

I FEEL
SLOVENIA

S L O V E
N I A N
F I L M
G U I D E
2 0 1 4

FILMING IN SLOVENIA

WARM WELCOME
ALL ABOUT... SUPPLY
AND... SHOOTING
IN SLOVENIA

SLOVENIA
Green. Active. Healthy.

**7 OVERWHELMING
REASONS FOR
MAKING FILMS
IN SLOVENIA**

**SHORT TRAVEL TIMES
TO MOST EUROPEAN DESTINATIONS**

by plane, car or train

EASILY ACCESSIBLE DIVERSE LOCATIONS

three geographic and climate regions within a 90-minute drive

**UNIQUE MOSAIC OF PURE UNADULTERATED AND PICTURESQUE NATURE,
VARIETY OF ARCHITECTURAL STYLES, AND GREAT HISTORIC SITES**

azure blue Mediterranean, alpine peaks, caves of Karst, glacial lakes, Ljubljana Marshes...
Castles and palaces, industrial sites, etc.

SKILLED FILM CREWS AND PRODUCTION COMPANIES

motivated, committed and reliable Slovenian audio-visual professionals

**UNRESTRICTED ACCESS TO
FILMING IN PUBLIC SPACES**

collaborative police force and forthcoming local authorities

TRUSTWORTHY AND AGILE BUSINESS PRACTICES

creative, cooperative and diligent Slovenian associates

FINANCIAL INCENTIVES FOR ALL KINDS OF AUDIO-VISUAL PRODUCTIONS

film industry public funding and cash rebates under consideration for 2015

WARM WELCOME



Ljubljana

The capital and actual centre of Slovenia lies halfway between Vienna and Venice. It reminisces of Vienna and Prague in cultural and architectural sense. For the lively Central European city that Ljubljana is, it's offering everything you would expect from a modern metropolis, whilst retaining the friendliness and intimacy of much smaller town.



You are welcome to **one of the safest countries** in the world. A country that can be **easily reached** from anywhere else in Europe.

The legacy of its precocious geographic location makes Slovenia a concoction of visual impressions. In radius of **2-hour drive** you get an easy access to unspoilt and varied nature and plethora of filming locations.

You will find professional and skilled workforce to help you and hospitable people to greet you.

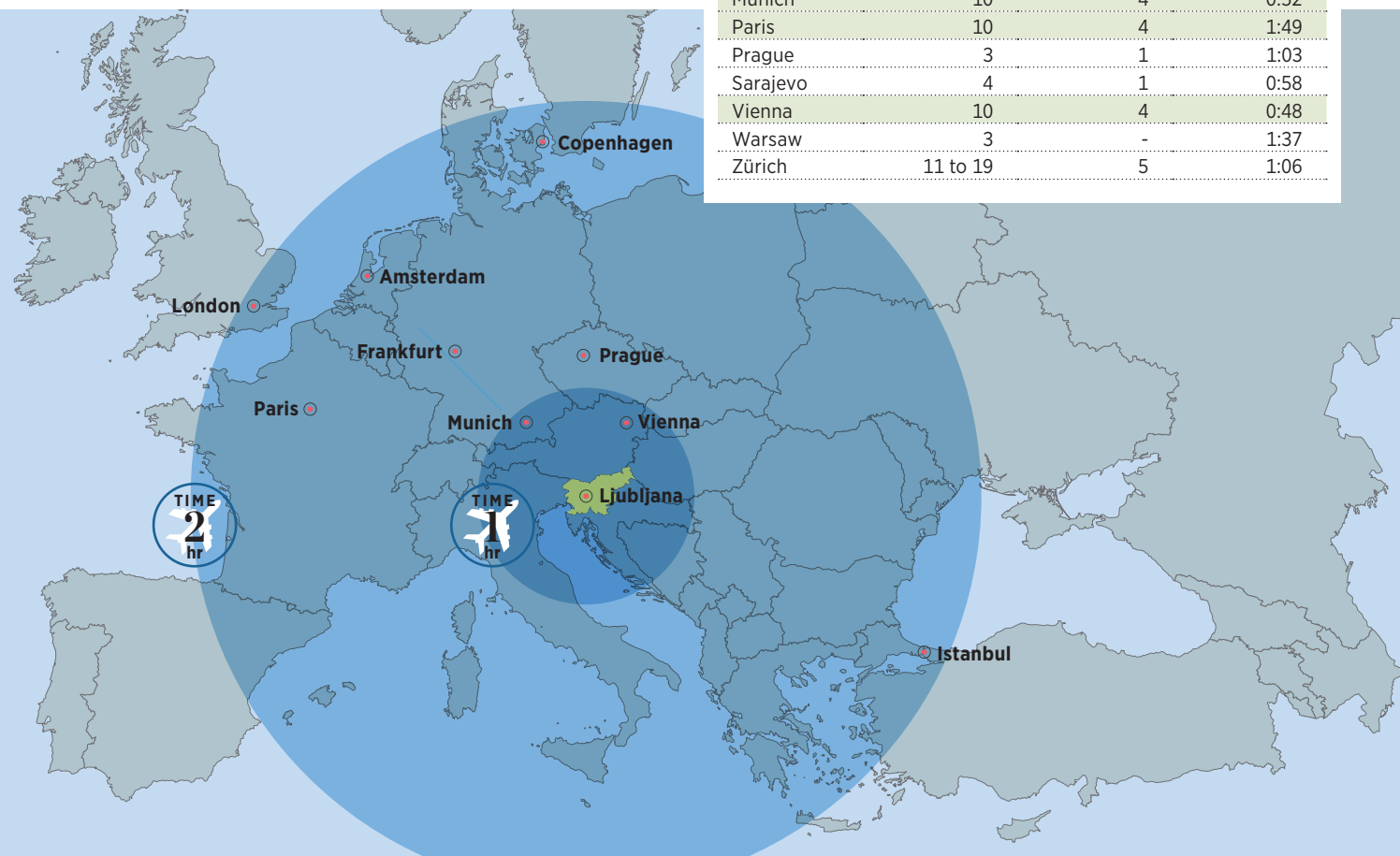
ARRIVING BY PLANE

Little but efficient Ljubljana Airport (with the international code LJU) is the main Slovenian airport for passengers and cargo. It is situated some 20 km north of Ljubljana. The public bus and private shuttle services run to and from Ljubljana. Another available option is a car rental.

