO – Television Slovenia, Maska Institute**

associated producer: **POPCult (it), Emotionfilm, Artrebel9 / Teleking**  
 co-funding: **SFC - Slovenian Film Center**  
 technical support: **FS Viba Film**

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*“The idea for this documentary emerged from personal experience. Three Slovenian artists adopted the name of Janez Janša in 2007. Suddenly, besides the Prime Minister Janez Janša, there were several individuals with the exact same name and surname present in the same physical environment and media space. The reference system of names started to disintegrate...” J. J.*



“This film is a result of constraints: a portrait with no one to portray.” M. I.

# KARPOTROTTER

by **Matjaž Ivanišič**

**Karpopotnik** \_documentary, 2012 \_video  
(16mm & super8mm), in colour, 50 min

In 1971 the 28 year-old K.G. took his camera, travelled across Vojvodina (at that time part of Yugoslavia), and shot an unusual road trip film / *Have a House* (Imam jednu kuću). Only fragments of this film have been preserved to this day. Forty years later another camera treads the same path, reconstructing and imagining the original journey.

**Matjaž Ivanišič** (1981, Slovenia), director and screenwriter. He has received several national and international awards for his work. He is currently focusing on his first feature.

- 2012 **Karpotrotter**, documentary  
2011 **A House on Jurčkova street**, short  
2009 **Šentilj - Spielfeld, a Border Crossing that once was**, documentary  
2005 **My Little Sweethearts**, short  
2005 **Quick View**, short  
2002 **Che Sara**, documentary short

director: **Matjaž Ivanišič**  
screenwriters: **Nebojša Pop Tasič, Matjaž Ivanišič**  
director of photography:  
**Marko Brdar**  
editor: **Uja Irgolič**

producer: **Đorđe Legen**  
production manager:  
**Violeta Legen**

production: **Studio Legen**  
co-production: **RTV SLO - Television Slovenia, ECOC Maribor 2012**  
co-funding: **Ministry of Culture of the Republic of Slovenia**

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# Shorts

- 44 **Boles\_ Boles**  
**ŠPELA ČADEŽ**
- 45 **Koyaa: Flower\_ Koyaa: Roža**  
**KOLJA SAKSIDA**
- 46 **Muri the Cat\_ Maček Muri**  
**BORIS DOLENC**
- 47 **Who's Afraid of the Big Black Wolf?\_**  
**Kdo se boji črnega moža?**  
**JANEZ LAPAJNE**
- 48 **Hundred Dogs\_ Sto psov**  
**JAN CVITKOVIČ**



# BOLES

by Špela Čadež

**Boles** \_puppet animation short, 2012 \_HD, digital, in colour, 12 min

One day Tereza, a prostitute, knocks on Filip's door and asks him to write a love letter for her boyfriend Boles. Two weeks later she returns and asks Filip to write another love letter, this time in the name of Boles to her. Thus Filip finds out that Boles does not exist and refuses to write the letter.

**Špela Čadež** (1977, Slovenia) is the author of several animated films which have been screened at over a hundred festivals all over the world and won more than 30 awards. After she graduated in visual communication design (2002) in Ljubljana, she continued her studies at the Academy of Media Arts, Cologne, Department of Media Design.

- 2012 **Boles**, puppet animation short
- 2011 **Good Night, Missy**, animated scenes in Metod Pevec feature
- 2010 **Last Minute**, animated short (co-director Marina Rosset)
- 2009 **Far East Film Festival Trailer**, puppet animation
- 2008 **Marathon**, clay animation (co-director Izabela Plucinska)
- 2007 **Liebeskrank**, puppet animation
- 2004 **Mate to Measure**, puppet animation

director, designer: **Špela Čadež**  
 screenwriters: **Gregor Zorc, Špela Čadež**  
 based on a short story by:

