

**SLOVENIAN
FILM**
GUIDE 2011

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FEATURES



SILENT SONATA

directed by Janez Burger

CIRCUS FANTASTICUS _feature, 2010 / cinemascope, 35 mm, Dolby Digital SRD, colour, 74 min

A man is left alone with his children in a half-demolished house in the middle of a desolate field. His wife has just been killed by a grenade during military combat. He is expecting another attack. But, contrary to his expectations, a wandering caravan called Circus Fantasticus stops by the house. The circus director managing the caravan is dying. Is it possible that anything beautiful could happen in a landscape ravaged by war and death? Can life go on? Is it possible to realize that death does not exist?

When I was born in the Socialist Federal Republic of Yugoslavia it seemed that the dark forces of evil had been defeated during the Second World War and we were going to live in brotherhood, unity and peace till the end of our days. What is left from all this are beautiful childhood memories. When we think about how humanity has lived for the past few thousand years, we don't get the impression that it has lived in peace occasionally broken by wars. It has lived in a state of war, interrupted by occasional cease-fires. To see whether this is still the case, we only need to turn on the television. War changes its form, but that does not mean it is not an integral part of the human nature and



as such a part of the world we live in. It would be an illusion to think that this can change considerably in the next few centuries. Circus Fantasticus tackles the question of how to survive in such a world. It is set in a war zone outside any space or time. It could have taken place a hundred years ago or it could start three thousand years from now. People do not speak in this film, but that also does not mean that it is a silent film. Words are meaningless in wartime. If words had any power, there would be no wars. Circus Fantasticus is a film about feelings, atmosphere, sensibility, surrealism. A film about such things cannot be expressed with words. – Janez Burger

JANEZ BURGER (1965, Kranj, Slovenia), scriptwriter and director. He studied at the Faculty of Economics in Ljubljana and at the FAMU in Prague, where he graduated in 1996 from film and TV directing. His filmography includes feature films *Idle Running* and *Ruins*. *Silent Sonata*, his third feature, is the absolute winner of the 13th Festival of Slovenian Film, Portorož 2010. He lives in Ljubljana.

FILMOGRAPHY

Silent Sonata, 2010, feature
On the Sunny Side of the Alps, 2007, short
Ruins, 2004, feature
Idle Running, 1999, feature

director, screenwriter

Janez Burger

director of photography

Diviš Marek

editor

Miloš Kalusek

sound

Robert Flanagan, Daniel Birch

composer

Drago Ivanuša

production designer

Vasja Kokalj

costume designer

Alan Hranitelj

makeup artist

Alenka Nahtigal

cast

Leon Lučev, Pauliina Räsänen,
 Ravil Sultanov, Rene Bazinet,
 Daniel Rovai, Marjuta Slamič,
 Luna Mijović Zimič

producers

Jožko Rutar, Petra Bašin,
 Morgan Bushe

co-producers

Petri Rossi, Fredrik Zander,
 Tomas Eskilsson

production

Staragara, Fastnet Films

co-production

Cine Works, RTV Slovenija,
 The Chimney Pot, Film I Väst

co-funding

Slovenian Film Fund,
 FS Viba Film, Irish Film
 Board, Eurimages, Finnish
 Film Foundation, Media
 Programme, YLE

Staragara Production

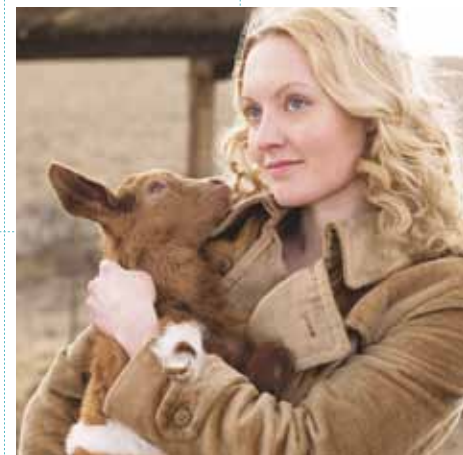
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www.youtube.com/watch?v=umtPLSvaBik



GOING OUR WAY

directed by *Miha Hočevar*

GREMO MI PO SVOJE _feature, 2010 / cinemascop, 35 mm, Dolby Digital SRD, colour, 97 min

The teenage Aleks and his friends go to a summer camp by a lake. The camp leader is quite annoying – he takes scouting much too seriously, which causes conflicts, as the boys would rather have fun, try their luck with the girls from the neighbouring camp and swim than learn scouting skills and constantly take part in all kinds of competitions. The situation in the camp keeps deteriorating, and the day when parents are going to visit them is drawing near. The camp leader makes a cunning move and organises a camping-in-the-wild competition, where small groups of scouts have to spend a night on their own in the wilderness in improvised shelters. Naturally, to escape the monotony, Aleks volunteers. Jaka, the camp leader's hypochondriac son, and Sleepy-head, a philosopher type, join him...

A hilarious, action-packed comedy, featuring state-of-the art production that will stand the test of time and bring together the old and the young for generations to come. Images, emotions, and attractive familiar faces will not be easily replaced by computer fakery and nouveau kitsch. An intense story which is easy to understand and which manages to convey something more by combining adventure and humour – something more about life, competition, love and nature. This feature which will make everyone who participated in its making proud, and it will be a source of pleasure for children and adult viewers alike. – Miha Hočevar

With his live-action features Miha Hočevar clearly demonstrates he can capture the state of mind among the youth (from children and teenagers to those on the threshold of adulthood), the broken, non-rhythmical passage of their time, and their always partial and fragmented outlook on the world and life in it. But not only that: I even dare to say that Hočevar is the first Slovenian director to approach the making of a youth film (or a film for the young) by adopting their viewpoint.

– Denis Valič, Pogledi



MIHA HOČEVAR (1963, Ljubljana, Slovenia), director and scriptwriter. He studies film and television direction at the University of Ljubljana, Academy of Theatre, Radio, Film and Television. Already as a freshman he became actively involved in film and television production as an assistant and director. He works primarily on commercial projects – including directing several hundred commercials – writes screenplays and has directed four features.

FILMOGRAPHY

Going Our Way, 2010, feature
Distortion, 2009, TV feature
On the Sunny Side, 2003 feature
Fuckit, 2000 feature



director and screenwriter

Miha Hočevar

director of photography

Simon Tanšek

editors

**Olga Toni, Andrija Zafranovič,
Jurij Moškon**

composer

Mitja Vrhovnik Smrekar

sound recordist

Gašper Loborec

sound designer

Julij Zornik

production designer

Miha Ferkov

costume designer

Polonca Valentinčič

makeup artist

Mojca Gorogranc

cast

**Jurij Zrnc, Tadej Koren Šmid,
Jure Kreft, Matevž Štular, Gaja
Pegan Nahtigal, Pia Korbar,
Žiga Krajncan, Teodor Popovič,
Erik Oprešnik, Vili Frahm,
Matej Zemljič, Jana Zupančič,
Ajda Toman, Uroš Kaurin, Luka
Cimprič, Sandi Pavlin**

production

Vertigo/Emotionfilm

RTV Slovenija

co-production

**in co-operation with
E-film, FS Viba Film, 100,
Art Rebel/Teleking**

co-funding

Slovenian Film Fund

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producer

Danijel Hočevar

production manager

Matija Kozamernik

www.emotionfilm.si/filmi/Gremo-mi-po-svoje/
www.imdb.com/title/tt1630241/fullcredits#cast
www.facebook.com/gremomiposvoje
www.youtube.com/watch?v=D88MVoqBFks
www.youtube.com/watch?v=86kqH8u0yU&NR=1



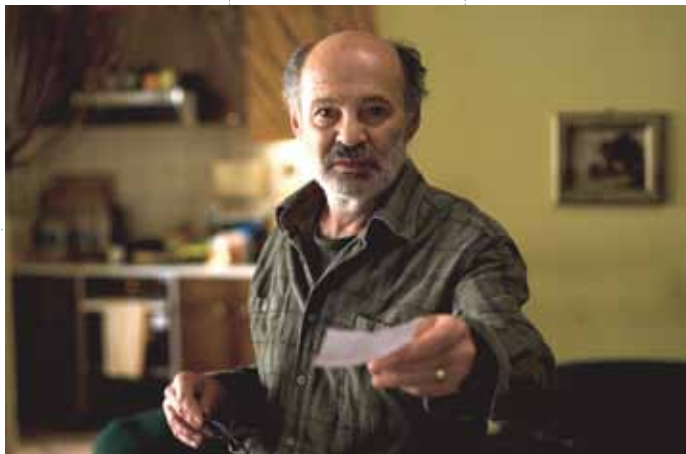
PIRAN – PIRANO

directed by Goran Vojnović

PIRAN – PIRANO _feature, 2010 / 35 mm, 1:1,85, 24/fps, Dolby Digital, colour, 101 min

Piran – Pirano tells the story of three individuals and how their destinies are unusually intertwined. As children, Antonio, an Italian, Veljko, a Bosnian, and Anica, a Slovenian girl, face the terror of war and each in their own way becomes its victim. Half a century later, their paths cross again and the last days of war, fear, despair, love and inexplicable emotions come to life again – this time because Antonio returns to Piran to see the place of his birth once again before he dies.