More info: Passengers and Visitors at www.lju-airport.si/en and <http://flighttime-calculator.com>

NUMBER OF FLIGHTS FROM LJUBLJANA TO MAJOR EUROPEAN CITIES

| | weekdays | weekends | flight time |
|------------|----------|----------|-------------|
| Amsterdam | 2 | 1 | 1:51 |
| Belgrade | 10 | 4 | 1:06 |
| Brussels | 13 to 15 | 3 to 5 | 1:45 |
| Copenhagen | 2 | 2 | 1:41 |
| Frankfurt | 15 | 6 | 1:19 |
| Helsinki | 1 to 3 | 1 | 2:26 |
| Istanbul | 10 | 4 | 1:56 |
| London | 6 to 8 | 3 | 1:52 |
| Manchester | 1 | 1 | 2:08 |
| Moscow | 9 | 2 | 2:42 |
| Munich | 10 | 4 | 0:52 |
| Paris | 10 | 4 | 1:49 |
| Prague | 3 | 1 | 1:03 |
| Sarajevo | 4 | 1 | 0:58 |
| Vienna | 10 | 4 | 0:48 |
| Warsaw | 3 | - | 1:37 |
| Zürich | 11 to 19 | 5 | 1:06 |



ARRIVING BY CAR

Slovenia has higher motorway density than the EU-27 average. Connections to neighbouring EU member states and the South East Europe are equally good. International road connections from

Austria: A1/E57 or A2

Italy: A1/E70 and E70

Croatia: E70

Hungary: A1/E57 and M1

Drivers are required to have a possession of a valid driver's licence, a vehicle registration document and an international Motor Insurance Card, e.g. Green Card.

LONGEST DISTANCES BETWEEN SLOVENIAN TOWNS

| | km | hours |
|--|-----|-------|
| KOPER-LENDAVA (southwest to northeast) | 308 | 3 |
| JESENICE-BREŽICE (northwest to northeast) | 170 | 2 |

Source AMZS

There are two road tax systems in place in Slovenia.

Vignette is a form of road pricing based on a period of time, for vehicles weighing **up to 3,500 kg**. Vignette stickers can be acquired at any petrol station.

For vehicles weighing **over 3,500 kg** there are **toll stations** on motorways.

More info: Motorway Vignette at www.amzs.si/en or www.tolltickets.com

DISTANCE TO LJUBLJANA

| | km | hours |
|----------------|------------|------------|
| Amsterdam | 1,240 | 11 |
| Athens | 1,640 | 17 |
| Barcelona | 1,470 | 13.5 |
| Belgrade | 540 | 5.5 |
| Berlin | 970 | 9 |
| Bucharest | 1,270 | 14 |
| Budapest | 460 | 4.5 |
| Brussels | 1,190 | 10.5 |
| Cannes | 840 | 8 |
| Copenhagen | 1,390 | 14 |
| Dublin | 2,160 | 22 |
| Florence | 480 | 4.5 |
| Frankfurt | 800 | 7 |
| Graz | 190 | 2 |
| Helsinki | 2,110 | 26 |
| Istanbul | 1,490 | 16.5 |
| Lisbon | 2,620 | 23.5 |
| London | 1,550 | 14.5 |
| Madrid | 2,060 | 18.5 |
| Moscow | 2,300 | 25 |
| Munich | 410 | 4 |
| Milan | 500 | 5 |
| Oslo | 1,990 | 20 |
| Paris | 1,250 | 11.5 |
| Prague | 700 | 6.5 |
| Rome | 760 | 7 |
| Salzburg | 290 | 3 |
| Sarajevo | 510 | 6.5 |
| Stockholm | 2,040 | 20 |
| Trieste | 100 | 1 |
| Venice | 240 | 2.5 |
| Vienna | 380 | 3.5 |
| Warsaw | 1,060 | 10.5 |
| Zagreb | 140 | 1.5 |
| Zürich | 720 | 7 |

Source Google maps

Marked in bold: the nearest airports

ARRIVING BY TRAIN

The density of rail network in Slovenia is higher than EU-15 average. There are train connections to and from international airports in Zagreb, Trieste, Vienna, Graz, Munich and Frankfurt. Ljubljana is, in general, well connected by rail internationally. Main lines:

Germany (via Munich)

Switzerland (via Zurich)

Austria (via Salzburg, Villach and Graz)

Croatia (via Zagreb and Rijeka)

Hungary (via Budapest)

Czech Republic (via Prague)

Italy (via Trieste and Venice)

Greece, Macedonia and Serbia (via Salonika, Skopje and Belgrade)

Trains are viable means of transport in the country, too.

More info at www.slo-zeleznice.si/en

TRAVEL DOCUMENTS AND VISAS

No visas are required for citizens of EU Member States. Neither do EU citizens need to possess a residence permit for the first three months of their sojourn in Slovenia.

U.S. citizens must be in possession of a valid passport. They do not require a visa for maximum stay of 90 days within the period of 6 months whether for the one-off uninterrupted stay or the total duration of successive stays.

All other foreigners must have a valid passport. Some nationals also need a visa in order to enter the Republic of Slovenia.

More info: Travel and Visa Information

at www.mzz.gov.si/en and www.iatatravelcentre.com





SCENT OF MEDITERRANEAN



All of 46 km of Slovenian coastline is sitting pretty at the top of Adriatic between Italy and Croatia stretching from the western tip of Istrian peninsula to Bay of Trieste.



MEDIEVAL TOWNS AND CITIES

Koper has one of the best kept historic town centres. The centre of activity is in a busy sea port where general cargo is handled by using different mobile and fixed industrial paraphernalia such as portal and floating cranes, truck cranes, bridge containers etc. **Izola** is an old fishing town with an artistic and bohemian air about it. Town of **Piran** carries well its Venetian heritage. Its tall houses made of stone which are lining narrow streets on the hillside, seem as if they were together



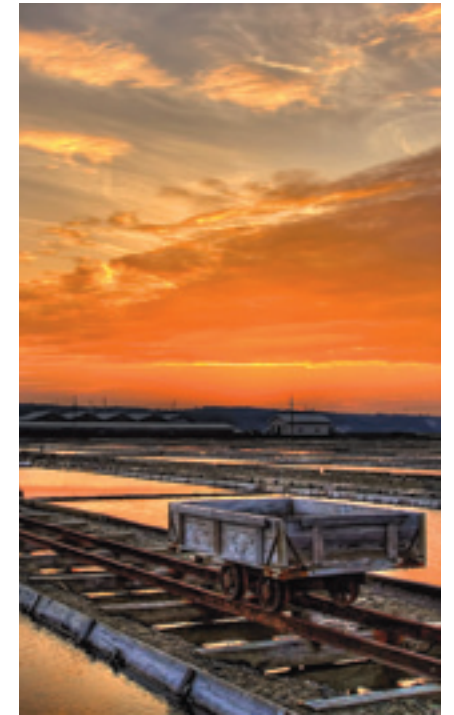
descending from the city walls down to the central point of Piran - the resplendent Tartini square.