**Maxim Gorky**  
 editor: **Thomas Schmidl**  
 puppets and set constructor:  
**Žiga Lebar**  
 animation supervisor, assistant  
 director and main animator:  
**Oliver Throm**  
 animators: **Leon Vidmar, Brina  
 Vogelnik Saje, Špela Čadež**  
 cameraman, light designer:  
**Michael Jörg**  
 music: **Tomaž Grom**  
 sound designer: **Johanna Herr**  
 postproduction: **Thomas  
 Schmidl, Markus Bledowski**

producers: **Tina Smrekar,  
 Špela Čadež, Martin Roelly,  
 Erik Winker**

production: **No History**  
 co-production: **HUPE Film- und  
 Fernsehproduktion**  
 co-funding: **SFC - Slovenian  
 Film Centre, Film und Medien  
 Stiftung NRW**

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 boles.html

# KOYAA: FLOWER

by Kolja Saksida

**Koyaa: Roža** \_puppet animation short, 2013 \_HD, digital, in colour, 4 min

Koyaa is a tall thin man who has the misfortune of the objects near him coming to life and acting in the most improbable ways. Another strange day dawns at the mountain ledge where Koyaa and his friend Raven live.

Koyaa wants to take advantage of the beautiful sunny morning and do some gardening, but not everything goes according to plan. The flower he plants will not grow at first. Then, under the influence of music, it turns into a flesh-eating monster and tries to devour him. However, with Raven's help Koyaa gains control over the ferocious flower and tangoes with it.

**Kolja Saksida** (1981, Slovenia), director and producer, animator and actor. At the age of fifteen he made his first film appearance. He appeared in *Fuck It* (Miha Hočvar, 2000), *Blind Spot* (Hanna A. W. Slak, 2002), *Rudi Omota* (Dražen Štader, 2004), etc. With the artist Marko A. Kovačič he co-directed and animated three short animated films about the Plastos civilisation. His *The Wild Life of Koyaa* has qualified for numerous film festivals all over the world. As a resident artist he was invited to CEC Arts Link (New York), Open Workshop (Denmark), Talent Campus (Berlin and Sarajevo), and received the Nipkow scholarship (Berlin) as well as two scholarships from the Association of Slovenian Filmmakers. Saksida is the director and co-founder of the ZVVIKS production house.

- 2013 **Koyaa: Flower**, puppet animation short  
 2011 **Koyaa the Extraordinary**, puppet animation short  
 2005 **Koyaa**, puppet animation tv series in 15 episodes

director: **Kolja Saksida**  
 screenwriters: **Kolja Saksida, Jure Karas, Marko Bratuš**  
 production designers:  
**Blaž Porenta, Gregor Nartnik**  
 director of photography:  
**Miloš Srdić**  
 animator: **Piotr Ficner**  
 puppets: **Se-Ma-For Produkcja Filmowa**  
 set designers: **Miha Erman, Mateja Rojc, Marko Turkuš**  
 technical assistant:  
**Leon Vidmar**

music: **Miha Šajina, Borja Močnik**  
 sound designer: **Julij Zornik**  
 postproduction: **Teo Rižnar**  
 (NuFrame), **Bold Studio**  
 Zagreb

producer: **Kolja Saksida**  
 executive producer:  
**Matija Šturm**

production: **ZVVIKS - Institute for Film and Audiovisual Production**

co-production: **Bold Studio, NuFrame, Se-Ma-For**  
 Produkcja Filmowa  
 co-funding: **SFC - Slovenian Film Centre, HAVC - Croatian Audiovisual Center**

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# MURI THE CAT

by **Boris Dolenc**

**Maček Muri** \_animated short, 2012 \_HD, digital, in colour, 10 min

Muri the Cat is one of those popular characters from the Slovenian children's literature that everybody has heard of. Muri and his fellows Macy the sleepy pussy, Chombe the thug and Mick the wise guy have delighted children, parents and all the young at heart for over thirty years. The music album, released in 1978, is another proof of these characters' popularity. It was the songs from this album that inspired Dolenc to create Muri the Cat, an animated film depicting new adventures from the Feline Town.