The film is set in a town with two names, Slovenian and Italian. In a town, where two old men run into each other in a house, two men who were once connected because they loved the same girl, and then separated by everything that separated people in World War II in such places: languages, ideologies (fascism, communism), and affiliation to different sides (aggressors or partisans). It was because of love for the same girl that the young partisan could not shoot the young Italian, and it was for the same reason that the two men separated while escaping from the partisans. As old men, they meet again, but they still do not understand each other – not only because they speak dif-



ferent languages. Recalling memories helps both of them realise that the house – in which the Italian lived as a child and was banished from, and in which the partisan found his second home – actually belongs to neither of them. It is only the house of their many memories, reminding them that the only thing remaining for them is to find “a place of rest”. Nevertheless, this is not so much a film about a nostalgic past, but a much more fundamental question: How to die at peace? – Zdenko Vrdlovec, Slovenian film publicist

What had mostly been kept quiet for forty-five years and then babbled about meaninglessly

for twenty years is now depicted in a live-action feature, which is the director's debut, to boot. Apart from focusing on something very intimate – more intimate than any emotional and sexual autobiography – Goran Vojnović is doing a job of extraordinary importance for Slovenia, its culture and identity. – Miljenko Jergović, Croatian writer

The movie succeeded in aptly dodging a nostalgic melodrama. Thanks to the brilliant acting of the three main actors and the beautifully written scenario not devoid of comic lines, the film impresses with its simplicity and its accuracy. – Louise Sarant, Al Masry Al Youm

GORAN VOJNOVIĆ (1980, Ljubljana, Slovenia) graduated from the University of Ljubljana, Academy of Theatre, Radio, Film and Television, in film and TV directing. During his studies, Goran directed two short films (*Fužine Rules* and *Season 90/91*), both of which received international awards and were screened at many renowned international film festivals. After finishing his studies, Goran co-wrote a screenplay with Marko Šantić for a film *Bon Voyage, Nedime*, for which he received the Best Screenplay Award at the Vienna Film Festival. This film became one of the most successful short films; it received the Sarajevo Heart Award and was nominated for the European Film Academy Award. In 2006 Goran directed a short film, *My Son, a Sex Maniac* (produced by Arsmidia), which premiered at Cinema Jove Festival, Valencia, Spain. In 2008 Goran made another short film, *The Chinese Are Coming* (produced by RTV Slovenia), which received a special jury mention at the Festival of Slovenian Film.

FILMOGRAPHY

Piran – Pirano, 2010, feature
 The Chinese Are Coming, 2009, short
 My Son, A Sex Maniac, 2006, short
 Season 90/91, 2003, short
 Bed & Breakfast, 2002, short
 Tamara, 2002, short
 Fužine Rules, 2002, short

director, screenwriter

Goran Vojnović

director of photography

Radovan Čok

editor

Janez Bricelj

composer

Tamara Obrovac

sound recordist

Jože Trtnik

sound designer

Boštjan Kačičnik

production designer

Urša Loboda

costume designer

Zvonka Makuc

makeup artist

Mirjam Kavčič

cast

Boris Cavazza, Mustafa Nadarević, Nina Ivanišin, Moamer Kasumović, Francesco Borchi, Peter Musevski, Nataša Tič Ralijan, and others

producer

Franci Zajc

production manager

Frenk Celarc

production

Arsmidia

co-production

Jadran film Zagreb,
 RTV Slovenija

in collaboration with

City of Piran

technical support

FS Viba Film

co-funding

Slovenian Film Fund

Arsmidia

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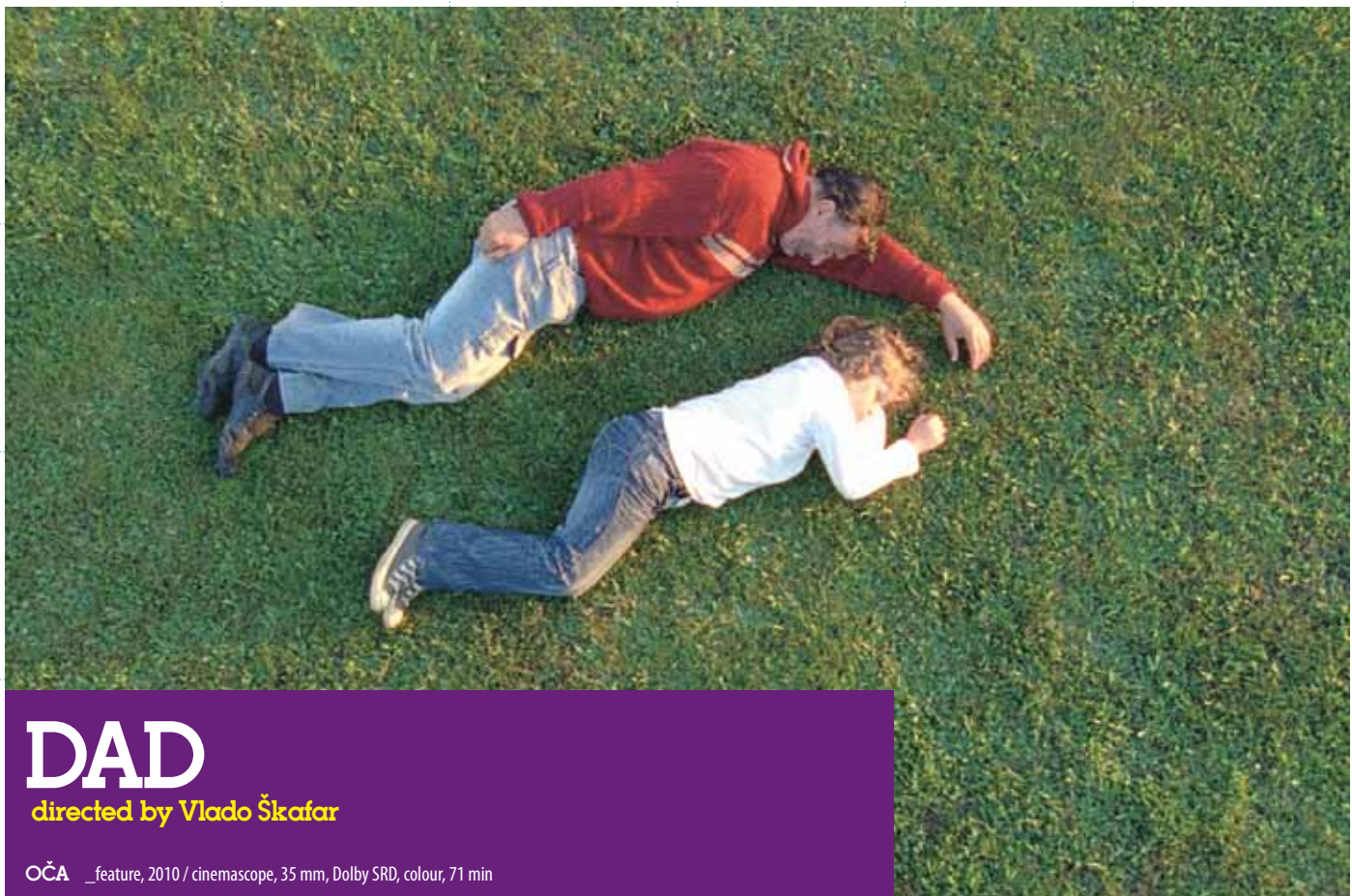
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DAD

directed by Vlado Škafar

OČA _feature, 2010 / cinemascope, 35 mm, Dolby SRD, colour, 71 min

A film about love. After a long time, father and son spend a day together. (A single day is like a crystal, one's whole life is reflected in it.) On a beautiful autumn Sunday, surrounded by majestic landscape, the two human beings look as if they were alone in the world. They have to start from the beginning. Slowly, they start touching each other with their words; voices from the past come to life; feelings awaken, forgotten, unknown. Monday is another day.

Oča is dedicated to Silvan Furlan, the founder of the Slovenian Cinematheque.

Miki, a local co-producer, takes us across the Hungarian border for a meeting. He tells us that Slovenians living there don't have a word for love. I watch his eyes in the rear-view mirror. When he gets out of the car, I tell my producer Frenk, 'Okay, he can be Dad.' Miki brings Sandi. He's too old. But he has the face, hair, eyes and mouth of an angel, and angels are ageless. At a football stadium, we get to know each other. When I show this to my girlfriend, she shivers and cries. It's going to be a beautiful film. Then the three of us play. We throw pebbles in our wells (our souls) and listen to the echoes. Later, the crew plays along. That's how we make our films. (Let

films be poetry. Let silent engines push the story forward.) – Vlado Škafar

The father is embodied by a semi-professional, Miki Roš, who's possibly the greatest actor on this planet; the son is an amateur, Sandi Šalamon, his presence a gift from above; the

director of photography, Marko Brdar (son of the great Croatian sculptor Jakov Brdar), is still a student, with an awe-inspiring eye for light and composition; and Škafar... He is a poet who knows how to weave everything together. – Olaf Möller, Film Comment

VLADO ŠKAFAR (1965, Kranj, Slovenija), co-founder and head of programme of the Slovenian Cinematheque from 1993 to 1999, initiator and organiser of the Isola Cinema Film Festival, script consultant (worked with Igor Šterk on *Express, Express; Ljubljana*, Hanna A. W. Slak, *Blind Spot* etc.); director and screenwriter of his own documentary films, film reviewer.