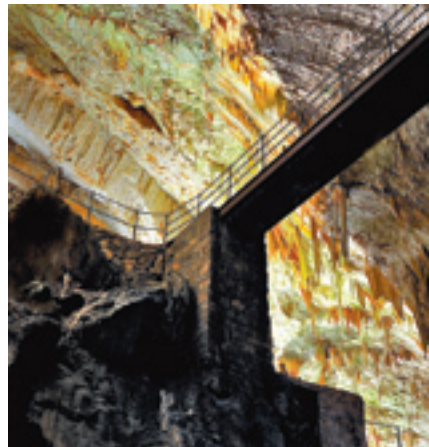
SEA RESORT

Portorož is evocative of Monaco's or French Riviera's glamour with its hotels, casinos, a marina, a small international airport and a natural health spa resort.

NATURE

From limestone rock walls of Osp (Kraški rob) and largest flysch cliff in the Adriatic (Strunjan), to hundred-year-old salt plains (Sečovlje), wetlands of Škocjanski zatok, from sandy beaches to Ankaran shell dune - 46 km has it all!





KARSTIC CAVES

20 of them are open and available to public. **Postojna Cave** with its 20 km underground network of passages, galleries and chambers is one of the largest karstic monuments on the world. The **Škocjan Caves** are a UNESCO's World Heritage site, with their most astounding feature - the 1400 m long and 150 m deep underground canyon created by the subterranean stream



of river **Reka**. **Vilenica** has the longest tradition of speleological visit in Europe.

KARSTIC LAKES

Cerkniško jezero is an intermittent lake. During the season when it is filled with water it is the largest Slovenian natural lake (26 - 38 km²). **Divje jezero** (Wild Lake) is a complex natural phenomenon: a cave, a spring and a lake - all in one.

KARSTIC VILLAGES

Lipica boasts the famous white Lipizaner stud farm. The medieval village of **Štanjel** features the stone houses built on the terraces running towards the top of the hill, narrow streets, a 17th century gothic castle and an Italian garden by Villa Ferrari. **Zemona** features the renaissance Zemona manor house which acted as a summer residence and a hunting lodge for local aristocracy.



Karst presents fascinating topography and landscape above ground and under: natural underground limestone features and formations shaped by water and the combination of red soil, grey rocks and patches of green, the above.



LAND OF WONDERS





MIGHTY TWO-THOUSANDERS



One can ski on their slopes, one can hike through their meadows and enjoy the views of scenic pastures, one can climb all the way up to the snow-capped peaks.

The **JULIAN ALPS** are the largest and highest Slovenian mountain range.

TRIGLAV NATIONAL PARK

It is one of the national parks established early in Europe. It spans around mount Triglav - the highest mountain peak in Slovenia. From there, on a good day Ljubljana can be spotted in the horizon by looking in the direction of river Sava. Looking the other way along the turquoise river Soča (famed for its colour) one may catch the sight of the Adriatic sea in the distance.

GLACIAL LAKES

Of the two lakes, **Bohinj** is peaceful, with pristine clear water, mostly untouched by man, and not so well-known as Bled. **Bled** is more developed with cosmopolitan air and livelier, instantly recognisable for its picture-postcard fairy-tale setting, and in particular, for its natural island with a baroque church in the middle, and its medieval castle



perched on top of the cliff dominating the lake view.

GLACIAL VALLEYS

Tamar is surrounded by two-thousand-metre high mountains. It is the continuation of **Planica** valley, which is well known worldwide for its ski jumping/flying competitions. **Trenta** valley, which is the source of river Soča, also features some of the most spectacular mountain rises.



GORGE OF BLEJSKI VINTGAR

The dramatic 1.6 km long gorge of Radomlja which can be only navigated through the series of galleries and bridges to arrive at the 13 metre high waterfall at the very end.

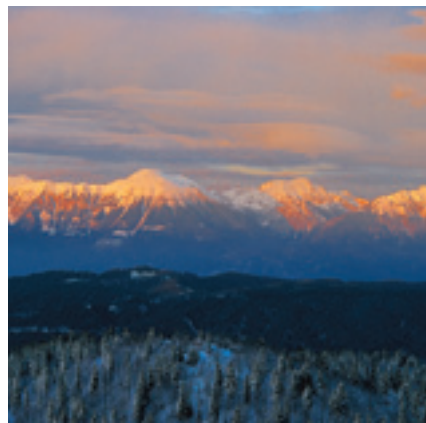
MAJOR ALPINE RIVERS

Due to existence of ancient transport routes the medieval towns emerged at very early ages next to **Sava** and **Soča** rivers.





LJUBLJANA THE BELOVED



KARST PLATEAU

POKLJUKA is an example of karstic plateau with the wide-ranging uninterrupted spruce forest in the Triglav National Park. The forest is 20 km long and nearly as wide.

KARAVANKE mountain range is positioned between Slovenia and Austria. It runs continuously for more than 100 km. Since its peaks appear to follow one another like in a caravan hence its name.

KAMNIK-SAVINJA ALPS has more than 30 mountains that rise above 2,000 m. Of note - there is below Skuta mountain a remainder of most southern-eastern glacier in the Alps.

Ljubljana is turning into a smaller version of Vienna or Amsterdam with a pinch of warm and relaxed Mediterranean atmosphere thrown in. It has a lot of potential to improve its standing as an international filming location.

Because of its central geographic position Ljubljana can make a good base for making films in different locations. It can make available to film makers the production facilities with all technical equipment and support, the film crews and actors and the transportation and accommodation.

City of Ljubljana itself has a well-preserved cultural and historical heritage that the film makers can benefit from.

Starting with the age of its inception 2000 years ago when it was called Roman Emona and now it remains buried virtually under the very heart of the city, to continue with historic old city centre set between the hill with a castle on top and river Ljubljanica of the renaissance and baroque periods and finishing with adjacent parts of the city filled with examples of art nouveau, modernist and socialist architecture. Prominent middle 20th century architect Jože Plečnik added the finishing touches to Ljubljana rich architectural heritage. Today, the Slovenian architects of new generation are opening up city's public spaces to pedestrians, cyclists and social and cultural events.



Ljubljana is most known for its extraordinary assortment and wealth of styles and textures, vivid colouring, amalgamation of urban and green spaces. All of this gives film makers different and gorgeous lighting to choose from suited to all sorts of film photography.