Muri finds himself in trouble because he forgot about Macy's birthday, and he is now under a lot of pressure to find the right gift for her. With the help of his friends he eventually manages to charm his hard-to-please gal.

**Boris Dolenc** (1982, Slovenia), director and screenwriter. His fiction short *Embrio* received the Zlatolaska Award for Best Student Film. His 3D animated short *Thumbelina* received the Vesna Award for Best Animated Short at the 12th Festival of Slovenian Film. He was selected for the Berlinale Talent Campus at Berlin FF 2010.

- 2012 **Muri the Cat**, animated short
- 2010 **Stripburger in Motion**, animated short
- 2010 **Smiles**, fiction short
- 2010 **B&B Cartoon**, animated show – season 2
- 2009 **Thumbelina**, 3D animated short
- 2008 **Caterpillar Tinka**, animated short
- 2008 **B&B Cartoon**, animated show – season 1
- 2007 **Embrio**, fiction short

director: **Boris Dolenc**  
 screenwriters: **Sandra Ržen, Boris Dolenc**  
 music: **Jerko Novak, Lado Jakša, Neca Falk, Tone Stojko**  
 lyrics: **Kajentan Kovič**  
 3D animation supervisor: **Jure Prek**  
 2D animation supervisor: **Jernej Žmitek**  
 production designer: **Matej Lavrenčič**  
 modelling: **Samo Homšak, Sabina Randelović, Sašo Šeruga**  
 texturing: **Matej Lavrenčič**  
 technical supervisor: **Jernej Lunder**  
 sound designer: **Julij Zornik**

voices: **Marko Mandić, Nina Ivanišin, Alojz Svete**  
 producers: **Jure Vizjak, Jaka Oman**

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production: **Invida**  
 co-production:  
**Mediainteractive, Videoprodukcija Ž**  
 co-funding: **SFC – Slovenian Film Centre**  
 in collaboration with:  
**FS Viba Film**

# WHO'S AFRAID OF THE BIG BLACK WOLF?

by **Janez Lapajne**

**Kdo se boji črnega moža?** \_short, 2012 \_35mm/  
DCP, Scope, 24 fps, Dolby Digital, B&W, 25 min

Somewhere in the occupied Central Europe. A multicultural triangle between a little shepherd and two officers from the opposite sides in a sensual and emotional Alpine story of two tunes and one whistle.

**Janez Lapajne** (1967, Slovenia) is one of the leading Slovenian filmmakers and director of three successful and critically acclaimed features. He founded PoEtika, an occasional academy for researching the art of film directing, which he heads as mentor.

2012 **Who's Afraid of the Big Black Wolf?**, short  
2009 **Personal Baggage**, feature  
2006 **Short Circuits**, feature  
2002 **Rustling Landscapes**, feature

director, screenwriter,  
production designer:

**Janez Lapajne**

director of photography:

**Mitja Ličen**

editors: **Janez Lapajne,**

**Rok Biček**

music: **Uroš Rakovec**

sound: **Julij Zornik,**

**Peter Žerovnik**

costume designer: **Rok Biček**

makeup artist: **Anja Godina**

producer:

**Aiken Veronika Prošenc**

production: **Triglav film**

co-funding: **SFC - Slovenian  
Film Centre**

**TRIGLAV FILM**

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cast: **Tilen Lapajne, Wayne  
T. Carr, Klaus B. Wolf, Michael  
Kranz**



# HUNDRED DOGS

by Jan Cvitkovič

**Sto psov** \_short, 2012 \_DCP, Digital Dolby, in colour, 22 min

Adam is getting tired and old. He makes a decision and frees Eva. He helps her become a woman again. He puts her on his throne. He realises that he has no role to perform anymore, so he eliminates himself. Meanwhile, a child is being born. A new Man.

**Jan Cvitkovič** (1966, Slovenia), archeologist, director, screenwriter, actor. His first feature, the low-budget *Bread and Milk*, premiered at Mostra de cinema in Venice and won the Lion of the Future Award. His second feature, *Gravehopping*, premiered at the San Sebastian FF and won the Altadis – Best New Director Award as well as 22 subsequent awards.