FILMOGRAPHY

Dad, 2010, feature
Night-time with Mojca, 2009, documentary
Letter to a Child, 2008, documentary
Under Their S.K.I.N., 2006, documentary
Peterka: Year of Decision, 2003, documentary
The Old Bridge, 1998, documentary



director, screenwriter

Vlado Škafar

director of photography

Marko Brdar

editors

Vlado Škafar, Jurij Moškon

music

Für Elise, Ludwig van Beethoven performed by Sandi Šalamon; *Nature Boy* performed by Nat King Cole; *Ljubav se ne trži*, traditional performed by Nina Romić

sound recordist

Urška Kos

sound designer

Julij Zornik

production designers

Zoran Grabarac, Tanja Vuković, Frenk Grdin, Vlado Škafar

costume designer

Emina Kaliman

makeup artist

Mirjam Kavčič

cast

Miki Roš, Sandi Šalamon, Workers of the Mura Factory

voices

Jože Brunec, Hana Šavel

producer

Frenk Celarc

co-producers

Marjan Jelnikar, Diego Zanco, Milivoj Roš, Peter Gregorčič, Petra Vidmar, Julij Zornik

production manager

Petra Vidmar

production

Gustav Film

co-production

100, Propeler, Grip, Občina Dobrovnik

technical support

FS Viba Film

co-funding

Slovenian Film Fund

Gustav film

Frenk Celarc

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film festivals

Venice FF 2010 – 25th Venice Int. Critic's Week, 1-11 September
10th Estoril FF 2010 – Competition, 5-14 November
14th Tallin Black Night FF 2010 – Competition, 15 November-5 December
46th Solothurn Film Days 2011, 20-27 January
34th Göteborg IFF 2011, 28 January-7 February
39th IFF Rotterdam 2011, 27 January-7 February



CIRCUS COLUMBIA

directed by Danis Tanović

CIRKUS COLUMBIA _feature, 2010 / cinemascope, 35 mm, colour, Dolby SR, 113 min

Circus Columbia, the fourth film by the Bosnian Academy Award-winning director, is set in the last decade of the 20th century, which, in the Balkans, tragically announced the arrival of the new millennium. With communism bidding farewell and democracy on the rise, Divko returns to his hometown in Herzegovina after years of absence. Now a rich man, he arrives in an expensive Mercedes, with a wife forty years younger than him and an intention to settle a number of petty scores. At first it appears that Divko is winning and that money can buy anything. Adapting the debut novel by the Croatian journalist Ivisa Đikić, Tanović draws on a superb local cast, reuniting two of the finest actors of the former Yugoslavia – Miki Manojlović as Divko and Mira Furlan as Lucija.

Already a long time ago I started thinking about how to capture that last moment of peace on film, the moment when every naive and honest person still believes that war and horror that comes with it are completely impossible, that such a thing can't happen. At least not here. When I read the novel by Ivisa Đikić, I thought the motive from this book would be a great starting point. – Danis Tanović



director

Danis Tanović

screenwriters

Danis Tanović, Ivica Đikić

director of photography

Walther van den Ende

editor

Petar Marković

sound recordist

Dirk Bombay

sound designer

Martin Steyer

production designers

Duško Milavec, Sanda Popovac

costume designer

Jasna Hadžimehmedović - Bekrić

makeup artist

Tina Šubić - Dodočić

cast

**Miki Manojlović, Boris Ler,
Mira Furlan, Jelena Stupljanin,
Mario Knezović, Ermin Bravo,
Milan Štrljić, Miralem Zupčević,
Mirza Tanović**

producers

**Čedomir Kolar, Amra Bakšić
Čamo, Marc Baschet, Mirsad
Purivatra**

co-producers

**Marion Hänsel, Dunja Klemenc,
Gerhard Meixner, Miroslav
Mogorovich, Roman Paul,
Cat Villiers**

production managers

**Petra Vidmar, Ognjen
Dizdarević, Adis Djapo**

production

**2006 Sarajevo, Asap Films,
Autonomous, Man's Films,
Razor Film Produktion GmbH,
Studio Maj**

Studio Maj

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DANIS TANOVIĆ (1969, Zenica, Bosnia), screenwriter and director. Winner of some of the most renowned international awards (Golden Globe, Academy Award, Golden Palm...) for *No Man's Land*, probably the most decorated feature debut in film history.

He lives in Sarajevo with his family.

FILMOGRAPHY

Circus Columbia, 2010, feature
Triage, 2009, feature
L'enfer, 2005, feature
11'09"01 – September 11, 2001, 2002, int. omnibus
No Man's Land, 2001, feature



GOOD NIGHT, MISSY

directed by Metod Pevec

LAHKO NOČ, GOSPODIČNA _feature, 2011 / cinemascope, 35 mm, Dolby Digital SRD, colour, 97 min

Hannah and Sam are still young; they have a house, a wonderful daughter and interesting and well-paid work. He is successful and resolute, while she is a slightly hypersensitive dreamer. However, their polite and comfortable family routine starts falling apart because of lies, lack of trust and jealousy. When Hannah finds out Sam has an affair with a young female colleague, she does not attempt to save her marriage, but instead packs her suitcase and goes back to her mother. It seems that a reunion with an old fling from her student years will help her to move on, but her charming Leo is even more prone to infidelity. However, despite her bad luck with men, Hannah makes a choice and is relieved and quite content in the end.

DATE OF RELEASE: SPRING 2011.

A graffiti has adorned a certain wall in Ljubljana for a long time: what do you expect of sex after marriage? I used to walk past this question, suspecting it was a feminist proclamation, and at the same time doubted it was to the point. Namely, a harder question also exists: what can you expect of love after marriage? I believe many married couples are capable of having a great sex life, but fail to nurture an emotional relationship and preserve at least the basic semblance of love, in the name of which vows have once been made. A woman, believing in love as the foundation of a clean, fair relationship, is bound to be disappointed. Or isn't she? – Metod Pevec



METOD PEVEC (1958, Ljubljana, Slovenia), film director and screenwriter; writer / novelist and actor. He graduated in Philosophy and Comparative Literature from the University of Ljubljana, Faculty of Arts. Before and during his studies, in 1970s and 1980s, he starred in several main Slovenian and Yugoslav features and television serials. Among them, several collaborations with the Serbian director Živojin Pavlović were the most prominent, i.e. the Slovenian feature *Farewell until the Next War* (1981). He also wrote several novels and a collection of short stories.

FILMOGRAPHY

Alexandrians, 2011, feature documentary
 Good Night, Missy, 2011, feature
 Summer Hit, 2008, TV feature
 Estrellita, 2007, feature
 Beneath Her Window, 2003, feature
 Carmen, 1995, feature

director, screenwriter

Metod Pevec

director of photography

Sven Pepeonik

editors

Andrija Zafranovič, Jurij Moškon

composer

Aldo Kumar

sound recordist

Gašper Loborec

sound designer

Julij Zornik

production designer

Maja Moravec

costume designer

Monika Lorber

makeup artist

Gabrijela Fleischman

cast

Polona Juh, Jernej Šugman, Mila Füst, Jan Cvitkovič, Marinka Štern, Igor Žužek, Jana Zupancič, Pia Zemljič

producer

Danijel Hočevar

co-producer

Anita Juka

production manager

Matija Kozamernik

production

Vertigo/Emotionfilm

co-production

4 Film, Croatia, RTV Slovenija

in co-operation with

E-film, FS Viba Film, 100, Teleking

co-funding

Slovenian Film Fund, Croatian Audiovisual Center (HAVC)

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ARCHEO

directed by Jan Cvitkovič

ARHEO _feature, 2010 / 35 mm, cinemascope, Dolby Digital SRD, colour, 80 min

Man, Woman and Boy. Three individuals in a timeless landscape. They do not know each other, their cultural background is indefinite. They try to survive individually. However, every so often their paths cross and gradually they establish contact, although initially utterly mistrusting and occasionally hostile. A little at a time, through various situations, they start developing relationships.

Arche-man, arche-woman and arche-boy eventually get rid of fear, hostility, insecurity and join in an archecommunity we call family. An arche-film about an arche-family.

DATE OF RELEASE: SPRING 2011.

The situations in which the three protagonists appear and meet derive almost exclusively from my subconscious; therefore they are probably archetypal in a sense.