Apart from the capital, there are another 25 municipalities which belong to **CENTRAL SLOVENIAN REGION**. They are also noted for their diverse nature, quaint little towns and villages with castles and churches in prominent places, and rich ethnographic and artistic heritage. The fact that this is where the alpine and karst landscapes blend together has created some natural and cultural distinctiveness. For instance, **Ljubljansko barje** (Ljubljana Marshes) is an area of swamps and peat bogs, known for the pre-historic culture of pile dwellers. **Velika Planina** is a high mountain plateau in the Kamnik Alps with the oldest shepherd settlement in Europe and a winter ski resort. **Dobropolje** is a large karstic field with Podpeč Cave and the largest linden grove in Slovenia.



Three wayword rivers: Savinja, Drava and Mura have created a scatter of visual content. Other three topographies: Pohorje massif, Slovenske Gorice hills and the Pannonia plain offer their own albeit different and distinct visual highlights.



MOUNTAIN RIDGES, RIVERS & PLAINS

LOGARSKA DOLINA LANDSCAPE PARK

Logarska dolina is one of the most beautiful glacial valleys in Europe noted for its natural beauty, and of its landscape for centuries cultivated by local farming.

SAVINJSKA VALLEY

The largest city is **Celje** with its well-preserved heritage: Hallstatt culture, Roman Celeia, Counts of Celje. In this area many notable monuments of antiquity can be found – one of them is Roman necropolis in **Šempeter**. **Šaleška Valley** is an interesting industrial region, which boasts the largest Slovenian coalmine and the biggest Slovenian thermal power plant. **Podsreda** castle - first mentioned in 1213, stands on an exposed viewing ledge, high above the village of the same name in **Kozjansko** region.



THERMAL WATERS AND HEALTH SPA RESORTS

All of north-eastern part of Slovenia is famous for water and thermal springs and health spas.

BASIN OF RIVER DRAVA


This is the largest winegrowing region in Slovenia. **Maribor** is the second largest Slovenian city. It has a rich industrial heritage and takes special pride in the oldest part of the city called Lent, as well as in Mariborski otok Landscape Park. **Mariborsko Pohorje** hills make also an attractive location with an endless sea of primeval forests, waterfalls, streams and peat bogs. Ancient architectural heritage is well preserved in **Ptuj**, which is the oldest town in Slovenia.

BASIN OF RIVER MURA

The river has given its name to region of **Prekmurje** (literally ‘across the Mur’). There have been reports about floating mills powered by the streams of the river since the 4th century BC. At least one of them namely

Babič Mill near **Veržej**, continues to operate to this day. The region’s largest city is **Murska Sobota** with landmarks of significance being the famous castle in the shade of 200-year-old oak tree and the nearby horse riding centre - the **Rakičan** manor.





The scenery of this region is characterised by picturesque vineyards, small churches, castles and monasteries, majestic forests and gentle birch groves.



HILLS, VINEYARDS & LARGE FORESTS

KARSTIC RIVERS

River **Kolpa** is a part of the Kolpa Landscape Park, while **Krka** is under protection of Natura 2000 programme. Both rivers have exerted significant influence on life in this area. The industrial/architectural heritage is reflected in number of sawmills, mills, smithies.

DOLENJSKA

Its largest city is **Novo mesto** with old city centre built on a peninsula. City features beside its sacral heritage some industrial and some prehistoric heritage (Hallstatt culture). The 13th century **Otočec** castle is the only castle surrounded by water in Slovenia, as it is built on one of the islands of the river Krka, and faithfully restored in the spirit of gothic and renaissance. There are two well preserved and still functioning examples of sacral architecture: **Pleterje** Charterhouse, Carthusian monastery founded in 1403, and the **Stična** Cistercian monastery, founded in 1136. The main centre of



cottage industry is **Ribnica** valley where the wooden ware and pottery have been produced since 1492.

KOČEVSKA

Represents a typical karstic landscape with extensive beech-fir forests, primeval forests such as **Krakovski pragozd** and a circular walkway through the Željnske jame karst caves. The largest town is **Kočevje** with its parish church, Fridrihštajn castle and **Rudniško jezero** (Mine lake).



BELA KRAJINA

Mostly Karst landscape with dominant birch groves forests. **Črnomelj**, **Metlika** and **Semič** have all medieval foundation and socialist industry legacy. In **Rožanec** is the temple of sun god Mithra. The **Lahinja** Landscape Park is a relatively small area with many springs, various karst phenomena, two marshes, and archaeological finds going back to Stone Age.

DRIVING THROUGH SLOVENIA LEAVES AN IMPRESSION THAT IN A SHORT SPAN OF TIME YOU HAVE TRAVELLED ACROSS SEVERAL COUNTRIES.

In confined space of Slovenia one can find many highly diverse natural, regional and architecturally distinct filming locations. For the same effect, one would be expected to travel somewhere much farther and more extensively. For instance, the location of Ljubljansko Barje (Ljubljana Marshes) could easily replace a Vietnamese swamp. Goriška Brda (Gorizia Hills) could be mistaken for Tuscany and many villages in Karst for Provence. Ljubljana, Maribor and other northeast towns have the spirit, architecture and atmosphere to match any other Central European town, while Piran has some of the very same romantic feel of Venice.

ONE HAS SO MANY PERFECT LOCATIONS AT THEIR DISPOSAL IN A 2 HOUR DRIVE, ONLY. A PRODUCER'S DREAM, REALLY!

IT IS ALL ABOUT...

SUPPLY



In short: Slovenia is able to provide the unique filming locations and all the logistic and technical support which goes with it! This entails: the supply of creative, professional, experienced and dedicated filmmakers and their assisting staff who are masters of their crafts.

There are accommodating and helpful local authorities, the police, and voluntary and public civil servants at hand.

Not the least, local population is also very agreeable and hospitable.

Process of filming in Slovenia is usually smooth and cost-effective without undue complications. The acquisitions of different permits for filming in urban areas involving transportation, logistics or heritage protection, should not be a problem. For example, filming in Ljubljana at certain location which is in control of the city may be carried out for a very reasonable fee or even free of charge. Similar prices could be expected all over Slovenia. Filming in rural areas should not present a problem, either. However, in the national and landscape parks filming is possible under special conditions depending on the level of protection in place. As a reliable host we would endeavour to take a swift action to address any situation and in doing so save time and money, help maintain the productive work atmosphere and creative energy levels for the whole of a crew.

The Slovenia Film Commission which is operating under the auspices of the Slovenian Film Centre is glad and proud to serve as an entry point for any interest in filming in Slovenia. Contact: filmcommission@film-center.si.



AND...

Slovenian film industry has always been a part of the national cultural production. It encompasses all of the essential elements of filmmaking as in any country with developed film industry.