2012 **Hundred Dogs**, short  
 2011 **Archeo**, feature  
 2010 **Total Gambit**, documentary  
 2009 **This Is Earth, My Brother**, short  
 2008 **I Know**, short  
 2005 **Gravehopping**, feature  
 2003 **Heart Is a Piece of Meat**, short  
 2001 **Bread and Milk**, feature

director: Jan Cvitkovič  
 screenwriters: Irena Kovačević,  
 Jan Cvitkovič  
 director of photography:  
 Jure Černec  
 editor: Miloš Kalusek  
 music: Primož Oberžan  
 sound designer:  
 Boštjan Kačičnik  
 production designer:  
 Vasja Kokelj  
 costume designer:  
 Irena Kovačević  
 makeup artist: Sonja Murgelj

cast: Emil Cerar, Mirela  
 Kovačević, Mala

producer: Miha Černec

production: Tramal Films  
 co-production: Staragara  
 co-funding: SFC - Slovenian  
 Film Centre  
 in collaboration with: FS Viba  
 Film, Tuna Film

TRAMAL FILMS  
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# Postproduction

- 50 **Inferno\_ Inferno**  
**VINKO MÖDERNDORFER**
- 51 **The Tree\_ Drevo**  
**SONJA PROSENC**
- 52 **Right to Love\_ Pravica ljubiti**  
**BARBARA ZEMLJIČ**
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**MARKO ŠANTIĆ**
- 54 **Panic\_ Panika**  
**BARBARA ZEMLJIČ**



*"It all looks like there is no way out – that people cannot stand up to injustice, misery, the unseen authority of the capital... However... Granite cubes, torn out of streets, are there for the taking... They have waited for centuries. Inferno exists. But only temporarily." V. M.*

# INFERNO

by Vinko Möderndorfer

**Inferno** \_feature, in (post)production \_DCP,  
in colour, 100 min

Every day, the unemployed worker Mare and his young family fight for survival in the world ruled by capital, which toys with people's destinies ruthlessly.

**Intended delivery date:** end of 2013.

**Vinko Möderndorfer** (1958, Slovenia), director and writer. Graduated in theatre direction from the Ljubljana Academy for Theatre, Radio, Film and Television. Directs theatre plays, opera performances and television works. He has directed more than 100 performances. As a writer, he has published over 40 books. His features premiered at the Venice FF and have received numerous international and national awards.

2013 **Inferno**, feature, in (post)production

2008 **Landscape No.2**, feature

2004 **Suburbs**, feature

director, screenwriter:  
**Vinko Möderndorfer**  
director of photography:  
**Mirko Pivčević**  
editor: **Andrija Zafranović**  
sound designer: **Julij Zornik**  
sound recordist: **Peter Žerovnik**  
production designer:  
**Dušan Milavec**  
costume designer: **Alenka Korla**  
makeup artist: **Mojca**  
**Gorogranc Petrushevska**

cast: **Marko Mandić, Renato Jenček, Medea Novak, Jernej Šugman, Sebastijan Cavazza, Silva Čušin, Jana Zupancič, Silvo Božič, Valter Dragan, Peter Musevski, Robert Prebil, Marko Okorn, Jožica Avbelj, Maša Derganc, Dejan Spasič, Klemen Mauhler, Miha Rodman, Benjamin Krnetić**

producer: **Eva Rohrman**

production: **Forum Ljubljana**  
co-funding: **SFC - Slovenian Film Centre**  
in collaboration with:  
**FS Viba Film**

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www.predmestje.org

# THE TREE

by Sonja Prosenec

**Drevo** \_feature, 2013 \_HD Cam, 1:1.85, digital,  
in colour, 90 min

Two brothers, aged eight and fifteen, find themselves imprisoned in their own home as a blood feud is declared against them. However, nothing can keep the children from dreaming and yearning to be free.