Essentially the film focuses on the formation of the basic human social and intimate family cell. – Jan Cvitkovič



JAN CVITKOVIČ (1966, Slovenia), archaeologist, director, screenwriter, actor. His first feature, the low-budget *Bread and Milk*, premiered at Mostra de cinema in Venice and won the Lion of the Future Award.

FILMOGRAPHY

Archeo, 2011, feature
 Total Gambit, 2010, documentary
 This is Earth, my Brother, 2009, short
 I Know, 2008, short
 Gravehopping, 2005, feature
 Heart is a Piece of Meat, 2003, short
 Bread and Milk, 2001, feature

director, screenwriter

Jan Cvitkovič

director of photography

Jure Černec

editor

Miloš Kalusek

sound recordist

Jože Trtnik

sound designer

Boštjan Kačičnik

production designer

Niko Novak

costume designer

Beti Njari

makeup artist

Lucie Liškova

cast

Medea Novak, Niko Novak,
 Tommaso Finzi

producer

Jožko Rutar

executive producer

Miha Černec

co-producers

Igor Princič, Andras Muhi

production

Staragara, Transmedia,
 Inforg Studio

co-production

RTV Slovenija

co-funding

Slovenian Film Fund, FS Viba
 Film, Fondo Regionale del
 Audiovisivo Friuli Venezia Giulia,
 FVG Film Commission, Hungarian
 Motion Picture Foundation,
 Media Programme EU

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THE STATE OF SHOCK

directed by **Andrej Košak**

STANJE ŠOKA _feature, 2010 / cinemascope, 35 mm, Dolby Digital SRD, colour, 100 min

about Day, 1986, Ljubljana, Yugoslavia. Peter, an ironworker, honest and caring father of two and a great believer in the socialist system, is finally allocated a socially-owned apartment at the awards ceremony for the “Worker of the Year”. This is such a big shock for him that he falls into a vegetative state. Shortly after that, since his mental state does not change, Peter is placed in a mental institution.

Peter wakes up 10 years later, in different times. His wife has remarried his best friend, his children have grown up, and his country – Yugoslavia – has disappeared. Everybody is trying to become European; everybody wants to get rich overnight. Peter takes his life into his own hands.

DATE OF RELEASE: AUTUMN 2011.

A bittersweet comedy about capitalism and changing social values during the past 20 years, which have completely transformed the Eastern European countries. A story about losing and regaining the power of honesty. – Andrej Košak



ANDREJ KOŠAK (1965, Ljubljana, Slovenia), graduated from the University of Ljubljana, Academy of Theatre, Radio, Film and Television; film and TV director, screenwriter, and lecturer. His debut feature smashed the box office records, received several international awards and was one of the key films of the “Slovenian Film Renaissance”. His second feature is an adaptation of the novel by a renowned Slovenian writer Drago Jančar. His newest feature film script was selected for the Equinox Screenwriters Workshop, Berlin Co-production Market and Cannes Screenplay Market. Lorenzo Sample Jr., James V. Hart and Anthea Sylbert were script advisors.

FILMOGRAPHY

The State Of Shock, 2011, feature
Headnoise, 2002, feature
Outsider, 1997, feature



director, screenwriter

Andrej Košak

director of photography

Slobodan Trninič

editors

Blagoja Nedelkovski,
 Andrija Zafranovič

composer

Stefan Valdobrev

sound recordist

Gašper Loborec

production designer

Pepi Sekulič

costume designer

Jelena Prokovič

makeup artist

Alenka Nahtigal

cast

Martin Marion, Urška Hlebec,
 Nikola Kojo, Aleksandra
 Balmazovič, Maj Kirm, Emir
 Hadžihafzibegovič, Vlado
 Novak, Arna Šijak, Primož
 Petkovšek, Iva Krajnc, Dario
 Varga, Robert Prebil

producer

Danijel Hočevar

co-producers

Stefan Kitanov, Jelena
 Mitrovič, Darko Popov, Amra
 Bakšič Čamo

production manager

Matija Kozamernik

production

Vertigo/Emotionfilm

co-production

Art Fest, Bulgaria, Film House
 Baš Čelik, Serbia, Pank Film,
 Macedonia, Pro.Ba, Bosnia and
 Herzegovina

co-funding

Slovenian Film Fund,
 Eurimages, Bulgarian National
 Film Center, Ministry of Culture
 of the Republic of Serbia,
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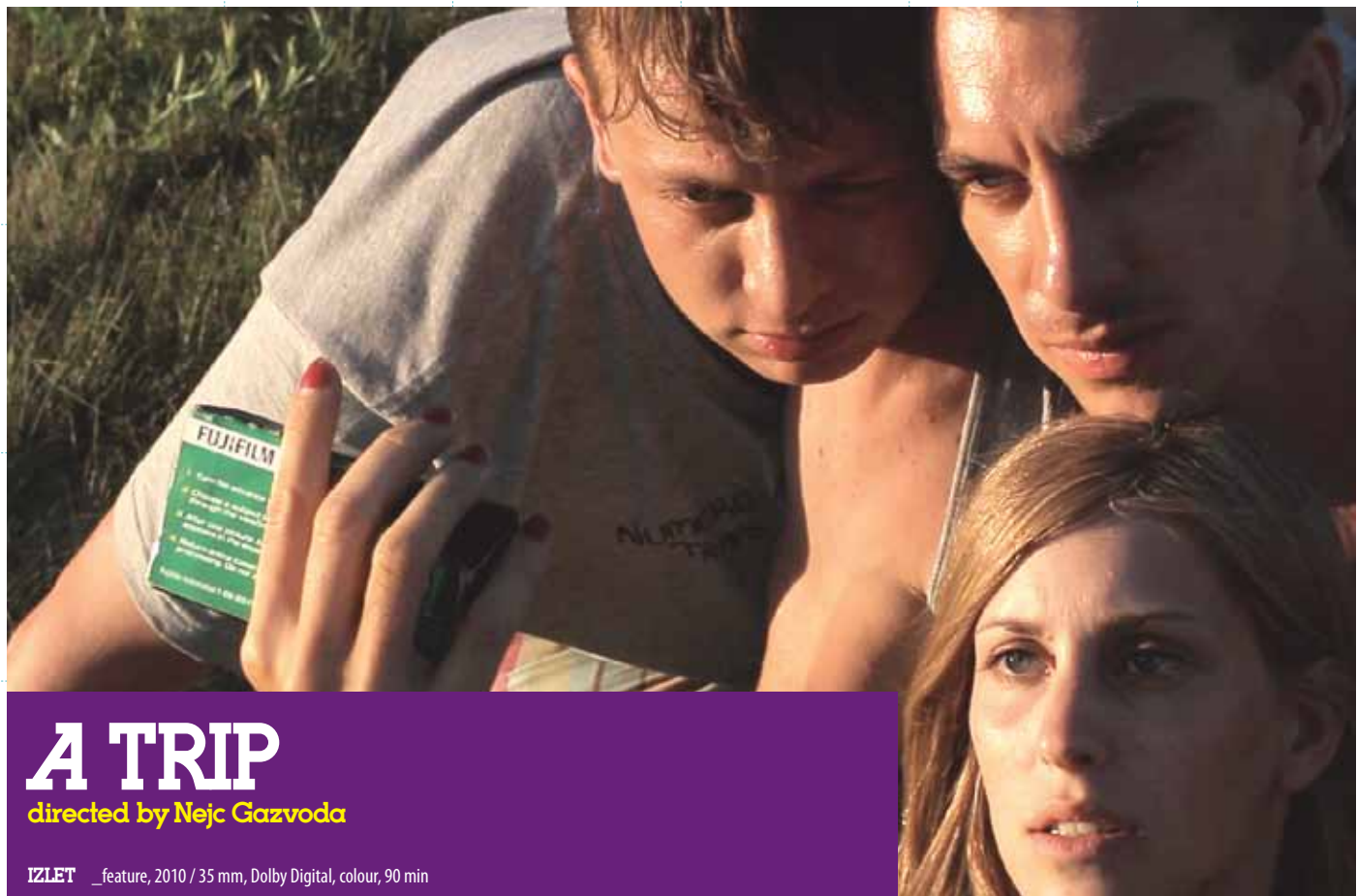
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A TRIP

directed by Nejc Gazvoda

IZLET _feature, 2010 / 35 mm, Dolby Digital, colour, 90 min

Živa, Andrej and Gregor have been best friends since high school. Gregor is a soldier who is about to embark on a mission to Afghanistan, and Živa is going to study abroad. Andrej is their gay friend who hates everything, himself included. They decide to take a road trip to the seaside like they used to do when they were still in high school. During their drive they find an abandoned car and wreck it; they run over a cat and bury it with dignity. They are destructive and controversial, but gentle and caring towards each other. When they arrive, they get drunk and Živa and Gregor kiss each other, which brings tension into their relationship. Andrej does not know a thing and just makes fun of everything, mostly Gregor and his army ideals. A conflict erupts when Živa, in a fit of rage, tears down their tent and reveals a secret, which enrages Andrej. Gregor makes a mistake and hits Andrej. Only then the true issue is revealed – Živa has breast cancer

and she is not going to study abroad. She had been lying because she does not want anyone to pity her. Gregor goes away on his mission and they meet for the last time at the airport. Živa goes into treatment; Andrej is left alone, driving in his car, sad and lonely.