Slovenia is a member of:

- Eurimages (the European Fund for the Support of Co-production and Distribution of Creative Cinematographic and Audio-visual Works)
- Creative Europe MEDIA, which provides the financial support to the EU film and audio-visual industries for the development, distribution and promotion of their work
- Filming Europe EUFCN – European Film Commissions network, and
- EFP – European Film Promotion

SHOOTING

BASIC FACTS 2013

Population: 2,058,821

Feature films with national support including co-productions: 12

Number of screens: 112

Number of digital screens: 50

Number of distribution companies: 9

Blitz Film & Video Distribution, Continental film, Cinemania Group, Karantanija Cinemas, Cenex, Demiurg, Fivia, Cankarjev dom and Kolosej ZC

Number of private TV Networks: 3

POP TV and Kanal A (Members of CME), Planet TV (Member of Antenna group)

Source Slovenian Film Guide 2014: Facts & Figures

SFC – SLOVENIAN FILM CENTRE

is a public institution supporting the Slovenian film production, post-production, and distribution. SFC also organises film festivals and grants awards for outstanding achievements of Slovenian cinematography.

Funds for film industry support are distributed on the basis of various public competitions covering film production, project development, script development, and the educational activities.

Automatic incentive scheme for foreign productions is expected in 2015.

Furthermore, SFC annually co-finances international co-productions when a Slovenian producer is acting as a minor producer.

It is also responsible for the cultural presentation and promotion of Slovenian films abroad (circa 15 to 20 Slovenian films are shown annually at more than 100 festivals). SFC cooperates with the South East European Cinema Network festivals.

RTV SLOVENIA

The national radio and television is a public institution that also provides support mechanisms. Funds for production are available to legal entities registered for production activities in the territory of Slovenia. Producers who are not registered for this sphere of activity in Slovenia may apply through collaboration with Slovenian co-producers.

RTV Slovenia is staffed and technically equipped for the production and broadcasting of radio and television shows, as well as films. Besides full range audio & video production and editing facilities in-house and on location, and fully equipped OBI vans, its technical services also include post-production services like dubbing, subtitling, etc., plus a rich archive of library footage.

AGRFT (ACADEMY OF THEATRE, RADIO, FILM AND TELEVISION) AND SCHOOL OF ARTS

are public schools that produce student films, as well. Numerous of their graduate filmmakers and scriptwriters are well-known internationally or even prize-winners from international film festivals. Many of the students are therefore, very keen to try their talents in international co-productions.

VIBA FILM STUDIO

in Ljubljana is a public institution which functions as the national technical film foundation. It provides technical support to majority of Slovenian films and it is also involved in co-productions and commercial projects.

Services:

- Studios and production facilities
- Recording and production equipment
- Post-production video studios
- Post-production audio studios

Viba has two film recording studios with adjacent production areas. The larger studio measures 665 m², the smaller 475 m². Their design enables the simultaneous filming of two projects. All production areas needed during the filming are set up next to the film recording studios. Viba rents out technical equipment for film shooting, lighting, the dollies and sound equipment, transport vehicles, and power supply equipment. Mobile sound equipment and an up-to-date post-production studio provide everything to progress through all stages of a film production. A small cinema with capacity of 45 seats is available for screen testing. Viba also stores a collection of costumes and props, which has been building up since the post-war years of the Slovenian film industry.



PRIVATE COMPANIES (EQUIPMENT, CREW, POST-PRODUCTION)

Besides Viba, there are other film studios (VPK and Arkadena are the biggest of them), production houses and establishments, offering a variety of film and commercial services together with up-to-date technical equipment.



Highly skilled, well-trained, fluent English speaking and experienced **local crews** are available for hire for all facets of film, TV and commercial production, and post-production, so putting together appropriate crew should not be posing any problem.

Local **casting services** are on offer, too. The actors and extras are generally fluent in English and predominantly white Caucasian (with Alpine, Nordic, Mediterranean and Dinaric features).

There is some available talent of Asian, Indian and African extractions around but the choice is rather limited in comparison with most of Western Europe.

For **post-production** all the standard equipment and facilities are available locally including sound post-production, colour grading and film scanner for 35/16 mm.

Everything else can be easily brought in within hours from nearby European production centres such as Vienna, Prague, Zagreb and Munich, where Arri group and GFM have their headquarters.

Temporary import of film equipment to Slovenia from non-EU countries requires ATA carnet.

MAIN FILM PUBLIC INSTITUTION

SLOVENIAN FILM CENTRE
www.film-center.si
Jožko Rutar
+386 1 234 32 00
info@film-center.si

SLOVENIAN CINEMATHEQUE
www.kinoteka.si
Ivan Nedoh
+386 1 434 25 10
tajnistvo@kinoteka.si

SLOVENIAN FILM ARCHIVE
www.arhiv.gov.si
Alojzij Teršan
+386 1 241 42 00
ars@gov.si

RTV SLO - RADIO & TELEVISION SLOVENIA
International Relations
Department
Miha Lampreht
t + 386 1 475 21 57
miha.lampreht@rtvslo.si

ACADEMY OF THEATRE, RADIO, FILM AND TELEVISION
www.agrft.uni-lj.si
Miran Zupanič
+386 1 251 04 12
dekanat@agrft.uni-lj.si

SCHOOL OF ARTS
vsu.ung.si
Boštjan Potokar
+386 51 33 67 70
bostjan.potokar@ung.si

SLOVENE ART CINEMA NETWORK
www.kinomreza.wordpress.com
Marjana Štalekar
m +386 41 69 07 56
artkinomrezaslovenije@gmail.com

KINODVOR
www.kinodvor.org
Nina Peče Grilc
t +386 1 239 22 10
nina.pece@kinodvor.org

CED – CREATIVE EUROPE DESK
media.ced-slovenia.eu
Sabina Briški
sabina.briski@ced-slovenia.eu

STUDIO VIRC

www.studio-virc.com
Boštjan Virc
bostjan@studio-virc.si
t +386 7 337 81 70
m +386 41 68 94 63

F/C/TV/I/D/TM

IP•AD•LOC

P CO

STUDIO VRTINEC

www.vrtinec.si
Primož Kastelic
primoz@vrtinec.si
t +386 5 993 47 25
m +386 41 67 82 74

F/TV/MM/I/D/A/S

IE•CGI•IPP•SFX•CAN•DE•MG•AUT•
COP•ED•3D•UNP•PR•IP•DR•PD

P PS CO PP

SUPER

www.supercatering.si
Žiga Merhar
ziga@supercatering.si
t +386 5 905 15 20
m +386 41 32 54 67