**Delivery date:** end of 2013.

**Sonja Prosenec** (Slovenia) graduated in journalism and cultural science from the University of Ljubljana and enrolled in the postgraduate studies of communication science. In 2008 and 2009 she took part at the Berlinale and Sarajevo Talent Campus and qualified for the TorinoFilmLab. In 2011 she received a grant from the Association of Slovenian Filmmakers. She has written and directed several short fiction films and a documentary. *The Tree* is to be her first feature. In 2012 the project was developed at EAVE.

2013 **The Tree**, feature

2012 **A Man with a Raven**, documentary

2012 **Morning**, short

2006 **Free Spirited Friends**, short documentary

director: **Sonja Prosenec**  
screenwriters: **Sonja Prosenec,**

**Mitja Ličen**  
director of photography:

**Mitja Ličen**  
editor: **Miloš Kalusek**

music & sound designer: **tbc**  
sound recordist: **Peter Žerovnik**  
production designer:

**Vasja Kokelj**  
costume designer: **Emil Cerar**  
makeup artist:  
**Mojca Gorogranc**

cast: **Katarina Stegnar,**  
**Jernej Kogovšek**

producer: **Vlado Bulajić**

production: **Mono O**  
co-production: **Staragara**  
co-funding: **SFC - Slovenian**  
**Film Centre**

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*“The Tree tells a story of a family trapped in their home in the middle of a wide-open country, of life in the middle of emptiness, which could end should it be revealed. The film is divided into three parts, and every part focuses on one of the characters, exploring how each of them deals with the situation. Between the imagination of little Veli, the struggles of mother Milena, and the dilemmas of teenage boy Alek, the story reveals how absurd this reality is and what Alek feels has to be done.” S. P.*



# RIGHT TO LOVE

by Barbara Zemljič

**Pravica ljubiti** \_feature, 2013 \_2K, Dolby Digital, in colour, 89 min

A family drama focusing on a wide range of family interactions and characteristics beyond the typical idea of a family.

Mother Magda is ill. She has ALS (amyotrophic lateral sclerosis). She is aware of the fact that she has only a few more months to live (50% of the patients die within 18 months), but her ability to speak is going to vanish in a few weeks. Thus she decides to gather her family and discuss a family secret, which has pressured and constrained the whole family. The secret shakes up three generations and opens old wounds...

**Intended delivery date:** end of 2013.

**Barbara Zemljič** (1978, Slovenia), director, writer, author of many documentary and short films. A co-writer of the feature film *Bread and Circuses* (Klemen Dvornik, 2011). In 2013 Barbara has two features in postproduction.

2013 **Right to Love**, feature, in postproduction

2013 **Panic**, feature, in postproduction

2008 **Hair Extensions**, short

2008 **Hedda Gabler, Triangle**, documentary

2008 **Fragma: Love=Energy**, documentary

director, screenwriter:

**Barbara Zemljič**

director of photography:

**Miloš Srdić**

editor: **Ivana Fumić**

music: **Silence**

production designer:

**Urška Košak**

costume designer:

**Ana Savič Gecan**

makeup artist:

**Mojca Gorogranc**

cast: **Saša Pavček, Ivo Ban,**

**Nika Rozman, Marko Mandić**

producer: **Branislav Srdić**

production manager: **Ajda Srdić**

production: **A Atalanta**

co-funding: **SFC – Slovenian**

**Film Centre**

technical support: **FS Viba Film**

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*“Some things need to be revealed, especially the ones we do not want to see or talk about, and the truth has to come out eventually in order to gain peace of mind and freedom.” B. Z.*

# SEDUCE ME

by Marko Šantić

**Zapelji me** \_feature, 2013 \_DCP/HD Cam, 16:9, digital, in colour, cca 84 min

Luka leaves the youth home, his refuge where he spent nine years after he had been abandoned by his parents and his family. All he wishes for is to build a life with someone. Soon he falls in love with Ajda, a vivacious girl who hides her true feelings from him.