DATE OF RELEASE: AUTUMN 2011.



A Trip is shot with a handheld camera, providing the actors with all the freedom they need to give their best performance. Dialogues are natural, controversial, intelligent and profound. Some of the shots are long, giving the actors the latitude to perform in a situation. Scenes of intense dialogue are followed by silent, poetic shots of sea and landscape. Some scenes are made by means of a temporal ellipsis in a single shot, making the situation dreamy and almost unreal, like the protagonists' trip in fact is – they are trying to be kids, living in an adult world, their future uncertain. Only natural light is used and only three main characters appear in the film, while oth-

ers remain in the background or out of focus. A Trip is a story about three young people facing serious life issues for the first time. It is a story of their friendship, told from the viewpoint of the lost and confused generation of the 1980s. The camera is there to convey the story and it does not intervene in it. We are just spectators of the world that our characters are forced to live in. This is a story about the trip that changes their lives. – Nejc Gazvoda

NEJC GAZVODA (1985, Novo mesto, Slovenia), film director and screenwriter, writer / novelist. While in high school, he wrote a short fiction stories collection called *Nothing Escapes the Squirrels*, for which he received the Fabula 2006 and Golden Bird 2005 awards. He is also the author of three novels and a drama play. He is completing his studies in film and TV direction at the University of Ljubljana, Academy of Theatre, Radio, Film and Television. The title of his third-year student movie is *Burgundy Red*, and his graduate movie is called *Caretaker*. He has directed two student TV dramas: his graduate work, for which he won the highest University acknowledgment, the Prešeren Award, is entitled *An Ounce of Luck* (2008). He is also an award-winning scriptwriter.

FILMOGRAPHY

A Trip, 2010, feature
Caretaker, 2008, short
Burgundy Red, 2007, short
Like a Bird, 2006, short

director, screenwriter

Nejc Gazvoda

director of photography

Marko Brdar

editors

Nejc Gazvoda, Janez Lapajne

composer

New Wave Syria

sound recordist

Peter Žirovnik

sound designer

Julij Zornik

production designer

Nejc Gazvoda

costume designer

Nadja Bedjanič

makeup artist

Petra Hartman

cast

**Nina Rakovec, Jure Heningman,
Luka Cimprič**

producer

Aleš Pavlin

production manager

Andrej Štritof

production

Perfo

co-funding

Slovenian Film Fund

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THE MAIDEN DANCED TO DEATH

directed by Hules Endre

DEVIŠKI PLES SMRTI _feature, 2010 / widescreen, 35 mm, Dolby Digital, colour, 100 min

When Steve, a dancer-turned-impresario, returns to his native Hungary after 20 years of absence, he finds that much has changed. But not his brother, Gyula. He still works with the same cash-strapped dance company they have both started out in – and he is married to Steve’s former sweetheart, Mari. She challenges them to pool their considerable experience and talent to revive the last successful show they have all worked on – a dance piece based on the ballad, *The Maiden Danced to Death*.

As the rehearsals progress, the brothers’ opposing sets of standards and values clash right away, testing their willingness to adjust or fight. And Steve has not revealed the real reason for his return: to expose and bring to justice the person who, as he sees it, had caused his exile and robbed him of his life and future two decades earlier...

“Dancing to Death” becomes the symbol of the everyday compromises we willingly make, and tests the limit where the “necessary evil” turns into a “Dance with the Devil”: the betrayal of our principles, our loved ones, and our very essence.

DATE OF RELEASE: SPRING 2011.



The film combines dramatic scenes with dance and music, seamlessly skipping from one to another. Where the words fail, dance takes over, revealing long-kept secrets and emotions that the protagonists have been hiding even from themselves.

The Maiden Danced to Death is a reckoning with old shadows, and an examination of the individual's social responsibility in the old and new Europe. – Hules Endre

HULES ENDRE (orig. name, Endre Tamas Simon; 1964, Budapest, Hungary), actor, voice performer, stage producer, writer, scriptwriter, director. His films *Torn From the Flag* (screenwriter/director) and *Prima Primavera* (screenwriter) have been shown at festivals around the world and won a number of acknowledgements, including a Golden Eagle, a Golden Reel and a 1st Prize, as well as audience, jury, cinematography, acting and special awards. Four of his screenplays, including *The Maiden Danced to Death* and *Prima Primavera*, have won the European MediaPlus Award.

FILMOGRAPHY

The Maiden Danced to Death, 2010, feature
Torn From the Flag, 2007, feature

director, screenwriter

Hules Endre

directors of photography

Honti Zoltan, Zsigmond Vilmos,
 A.S.C

editor

Mark Adam

composer

David Burns

original music

Kiss Ferenc

production designers

Duško Milavec, Jonathan Hobin,
 Csengery Zsolt

choreographer

Zsuráfszky Zoltán

cast

László Zsolt, Melkvi Bea,
 Deborah Kara Unger, Stephen
 Mchattie, Boris Cavazza, Minu
 Kjuder, Zsigmond Emőke,
 Gil Bellows

producers

Michael A. Dobbin, Igor
 Pediček, Garami Gábor

associate producers

Steve Moretti, Chris Hastings,
 Endre Hules

production

Cinema Film, Quiet Revolution
 Pictures, Casablanca Films

in co-operation with

The Motion Picture Public
 Foundation of Hungary, MEDIA,
 Eurimages, Ontario Media
 Development Corporation,
 JS Viba Film

co-funding

Slovenian Film Fund

Casablanca

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 Slovenia

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SILENT WARS

directed by **Rodolfo Bisatti**

NESLIŠNE VOJNE _feature, 2011

The essence of the film is the intense confrontation with frontiers, whether real or subjective, and the catastrophe of the Balkans War.

One of the frontiers is represented by the Italian city whose history embodies the arbitrariness of borders and the continual redefinition of identities – Trieste.

The main location of the film is another frontier: the monumental and multi-faceted Rozzol-Melara neighbourhood, in Trieste.

A house made of houses, a town within a town.

In these complex settings – a town that is also a frontier and a neighbourhood that is itself a town – lives a family of three:

Giovanni, a sensitive blind boy; Cora, his mother and restless wife to the third family member, Angelo, a disappointed man of action and thought. Historical events have intertwined with this family's private story, affecting it deeply.

DATE OF RELEASE: AUTUMN 2011.

The disintegration of the former Yugoslavia has had a strong effect on these geographical frontiers and divisions between the people. It has determined the integrating background of the film and, at the same time, its motive. More than ten years after the end of the war, Silent Wars deals with the acknowledgement of the private, spiritual, and historical disaster suffered by the protagonists. – Rodolfo Bisatti



RODOLFO BISATTI (1960, Padua, Italy), director, screenwriter. His work focuses on features, documentaries and TV films. He initiated and coordinated two European projects on the Internet: *Living the History: Memory 2000* (Second World War memories), financed by the EU Culture 2000 programme; and the project *Art of Memory*, financed by the EU Culture 2005 programme.

<http://www.rodolfobisatti.it/>

FILMOGRAPHY

Silent Wars, 2011, feature
The Woman and the Dragon (orig. La Donna E Il Drago), 2010, feature
Mäuse, 2007, feature
The Day Of The Hawk (orig. Il Giorno Del Falco), 2003-5, feature

director

Rodolfo Bisatti

screenwriters

Rodolfo Bisatti, Maurizio Pasetti

script editor

Maurizio Pasetti

director of photography

Radovan Čok

editor

Mattia Visintini

composer

Fábian Pérez Tedesco

sound recordist

Zoran Maksimović

sound designers

Borut Berden, Rudi Jeseničnik

production designer

Rosalie El Hadj

costume designer

Marilisa Zurlo

makeup artist

Maja Spacapan

cast

Giuseppe Cocevari, Francois Bruzzo Delle Piume, Laura Pellicciari, Xenia Gugliatti, Nina Benedetti, Marco Cossutta, Eva Mauri, Alessandro Barberio, Gradimir Nišić

producers

Rodolfo Bisatti, Janez Kovič, Gianluca Arcopinto

production supervisor

Gianluca Arcopinto

production manager

Tomaž Ban

production

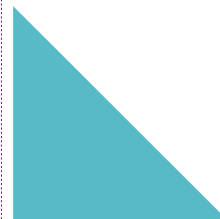
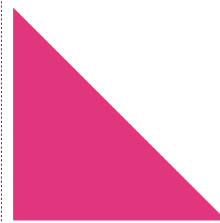
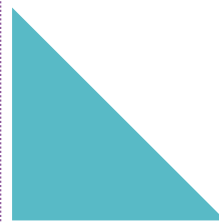
Kineofilm, Gianluca Arcopinto, Studio Arkadena

co-funding

Friuli Venezia Giulia Film Commission, JS Viba Film, Slovenian Film Fund

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26 Alexandrians *Aleksandrinke* directed by Metod Pevec
28 In The Year Of Hip-Hop *Leto hip-hopa* by Boris Petkovič

DOCUMENTARIES



ALEXANDRIANS

directed by *Metod Pevec*

ALEKSANDRINKE _ full-length documentary, 2011 / HD cam / betacam digital, Dolby stereo, colour, 90 min

Because they distanced themselves so obviously from the traditional conservative role of housewives and mothers, the Alexandrians in fact instilled fear, and their contamination with cosmopolitanism was deemed as sinful.