F/C/TV/MV/D/E/S

CA•RGE

PS RC

SUPERMARKET

www.supermarket.si
Ven Jemeršič
ven.jemersic@gmail.com
m +386 40 63 67 94

F/C/TV/MV/I/D/A/E/S

MU•CA•IE•CGI•IPP•CAN•SD•SP•
MG•SYN•ED•3D•PRP•COS•CAG•
CPS•LP•SC•DR•AD•PD

P PS CO PP SC

ŠTADERZEN, ZKUD

www.produkcijastudio.com
Dražen Štader
drazen@produkcijastudio.com
m +386 31 30 33 73

F/C/TV/MV/I/D/A/S

IE•IPP•CAN•RL•RC•RG•MG•SUB•
ED•3D•ROT•CAG•RST•LP•DR•PD•
PF

P PS RC

TELEKING

www.teleking.si
Ira Cević
ira@artrebel9.com
t +386 1 236 16 80
m +386 41 71 16 48

F/C/TV/MM/MV/I/D/E/S

CGI•IPP•VFX•SFX•RC•DI•FRS•ENC•
AUT•DCP•SUB•CGR•PRE

PP RC

TOMAHAVK

blaz.kutin@gmail.com
+386 31 693 165

F/E/S

P CO

TRIGLAV FILM

www.triglavfilm.si
Aiken Veronika Prošenc
triglavfilm@siol.com
m +386 41 79 98 00

F/C/TV/MV/I/D/S

IE•PUB•ED•DIS•SWT•IP•SC•DR•LOC

P PS CO PP

VERTIGO

www.emotionfilm.si
Danijel Hočevar
info@vertigo.si
t +386 1 439 70 80
m +386 41 64 52 67

F/C/TV/MV/D/A/E/S/TM

P CO

VIBA FILM

www.vibafilm.si
Suzana Zirkelbach
info@vibafilm.si
t +386 1 513 24 00

F/C/TV/MV/D/A/S

IPP•RL•RC•RG•SP•PRP•RGE•RS
T•RAU

SC RC

VPK

www.vpk.si
Manja Porle
manja.porle@vpk.si
t +386 1 236 28 30
m +386 41 27 11 71

F/C/TV/MM/MV/I/D/A/E/S/TM

AC•IE•CGI•IPP•VFX•SFX•CAN•RL•R
C•FR•COF•DI•SD•SP•FRS•MG•ENC•
AUT•DCP•COP•SYN•SUB•ED•3D•CG
R•DUB•SET•PRP•UNP•PRE•RGE•RS
T•RAC•RAU•IP•LP•SC•AD•SR•COL

P PS CO PP SC RC

ZAVOD MONO O

www.monoo.si
Rok Sečen
rok@monoo.si
m +386 41 86 57 51

F/D/S

AC•DE•MG•PR•SWT•IP•DR•PD

P CO SC

ZVVIKS

www.zvviks.net
Kolja Saksida
info@zvviks.net
m +386 40 43 76 96

TV/A/E/S/TM

CAN•MG•ED•3D•DIS•ROT•PR•IP•
DR

P PS CO SC

| | | | |
|-----------|---------------------------|------------|-------------------|
| A/ | animation | MM/ | multimedia |
| C/ | commercials | MV/ | music videos |
| D/ | documentaries | S/ | short films |
| E/ | experimental | TM/ | trans-/crossmedia |
| F/ | feature films | TV/ | TV production |
| I/ | industry/corporate videos | | |

| | | | |
|-------------|-----------------------------|-------------|----------------------------|
| AC• | accounting | MU• | make up |
| AN• | animals | MG• | motion graphics |
| 3D• | animation - 3D | PD• | photography - director |
| AD• | assistant director | PF• | photography - focus puller |
| CAG• | casting agency | PRE• | premastering |
| CA• | catering | PR• | promotion |
| CIN• | cinema | PRP• | props |
| CSI• | cinema systems installation | PUB• | publishing |
| CGR• | colour grading | RAC• | rent a car |
| CPS• | compositing | RAU• | rental - audio |
| CAN• | computer animation | RC• | rental - camera |
| CGI• | computer graphics | RGE• | rental - generators |
| COL• | conslutnig - legal | RG• | rental - grip |
| COF• | consulting - financial | RL• | rental - lighting |
| COP• | copying | RST• | rental - studio |
| COS• | costumes | REP• | replication |
| DCP• | DCP mastering | ROT• | rotoscoping |
| DE• | design | SAL• | sales |
| DI• | DI services | SC• | scenography |
| DR• | directing | SWT• | scriptwriting |
| DIS• | distribution | SET• | set building |
| DUB• | dubbing | SD• | sound design |
| AUT• | DVD & CD authoring | SP• | sound post-production |
| ED• | editing | SR• | sound recording |
| ENC• | encoding | SFX• | special effects |
| FRS• | film restoration | STU• | stunts |
| FR• | financial reporting | SUB• | subtitling |
| HD• | hair dressing | SYN• | synchronization |
| IE• | image editing | TRA• | translation |
| IPP• | image post production | TSP• | transportation |
| IP• | independent producer | UNP• | underwater photography |
| LP• | line production | VFX• | visual effects |
| LOC• | location scouting and mgmt | | |

| | | | |
|-----------|-------------------------|-----------|-----------------|
| CO | co-production | P | production |
| PS | full production service | RC | rental company |
| PP | post-production | SC | service company |

More up-to-date and comprehensive information:
Search at www.sloveniafilmcommission.si where
other Slovenian film and festival institutions,
associations, freelance filmmakers are also
represented.



IN SLOVENIA



GOVERNMENT: parliamentary democratic republic, since 2004 a member of EU and NATO

CURRENCY: euro (EUR)

OFFICIAL SCRIPT: Latin

OFFICIAL LANGUAGE: Slovenian (also Hungarian and Italian in ethnically mixed areas)

OTHER MAJOR LANGUAGES SPOKEN: English (85 %), German, French

RELIGION: The majority of Slovenians are Roman Catholics but there are over 40 other religious communities

LGBT FRIENDLY COUNTRY

POPULATION: 2,058,821

CAPITAL CITY: Ljubljana (population: 280,000)

GDP: per capita 17.128 EUR

GEOGRAPHICAL FACTS

Total area: 20,273 km²
Forested area: 10,124 km²
Length of borders: 1,382 km (Austria 330 km, Italy 280 km, Hungary 102 km, Croatia 670 km)
Length of coast: 46 km (the smallest EU coast)
Major topographies: Mediterranean, Dinaric and Karst, Alpine, Pannonia
Average height above sea level: 556.8 m

Water area: 12,000 ha
Major rivers: Soča, Kolpa, Sava, Drava, Mura (total 59 rivers)
Major lakes: Bohinj, Bled, Cerkljansko (total 74 lakes)

Protected areas: one national park, three regional parks, 40 landscape parks, and hundreds of natural monuments, and designed landscapes
Highest peak: Triglav (2,864 m)

CLIMATE

Slovenian climate is mostly continental and Mediterranean, while the Alps have a mountain climate, which includes snowfall.