The film is a portrayal of the young, called upon by the society to be responsible adults when they are in fact still unprotected children. Their only safe haven can be found in the relationships between them, but fate often separates them and pulls them apart.

**Delivery date:** autumn 2013.

**Marko Šantić** (1983, Croatia), director and screenwriter. His short student film *Good Luck Nedim* won the Student Visionary Award at the Tribeca FF 2007 and the award for Best Short Film at the Sarajevo FF 2006. It was nominated for Best Short Film by the European Film Academy in 2006 and it received numerous other awards as well. Šantić's short film *In the Hole* also received awards at the Sarajevo FF 2007, at the 2007 Young Cinema Art World Student FF (student jury award), and it also won the award for Best Picture at the 2008 Mostra delle scuole Europee di cinema. Marko Šantić is a member of the European Film Academy.

2013 **Seduce Me**, feature  
 2010 **Nothing Personal**, short  
 2010 **Father's Wish**, short  
 2009 **From the Electrician with Love**, short  
 2006 **In the Hole**, short  
 2005 **Good Luck Nedim**, short  
 2004 **Home to Remember**, short

director, screenwriter:

**Marko Šantić**

director of photography:

**Marko Kočevar**

editor: **Jurij Moškon**

music: **Davor Hercegovac**

sound designer: **Marjan Drobnič**

sound recordist:

**Samo Kozlevčar**

production designer:

**Marco Juratovec**

costume designer: **Marko Jenko**

makeup artist: **Anže Košir**

cast: **Janko Mandić, Nina**

**Rakovec, Gregor Zorc, Peter Musevski, Dario Varga, Primož**

**Pirnat, Nataša Barbara**

**Gračner, Igor Samobor, Igor**

**Žužek, Ljerka Belak, Maja Gal**

**Štromar**

production:

**RTV SLO - Television Slovenia**

**Culture and Arts Programme,**

editor-in-chief: **Andraž**

**Pöschl, producer: Tanja**

**Prinčič; drama department,**

editor: **Jani Virk, producer:**

**Mateja Erika Smisl,**

production manager:

**Janez Pirc**

**RTV SLO - TELEVISION SLOVENIA**

Mateja Smisl

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*"True love is not self-evident, it needs to be fought for. Seduce me is a film about seeking closeness, love and one's own home in the today's European Slovenia." M. Š.*



# PANIC

by Barbara Zemljič

**Panika** \_feature, 2012 \_DCP/HD Cam, 16:9, digital, in colour, cca 100 min

Vera, a 40-year-old frustrated woman, is stuck in a rut. She is fixated upon the notion that she will never fall in love again and never experience la vie en rose. Therefore she listens with both her heart and her soul to a reading of Turkish coffee grounds, indicating that she will meet her Mr. Right.

From a woman nobody seems to notice she slowly transforms into a woman who notices herself. After a string of calamities she finally sets the foundations of her new life.

**Delivery date:** autumn 2013.

**Barbara Zemljič** (1978, Slovenia), director, writer, author of many documentary and short films. A co-writer of the feature film *Bread and Circuses* (Klemen Dvornik, 2011). In 2013 Barbara has two features in postproduction.

2013 **Panic**, feature, in postproduction

2013 **Right to Love**, feature, in postproduction

2008 **Hair Extensions**, short

2008 **Hedda Gabler**, Triangle, documentary

2008 **Fragma: Love=Energy**, documentary

director, screenwriter:

**Barbara Zemljič**

director of photography:

**Miloš Srdić**

editor: **Ivana Fumić**

sound designer: **Robert Sršen**

sound recordist:

**Samo Kozlevčar**

production designer:

**Dušan Milavec**

costume designer:

**Alan Hranitelj**

makeup artist: **Ana Lazovski**

production: **RTV SLO -**

**Television Slovenia,**  
Culture and Arts Programme,

editor-in-chief: **Andraž**

**Pöschl**, producer: **Tanja**

**Prinčič**; Drama department,

editor: **Jani Virk**, producer:

**Mateja Erika Smisl**,

production manager: **Barbara**

**Daljavec**, executive producer:

**Janez Pirc**

co-production: **A Atalanta**

co-producer: **Branislav Srdić**

cast: **Janja Majzelj, Gregor**

**Zorc, Vladimir Vlaškalič,**

**Pia Zemljič, Vanesa Oštir**

**Jarič, Barbara Cerar, Milena**

**Zupančič, Ivanka Mežan,**

**Nina Valič, Igor Žužek, Jernej**

**Šugman**

**RTV SLO - TELEVISION**  
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# 10 MOST POPULAR FEATURES IN SLOVENIA 2012

	Title	Distributed by	Date of release	Admissions
1	Ice Age: Continental Drift	Blitz Film & Video Distribution	July 5, 2012	182,094
2	Madagascar 3: Europe's Most Wanted	Karantanija Cinemas	August 9, 2012	120,099
3	Skyfall	Continental Film	October 31, 12012	109,100
4	Puss in Boots	Karantanija Cinemas	January 19, 2012	96,036
5	American Reunion	Karantanija Cinemas	April 5, 2012	90,768
6	The Dictator	Karantanija Cinemas	May 17, 2012	74,233
7	The Hobbit: An Unexpected Journey	Blitz Film & Video Distribution	December 13, 2012	70,455
8	Ted	Karantanija Cinemas	August 2, 2012	67,006
9	The Twilight Saga: Breaking Dawn – Part 2	Blitz Film & Video Distribution	November 15, 2012	59,656
10	The Dark Knight Rises	Blitz Film & Video Distribution	July 26, 2012	46,406

# SLOVENIAN FILM IN DISTRIBUTIONS 2012

	Title	Distributed by	Date of release	Admissions
1	Shanghai Gypsy_ Šanghaj	Kolosej Zabavni centri	October 4, 2012	45,852
2	The Parade_ Parada	Cinemanija	December 29, 2011	32,094
3	Tractor, Love and Rock 'n' Roll_ Traktor, ljubezen in rock'n'roll	Kolosej Zabavni centri	December 1, 2011	16,663
4	A Trip_ Izlet	Continental Film	January 19, 2012	14,200
5	Bread & Circuses_ Kruha in iger	Continental Film	February 23, 2012	8,221
6	Night Boats_ Nočne ladje	Bela film	April 30, 2012	2,311
7	Feed Me With Your Words_ Nahrani me z besedami	Fivia	November 22, 2012	2,226
8	My name is Janez Janša_ Jaz sem Janez Janša, DOCUMENTARY	Aksioma	November 17, 2012	2,128
9	A girl and a Tree_ Deklica in drevo	Gustav film	October 3, 2012	1,705
10	The Alexandrians_ Aleksandrinke, DOCUMENTARY	Vertigo	October 5, 2011	1,697
11	Archeo_ Arheo	Cinemanija	April 16, 2012	1,403
12	The Long Vacation_ Dolge počitnice	Vertigo	February 20, 2012	1,007
13	Wild_ Divji, DOCUMENTARY	Film It	December 17, 2012	738

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SLO

Televizija  
Slovenija

DRAMA DEPARTMENT

## Festival of Slovenian Film Awards

2011

feature film ***Bread and Circuses*** (director *Klemen Dvornik*), Audience Award for Best Film of the Year, Best Supporting Actress, Best Supporting Actor, Best Costume Design

2012

feature film ***Thanks for Sunderland*** (director *Slobodan Maksimović*), Best Film of the Year, Best Actor, Best Supporting Actor, Best Film Editing

2012

feature film ***Tango Abrazos*** (director *Metod Pevec*), Best Director, Best Actress, Best Actor



MELIES D'OR  
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FANTASTIC FILM  
FESTIVALS  
FEDERATION



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9<sup>th</sup> FANTASTIC-FILM AND WINE FESTIVAL

15 - 20 july 2013 / Ljutomer / Slovenia

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