The story about the Alexandrians focuses on a painful, almost exclusively female emigration. Due to poverty and fascist assimilation policy many people, especially youth, left the Vipava valley (a region in the west of Slovenia) before World War II. Men emigrated to Argentina never to return, while women and girls would go to Egypt, mostly to what was then a rich and cosmopolitan Alexandria, where they have remained for as long as several decades as wet nurses, nannies and housewives. Many of them returned too late to enjoy their own children and their homes – meant literally, since it was usually their money that paid for their houses.



METOD PEVEC (1958, Ljubljana, Slovenia), film director and screenwriter, writer / novelist and actor. He graduated in Philosophy and Comparative Literature from the University of Ljubljana, Faculty of Arts. Before and during his studies, in the 1970s and 1980s, he starred in several Slovenian and Yugoslav feature films and television serials. Among them, several collaborations with the Serbian director Živojin Pavlović were the most prominent, i.e. the Slovenian feature film *Farewell until the Next War* (1981). He also wrote several novels and a collection of short stories.

FILMOGRAPHY

Alexandrians, 2011, feature documentary
Good Night, Missy, 2011, feature
Summer Hit, 2008, TV feature
Estrellita, 2007, feature
Beneath Her Window, 2003, feature
Carmen, 1995, feature



director, screenwriter
Metod Pevec

director of photography
Mišo Čadež

editor
Janez Bricelj

composer
Aldo Kumar

researcher and assistant director
Barbara B. Stegeman

producer
Danijel Hočevar

co-producers
Jaka Hemler, Igor Princič

commissioning editor
Živa Emeršič

production
Vertigo/Emotionfilm

co-production
RTV Slovenija, ERTU, Egypt, Transmedia, Italy

in co-operation with
Emotionfilm, Institute Menuet

co-funding
Ministry of Culture of the Republic of Slovenia, Fondo Regionale Per L'audiovisivo, Friuli Venezia Giulia Film Commission

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 www.emotionfilm.si



IN THE YEAR OF HIP-HOP

directed by Boris Petkovič

V LETU HIP HOPA _full-length documentary, 2010 / HD, stereo, colour, 50 min & 80 min versions

A music documentary which presents rap music in Slovenia, from its beginnings until today. It focuses on its history and reveals the predecessors and first rap attempts in Slovenia. The regional presentations illustrate how rap music has developed in interaction with its environment and the musical part presents the most important rap artists in Slovenia.

At the moment rap is the only music genre in Slovenia which speaks about the conditions and state of our society without any filters or restraints. – Boris Petkovič



BORIS PETKOVIČ (1971, Zenica, Bosnia) is a graduate of the Faculty for Navy Navigation in Portorož. In 2005 he graduated from the EICAR film school in Paris where he has also taught for three years. He lives in Ljubljana, working as a freelance film director.

FILMOGRAPHY

Fiction

Election Silence, 2009
Paris.Love, 2007
Desperado Tonic, 2004
Touche, 2004
Stress, 2003
Director's Cut, 2001;
Straight Ahead, 1998

Documentaries

Roma Neighbour, 2009
100% Luxury, 2008
After the Night, Svit, 2008
Devil's Colony, 2005
Frontiers of my World, 2003



director, screenwriter

Boris Petkovič

script consultant

Jizah

director of photography

Boris Petkovič

editors

Jure Moškon, Boris Petkovič

sound designers

Mirella Habr, Enej Mavsar

producer

Tom Gomizelj

production

Katapult

in cooperation with

Luksuz produkcija

co-funding

Ministry of Culture of the Republic of Slovenia



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- 31 Father's Wish *Očetova želja* by Marko Šantič
- 32 The Visit *Obisk* by Miha Mazzini
- 33 A Real Man *Moški* by Mina Bergant
- 34 Postcards *Razglednice* by Mika Ažur
- 35 Stripburger In Motion *Stripburger v gibanju* by Boris Dolenc

SHORT FILMS



FATHER'S WISH

directed by **Marko Šantić**

ŌČETOVA ŹELJA _short, 2010 / 35 mm, Dolby Digital SRD, colour, 17 min

Vlado decides to help his son find a job. He arranges with an acquaintance for his son to work for a chimney sweeping company. His son is not interested, which makes Vlado even more eager to convince him. His mother – Vlado's wife – is the only person standing between the two men. She tries to protect her son, but Vlado is very stubborn and increasingly aggressive about getting his own way.

MARKO ŹANTIĆ (1983, Split, Croatia), graduated in film and TV direction from the University of Ljubljana, Academy of Theatre, Radio, Film and Television. His short student films *Good Luck Nedim* and *In the Hole* have won many international festival awards.

FILMOGRAPHY

Father's Wish, 2010, short
From the Electrician with Love, 2009, short
In the Hole, 2006, short
Good Luck Nedim, 2005, short
Home to Remember, 2004, short



director, screenwriter
Marko Źantić
director of photography
Marko Kočevar
editor
Jurij Mořkon
composer
Davor Herceg
sound recordist
Gařper Loborec
sound designer
Julij Zornik
production designer
Marco Juratovec
costume designer
Alenka Korla
makeup artist
Moja Gorogranc

cast

Peter Musevski, Natařa Barbara Gračner, Janko Mandić, Gregor Zorc

producer

Danijel Hočevar

production manager

Matija Kozamernik

production

Vertigo/Emotionfilm

co-production

RTV Slovenia

in collaboration with

FS Viba Film, E-film, Teleking, 100

co-funding

Slovenian Film Fund

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THE VISIT

directed by *Miha Mazzini*

OBISK _short, 2010 / 35 mm, Dolby SRD, colour, 9 min

An evening in a retirement home. Jan hurries down the corridors and stops in front of his father's room. The father is asleep. Jan waits until the elderly man winces as he senses someone's presence in the room. Barely awake, the father initially mistakes Jan for his brother, Marko; then he starts nagging at Jan and criticising him. Jan tries to ignore his father's sarcastic observations, but the expression on his face slowly reveals how hurt he really is. So he focuses on the purpose of his visit – to break a piece of bad news to his father.

MIHA MAZZINI (1961, Kranj, Slovenia), writer, computer expert, director and screenwriter (he also wrote the scripts for the award-winning films *Sweet Dreams* by Sašo Podgoršek and *Operation Cartier* by Miran Zupanič). Mazzini has finished his post-graduate studies of screenwriting at The University of Sheffield, England. He is a regular member of the European Film Academy.

FILMOGRAPHY

The Visit, 2010, short
A Very Simple Story, 2008, internet film project
The Orphan with the Magic Voice, 2003, short
You're Fee. Decide., 1999, short



director, screenwriter

Miha Mazzini

director of photography

Dušan Joksimović

editor

Jurij Moškon

sound designer

Julij Zornik

composer

Nino deGleria

production designer

Niko Novak

costume designer

Emina Kaliman

makeup artist

Mirjam Kavčič

cast

Tone Partljič, Jernej Šugman,

Jette Ostan Vejrup, Brane

Završan

producers

Frenk Celarc, Petra Vidmar

production

Gustav film

co-production

RTV Slovenia, 100 d.o.o.

co-funding

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Gustav film

Frenk Celarc

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A REAL MAN

directed by **Mina Bergant**

MOŠKI _short, 2010 / 35 mm, stereo, colour, 23 min 25 s

Marko is a 40-year-old man who still lives with his mother. His life is a routine of work and home. His co-worker Ajda tries to get closer to him, but to no avail. Marko always goes back to his mother. Will he ever grow up? *A Real Man* is a film about people who have trouble becoming independent and living on their own.

MINA BERGANT (1985, Ljubljana, Slovenia), a student of Cultural Studies at the University of Ljubljana, Faculty of Social Sciences in Ljubljana, and since 2006 a double-degree student at the Academy

of Theatre, Radio, Film and Television. With her first short film *Misunderstanding* she won first place at the Europa Lacht competition, organised by the Goethe Institute. *A Real Man*, her first live-action short, shot on 35 mm, received the 2010 Kodak Award for Best Student film at the 13th Festival of Slovenian Film; the Grand Prix at the 17th International Film and Television School's Festival Mediaschool 2010; and the Audience Award at the 9th International Film&Video Festival of Beijing Film Academy 2010.