Average temperatures: from Alps to coast
January -10 to 0 °C
July 6 to 26 °C

Average sea temperature: winter 12 °C, summer 24 °C

USEFUL INFO

Time zone: CET (GMT+1)
Electricity: 220 V, 50 Hz
Units of measurement:

- metric in metres (m), kilometres (km)
- weight in grams (g), kilograms (kg)
- temperatures in degrees Celsius (°C)

Emergency: 112
Police: 113

Driving: on the right
Payment: non-EURO currency can be exchanged in banks, exchange offices, post offices and in the majority of tourist information offices and hotels. ATM machines are widely available throughout the country. Credit cards (MasterCard, Visa, American Express and Diners) are accepted in almost all hotels, marinas, restaurants, shops, etc.

PUBLIC HOLIDAYS

1 January New Year
8 February Prešeren Day, Slovenian Culture Day
Between 22 March and 25 April Easter (one Monday)
27 April Day of Uprising against Occupation

1 and 2 May Labour Days
25 June Statehood Day
15 August the Assumption
31 October Reformation Day
1 November All Saints' Day
25 December Christmas
26 December Independence and Unity Day

TELECOMMUNICATION

Dial country code: 386
Exit for international calls: 00
Mobile communication bands: 3G, UMTS, LTE, HS-DPA, 1800 MHz and 900 MHz
Main mobile providers: Telekom Slovenije/Mobitel, Si.mobil (Vodafone)
Internet: High-speed broadband, classic and mobile, and wireless Internet services are available everywhere in the country.

COMFORTABLE LIVING & WORKING

Accommodation: There are various types of accommodation for everyone's budget, from top-class hotels to affordable guesthouses, apartments and rooms.
Food: Slovenian traditional cuisine is influenced by Alpine, Pannonia and Mediterranean world, which is why you can find a variety of different specialities. Home-grown products are used almost exclusively.

Drinking water: safe and drinkable throughout the country.
Smoking: Cigarettes cannot be purchased by those under 18. Like most EU member states, Slovenia has banned smoking in public indoor spaces except in special glass-enclosed smoking areas in offices, hotels and bars.
Alcohol: Slovenia is a winegrowing country producing high quality red and white wines. Local beers are also very good. There are no alcohol free zones but it is illegal for a person under 18 to possess or drink alcohol in public. Alcohol is only sold to persons over 18, and after 21:00 it cannot be purchased in stores.

Drugs: Possession of any kind of illicit drugs is forbidden by law.
Tipping: In Slovenia tipping is an exception rather than the rule, though rounding up taxi fares and café bills is becoming more common, while leaving 10 % or more in restaurants for good service is always appreciated.

Tax-free shopping: The non-EU residents are eligible for tax-free shopping in Slovenia. For every spend over EUR 50 at any shop displaying the Global Refund Tax Free logo the special Refund Cheque can be collected.

SAFETY

Slovenia is considered a very safe country. Global Peace Index ranks Slovenia as the 13th most peaceful country in the world.

HEALTH RISK

There is no immediate risk of contracting any dangerous contagious disease in Slovenia, so no special vaccination requirements are in place for travelling to Slovenia. Vaccination against tetanus is recommended, but not essential. For the minor ailments such as colds, headaches, fever or insect bites, medication can be acquired without prescription at any pharmacy. Healthcare is evenly spread across Slovenia. There are health centres in practically every Slovenian town and/or individual clinics in the villages. Every Slovenian town and village is served by emergency medical assistance, in mountainous areas by helicopter if necessary.

OPENING TIMES

Opening hours: mostly without lunchtime closing.

- Weekdays: 8:00 to 19:00
- Saturdays: 8:00 to 13:00
- Sundays: On-duty pharmacies, gas stations,

larger stores, shopping malls (until 12:00 or 15:00) and certain small retailers

- Holidays: On-duty pharmacies, gas stations, stores, certain small retailers

Post offices are open between 8:00 and 18:00 (weekdays), 8:00 to 12:00 on Saturdays. Door to door delivery services provided by several private companies are affordable and fast.

Banks exchange foreign currency and travellers cheques for Euros and vice versa. Foreign residents may open euro and foreign currency accounts, and it is possible to send money orders and transfer payments. Opening hours

- On weekdays: 8:30-12:30 and 14:00-17:00
- Saturdays: 8:30 to 11:00/12:00

More comprehensive information about Slovenia can be found at www.sloveniainfo.si.

ANNUAL AND MONTHLY PRECIPITATION IN 2012 (in mm)

| | ANNUAL | January | February | March | April | May | June | July | August | September | October | November | December |
|-------------------|--------|---------|----------|-------|-------|-----|------|------|--------|-----------|---------|----------|----------|
| COAST | 690 | 20 | 21 | 0 | 50 | 117 | 35 | 7 | 37 | 97 | 88 | 145 | 73 |
| KARST | 1134 | 34 | 20 | 12 | 84 | 110 | 69 | 43 | 35 | 189 | 184 | 246 | 110 |
| ALPS | 1915 | 36 | 34 | 12 | 190 | 162 | 168 | 258 | 78 | 298 | 239 | 365 | 77 |
| CENTRAL | 1339 | 28 | 23 | 22 | 128 | 124 | 130 | 113 | 66 | 227 | 223 | 156 | 98 |
| NORTH-EAST | 809 | 9 | 18 | 3 | 61 | 114 | 63 | 115 | 23 | 162 | 118 | 87 | 40 |
| SOUTH-EAST | 1147 | 19 | 43 | 0 | 69 | 122 | 143 | 58 | 48 | 255 | 183 | 118 | 91 |

HUMIDITY, PRECIPITATION, CLOUDINESS AND WINDS IN 2012

| | Days with snow cover | Clear days | Cloudy days | Sunshine duration (in h) |
|-------------------|----------------------|------------|-------------|--------------------------|
| COAST | 3 | 121 | 73 | 2672 |
| KARST | 36 | 88 | 103 | 2212 |
| ALPS | 145 | 72 | 109 | 1903 |
| CENTRAL | 29 | 51 | 103 | 2260 |
| NORTH-EAST | 29 | 46 | 96 | 2153 |
| SOUTH-EAST | 48 | 73 | 118 | 2119 |