FILMOGRAPHY

A Real Man, 2010, short
Sense of Water, 2009, short documentary
Rogovci, 2007, short documentary
Misunderstanding, 2007, short



director, screenwriter

Mina Bergant

director of photography

Sven Pepeonik

editor

Janez Bricelj

music

Laren Polič Zdravič

sound recordist

Jože Trtnik

sound designer

Peter Žerovnik

production designer

Duško Milavc

costumes designer

Maja Možic

makeup artist

Anja Nedič Godina

cast

**Lotos Vincenc Šparovec,
 Mojca Funkl, Teja Glažar,
 Brane Gruban**

producer

Jožica Blatnik

production

**UL AGRFT – Academy of
 Theatre, Radio, Film and
 Television**

co-production

RTV Slovenija

co-funding

Slovenian Film Fund

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authoress
Nika Autor

production
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Vodnikova 28, SI-1000 Ljubljana,
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POSTCARDS

directed by Nika Autor

RAZGLEDNICE _PAL DVD, stereo, colour, 9 min

Two films by Nika Autor – Report on the state of the asylum policy in the Republic of Slovenia from January 2008 to August 2009 and Postcards – critically deconstruct the dominant discourse of the asylum and migration policy and lucidly point to the principles of exclusion behind it. These films are a reflection upon the discourses that legitimise the modus of the disciplining practices which regulate the social situation of asylum seekers, constructing their subjectivity and identities. Furthermore, they point to marginalization and discrimination. From a completely different perspective, Nika Autor legitimises exactly what the dominant regime of representation has hidden and supplanted, revealing that what has been concealed from us is the practice of segregation. Her breaking down of how the social hegemony is inscribed into the regime of representation allows her to crucially transform the existing discourse of the asylum policy. This, of course, means that what is taken apart is a stereotypical

representation, since a stereotype is regarded as a crucial point of legitimising subjection and preclusion. And this is where the point of resistance comes into play, focusing on the mechanisms of power and control and unveiling the ruptures in the dominant construction of reality. By unearthing the hegemonic

paradigm, Nika Autor seeks to show what has failed to be represented and remained unseen and omitted. Therefore representation is not a politically neutral event, for it legitimises distinctively its object of vision, functioning simultaneously as a social practice whose narrative is clearly related to the realms of power, interests and politics. – Sergej Kapus



NIKA AUTOR (1982, Maribor, Slovenia) is working in the field of contemporary art. The focus of her work is the relation of artists to their everyday environment. She is exploring the ability to articulate resistance within the practice of contemporary art. At the moment she is working on her doctoral thesis at the Academy of Fine Arts in Vienna. www.autor.si

FILMOGRAPHY

Postcards, 2010, short experimental
Report on the State of Asylum Policy in the Republic of Slovenia from January 2008 to August 2009, 2010, short documentary (with M. Cimerman)



STRIPBURGER IN MOTION

directed by Boris Dolenc

STRIPBURGER V GIBANJU _animated short, 2010 / HD, digital, colour, 31 min

Stripburger is a comic magazine. Since 1992 it has published comics of different themes, style and formats, and presented authors from all around the world. On the occasion of its 18th anniversary, the comics have come to life in a different media – film. The film consists of eight animated shorts, based on eight comic by different authors.

BORIS DOLENC (1982, Kranj, Slovenia) is currently completing his studies in film and television direction at the University of Ljubljana, Academy of Theatre, Radio, Film and Television. For his film *Embrio*,

he received the Zlatolaska Award for Best Student Film (2007). His 3D animated short *Thumbelina* received the Vesna Award for Best Animated Short at the 12th Festival of Slovenian Film (2009). He was selected for the Berlinale Talent Campus at FF Berlin 2010.

FILMOGRAPHY

Stripburger in Motion, 2010, animated short
Smiles, 2010, short fiction
B&B Cartoon, 2010, animated show – 2nd season
Thumbelina, 2009, 3D animated short
Caterpillar Tinka, 2008, animated short
B&B Cartoon, 2008, animated show – 1st season
Embrio, 2007, short fiction

director
 Boris Dolenc

scriptwriters
 Boris Dolenc, Sandra Ržen, Jernej Žmitek, Matej Lavrenčič, Jure Teržan

script editor
 Sandra Ržen

authors of comics
 Kaja Avberšek, Matej De'Cecco, Alberto Vazquez, Vladan Nikolić, Sascha Hommer, Malin Biller, Dunja Janković, Damijan Sovec

animators
 Matej Lavrenčič, Jernej Žmitek, Jure Teržan, Jernej Lunder

editor
 Boris Dolenc

composers
 Vid Ahačič, Anna Mikhailova, Matjaž Moraus Zdešar, Silence, Intimn Frizurn, Feliks Langus, Backajuh

sound recordist
 Iztok Sabadin

sound designers
 Julij Zornik, Johanna Herr, Peter Žerovnik, Igor Iskra, Matjaž Moraus Zdešar, Jure Strajnar

voices
 Jernej Šugman, Nina Ivanišin, Ana Facchini, Marjan Sarec

producer
 Eva Rohrman

co-producers
 Jure Vizjak, Julij Zornik

production
 Forum Ljubljana

co-production
 Invida, 100

co-funding
 Ministry of Culture of the Republic of Slovenia, City of Ljubljana: the project is part of the Ljubljana – World Book Capital 2010 programme

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- 37 *Feed Me With Your Words* ***Ńahrani me z besedami***
by *Marin Turk*
- 38 *Ivan* (working title) ***Ivan*** by *Matevž Luzar*
- 39 *Shanghai Gypsy* ***Šanghaj*** by *Marko Ńaberšnik*
- 40 *Vandima* ***Vandima*** by *Jasna Hribernik*

PREPRODUCTION

Robert travels from the Slovenian countryside to Italy in order to work on his research on Jesus' handwriting. He mysteriously disappears after starting to believe that a certain homeless person is Jesus who has returned to Earth before judgment day.

Despite the unresolved conflicts from the past, Robert's brother Matej and his father Janez set out to search for him. Matej believes that Janez is to blame for the insanity of his mother and now also Robert's. After many years of broken communication be-

tween the two, they are now forced to face each other.

In the meantime, Matej's mentally ill mother Irina is entrusted into the care of his wife Ana and their daughter Veronika. While Veronika immediately bonds with her grandmother, the unfamiliar environment and Irina's illness make Ana increasingly paranoid. The whole situation drives her to a nervous breakdown and even frequent phone calls to Matej cannot calm her down. Finally, Matej and Janez find Robert. They bring him home and after many years the

family is offered a chance to reunite. The film consists of three complete stories, taking place individually and simultaneously. Together they represent a portrait of a family and its complex relationships.

1st day of principal photography: August 2011. **Delivery date:** Spring 2012.

FEED ME WITH YOUR WORDS

directed by **Marin Turk**

NAHRANI / ME Z BESEDAMI _feature, 2012 / cinemascope, 35mm, Dolby Digital SRD, color, 90 min

MARTIN TURK (1978, Trieste, Italy), screenwriter, director. In 1998 he moved to Slovenia to study film directing at the University of Ljubljana, Academy of Theatre, Radio, Film and Television. His graduation film *The Excursion* won awards at the international festivals in Montpellier (Grand Prix, Audience Award and Young Audience Award), Bologna (Special Jury Prize) and Wiesbaden (Best Student Film). His short film *A Slice Of Life* was presented at several international film festivals (Edinburgh, Angers, Huesca, Valencia, Bristol, Montpellier...) and won the prize for best Slovenian short film. In 2008 his film *Every Day Is Not The Same* made an impact on the Slovenian cinema history by being the first Slovenian short film screened at the Director's Fortnight in Cannes. It was also screened at more than 30 international film festivals and received awards in Zagreb and Teheran. In 2009 his short film *Stealing The Corn* was presented in Palm Springs,

Sydney Flickerfest and Bratislava. The same year the FIPRESCI Jury of the Slovenian national film festival gave his film *Room No. 408* the Best Film Award. Martin Turk developed his debut feature film script *Feed Me With Your Words* at the Cannes Film Festival's Residence Programme in 2009.

FILMOGRAPHY

Feed Me With Your Words, 2012, feature
Stealing the Corn, 2009, short
Room No. 408, 2009, medium-length fiction
Every Day Is Not The Same, 2008, short
A Slice Of Life, 2006, short
The Excursion, 2003, short

director, screenwriter
Martin Turk

director of photography
Radislav Jovanov – Gonzo

production designer
Maja Moravec

costume designer
Emil Cerar

cast
Boris Cavazza, Sebastian Cavazza, Miranda Caharija, Maša Derganc, Jure Henigman

producer
Ida Weiss

production
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co-funding
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Ivan is a 78-year-old retired music teacher tired of life. Nothing is as he wants it to be: he is disappointed with his son, still jealous of his brother, and the world is changing too quickly. He buys himself a grave with best view on the Alps and moves to the retirement home in order to wait for his death in peace. However, the very opposite happens: for the first time in his life Ivan starts to live.

Ivan [working title] is a comedy drama, inspired by real life. It is a story about life, about the elderly becoming children,

about how nobody understands or needs them and they do not know how to enjoy themselves any longer, thinking it is already too late for any changes. *Ivan* [working title] is a film about life for which it is never too late, and about the company of others, allowing us to find joy in life again and again.

1st day of principal photography: Autumn 2011. Delivery date: Summer 2012.

IVAN [working title]

directed by **Matevž Luzar**

IVAN _feature, 2012

MATEVŽ LUZAR (1981, Trbovlje, Slovenia), scriptwriter, director. From 2000 to 2003 he studied theology. A film directing major at the University of Ljubljana, Academy of Theatre, Radio, Film and Television since 2003. Graduated in 2009. His first short film *Almost Six Feet Too Deep* has been screened at festivals worldwide and received an award in Munchen (the Luggi Waldleitner Preis for Best Screenplay), Grand Prix in Lodz, Poland, etc. Luzar's graduation film *Wolfy* was nominated for the Honorary Foreign Awards at the 35th Annual Student Academy Awards® competition, the national University

Prešeren Award, and has won many other international awards at festivals worldwide.

As a screenwriter Luzar, among other scripts, co-wrote *Slovenian Girl* (directed by Damjan Kozole) and wrote *Distortion* (directed by Miha Hočevar). Currently he is preparing to direct his first feature.

www.matevzluzar.com

FILMOGRAPHY

Wolfy, 2007, short
Affair, 2007, short TV drama
Almost Six Feet Too Deep, 2006, short
Nativity, 2006, short TV drama
Priest in Prison, 2005, short documentary

director, screenwriter

Matevž Luzar

director of photography

Simon Tanšek

production designer

Katja Šoltes

producers

Diego Zanco, Tina Fras

production

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The protagonists of this romantic comedy are the members of the gypsy family Mirga. A story about four generations is narrated by Lutvija Belmondo Mirga. Lutvija is also the central character of the film, a gypsy king who decides to establish his own gypsy village. He calls it Shanghai. Belmondo makes a living by smuggling, and his power and influence grow considerably. He even gets the local police and politicians on his side, which helps him to become untouchable for the law. But as Yugoslavia disintegrates, the

smuggling of goods is gradually replaced by arms trafficking. Though lucrative, the business starts to threaten Belmondo's personal life and he finds himself at the crossroads. Will he protect his own family or sacrifice his personal happiness for his business ambitions?

The film is based on the novel by a popular Slovenian writer Feri Lainšček.

1st day of principal photography: July 2011.

Delivery date: July 2012.

Shanghai Gypsy is a story about the eternal longing for happiness; it is a story about love and family ties, about tears and laughter.

Shanghai Gypsy takes place during the disintegration of Yugoslavia, in times when many people had forgotten that the beauty of life is actually hidden in small things. –

Marko Naberšnik

SHANGHAI GYPSY

directed by **Marko Naberšnik**

ŠANGHAJ _feature, 2012 / 35 mm, Dolby Digital, colour, 125 min

MARKO NABERŠNIK (1973, Maribor, Slovenia), director, Assistant Professor at the Academy of Theatre, Radio, Film and Television of the University of Ljubljana. In 1996, when he participated in a course in film directing at the New York Film Academy, he filmed *The Beginning*, which enabled him to pass the entrance examination at the Academy of Theatre, Radio, Film and Television of the University of Ljubljana. In 2000 he won the student Prešeren Award for his live-action short *With Love*, while for his film *Pavle* he received the Vesna Award for Best Student Film at the 5th Festival of Slovenian Film. In 2007 he completed his feature debut *Rooster's Breakfast*, one of the biggest Slovenian box office hits of all time, winner of several national and international awards.

FILMOGRAPHY

Shanghai Gypsy, 2012, feature
Rooster's Breakfast, 2007, feature
With Love, 2000, short
Pavle, 2000, short
The Beginning, 1996, short

director, screenwriter

Marko Naberšnik

director of photography

Valentin Perko

composer

Saša Lošič

sound recordist

Jože Trtnik

sound designer

Boštjan Kačičnik

production designer

Miha Ferkov

costume designer

Nataša Rogelj

makeup artist

Mirjam Kavčič

producer

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Jadran film, RTV Slovenija

technical support

FS Viba Film

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A historical saga, based on personal stories and the history of Brda (a region near the border in the west of Slovenia), depicts a bloody history of Europe, full of wars, nationalisms and at the same time cohabitation, which is always personal and common to everyone. For millennia Europe has sought to establish its identity in blood and delimit its territory. Individuals, caught in the cruel game of demarcation, are inescapably linked to the destiny of the nation they belong to. Therefore it seems that only requited love is the

illusion that defines happiness or unhappiness in life. That is the conviction that gives rise to all the unhappiness and misfortune of unrequited love, which prevents true love in a series of loveless conceptions.

1st day of principal photography: April 2011.

Delivery date: December 2012.

In a non-linear narrative manner the film depicts a tragic love story of four generations. The main story is the unusual sensual and emotional life of the young Lorela, who does not know the reasons for her existential crisis.
– Jasna Hribernik

VANDIMA

directed by **Jasna Hribernik**

VANDIMA _feature, HD, 100 min

JASNA HRIBERNIK (1959, Maribor, Slovenia), director, screenwriter, editor, director of photography. Graduated in film and television directing from the University of Ljubljana, Academy of Theatre, Radio, Film and Television. She is a member of the Association of Slovenian Filmmakers and the Union of Slovenian Fine Arts' Associations. She works as a freelance director in Slovenia and abroad. She has made many international-award-winning documentaries, live-action films, art films and videos.

FILMOGRAPHY

Vandima, 2012, feature
No White Bread, Please, 2010, documentary
Labyrinth, 2008, short
A Concert for Mobile Phones and Orchestra, 2005, documentary
The Last Boat, 2004, documentary
Tango -5, 2003, short
When the Ball Fell on our Head, 2000, documentary

director

Jasna Hribernik

screenwriter

Tomaž Letnar

script editor

Nataša Goršek Mencin

director of photography

Rado Likon

production designer

Duško Milavec

producer

Matjaž Kušar

production manager

Petra Bašič

production

Zavod Moja soseska

co-production

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SLOVENIAN FILM IN DISTRIBUTIONS 2010

<i>Title</i>	<i>Date of release</i>	<i>Admissions</i>
Gremo mi po svoje Going Our Way	2010-11-04	165.975
Piran-Pirano Piran-Pirano	2010-10-07	11.189
Oča Dad	2010-11-20	5.978
Naj ostane med nami Just Between Us	2010-03-09	2.378

MOST POPULAR FEATURE FILMS IN SLOVENIA IN 2010

<i>Title</i>	<i>Date of release</i>	<i>Distributed by</i>	<i>Admissions</i>
Gremo mi po svoje Going Our Way	2010-11-4	Cinemanía Group	165.975*
Avatar Avatar	2009-12-17	Continental Film	165.868**
Shrek za vedno Shrek Forever After	2010-05-27	Karantanija Cinemas	128.712
Alvin in veverički, 2. Alvin and the Chipmunks: The Squeakquel	2010-01-28	Continental Film	107.534
Robin Hood Robin Hood	2010-05-13	Karantanija Cinemas	72.761
Seks v mestu 2 Sex and the City 2	2010-06-03	Blitz	71.748
Izvor Inception	2010-07-22	Blitz	67.571
Harry Potter in Svetinje smrti - 1. del Harry Potter and the Deathly Hallows: Part I	2010-11-18	Blitz	62.335*
Jej, moli, ljubi Eat Pray Love	2010-09-23	Continental Film	60.783
Jaz, baraba Despicable Me	2010-10-14	Karantanija Cinemas	oc. 59.500*
Mrk The Twilight Saga: Eclipse	2010-07-01	Blitz	58.386

* still in distribution ** together with the year 2009: 252.646 viewers

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SLOVENIAN
CINEMATHEQUE**

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FACILITIES****ART REBEL 9**

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e: teleking@artrebel9.com
www.artrebel9.com

RESTART PRODUCTION

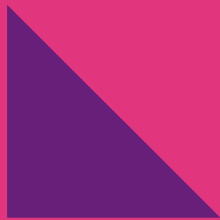
Bojan Mastilović
Rimska 8
SI-1000 Ljubljana
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f: +386 1 426 95 31
e: info@restart.si

**TELEVISION
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www.pop-tv.si

RTV SLOVENIJA

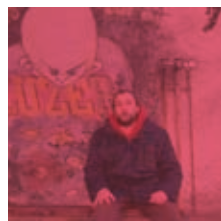
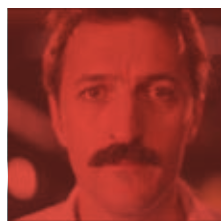
Janez Lombergar
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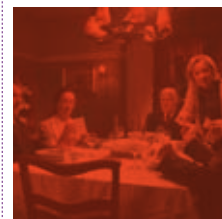
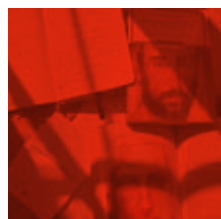
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