AVERAGE ANNUAL AND MONTHLY AIR TEMPERATURES IN 2012 (in °C)

| | ANNUAL | January | February | March | April | May | June | July | August | September | October | November | December |
|-------------------|--------|---------|----------|-------|-------|------|------|------|--------|-----------|---------|----------|----------|
| COAST | 14.1 | 3.5 | 1.5 | 9.9 | 12.8 | 16.6 | 22.7 | 25.5 | 24.7 | 19.8 | 14.9 | 11.7 | 5.0 |
| KARST | 10.8 | 0.5 | -1.4 | 8.1 | 10.2 | 14.0 | 19.1 | 21.4 | 21.2 | 15.9 | 11.3 | 7.9 | 1.4 |
| ALPS | 5.8 | -4.5 | -5.9 | 4.2 | 4.3 | 9.3 | 14.2 | 15.2 | 16.1 | 11.1 | 6.8 | 3.2 | -4.5 |
| CENTRAL | 12.0 | 1.6 | -0.8 | 10.1 | 11.4 | 16.1 | 21.3 | 22.7 | 23.3 | 17.0 | 11.7 | 8.8 | 0.8 |
| NORTH-EAST | 11.2 | 1 | -2.6 | 8.4 | 11.4 | 15.7 | 20.9 | 21.8 | 21.7 | 16.7 | 10.6 | 7.9 | 0.7 |
| SOUTH-EAST | 10.5 | 0.5 | -3.5 | 7.9 | 10.5 | 14.4 | 20 | 21.3 | 21.2 | 15.5 | 10.3 | 8.4 | 0 |

Source SI-STAT Data Portal

Environment and natural resources

Climate Indicators at http://pxweb.stat.si/pxweb/Database/Environment/01_territory_climate/10_01561_climate_indicators/10_01561_climate_indicators.asp

| |
|---|
| Index of photos: Cover |
| Mangart Early morning/ www.shutterstock.com/Totajla |
| WARM WELCOME |
| Logarska valley Logarska dolina/ www.slovenia.info/Tomo Jeseničnik |
| Ljubljana International Street Theatre festival/ www.slovenia.info/D_Wedam SCENT OF MEDITERRANEAN |
| Piran Piran, Cape/ www.slovenia.info/Ubald Trnkoczy |
| Koper Koper/ www.slovenia.info/Matej Vranič |
| Piran Cross shaped Hall/ www.slovenia.info/Ubald Trnkoczy |
| Sečovelje Soline/ www.pictureslovenia.com/Darko Brenko |
| Kraški rob View on Mišja peč/ www.slotrips.si/Wojciech Ryczer LAND OF WONDERS |
| Postojna Postojna cave/ www.shutterstock.com/Denis Rožan |
| Lake Cerknisko jezero Jezero/ www.pictureslovenia.com/Matej Vranič |
| Rakov Škocjan Panorama of the underground river curve/ www.shutterstock.com/Samo Trebižan |
| Štanjel Park and artificial lake in Štanjel/ www.shutterstock.com/Samo Trebižan |
| Postojna Predjamski grad/ www.slovenia.info/Miha Krivic MIGHTY TWO-THOUSANDERS |
| Kranjska Gora Kranjska Gora/ www.slovenia.info/Matej Vranič |
| Bled Morning joy at Bled/ www.slovenia.info/Franci Ferjan |
| Kobarid Veliki Kozjak, waterfall near Kobarid/ www.slovenia.info/Bogdan Kladnik Planica Planica/©Miran Kambič |
| Kranjska Gora Sava spring, Zelenci/ www.shutterstock.com/Dohtar |
| Bled Bled vintgar gorge/ www.shutterstock.com/Standa Riha |
| Stol Stol, Karavanke in the background/ www.slovenia.info/J_Skok LJUBLJANA THE BELOVED |
| Tromostovje Triple Bridge - at night/ www.slovenia.info/D_Wedam |
| Central market Ljubljana/ www.pictureslovenia.com/Robert Kruh |
| Ljubljana Railway Train Graffiti/Branko Čeak |
| AKC Metelkova Town Metelkova/Inge Pangos |
| Ljubljana Sunset in Ljubljana/ www.shutterstock.com/Dohtar MOUNTAIN RIDGES, RIVERS & PLAINS |
| Logarska valley Logarska dolina/ www.slotrips.si/Miha Gantar |
| Pohorje Evening on the hills/ www.shutterstock.com/Peter Zajfrid |
| Maribor Maribor in Slovenia with river Drava/ www.shutterstock.com/Istvan Csak |
| Šoštanj Steam power station in Šoštanj town in Slovenia/ www.shutterstock.com/Dohtar HILLS, VINEYARDS & LARGE FORESTS |
| Virgin forest Krakovski pragozd Skrivnostni pragozd/ www.pictureslovenia.com/Krokar |
| Pleterje Pleterje Charterhouse/ www.slovenia.info/Lenarčič |
| Otočec castle Grad otočec/ www.pictureslovenia.com/Matej Vranič Vineyards and vineyard cottages/ www.slovenia.info/D_Mladenovič IT IS ALL ABOUT... SUPPLY Filming Sunrise/Z. Stevanič AND... SHOOTING |
| Soča Narnia 36/Pakt media/Zu (Janes Stucin) Viba Film Ljubljana |
| Karst Silent Sonata/©Production Staragara |
| Maribor Festival Lent - Maribor/ www.slovenia.info/arhiv Narodni dom |
| Ljubljana View of Ljubljana/ www.slovenia.info/D_Wedam |
| Prosciutto Traditionally prepared smoked ham/ www.shutterstock.com/Tomo Jeseničnik |
| Wine Žiče Charterhouse wine cellar/ www.slovenia.info/D_Wedam /Matej Vranič |
| Culinary experience Pule estate 21/ www.slovenia.info/D_Wedam /arhiv Posestvo Pule |
| Kostanjevica na Krki Festival Noster Nostri/ www.slovenia.info/Matej Jordan |
| Prekmurska gibanica Gibanica - traditional slovene pie, filled with walnuts, poppy/ www.shutterstock.com/Maljalen |
| Maribor Casino - Maribor - agency petindvajset/ www.slovenia.info/Aljoša Videtič Folklore/ www.slovenia.info/Branimir Ritonja IN SLOVENIA |
| Ljubljana Entrance of the Slovene parliament/ www.shutterstock.com/netfalls - Remy Musser |



**SLOVENSKI
FILMSKI
CENTER**
JAVNA
AGENCIJA
**SLOVENIAN
FILM
CENTRE**

Slovenian Film Centre

Slovenia Film Commission

www.sloveniafilmcommission.si

Aleš Gorišek

filmcommission@film-center.si

+386 1 23 43 200

"I FEEL SLOVENIA" is a state brand aimed at developing, fostering and stimulating the Slovenian economy and tourism.
It is promoted by the public agency SPIRIT SLOVENIA:
www.spiritslovenia.si, info@spiritslovenia.si

